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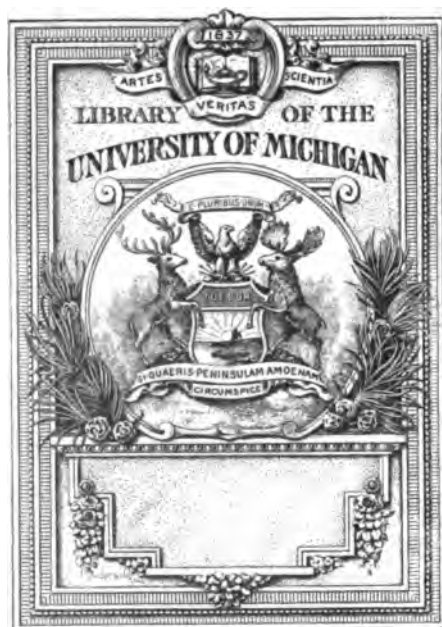
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PUBLISHERS' WEEKLY

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1878

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Bureau of Naval Ordnance
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SUPPLEMENT.

Contents for July. (No. 15).

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- III. Impressions of America. By R. W. DALE.
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JULY 6, 1878.

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NOTES IN SEASON.

FRANCIS MURPHY, the temperance apostle has arranged with Messrs. A. S. Barnes & Co. of New York, for the early publication of his new "Gospel Temperance Hymnal." It will be specially adapted for use in the gospel temperance cause, revival, praise, and prayer meetings.

A NEW cantata by Dr. Geo. F. Root, "The Song Tournament," will be published on the 15th inst. by John Church & Co., Cincinnati and New York. The cantata contains representative specimens of the songs of England, France, Germany, Switzerland, Italy, and Ireland. "The Admiral's Daughter," another new cantata, will also be published soon by the same house.

LOCKWOOD, BROOKS & Co. make an addition to their "Wayside Series" in the long-promised "Piloni," a novel translated from the Danish, and said to be of much beauty and interest. They also promise for early in this month another delightful story by the author of "Nimpor," who proves to be a Boston lawyer, Mr. Edwin Lasseter Bynner. The scene of the story is laid in New York City, and it is said to have elements of power which will make it a much stronger book than "Nimpor."

ROBERTS BROTHERS have arranged with the Fine Art Society of London for an edition of Mr. Ruskin's "Notes on the Turner Draw-

ings," illustrated with photogravures from the engravings of thirty-five of the works. The edition will be in quarto, on fine hand-made paper, and bound in half Roxburghe. They have also just ready a little brochure, by Dr. H. C. Angell, on "How to Take Care of Our Eyes," with advice to parents and teachers in regard to the management of the eyes of children. The work is intended for the general and unscientific reader, and will be of great value to sight-suffering humanity.


D. LOTHROP & Co. have just ready Miss Yonge's "History of Germany for Young Folks," with towards a hundred illustrations,—a book that bids fair to be very useful and popular; and "The Story of English Literature for Young People," by Lucy Cecil White (Mrs. John Lillie). This includes the period from Chaucer to Milton, and very sensibly tells enough of the history of the country and the condition and civilization of the people to make the literature seem the natural product of the time and not a lucky miracle. The leading works of Chaucer, Spenser, the dramatists, Shakespeare, and other writers are described intelligently, and in a way to interest young people—and older ones too.

THE twelfth volume in Houghton, Osgood & Co.'s Philosophical Library is a translation of the "Dhammapada" from the Chinese, by Rev. Samuel Beal, an Englishman who has lived long in China and is an accomplished scholar in Chinese and in the sacred literature of Buddhism. Max Müller's translation of this celebrated work was made from the Pali language. The same house has also just issued a descriptive catalogue of their educational publications, including not merely text-books proper, but books of reference, works of history, embracing historical novels, their celebrated translations of the great classic poems of Homer, Virgil, Dante, and Goethe; and books of essays in criticism, such as Lowell's prose works, Whipple, Macaulay, Carlyle, Stedman's "Victorian Poets," etc. This kind of educational catalogue is certainly not "dry," and the very conception of it helps to enlarge one's views of education.

BUSINESS NOTES.

CHICAGO.—The copartnership heretofore existing between Daniel R. Cameron, Wm. A. Amberg, and John C. Cushman, under the firm name of Cameron, Amberg & Co., having expired by limitation May 1st, 1878, Mr. Cushman has retired from the same. Mr. John H. Amberg (the resident Manager of the New York agency), has been admitted into the new copartnership. The style of the firm remains unchanged. The change takes effect as of May 1st, 1878; the delay in determining interests being occasioned by the fire which destroyed their former premises.

SARATOGA.—A. Brentano, Jr., will establish a branch of his business at Saratoga for the summer.

TORONTO.—G. Mercer Adam, of the late firm of Adam, Stevenson & Co., has resumed business in Toronto, where he proposes carrying on a publishers' agency business, representing the leading lines of book stock in the various departments of literature—the issues of the English and American book markets. 

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

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- Dane, H. C.** The West Point centennial. Historic oration. 12°, pp. 31. Pap. 25 c. *N. Y.: Carleton.*
- Ellis, Prof.** Musical sketches, abroad and at home. Ed. by John Belcher. 8°, pp. 440. \$2.75. *N. Y.: E. Schuberth & Co.*
- Ellsworth, H. W.** Method of essential penmanship. 12°, pp. 110. \$1. *N. Y.: H. W. Ellsworth.*
- Eros; or, Miss Barbara's escape:** a tale of love, jealousy, and soda water. 12°. Pap., 50 c. *N. Y.: Carleton.*
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- Franklin Square library:** Patrick, Mary, Christine Brownlee's ordeal. 4°, pp. 76. Pap., 15 c. *N. Y.: Harper.*
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- Gothie.** See Oliphant, Mrs.
- Grant, Miss.** Once and forever. A novel. 12°. \$1.50; pap., \$1. *N. Y.: Carleton.*
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- Haug, Martin.** Essays on the sacred language of the Paris. 2d ed., ed. by E. W. West. 8°, pp. 427. \$4.50. *Bost.: Houghton, O. & Co.*
- Hayward, A.** See Oliphant, Mrs.
- Hill, W. H.** Ethics, or moral philosophy. 12°, pp. 342. \$1.50. *Balt.: J. Murphy & Co.*
- Hull, Asa.** Garlands of praise: a coll. of original and sel. hymns and tunes for Sunday-schools, etc. 12°, pp. 159. 35 c. *N. Y.: A. Hull; Phil.: D. W. Knowles.*
- Isaacs, A. S.** A modern Hebrew poet: the life and writings of Moses Chaim Luzzatto. Sq. 16°, pp. 53. 75 c. *N. Y.: "Jewish Messenger," Off.*
- Juncker, E.** Margarethe: or, life problems. A romance, from the German by Mrs. A. L. Wister. 12°. \$1.50. *Phil.: Lippincott.*
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- Ab-sa-ra-ka. See Carrington, H. B.
- Acadian Geology. See Dawson, J. W.
- Agamentious. See Tenney, E. P.
- Alabama, Law of crimes. See Clark, Jr., F. B.
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- Atkinson, J. (337), Hist. of Newark, N. J. 8°, \$2.50; \$5, \$5.75. Newark, N. J.: W. B. Guild.
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The Publishers' Weekly.

JULY 6, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE TRADE AND THE SCHOOL-BOOK QUESTION.

IN response to our recent discussions and requests for the expression of opinion from the trade as regards the pricing in the Educational Catalogue, which will be included in our next number, we have received a quantity of letters reflecting the varied feeling of different interests in the trade. It seems only proper that the various views should be given, so far as we are permitted to quote them, for the guidance of the parts of the trade reciprocally concerned. The first letter, from a stanch retailing house in a Middle State, fairly represents the general retail opinion:

"We have declined sending out the Educational Catalogue to our customers since the *retail prices* were substituted by the trade prices, fully convinced that the change was a direct blow to all retail booksellers which they could not afford to encourage; and whilst we do not doubt but that publishers are doing what they believe to be for their best interests, yet we are fully satisfied that any advantage they tried to gain from *direct school channels* was more than lost many times over through the refusal of retailers to show lists of school-books whereon such trade prices were printed, for the publishers could not certainly expect the retailers to advertise books whose prices gave them but from 5 to 15 per cent margin.

"We have never varied from the opinion that it is to the best interests of the whole book trade—publisher, retailer, and purchaser—to have an honest retail price published, and sufficient to allow dealers 33½ discount, which is none too much to insure a safe business on their capital and labor and give the proper discounts to schools, whilst it would prevent in a great measure the 'jockeying' and imposition practised on the public.

"The 'trade price,' let publishers say what they will, and excuse the matter as they may, has become the general *retail price*, and necessarily must remain so so long as they give these prices *general publication*; and how do they expect dealers to pay them dollar for dollar when they force to manage a business on from 5 to 10 or 15 per cent profit?

"If they will not publish a *retail price*, then let them have a trade or net price and hold it *confidential for the trade*, but not make a price with a margin so small as in many cases scarcely to pay freight, and then announce it to the world, so that it becomes established as the *proper price* for the book, and no honest dealer can face his people in trying to get more.

"But if the time has not arrived for this much of business intelligence and justice, then let us have the next best plan as proposed by you, to *make a retail price* which will give us something of uniformity among the trade, say of 20 or 25 per cent on the publisher's trade rates. This is by far better than the old plan, and will give us lists that we can again circulate among our trade in the hope of getting enough margin to pay for handling the stock.

"If you carry out your project, you may again put us on your list for the Educational Number. We will try them, hoping that another year may either give us honest retail prices or *honest CONFIDENTIAL trade prices*."

A Richmond retailing house instances the fact that

"Last year the Richmond booksellers made a catalogue of school-books for themselves. We got at the price generally by *deducting 10 per cent from the wholesale price and then adding ¼*. In some instances we stuck to old prices, and got them."

A Missouri retailer, writing of his own volition, a month ago, before the discussion opened, says:

"There is one thing I wish you would call the attention of publishers to, and that is the great need in the retail trade of a retail price-list of school-books. This catalogue should give the old retail price, and fix a similar price to the school-books which have been published since the abolition of the old retail price of books. We need this list constantly to show our customers in taking orders. They do not like us to show them an old list dated several years back. If you would give such a retail list this year, it would increase the value to retailers very much."

We come next to expressions from those interested both as retailers and publishers of some lines of educational books, of which this, from a leading dealer in one of the Eastern cities, is a sample:

"Have you any right to make and advertise a retail price for a publisher who has no retail price-list? For my part, I am sick of these wholesale lists, which are only in the interest of the large publishers, and I think are killing the retail trade in school-books. I would cheerfully go back to retail prices, and give a discount from them; but to protect myself I must have a wholesale list as others. I think the retailers' advance should be 25 per cent over the wholesale price. For instance, if 80 cents is the wholesale price, the retail price should be \$1. Even then the publisher has the best of it, for his price is 80 cents, ¼—75 cents net. Formerly the price was \$1, ¼—67 cents."

This sentiment is shared also by publishers of school-books outside of the few largest houses, who are not retailers, some of whom have stood to retail rates, while others have felt forced to "follow their leaders" and make "trade-list prices." Here is one from Chicago:

"We send a list of what are our *retail prices* after July 1st, 1878, unless you make retail price of other publishers so low as to compel us to change. You should add from 25 per cent to ½ on to the wholesale lists to get retail prices. We have no wholesale list; do not believe in them; but our retail must harmonize with the general retail of other publishers, and if we have to lower our retail, we should lessen our discounts to dealers so that we get same as now."

The following compromise is suggested by one of the oldest Western houses (retail, jobbing, and publishing), than whom none has a higher standing in the book trade:

"We think that such a list should, by all manner of means, be published, and that it will be of great assistance and help to the retail trade. As it is, there must be very great uncertainty and confusion in this department. To secure fair returns, we must know in the first place what to ask; in the second place, to ask it with confidence as being reasonable and proper, and that others will probably be governed by the same scale."

"We have thought that an advance of ½ on the net lists of the several publishers would be about the right thing. It is one of the requirements of the times that we shall sell on close margins. While this would afford but a small margin of profit, it would be likely to give general satisfaction to customers,

and would be in harmony with the offers of Harper and other publishers. After your consultation with the trade, please advise us as to what is determined upon."

Here is another Cincinnati opinion :

"Your efforts to get publishers to fix the *retail* price, as well as the *trade-list*, upon their publications is certainly praiseworthy. We hope you will be successful, for it is only *justice* to the retailer, and it is the only true and consistent basis of a price-list."

Here one from Philadelphia :

"The retail price of any of our books can be readily ascertained by increasing the trade price by one quarter. This rule we rigidly adhere to in selling to consumers, also in supplying schools. We always bill school-books to teachers and schools at the retail price, and then give them the 20 per cent from retail, or, in other words, sell to teachers at trade-list prices, while we give the trade from 5 to 20 per cent from trade-list price. Our sympathies are with the retail trade, though we sometimes are treated very discourteously by them."

Another Philadelphia publisher presents this view :

"We do not like the adding of 20 per cent to list prices to make what you call a retail price. Publishers vary in the *discount from list price*—some 10 per cent, some 15, some 20 per cent. A uniform advance of 20 per cent therefore is not fair, in our opinion. On a dollar book at above rates, one publisher *nets* 90 cents, another 83 cents, another 80 cents ; now add 20 per cent, and we have \$1.08, \$1.06 cents, as the retail prices—based on the *same* list prices. Then the 'needs and usage of the local dealers' must vary as freights, etc., vary."

"We think that as the publishers have, as you say, published their *list prices* widely, the *same* should be given in the Educational Catalogue, with a heading explanatory of list prices, and the reason of a local dealer's necessary advance on these prices ; or, as most publishers (we understand) will *mail* their books at an advance of $\frac{1}{3}$ on list prices, *that* advanced price could be given, and called the mailing price ; or give your 20 per cent advance price, with a statement explanatory of it—not as a retail price, but a price 'conformed to the needs and usage of the local dealers.'"

"In regard to *introductions*, we have always endeavored to carry out the very idea you suggest—namely, to have them made through the local bookseller. It is the right way, we think."

Finally, one of the large Western publishing houses, a pioneer in the wholesale list system, puts the case thus :

"From not a little experience, we find that a retail price is a delusion, and is only used by jobbers as a basis for selling books ; the retailers always make a retail price to suit themselves, and will use the publisher's price only so far as it meets their views."

"School-book publishers have wisely left the retail price of their goods to the persons who alone have the *power* to control those prices."

We may add that this and most of the other large houses have referred us to their "mailing prices" as equivalent to retail prices. We have undertaken a careful comparison of the terms used by most of the large houses, of the varieties of price-lists, and of the percentages added, or prices made for "mailing" or counter sales, and it is all only "confusion worse confounded." It is almost impossible to make any general statement as to the facts. The school-teacher is quite as much puzzled as the trade. The numerical majority of publishers who issue school-books adhere, it would seem, to retail prices, giving full discount to the trade and making, in most cases, partial discounts to schools or private buyers ; but the publishers who make the great proportion of sales, including all the leading houses, use wholesale or trade-list prices (to which is added on some of

the catalogues a so-called mailing price), which are the prices usually advertised to schools and made the basis of business, and from which there is a slight discount to the trade, mostly insufficient to cover average retail handling. These lists are variously headed "Wholesale Price List," "Trade Price List," "Trade List," "Net List," "Net Trade Prices," "Prices Reduced," "Wholesale Trade Prices," "Wholesale Prices to the Trade Only," or "Price List" simply (all of which commonly mean prices to *schools*), with as various introductory notes of explanation and mailing prices, and they are further varied by various systems of real trade discounts.

In view of the facts brought out by this correspondence, in comparison with the letters published in the WEEKLY at the time of the last agitation of the subject and since, we must conclude that the present system (once before tried and discarded) has not been an improvement on the system of retail prices in clearness, uniformity, equity, or practical working otherwise, and it is doubtful whether it has even served the purpose of the larger houses, the only interest in the trade that fails to criticise it severely. If retail prices were "a delusion," the trade-list price, or whatever it may be called, is still more a delusion, for no one knows what it means. The retailer certainly cannot control his own price when the trade-list or wholesale price is that circulated widely by the publishers among schools, and it is further certain that he cannot do business and pay dollar for dollar on the small discount from "trade-list" prices allowed to the trade. Some leading houses, which use trade lists or wholesale prices, also include, in their general catalogue or general (retail) trade list, educational books at retail or "reduced retail" prices or the so-called "mailing" prices. The confusion resulting is simply extraordinary, just to no one and prejudicial to the publisher, as any confused system of doing business must be ; and experience proves that the only satisfactory basis for the book business is a retail price, with a sufficient discount to the trade to cover a less discount (on sales either by the publisher or by the retailer), to such wholesale but non-trade buyers as schools. We already discern signs that the present "trade-list price" will sooner or later be modified into a "new retail price," from which there will be a fair trade discount and a lesser school discount, both much smaller than on the old retail system, but more stable and sufficient for practical requirements. Meanwhile, we emphasize what is said by one of our correspondents, that really *trade* prices should be *confidential* to the trade, and not scattered abroad in circulars and general journals.

Of course the fact must be looked in the face that if the publisher can so generally deal directly with schools as to obviate the need of a middleman, that presents a sufficient commercial justification for not making any deduction to the trade. We have often pointed out that this is very dangerous policy for the large publishers who have miscellaneous as well as educational books, because in taking away this business from their retailers they weaken seriously their distributing machinery. But the very fact that the exclusively school-book houses still make a trade discount from trade prices (falsely so called) suggests that they are not willing to dispense with the trade after all. We believe, indeed, that all interests would be best served by a simple, feasible system, based on a reasonable "Retail Price," with a "School Price" (for quantities) at 20 per cent off, and a "Trade Price" at $\frac{1}{2}$ off, leaving room still for *bond-fide* "introduction" and "exchange" rates (which when made through the local bookseller would be verified by him in the publisher's interest), and permitting a further margin for jobbing purposes and for the large transactions with States and city boards in which publishers cannot be expected to deal otherwise than directly. Such a system, retaining the general agents needed by enterprising publishers, but replacing many local ones by the local dealers, would, we venture to say, be just, profitable, and generally satisfactory, and after the experience of the past three years it ought not to take an impracticable amount of "backbone" to carry it out.

But to return from the future and its remedies to the confusion of the present. The desire of the publisher and the interest of the retailer, as expressed in the correspondence from which we have made citations above, seem to be fairly met by the following system of pricing which we have adopted for our Educational Catalogue. (1) When the publisher makes a retail price, that price is given. (2) When a mailing rate is printed in or as a note to his catalogue, that is considered the publisher's retail price, and so given with a designation (for the trade) to that effect. (3) When only a wholesale, trade, or net price is printed by the publisher, we add uniformly 25 per cent to make a retail price, this being the proportion on which those who have made suggestions almost unanimously agree.

Two correspondents ask respectively whether we have a right to do this last, and whether, in view of the diversity of trade discount from trade-list prices, uniformity is just. We answer (1) that most publishers have authorized us to add this amount; (2) that the imprint catalogues represent not the publisher or ourselves, but the retailer whose imprint they bear,

who makes this price to his own customers, and who has found by sad experience that it is impossible to get better prices than he prints, notes of explanation or no notes; (3) that this right of the retailer to make a retail price for himself is both suggested and emphasized by the "wholesale" or "trade-list" publishers in the very designation of that system of prices; (4) that it is not practicable and would be most confusing to follow the slight variety in these trade discounts by a varied increment. The Educational Catalogue as thus planned will give to the retail trade a help which they must have, with the nearest possible approximation to a fair and uniformly made retail price, giving opportunities for comparison; and, since all the publishers we have so far approached recognize the desirability of this concession to the trade, without contradictory prices in its advertising pages. We conclude with the hope that in another year our perplexity and the perplexity of the trade may be relieved by the general adoption of a more sensible scheme of prices.

THE well-known English house of Cassell, Petter & Galpin have taken a wise as well as noble step in the plan of co-operative return of which the scheme is given in full elsewhere. The plan is a far-sighted one; for while it gives to employes an actual interest in the proceeds of their economy, it meets a usual difficulty in co-operative schemes by peremptorily reserving to the house the decision as to the disposal of the fund in individual cases. The plan is based of course on the fair play and sense of justice of the house, but this, we think, is not likely to be impeached. We congratulate this house on setting an example which, we trust, may be widely followed.

MESSRS. CASSELL'S CO-OPERATIVE PLAN.

WE gladly give space to the full text of the "Statement of Messrs. Cassell, Petter & Galpin to the Persons employed in their Establishment, La Belle Sauvage Yard:"

Messrs. Cassell, Petter & Galpin, with the view of benefiting those of their employes who have already given, or who may hereafter give, long and faithful service to the firm in the various departments of their business, have resolved to set aside, from year to year, a fixed proportion of their profits, to form a fund out of which certain benefits may, at their discretion, be paid.

(1) The scheme will provide for the payment of a sum of money, varying according to length of service, to the family or representative of any person who may die in their employment after seven, fourteen, or twenty-one years' service; or, as the case may be, for the payment of bonus

of similar amounts to those who, having served at least seven years, may be incapacitated by old age, after the age of sixty-five, or who may before that age be totally unable to perform any labor, owing to accident or to incapacitating disease, such as blindness, paralysis, insanity, etc.

(2) It will further provide for paying, out of the sum so proposed to be set aside, an addition to the amount payable by the Belle Sauvage Sick Fund on the death of a member. The addition intended is £5 if the member shall have been in the employment of the firm for less than seven years; £10 if the member shall have been in the employment of the firm for upwards of seven years.

(3) There will, moreover, be a sum allotted to meet—also at the discretion of Messrs. Cassell, Petter & Galpin—cases of extreme emergency or unforeseen calamity occurring to individuals, whether their term of employment has been under or over seven years.

But in no case will any employé be eligible for any of the benefits beforementioned should he leave the service of the firm either of his own accord or by reason of dismissal from any cause.

Actuarial calculations have been made on the basis of the returns for the last few years, and it is estimated that the fund about to be instituted may provide for payments, under clause 1, according to the following scale :

CLASS.	Amount after Service of		
	7 years.	14 years.	21 years.
I. Overseers and Managing Clerks.....	£50 0 0	£75 0 0	£100 0 0
II. Clickers, Sub-foremen, and First-class Clerks.	37 10 0	56 5 0	75 0 0
III. Workmen, Workwomen, and Clerks ..	25 0 0	37 10 0	50 0 0

This scheme is intended to come into operation from the commencement of the present year (1878), and it will be seen from the above table that any one who may have died, or who may die, whilst in Messrs. Cassell, Petter & Galpin's employment after the 31st of December last, having been seven years with the firm, will have at once secured to his family or representatives one of the following amounts, according to his rank : If an overseer or managing clerk, £50; if a clicker, sub-foreman, or first-class clerk, £37 10s.; if a workman, workwoman, or clerk, £25; and so on in increasing amounts when the length of service has extended to fourteen or twenty-one years.

It is intended that a periodical revision shall be made by an actuary of the tables on which the above expectations are founded, and as the yearly sum set aside will depend upon the success of the business, Messrs. Cassell, Petter & Galpin hope, for the advantage of each person concerned, to have the hearty co-operation of all their employés in the economical as well as the most efficient conduct of the several departments. Messrs. Cassell, Petter & Galpin have themselves no doubt that the benefits derivable under this provision may be considerably enlarged if all should unite in careful and constant endeavor to produce the best result.

In announcing the scheme of these contem-

plated benefactions, which Messrs. Cassell, Petter & Galpin intend to carry out in the considerate spirit in which they have been planned, it must be distinctly understood that they are free gifts, and are intended as rewards for good service and faithful attachment, of which the firm itself must be the sole and absolute judges. Therefore, to protect themselves from possible complications, Messrs. Cassell, Petter & Galpin wish clearly to set out the fact that these benefit arrangements are thus purely voluntary on their part, and may be withdrawn by them, either wholly or in any particular case, if they should see reason for doing so, and that the scheme is in no way to hamper them in engaging or discharging their employés, or in giving effect to such regulations as may be in existence, or as they may see fit to make from time to time, for the proper carrying out of their business.

The amount appropriated for the various objects which have been described is, for the year 1878, out of the previous year's returns, in round figures, £600.

Messrs. Cassell, Petter & Galpin hope that these measures will be accepted as an indication of their interest in the welfare of those engaged in their establishment, and they will be much gratified to find the proposed arrangements operating for the confirmation and increase of the good feeling which has prevailed almost uninterruptedly from the earliest days of the house.

LA BELLE SAUVAGE YARD,
LUDGATE HILL, E.C., May, 1878.

THE PARIS LITERARY CONGRESS.

THE "International Literary Congress," held in Paris the latter part of last month, was a success to the extent of the superb speech in which Victor Hugo at the public meeting defended the cause of letters, and called forth the enthusiasm of the large gathering in the Théâtre du Châtelet. He was introduced by Mr. Edmond About, and followed by Turgeneff, Jules Simon, and representatives from Italy, Germany, England, and Brazil. The latter were scarcely the representative men of their national literature, and the delegates from foreign countries were, in fact, mostly of the self-appointed sort. The congress was, therefore, not a weighty body. According to a cable despatch, it "accepted as a basis for its decisions the principle advocated by Victor Hugo, that a book once published becomes in part the property of society, and after the author's death his family cannot prevent its reissue, but the author's heirs should be entitled to from five to ten per cent of the profits; that in case there are no heirs the profits should revert to the State, to be applied to the encouragement of young writers. The Congress resolved that the right of the author in his work is not a legal concession, but a form of property, which legislation should guarantee to his heirs and representatives in perpetuity, and that after the expiration of the term of the copyright fixed by existing laws in different countries, anybody may freely republish literary works, on the condition of paying a percentage to the heirs." As reported, these resolutions appear somewhat contradictory.

BOOK NOTICES.

AROUND THE WORLD IN THE YACHT "SUN-BEAM," by Mrs. Brassey. (Holt.) The "Sunbeam" was a large, luxuriously fitted up yacht, owned by Thomas Brassey, M.P., which set sail from Cowes, England, in July, 1876, for a year's pleasuring around the globe. Besides the owner and his crew, it carried his charming wife, the historian of the trip, his four children, and five gentlemen friends. No more delightful plan for travelling without fatigue could have been devised, and certainly no voyage has ever been described which was so thoroughly one of unalloyed pleasure and enjoyment. Mrs. Brassey writes simply and unaffectedly of all she saw and did, and there does not seem to have been much that could be seen or accomplished that was omitted in their programme. They not only visited all places of interest on their route, but gathered no end of curiosities, artistic and otherwise, live stock in the way of birds, monkeys, etc., etc., making the yacht a travelling museum before it reached its English dock again. To briefly state their route, after visiting the Madeira, Teneriffe, and Cape Verde Islands, they went to Rio de Janeiro, down through the Straits of Magellan, stopping afterwards at Santiago and Valparaiso, on to Tahiti and the Sandwich Islands, thence to Yokohama, Kioto, Singapore, Ceylon, Aden, and home via the Suez Canal. The volume is illustrated and contains a map of the track of the "Sunbeam." 8vo, cloth, \$3.50.

A LEGACY: being the Life and Remains of John Martin, Schoolmaster and Poet, written and edited by the author of "John Halifax, Gentleman." (Harper.) The subject of this memoir was a poor young English schoolmaster with some talent for versification, but "to fortune and to fame unknown." He led a struggling existence for twenty-nine years against poverty, sickness, loneliness, and obscurity, hoping for opportunities which never came, dying at length without making a sign. With but a slight acquaintance with Mrs. Craik, he seemed to place unbounded trust in her critical judgment, and early submitted to her his first poetical efforts, refraining, however, through her advice, from publishing till his talents were more matured. Death overtook him before this chance was given him, and his MSS. became the property, through his desire, of Mrs. Craik. She has included the best of them here, and told the touching story of his life with all the power and tenderness she is mistress of. The story is one not only of unsatisfied ambition, but of heroism, and patience, and beautiful Christian resignation under innumerable trials. 12mo, cloth, \$1.50.

HATHERCOURT, by Mrs. Molesworth. (Holt.) No. 96 of the Leisure Hour Series is a novel by a lady best known as "Ennis Graham," and as the author of a very popular juvenile called "The Cuckoo Clock." In "Hathercourt" she makes her first attempt at a grown-up story, and we are happy to say with decided success. Lillias and Mary Western, the pretty daughters of the rector of Hathercourt, are the heroines. Nothing very tragical or dramatic comes to disturb the even tenor of their lives, but they have their love story, like most young girls, and it is out of this the author obtains her chief interest. Mr. Cheviott, the owner of Romary, the show

place of the neighborhood, and his cousin, Captain Beverley, play the lovers, while Alys Cheviott, a very lovely character, sister of the former, is the good fairy who unravels the numerous tangled threads and makes everybody happy. The incidents are all of the possible kind, and the characters very lifelike, the story a thoroughly English one of the best sort, quiet, homely, and tender, and wandering into no tabooed subjects. 16mo, cloth, \$1.

SENSIBLE ETIQUETTE OF THE BEST SOCIETY, compiled by Mrs. H. O. Ward. (Porter & Coates.) This is one of the most complete manuals, on all points of etiquette, we have recently examined. Its contents are culled from a broad field of writers, both French, German, English, and American, men and women, who have made a study of all matters relating to the etiquette of home and society. Diplomatic etiquette, which is always a stumbling-block to the best informed in social matters, comes in for a large share of consideration, the different usages of different countries being fully discussed, while the various points to be known relative to Washington manners in high circles are quoted from the very best authorities. The book, aside from being a most perfect and thorough book of reference to have within reach to settle all disputed points, is a very delightful one to read, being stored with axioms, anecdotes, and quotations, grave, amusing, and instructive. It is very handsomely and tastefully gotten up. 12mo, cloth, \$2.

THE INTERMEDIATE WORLD, by L. T. Townsend. (Lee & Shepard.) That there is an intermediate world, between this world and heaven and hell, in which the souls of the good and the wicked shall separately exist till the day of the resurrection comes, when they shall be reunited to the bodies, and finally consigned, after judgment, to everlasting bliss or to eternal torture, is the line of argument pursued in this work. Prof. Townsend, who is also the author of "Credo," bases his belief upon Scriptural proofs, which he quotes largely. He argues, with other recent writers, that in many cases erroneous translations have crept into the Testaments, giving a deeper meaning to words than the original version designed. It is by demonstrating these errors that he builds up his theory. The work is replete with evidences of the author's scholarship, and is so written as to appeal largely to the popular interest. 12mo, cloth, \$1.50.

CHILDREN OF NATURE, by the Earl of Desart. (Rose-Belford Pub. Co.) Wives' and husbands' follies and infidelities give color to the leading incidents in this novel. It has a heroine whom the author tries to prove more sinned against than sinning—a beautiful Canadian girl, who marries a young Englishman of family and is immediately thrown into the vortex of London society. She meets with enthusiastic admiration, which turns her head, and is pursued in a most cold-blooded, unscrupulous manner by a noble lord, a friend of her husband, who succeeds in wrecking her life. The book is very well written, bright and satirical, and full of capital pictures of society as the noble author finds it at present existing in London, and, although it daringly casts aside all conventionality in describing characters and motives, it has a moral which will strike the most unthinking. 12mo, cloth, \$1.25.

THE ATLANTIC ISLANDS AS RESORTS OF HEALTH AND PLEASURE, by S. G. W. Benjamin. (Harper.) These islands are becoming more and more the resort of the invalid and the pleasure-seeker, but, up to this time, no guide-book has existed giving a comparative and comprehensive statement of their many advantages as summer or winter resorts. The present work has been prepared to meet this want. It contains copious information regarding the attraction of each island for both invalids and sportsmen, sanitary statistics, the means for reaching these resorts, and the hotels and expenses of living. All this was gathered from personal observation, the writer having made a careful tour of the islands, his adventures being graphically described, giving to the work a special interest also for the general reader. The work is illustrated. 8vo, cloth, \$3.

THE PRAYER-MEETING AND ITS IMPROVEMENT, by Rev. Lewis O. Thompson, with an introduction by Rev. A. E. Kittredge. (W. G. Holmes.) Rev. Lewis O. Thompson says, "this book is designed as a go-between, between pastor and people, to call their combined attention to some hints and principles that would enlarge the efficiency of the prayer-meeting." The chapters relate to "The People's Meeting," "The Need of Preparation," "The Daily Cultivation of Piety," "The Topics," "The Topics Illustrated," "One Method for the Selection of Topics," "Bible Readings for the Prayer-meeting," "A Plan for Each Meeting," etc., etc. 12mo, cloth, \$1.

WE ARE ONE. (Ewing & Co.) This is an anonymous story of American life as it is at present North, South, East and West, said to be written by a gentleman of Louisville. It contains some characteristic portraits of the different sections, and some spirited conversations on old war issues. It has no special plot, the author's chief object in writing this story being, as he himself states, "to establish the fact that we are one people, living in one common country," that goodness and worth belong to no special section, but may be found all over the Union if sought for conscientiously. 12mo, cloth, \$1.50.

CAMP COOKERY, by Miss M. Parloa. (Graves, Locke & Co.) The receipts in this little book are simple in the extreme, and are just the kind needed for use in camp. They require few condiments and only the most primitive utensils, while they offer at the same time the very best kind of cooking for health. Any gentleman totally ignorant of culinary matters can prepare a dish, with the book's aid, that he or his friends will consider very palatable. It also gives directions for outfits for camping, and some hints for comfort. 18mo, cloth, 50 cents.

SILAS GOWER'S DAUGHTERS, by Annette Lucille Noble. (Presbyterian B'd of Pub.) Janet and Neil Gower were plain country girls, living in an obscure country village. Their father, Silas Gower, had but one passion, a love of money; this took the place in his heart of family, home, and even God. The story is written to show how, through his daughters, Silas became a better man, and learned to store up "treasures in heaven" for himself and his family, all of whom go through the purifying fires of afflictions. 16mo, cloth, \$1.25.

LITERARY AND TRADE NOTES.

A POEM by George Eliot appears in the July number of *Macmillan's Magazine*, entitled "A College Breakfast Party."

MR. GUSTAV VICTORSON is translating E. Werner's novel, "Too High Stakes," for American publication.

CANON FARRAR will shortly publish the lectures on Saintly Workers, which he delivered during Lent at St. Andrew's, Holborn.

HERE is a real "humor of the trade:" A large jobbing-house recently sent to Henry Holt & Co. an order for Sumner "On Canaries," "Sumner on Currency" being the book wanted.

A CONSOLIDATION of slate manufacturers is reported to have taken place, the object of which will be to stem the ruinous competition which has been going on for several years.

LITTLE, BROWN & Co., the American publishers of the *Encyclopædia Britannica*, announce a reduction in price of one dollar a volume, making it in cloth, \$8; in half Russia, \$10.

In the price-list of A. Dougherty dated July 1 we notice a reduction in the price of No. 1 Steamboats, first quality, from \$24 to \$21, and a general reduction of 6 per cent in the discounts allowed by this house.

THE August *Atlantic* will have a burletta by Mr. Aldrich, entitled "Moonshine," which ought to give this number a fine sale. It is apparently a trifle, but it is just the kind of trifle that is going on at a great rate all these vacation weeks, and it is told delightfully.

THE Court of the Stationers' Company of London have presented an honorarium of twenty-five guineas to Mr. Edward Arber, F.S.A., as a remark of their appreciation of the great energy displayed by him in preparing the transcript of their registers between 1554 and 1640 A.D., published by him in four large volumes.

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THE "Little Classic" style has evidently not yet lost its attraction. Bret Harte's "Drift from Two Shores," Mr. Warner's delightful "In the Wilderness," Mr. Lathrop's new story, "Somebody Else," Prof. Harrison's "Greek Vignettes," all published within the last fortnight, are in this style. Its pocketability is greatly in its favor, also the marked excellence of almost every book yet issued in that form.

AMERICAN publishers are well represented in Europe this year, though the dulness of the times have kept back others who usually make

summer business trips. Mr. W. H. Appleton and his son W. W. have been abroad for some time, Mr. Jos. W. and Mr. Fletcher Harper return this week, Mr. Jas. R. Osgood sailed last

week, Mr. Armstrong expects to make a European trip during the summer, Mr. Craig Lippincott went early in the season, and there are others whom we do not now recall.

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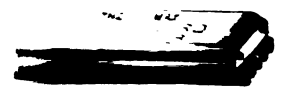
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 ger de Coverly Papers, \$1.—3, Tatler, \$1... *Put.*
Shakespeare's Select Plays (Clark and Wright):—Mer-
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 —King Lear.—Tempest.—As You Like It, *ea.*, 75 c.
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 — See also Dalglish; Fleay; Green; Hows; Hudson;
 Putnam; Rolfe; Stearns.
Shaw's New Hist. of Eng. Lit., by Backus, \$1.44.—Speci-
 mens of American Lit., by Martin, \$1.44.—Specimens of
 Eng. Lit., by Shaw and Smith, \$1.62.—Complete Manual
 of Eng. Lit., by Smith and Tuckerman, \$1.68.—Smaller
 Hist. of Eng. Lit., by Smith and Tuckerman, \$1.12.
 —Outlines of Eng. Lit., etc., by Tuckerman, \$1.54... *She.*
Skeat's Specimens of Eng. Lit., pt. 2, \$3.50... *Mcm.*
 — See also Chaucer; Langland.
Smith & Tuckerman. See Shaw.
Spalding's Hist. of Eng. Lit., \$1.30... *Apl.*
Spenser's Faerie Queene (Kitchin's), Books 1, 2, *ea.*, \$1.
Mcm.
 — See also Hart.
Sprague's Masterpieces in Eng. Lit., \$2... *Ham.*
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Taine's Eng. Literature, condensed, \$2.25... *Ho.*
Thomson's Seasons, 35 c... *Clx.*
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Trimble's Chart of General Lit., wall size, mounted,
 \$15.—Do., School, bd., \$3.50... *Ste.*
Tyler's Hist. of Am. Lit., \$2... *Put.*
Typical Selections from Eng. Authors, 2 v., \$3.50... *Mcm.*
Underwood's Hand-book of Eng. Lit., \$2.50.—Hand-
 book of British Authors, \$2.50... *Le.*
Webster. See Hudson.
Westlake's Common School Lit., 50 c... *So.*
Whipple's Lit. of Age of Elizabeth, \$1.50... *How.*
White's Classic Lit., \$2.25... *Ho.*
Wordsworth. See Hudson.
Yonge's Three Centuries of Eng. Lit., \$2... *Apl.*

Young. See Boyd; Clark & Maynard; Zell.

Zell's Classics:—Milton's Paradise Lost, \$1.50.—Do., 180,
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 Young's Night Thoughts, *ea.*, 35 c... *Zell.*

LOGIC.

See also Metaphysics.

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Bowen's Treatise on Logic, \$1.75... *Al.*
Boyd's Elements of Logic, \$1.13... *Bar.*
Coppee's Elements of Logic, \$1.05... *But.*
Day's Elements of Logic, \$1.25... *Scr.*
 — Logical Praxis, \$1... *Put.*
Doublet's Elements of Logic.—Logic for Young Ladies,
ea., 60 c... *Osh.*
Everett's Science of Thought, \$2... *Wid.*
Fowler's Deductive Logic, \$1.25.—Induct., \$1.75... *Mcm.*
Hamilton's Logical Lectures, \$2.88... *She.*
 — Logic, abridged by Day, \$1.25... *Will.*
Hays' Every-day Reasoning, \$1.50... *Clx.*
Hedge's Elements of Logic, 70 c... *How.*
Hickok's Logic of Reason, \$1.75... *W.*
Jamieson's Logic, \$1.15... *How.*
Jevons' Logic (Science Primer), 45 c... *Apl.*
 — Elementary Logic, \$1.25... *Mcm.*
McGregor's Logic, \$1.25... *Har.*
Mahan's Science of Logic, \$1.75... *Bar.*
Mill's System of Logic, \$2.05... *Har.*
Schuyler's Principles of Logic, 70 c... *Vab.*
Tappan's Elements of Logic, \$1.30... *Apl.*
Thompson's Laws of Thought, \$1.54... *She.*
True's Elements of Logic, 80 c... *Nelp.*
Whately's Logic, 60 c... *Har.*
 — Logic, \$1... *Mor.*
 — Elements of Logic, \$1.54.—Questions, 15 c... *She.*
 — Lessons on Reasoning, 90 c... *Dem.*
Wilcox's Elementary Logic, 75 c... *For.*
Wilson's Logic, \$1.50... *And.*
 — Elementary Logic, \$1.30... *Apl.*

MATHEMATICS.

See Algebra, Arithmetic, Astronomy, Drawing, Geom-
 etry, Mechanics, Natural Philosophy.

MECHANICS.

See also Geometry, Natural Philosophy.

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 — Experimental Mech., \$6... *Mcm.*
Bartlett's Analytical Mech.—Synthetic, *ea.*, \$4.38... *Bar.*
Bayma's Molecular Mechanics, \$3.75... *Mcm.*
Boye's Treatise on Pneumatics, \$1... *Fort.*
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Eddy's Graphical Statics, \$1.50... *Van.*
Galbraith & Haughton's Mechanics, \$1.50... *Cass.*
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Monge's Treatise on Statics, \$1... *Fort.*
Nystrom's Elements of Mechanics, \$4... *Por.; Put.*
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Peck's Elementary Mechanics, \$1.75.—Mechanics with
 Calculus, \$2... *Bar.*
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Benwick's Mechanics, 74 c... *Har.*
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Todhunter's Mechanics for Beginners, \$1.50.—Analyti-
 cal Statics, \$3.50... *Mcm.*
Wilson's Treatise on Dynamics, \$3... *Mcm.*
Wood's Elements of Anal. Mechanics, \$2.—Principles of
 Elem. Mechanics, \$1.50.—Resistance of Materials, \$3... *Will.*
Worthen's First Lessons in Mechanics, 65 c... *Apl.*

METAPHYSICS.

MENTAL AND MORAL PHILOSOPHY, NATURAL THEOLOGY, ETC.

See also *Literature, Logic, Teachers' Aids*, 1.

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 Alden's Intellectual Philosophy, \$1.10. *Apl.*
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 — Text-book of Ethics, 50 c. *Bar.*
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 Alexander's Moral Science, \$1.38. *Scr.*
 Bain's Mental Science.—Moral Science, *ea.*, \$1.50. *Apl.*
 Barnes' Evidences of Christianity, \$1.75. *Har.*
 Bascom's Aesthetics, \$1.58. *Pott.*
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 Bowen's Metaphysical and Ethical Science, \$1.60. *Wa.*
 — See also Hamilton; Stewart.
 Bulfinch's Manual of Evidences of Christianity, \$1.—Studies in do., \$1.50. *Le.*
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 Butler's Analogy, by Barnes, 90 c. *Iv.*
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 Dymond's Moral Philosophy, \$1.10. *Col.*
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 — See also Alden; Barnes; Bulfinch; Dagg; Dodge; Paley; Whately.
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 Hall's Manual of Morals, 57 c. *Tho.*
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 Haven's Mental Philos., \$1.73.—Moral Philos., \$1.54.—Hist. of Ancient and Mod. Philos., \$1.73. *Ske.*
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Calkins' Primary Object Lessons, \$1.17.....*Har.*
Doual's Kindergarten, \$1.....*Ste.*
Froebel's Kindergarten Occupations:—No. 1, Stick-laying.—No. 2, Network Drawing.—No. 3, Perforating (Pricking).—No. 4, Weaving.—No. 5, Embroidering.—No. 6, Cork (or Peas) Work.—No. 7, Plaiting.—No. 8, Ring-laying.—No. 9, Intertwining Paper.—No. 10, Cutting Paper, ea., in box, 75 c.—Nos. 11 and 12, Tablet-laying, \$1.50.—No. 13, Slat and Thread Game, 75 c.—Designs, sep., nos. 1-10, 13, ea. set, 30 c.; nos. 11-12, 60 c.*Ste.*
Hailman's Kindergarten Culture, 70 c.....*Vab.*
— Object Teaching, 85 c.....*Iv.*
Hoffmann, Kindergarten Toys explained, 20 c.....*Ste.*
Koehler's Kindergarten Education,*.....*Ste.*
Krauss-Boelte's Kindergarten Guide:—No. 1, 65 c.; pap., 35 c.—No. 2, \$1; pap., 70 c.—No. 3, 80 c.; pap., 50 c.—No. 4, 90 c.; pap., 60 c.—Nos. 5 to 11,*.....*Ste.*
Kriege's Kindergarten Rhymes and Tales, \$1; pap., 50 c.—The Child, its Nature and Relation, \$1.....*Ste.*
Lillenthal & Allyn's Object Lessons, 24 c.....*Vab.*

Mann. See Peabody.

Mayo's Lessons on Objects, \$1.75.....*Rom.*
Noa's Plays for the Kindergarten, 30 c.....*Ste.*
Payne's Froebel and the Kindergarten System, 15 c.....*Ste.*
Peabody's Education of the Kindergartner.—The Nursery, ea., 25 c.....*Ste.*
— & Mann's Kindergarten Guide, etc., \$1.25.....*Ste.*
Plays and Songs for Kindergarten, 50 c.....*Ste.*
Ronge's Kindergarten Guide, \$2.10.....*Ste.*
Sheldon's Elementary Instruction.—Lessons on Objects, ea., \$1.50.....*Scr.*
Steiger's Designs. See Froebel.
Welch's Object Lessons, \$1.....*Bar.*
Wiebe's Paradise of Childhood, \$3.50; pap., \$3.—Kindergarten Songs, Music, etc., \$2.25.....*Ste.*
Willson's Object Teaching, \$1.17.....*Har.*

PENMANSHIP.

For German Penmanship, see German.

Babbittsonian Copy Book, Primary, and nos. 1-8, dos., \$1.25.—Chart, \$2.....*Sher.*
Beers' Copy Books, dos., \$1.50.—Round Hand System, dos., \$1.50.—Slated Copy Slips, set, \$4.38.....*Bar.*
Cassell's Graduated Copy Books, 12 nos., ea., 10 c.*Cass.*
Cowley's Copy Books, 12 nos., ea., 14 c.—Chart, 14 c.*En.*
Dearborn's American Text Book of Letters, \$2.....*Le.*
Duntonian System of Rapid Writing, 10 nos., dos., \$1.80.—Handbook for Teachers,*—Writing Charts,*—Practice Slips, Nos. 1-7, pkg., 20 c.....*Le.*
Eclectic Course:—Elementary, nos. 1-3, dos., 98 c.—Copy Books, 9 nos., ea. dos., \$1.40.—Exercise Copy-Book, dos., \$1.40.—Primary Copy Book, dos., 98 c.—Copy Book Covers with Blotters, dos., 24 c.—Writing Cards, sheets, set, \$1.17; boards, set, \$4.67.—Hand-book of Penmanship, 53 c.....*Vab.*
Ellsworth's Primary Tracing Series, nos. A, B, and C, dos., \$1.—Grammar Series, nos. 1-8, dos., \$1.44.....*Ta.*
Fulton & Eastman's Chirographic Charts, \$3.75.....*Bar.*
Gillespie's Progressive Penmanship, 6 nos., dos., \$1.*Mar.*
Harding's Alphabetical Outlines, 75 c.....*Fort.*
Harper's Writing and Drawing Books, 6 nos., dos., \$2.33.*Har.*
Knopp's Penmanship, 9 nos., dos., 90 c.....*Ben.*
Lamson's Writing Books, Grammar School, 6 nos., dos., \$1.58.—Primary Writing Book, dos., \$1.05.....*Har.*
Lockwood's Ladies' Angular Hand Copy-Books, 6 nos., dos., \$2.....*Loc.*
Lueken's English Copy Books, 8 nos., ea., 10 c.....*Cen.*
MacLaurin's Ladies' Angular Hand, nos. 1-4, dos., \$1.80.—Nos. 5 and 6 (Billets and Notes), \$2.40.....*Burn.*
Model Copy Books, 6 nos. ea. 15 c.....*Apl.*
Noyes' Penmanship, 20 c.....*Clx.*
Payson, Dunton and Scribner's Penmanship:—Copy Books, 12 nos., dos., \$1.50.—Primary Tracing Books, Nos. 1 and 2, dos., \$1.05.—Primary Short Course, nos. 1½, 2½, 3, 4 and 5, dos., \$1.05.—New Manual, \$1.13.—New Mounted Tablets, 6 nos., set, \$3.13.—New Sheet Tablets, 6 nos., set, \$2.10.....*Pott.*
Potter & Hammond's Penmanship:—Copy Books, 15 nos., dos., \$1.50.—Writing Charts, 8 nos., set, \$3.75.—Penmanship Explained, 60 c.....*Pott.*
Prang's Alphabet Book, \$2.50.—Two Tables of Alphabets, 40 c.....*Pra.*
Reynold's Writing Books, 5 nos., ea., 15 c.....*Duf.*
Rightmyer's Am. Penmanship, 13 nos., dos., 90 c.*Ben.*
Root's Penmanship, 12 nos., dos., \$1.80.....*Mos.*
Shader's National System of Penmanship, 5 nos., dos., \$2.40.....*Apl.*
Spencerian Penmanship:—Shorter Course, nos. 1-7, ea., 9 c.—Tracing Books, nos. 1-5, ea., 9 c.—Common School Ser. (nos. 1-5).—Intermediate Book.—Exercise Ser., A and B.—Do., (nos. 10-12).—Business Ser. (nos. 6-7).—Ladies' Ser. (nos. 8-9), ea., 12 c.—Theory of Penmanship, 35 c.; pap., 22 c.—Key, \$1.30.—47 Charts of Writing, \$4.25.—Exercise Card and Oblique Lines, dos., 45 c.*Iv.*
Sterling's Southern Copy Books, 9 nos., dos., \$1.50.*Bur.*
Thompson's Practical Business Penmanship, 9 books, dos., 80 c.....*Calh.*
Williams & Packard's System, 12 nos., dos., \$1.80; with Blotters, \$2.04.—Charts, nos. 1 and 2, ea., 33½ c.; on board, \$1.—No. 3, \$1; on rollers, \$3.—Guide to Penmanship, \$3.—Normal Writing Speller, dos., \$2.40.—Copy-B. Covers, dos., 60 c.—Blotters, pack, 40 c.—Oblique lines,

pack, \$1.50.—Practice Slips, nos. 1-5 (8 in pack), 25 c.—
Copy Book Covers, Oblique Lines, and Exercise Card and
Blotter, *per 100 sets*, \$10. *Le.*
Williams & Packard's Gems of Penmanship, \$5.—Guide
to Penmanship, \$3. *Apl.*
— & **Southerland's Patent Copy Book**, nos. 1-5, *dos.*,
\$1.09.—Do., with Blotters, *dos.*, \$1.25.—Advanced Series,
nos. 6-8, *dos.*, \$1.60.—Do., with Blotters, *dos.*, \$1.80. *Scr.*
Willson's Writing and Drawing Cards, 24 nos., *set*, 25 c.
Har.

POETRY.*See Elocution, Literature, Readers.***POLITICAL ECONOMY, GOVERNMENT.**

Alden's Science of Government, \$1.20.—Citizen's Manual
44 c. *She.*
Andrews' Manual of the Constitution, \$1.17. *Vab.*
Bascom's Polit. Economy, \$1.50. *Dra.*
Bastiat's Essays on Polit. Econ., \$1.25. *Put.*
Blakelee's Archology, or Science of Government, \$1.25.
Rem.
Bowen's American Pol. Econ., \$2.25. *Scr.*
Cairnes' Character and Logical Method of Polit. Econ.,
\$2. *Mcm.*
— Same, \$1.50. *Har.*
Carey's Manual of Social Science, \$2.25. *Bai.*
Champlin's Lessons in Pol. Econ., \$1.13. *Bar.*
Constitution of U. S., 20 c. *Tho.*
Constitutions of the U. S., \$2.50. *Bar.*
— *See also Andrews; Flanders; Hart; Shepard; Stearns;*
Story; Townsend.
Cushing's Manual of Parliamentary Practice, 75 c. *Tho.*
Fawcett's Political Economy, \$3.50.—Do., for Beginners,
\$1. *Mcm.*
— Gold and Debt, \$1.75. *Gri.*
Flanders' Constitution of U. S., \$1.50. *Clx.*
Freeman's Growth of Eng. Constitution, \$2. *Mcm.*
Fuller's Polit. Class Book of Penna., 38 c. *Fort.*
Gillett's Federal Government, \$1.80. *Pott.*
Godkin's Government, ** *Ho.*
Hart's Constitution of U. S., 50 c. *Eld.*
Howe's Young Citizen's Catechism, 65 c. *Bar.*
Jevons' Theory of Polit. Econ., \$3.50. *Mcm.*
— Elements of Pol. Econ. (Science Primer), 45 c. *Apl.*
Kinsey's Normal Debater, 75 c. *Stev.*
Lieber's Civil Liberty, \$3.15.—Political Ethics, 2 v., \$5.50.
Lip.
McAdams' Alphabet in Finance, \$1.25. *Put.*
McElligott's American Debater, \$1.30. *lv.*
Manfield's Political Manual, \$1.13. *Bar.*
Martin's Civil Government, \$1.13. *Bar.*
Mason & Lalor's Primer of Polit. Econ., 75 c. *Jan.*
Mill's Political Econ., \$2.50. *Ho.; Le.*
Mulford's Nation, \$2.50. *Hou.*
Nordhoff's Politics for Young Americans, 88 c. *Har.*
Northam's Civil Government, 75 c. *Davb.*
Perry's Elements of Pol. Econ., \$2.25.—Introduction to
Pol. Econ., \$1.38. *Scr.*
Robert's Rules of Order, 75 c. *Gri.*
Rogers' Pol. Econ., \$1.25. *Mcm.*
— Social Economy, 75 c. *Put.*
Bowton's How to Conduct a Debate, 50 and 75 c. *Di.*
Sheppard's First Book of the Constitution, 63 c.—Text
Book of do., \$1.05. *So.*
Shurtleff's Governmental Instructor, 60 c. *Col.*
Smith's Wealth of Nations, \$2.50. *Put.*
— Political Economy, \$1.25. *Bai.*
Stearns' Constitution of U. S., 94 c. *Hou.*
Story's U. S. Constitution, \$1.25. *Har.*
Thompson's Social Science, \$1.50. *Por.*
Tooqueville's Am. Institutions, \$1.60. *Al.*
— American Institutions, \$1.50.—Democracy in America,
\$3. *Bar.*
Townsend's Civil Government, \$1.30.—Shorter Course,
90 c.—Analysis of the Constitution, \$4.25. *lv.*
Walker's Science of Wealth, \$1.50. *Lip.*
— Political Economy, ** *Ho.*

Warrington's Parliamentary Practice, 75 c. *Le.*
Wayland's Polit. Econ., \$1.54.—Abridged, 58 c. *She.*
Webster's Chairman's Manual, 50 c. and 75 c. *Dew.*
Wilson's First Principles of Polit. Econ., \$1.50. *Bai.*
Young's First Book on Civil Government, 55 c.—Govern-
ment Class Book, \$1.35. *Clk.*
— Lessons in Civil Government, \$1.13. *Bar.*

PRIMARY CARDS AND CHARTS.*See also Object Teaching, Special Branches.*

A B C Cards, *dos.*, 69 c. *lv.*
Baade's Reading Cards, with case, \$12.50.—Cards sepa-
rate, *set*, \$5. *Bar.*
Calkins' Phonic Charts, \$2.10. *Har.*
Cassell's Reading Sheets, \$1.25. *Cass.*
Davis' Pictures and Words, \$4.50. *Mor.*
Edwards & Webb's 8 Reader Charts, \$3.75. *Sher.; Ta.*
Eureka Alphabet Tablets, \$1.88. *Bar.*
Hillard's 8 Reading Charts and 4 Tablets, \$4.50.—Do. for
Leigh's ed. of Reader, 12 charts, \$3.63.—4 Phonic Read-
ing Charts and 2 Tablets, \$2.25. *Wa.*
Johnson's Primary Reading Charts, 57 c.; mounted,
88 c. *Har.*
McGuffey's New Primary Charts, 10 Nos., sheets, 88 c.—
Rollers, \$1.75.—Boards, \$2.92. *Vab.*
McLees' Alphabet Chart, 50 c. *lv.*
Monroe's Reading Charts, Full Series, 50 nos., *set*, \$8.75.
—Do., Abridged Series, 24 nos., \$5.63. *Cop.*
National School Tablets, 10 nos., \$8. *Bar.*
Osgood's Progressive Cards, *set*, \$4.47. *En.*
Page's Normal Chart of Elem. Sounds, \$4.60. *lv.*
Philbrick's Boston Primary School Tablets, 10 cards, 2
tablets, *set*, \$10.—Do., separate cards, \$1.—Phonic Tab-
let, \$1. *Tho.*
Phonic Reading Charts, *set*, \$2.25. *Wa.*
Progressive Primary Charts, 8 nos., \$2.40. *Osh.*
Royal Primer Wall Cards, *set*, \$1. *Nel.*
Sanders' 6 Primary Hand Cards, *set*, 50 c.—School
Charts, 4 cards, *set*, \$2.60. *lv.*
Soofield's Easy Lessons, 32 c. *Bar.*
Sheldon's New Phonic Reading Charts, *set*, \$4.50. *Scr.*
Soule & Wheeler's 6 Reading Charts, mounted, \$2.50.—
Single, pap., *ea.*, 30 c.; any two mounted, \$1. *Le.*
Watson's Phonic Tablets, \$8. *Bar.*
Webb's Dissected Cards, *set*, \$12. *Sm.*
— 8 Model Charts, \$3.75; mounted, \$5.32, \$6.57. *Sher.*
Willson's Elementary Reading Charts, 24 nos., *se*
sheets, \$7; mounted, \$8.40. *Har.*
— & Calkins' School and Family Charts, sheets, \$9.28
mounted, \$12.60. *Har.*

PRIMERS, FIRST LESSONS.*See also Spellers, Readers.*

American School Primer, 10 c. *Col.*
Bannan's Primer, *dos.*, 45 c. *Lip.*
Bentley's Pictorial Primer, *dos.*, \$2.82. *Tho.*
Burke's Picture Primer, *dos.*, 75 c. *Bur.*
Cannon's Lessons for Young Learners, First Book, 13 c.
—Second, 25 c. *Ken.*
Catholic Primer, 6 c.—School Book, 25 c. *Ken.*
Child's First Book, *dos.*, 50 c. *Mor.*
— Primer, illust., large print, *dos.*, 60 c. *Stev.*
Common School Primer, 15 c. *Mor.*
Davis' American Primer, 15 c. *Mor.*
De Fontaine's Wisdom Teeth, 60 c. *Ha.*
Douai's Rational Phonetic Primer, 20 c. *Ste.*
Gilmour's Cath. Nat. Primer, 6 c.; hfb., 12 c. *Ben.*
Golden Primer, *dos.*, 75 c. *Sa.*
Good Child's Primer.—Boys, *dos.*, *ea.*, \$1. *Mos.*
Heidenfeld's Phonetic Primer, 30 c. *Schw.*
Hillard's Primer, 22 c.—Do. (Leigh), 27 c. *Wa.*
Holmes' Primer, 10 c. *Un.*
Hyde's Ladder to Learning, 50 c. *Clx.*
Illustrated Progressive Primer, 6 c. and 12 c. *Osh.*
Kelly's Primer, *dos.*, 44 c. *So.*

Leigh's Pronouncing Primer, 23 c. *Bar.*
See also Hillard ; McGuffey ; Sanders.
Little Teacher, Word Method, 12 c. *Vab.*
McGuffey's Smaller Primer, *gross*, \$5.25.—Pictorial, thin covers, *dos.*, 88 c.—Do., thick covers, *dos.*, \$1.17.—New Eclectic, 14 c.—Leigh's Phonetic, 18 c. *Vab.*
Macmillan's Primer, 10 c. *Mcm.*
Monroe's Primer, 15 c. *Cop.*
Mother's Primer, *dos.*, 50 c. *Mor.*
National Pictorial Primer, 23 c. *Bar.*
New England Primer, *dos.*, 50 c. *Mos.*
New York Primer, *gross*, \$5. *Clx.*
Osgood's American Primer, 19 c.—Progressive *do.*, *pap.*, 7 c.; *bds.*, 8 c. *En.*
Parker's Child's Primer, 5 c.—School Primer, 12 c. *Bar.*
— & Watson's National Pictorial Primer, 20 c. *Bar.*
Reynolds's Pictorial Primer, 10 c. *Duf.*
Robbins's American Popular Lessons, 38 c.—Introduction *do.*, 28 c. *Loc.*
Royal Primer, *dos.*, 75 c. *Nel.*
Sanders's Pictorial Primer, 16 c.—Union Pictorial Primer, 17 c.—Do. (Leigh), 22 c.—Primary School Primer, *dos.*, \$1.20. *Iv.*
Sargent's Standard Primer, Old or New, *ea.*, 24 c. *Sho.*
Sheldon's Illustrated Primer, 18 c. *Scr.*
Sterling's Southern Primer, *dos.*, 90 c.; *bds.*, \$1.08.—Do. Pictorial, *dos.*, \$2.40. *Bur.*
Swinton's Language Primer, 35 c. *Har.*
— Word Primer, 17 c. *Iv.*
Tower's Gradual Primer, 25 c. *Le.*
— Little Primer, *dos.*, \$1.13. *Tho.*
Town & Holbrook's Progressive Primer, 25 c.—Pronouncing, 30 c. *Nich.*
U. S. Primer, *gross*, \$10.50. *Hou.*
Washington Primer, *dos.*, 38 c. *So.*
Webb's Word Method, 30 c. *Sm.*
— Word Method Primer, 22 c. *She.*
— Sentence Builder, 96 c. *Ta.*
White's Alphabet Made Easy, 6 c. *Vab.*
Willson's Primer, 18 c. *Har.*
Wright's Primary Lessons, 25 c. *Apl.*
Young Catholic's Illustrated Primer, 20 c. *Cath.*
Zachos's Phonic Primer, 35 c. *Le.*

READERS.

See also Elocution, History, Literature, Primers.

American Readers. *See* New ; Osgood.
Anderson's Historical Reader, \$1.63.—U. S. Reader, \$1.35. *Clk.*
Appleton's Readers:—First, 25 c.—Second, 40 c.—Third, 56 c.—Fourth, 70 c.—Fifth, \$1.10.—Classic, ** *Apl.*
Arnold's Bible Reading Book, 50 c. *Mcm.*
Burleigh's American Prim. School Reader, No. 1, 10 c.—No. 2, 15 c. *Lip.*
— New Series:—The Thinker, Nos. 1, 2, *ea.*, 30 c.—No. 3, 40 c.—No. 4, \$1. *Clx.*
Butler's New First Reader, 18 c.—Second, 35 c.—Third, 50 c.—Fourth, 65 c.—Fifth, \$1. *Mor.*
— Goodrich's New Readers:—First, 18 c.—Second, 35 c.—Third, 50 c.—Fourth, 65 c.—Fifth, \$1.10.—Sixth, \$1.50. *Mor.*
Cassell's New Code Readers:—Boy's Elementary.—Girl's Elementary, *ea.*, 15 c. and 20 c.—Boy's First Reader.—Girl's First Reader, *ea.*, 20 c. and 25 c.—Boy's and Girl's First Standard, 20 c.—Fourth, 25 c.—Second, 25 c. and 35 c.—Third, 30 c. and 40 c.—Fifth, 40 c. and 45 c.—Fifth, 45 c. and 50 c.—Sixth, 50 c. and 60 c.—Illus. Reading and Spelling Book, 50 c. *Cass.*
Cathcart's Literary Reader, \$1.40. *Iv.*
Christian Brothers' Readers:—First, 12½ c.—Second, 25 c.—Third, 60 c. *Sa.*
— First Book, 13 c.—Second, 25 c.—Third, 63 c.—Fourth, 88 c. *Ken.*
— See also Young Catholic's.
Cole's Institute Reader, 94 c. *Vab.*
Comly's Reader, 45 c. *Lip.*
Culver's Practical Reader, 90 c. *Lip.*

Doual's Rational Readers:—First, 30 c.—Second, 50 c.—Third, 80 c. *Ste.*
Edwards's Students' Reader, \$1.20. *Sher.*
— & Webb's Analytical Readers:—First, 24 c.—Leigh's First Phonetic, 27 c.—Second, 40 c.—Leigh's Second Phonetic, 45 c.—Third, 65 c.—Intermediate, 70 c.—Fourth, 75 c.—Fifth, \$1.08.—Sixth, \$1.20. *Sher. ; Ta.*
Eichen's First Reading Book, 15 c. *Mcm.*
Fellowes's Fourth Reader, 25 c. *Clx. ; Lip.*
Fowle's Bible Reader, 88 c. *Bar.*
Franklin's Readers. *See* Hillard.
Gilmour's Catholic National Readers:—First, 25 c.—Second, 40 c.—Third, 75 c.—Fourth, \$1.—Fifth, \$1.25. *Ben.*
Goodrich. *See* Butler.
Graded School. *See* Harvey ; New Graded.
Grigg and Elliot's Common School Reader, No. 1, 13 c.—No. 2, 25 c.—No. 3, 45 c.—No. 4, 75 c. *Lip.*
Harper's United States Readers:—First, 18 c.—Second, 31 c.—Third, 44 c.—Fourth, 66 c.—Fifth, 88 c.—Sixth, \$1.05. *Har.*
Harvey's Graded School Readers:—First, 16 c.—Second, 30 c.—Third, 42 c.—Fourth, 53 c.; *cl.*, 65 c.—Fifth, 82 c. *Vab.*
Heidenfeld's Phonetic Readers:—First, 30 c.—Second, 40 c.—Third, 80 c. *Schm.*
Hemans's Young Ladies' Reader, 94 c. *Vab.*
Hillard's Readers, New Series:—Primer, or First Reader, 22 c.—Do. (Leigh), 27 c.—Second, 32 c.—Do. (Leigh), 45 c.—Third, 50 c.—Fourth, 63 c.—Intermediate, 68 c.—Fifth, \$1.13.—Sixth, \$1.25. *Wa.*
— Franklin Series:—Primer, or First Reader, 23 c.—Do. (Leigh), 27 c.—Second, 38 c.—Do. (Leigh), 45 c.—Third, 53 c.—Fourth.—Intermediate, *ea.*, 68 c.—Fifth, \$1.13.—Sixth, and Speaker, \$1.25. *Wa.*
— Old Series:—First Reader, 23 c. *Wa.*
Holmes's Readers:—First, 18 c.—Second, 30 c.—Third, 45 c.—Fourth, 60 c.—Fifth, \$1.—Sixth, \$1.25. *Un.*
How's Readers:—Primary Ladies', 47 c.—Junior Ladies', \$1.17.—Ladies' \$1.46. (*See also* under ELOCUTION.). *But.*
Hudson's Classical Eng. Reader, \$1.40. *Gi.*
Illustrated Progressive Readers:—First, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, 90 c.—Fifth, *old or new ed.*, *ea.*, \$1.20.—Sixth, \$1.50.—Young Ladies', \$1.25. *Osh.*
Independent Readers. *See* Watson.
Kay's Infant and Primary School Readers:—No. 1, 25 c.—No. 2, 30 c.—No. 3, 37 c. *Ze.*
Kidd's Rhetorical Reader, \$1.17. *Vab.*
Knell & Jones's Phonic Reader, 24 c. *Vab.*
Leigh's Independent First Reader, 23 c. *Bar.*
See also Edwards & Webb ; Hillard ; Sanders.
Lovell's Progressive Readers:—No. 1, 35 c.—No. 2, 50 c.—No. 3, 94 c.—No. 4, \$1.07.—No. 5, \$1.44. *Pe.*
McGuffey's New Eclectic Readers:—First, 16 c.—Second, 30 c.—Third, 42 c.—Fourth, 53 c.—Fifth, 82 c.—Sixth, 94 c. *Vab.*
— Phonetic Primary Reader (Leigh), 33 c. *Vab.*
— Rhetorical Guide, \$1.05.—New High School Reader, \$1.05. *Vab.*
Macmillan's Standard Reading Books:—No. 1, 15 c.—No. 2, 20 c.—No. 3, 25 c.—No. 4, 40 c.—No. 5, 50 c.—No. 6, \$1. *Mcm.*
Maryland Series. *See* Newell & Creery.
Metropolitan Readers:—First, 25 c.—Second, 45 c.—Third, 60 c.—Fourth, 75 c.—Fifth, \$1.13.—Sixth, \$1.50. *Sa.*
Monroe's Readers:—First, 28 c.—Do. Leigh's type, 28 c.—Second, 45 c.—Third, 63 c.—Fourth, 75 c.—Fifth, \$1.13.—Sixth, \$1.36. *Cop.*
Mortimer's Reading without Tears:—Part 1, 49 c.—Part 2, 62 c.—Complete, \$1.03. *Har.*
Murray's Reader, 40 c. *Clx. ; Lip.*
— Eng. Reader, 35 c. *Mur.*
— Introduction to Eng. Reader, 31 c. *Sa.*
National Readers. *See* Parker & Watson.
New American Readers:—First, *dos.*, \$2.05.—Second, *dos.*, \$3.15.—Third, *dos.*, \$5.20.—Fourth, *dos.*, \$6.30.—Fifth, *dos.*, \$9.45.—Etymological Reader, \$1.33. *But.*
New Graded Readers:—No. 1, 22 c.—Do. (Leigh), 25 c.—No. 2, 35 c.—Do. (Leigh), 45 c.—No. 3, 50 c.—No. 4, 62 c.; *cl.*, 70 c.—No. 5, \$1.05. *Iv.*
Newell & Creery's Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, 90 c.—Fifth, \$1.25.—Sixth, \$1.50. *Re.*

New York Readers:—No. 1, 25 c.—No. 2, 35 c.—No. 3, 45 c. *Clx.*
North Carolina Readers:—First, 32 c.—Second, 57 c.—Third, 88 c. *Bar.*
Osgood's American Readers:—First, 28 c.—Second, 48 c.—Third, 67 c.—Fourth, 80 c.—Fifth, \$1.18.—Sixth, \$1.40. *En.*
 —Progressive First Reader, 22 c.—Second, 43 c.—Third, 67 c.—Fourth, \$1.08.—Fifth, \$1.28. *En.*
Oxford Reading Book, 60 c. *Mcm.*
Pacific Coast Readers:—First.—Second.—Third.—Fourth.—Fifth.—Instructive. *Ban.*
Parker & Watson's National Readers:—First, 32 c.—Second, 50 c.—Third, 88 c.—Fourth, \$1.25.—Fifth, \$1.57. *Bar.*
Perry's Bible Selections, \$1.—Responsive Exercises, 30 c. *Le.*
Pierpont's Readers:—Young Reader, 15 c.—New Reader, 45 c.—National, 63 c. *Lip.*
Pomeroy's Introductory Reading Book, 40 c. *Tay.*
Putnam's School Reader, \$1.50. *Put.*
Reynolds's Pictorial Readers:—First, 20 c.—Second, 35 c.—Third, 60 c.—Fourth, 75 c.—New Fifth, \$1.25. *Duf.*
Robbins. See under PRIMERS.
Roemer's Polyglot Reader and Guide, \$1.30. *Apl.*
Ross's Southern Reader, \$1.20. *Clx.*
Royal Readers:—No. 1, *dos.*, \$1.50.—Sequel, *dos.*, \$2.—No. 2, 30 c.—Sequel, 40 c.—No. 3, 50 c.—Sequel, 65 c.—No. 4, 75 c.—Sequel, 90 c.—No. 5, \$1.—No. 6, \$1.25. *Nel.*
Sadlier's Excelsior Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, \$1.—Fifth, \$1.25.—Sixth, \$1.50. *Sadw.*
 —(Mrs.) Young Ladies' Reader, \$1.25. *Sa.*
Sanders' Readers:—First, 20 c.—Second, 44 c.—Third, 65 c.—Fourth, \$1.05.—Fifth, \$1.10.—High School.—Young Ladies', *ea.*, \$1.20. *Iv.*
 —Union Readers:—No. 1, 25 c.—Do. (Leigh), 27 c.—No. 2, 44 c.—No. 3, 65 c.—No. 4, \$1.10.—No. 5, \$1.30.—No. 6, or Rhetorical, \$1.60. *Iv.*
Sargent's Standard Readers (Part 2), New Series:—First, 35 c.—Second, 57 c.—Third, 70 c.—Intermediate, 80 c.—Fourth, \$1.13.—Fifth, \$1.38. *Sko.*
 —Old Series:—First, 35 c.—Second, 70 c.—Third, 88 c.—Fourth, \$1.13.—Fifth, \$1.38. *Sko.*
 — & May. See New American.
Sheldon's Illustrated Readers:—First, 23 c.—Second, 45 c.—Third, 65 c.—Fourth, 90 c.—Fifth, \$1.13.—New Reading Manual for Teachers, \$1. *Scr.*
Sonnenschein & Meiklejohn's English Method of Teaching to Read, 50 c.—First Course, 15 c.—Second, 20 c.—Third and Fourth, 20 c. *Mcm.*
Soule & Wheeler's First Lessons in Reading, 35 c. *Le.*
Sterling's Southern Readers:—First, 25 c.—Second, 50 c.—Third, 60 c.—Fourth, 90 c.—Fifth, \$1.25. *Bur.*
Swett's Common School Readings. *Ban.*
Tower's Gradual Readers:—First (Gradual Primer), 25 c.—Second, 45 c.—Intermediate, 50 c.—Third, 60 c.—Fourth, 75 c.—Fifth, 90 c.—Sixth, \$1. *Le.*
Town's Readers:—First, 19 c.—Second, 47 c.—Third, 70 c.—Fourth, \$1.12.—Fifth, \$1.15.—Grammar School, \$1.20. *Hou.*
 — & Holbrook's Progressive Readers:—No. 1, 35 c.—No. 2, 60 c.—Intermediate, 70 c.—No. 3, 80 c.—No. 4, \$1.20.—No. 5, \$1.50. *Nich.*
Union Readers. See Sanders.
United States Readers. See Harper.
Universal Reader, 50 c. *Ken.*
Watson's Independent Readers:—First, Leigh's type, 23 c.—Primary, or First, 23 c.—First, 23 c.—Second, 44 c.—Third, 63 c.—Fourth, 83 c.—Fifth, \$1.13.—Sixth, \$1.25. *Bar.*
Webb's Model Readers:—First, Part 1, 20 c.—Do., Part 2, 28 c. and 40 c.—Second, 47 c.—Third, 73 c.—Fourth and Fifth combined, \$1.20. *Sher.*
Webster's Elementary Reader, 15 c. *Apl.*
Willson's Readers:—First, 31 c.—Second, 44 c.—Third, 70 c.—Fourth, 88 c.—Fifth, \$1.25.—Intermediate Third, 66 c.—Do. Fourth, 88 c.—Do. Fifth, \$1.05. *Har.*
Wiley & Hubbard. See North Carolina.
Yonge's Scripture Readings, 4 pts., *ea.*, \$1.50. *Mcm.*
Young Catholic's Illustrated Readers:—First, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 75 c.—Fifth, \$1.25.—Sixth, \$1.50.—Young Ladies', \$1.25. *Cath.*

SPANISH, PORTUGUESE.

Ahn's New Method in Spanish, 85 c.—Key, 25 c. *Apl.*
Bello's Span. Grammar (in Spanish), 50 c. *Apl.*
Butler's Spanish Teacher, 55 c. *Apl.*
Caballero's Familia de Alvareda, 95 c. *Ho.*
Cervantes' Don Quixote, \$1.50. *Apl.*
 — Same, 2 v., \$2.50. *Le.*
De Belem's Spanish Prose Book, 35 c. *Apl.*
De Tornos' Span. Method, \$1.50.—Key, 65 c. *Apl.*
De Vere's Span. Grammar, \$1.30. *Apl.*
Del Mar's Span. Conversation, 90 c. *Loc.*
Do You Speak Spanish? 50 c. *Ho.*
Epitome of Grammar of Academy (in Span.), 15 c. *Apl.*
First Book of Orthography (in Span.), 50 c. *Apl.*
Grammatica de la Academia Española, 90 c. *Loc.*
 — Same (for Children), 30 c. *Apl.*
Guiteras's Span. Primer, 6 c. *Apl.*
Illustrated Span. and Eng. Primer, 10 c. *Bar.*
Iriarte's Fables, 60 c. *Apl.*
Joyas de la Poesia Castellana, 70 c. *Loc.*
Libro Primario de los Niños, dos., \$2. *Apl.*
Lope de Vega y Calderon, Selections, \$1.90. *Ho.*
Mandeville's Primer and First Reader, 25 c.—Second Reader, 35 c.—Third, 50 c. *Apl.*
Mantilla's Reciprocal Method, \$1.10. *Apl.*
 — Hand-book of Span. Conversation, 75 c. *Loc.*
 — Spanish Readers:—No. 1, 20 c.—No. 2, 70 c.—No. 3, 90 c.—Historia Universal, \$1.25. *Iv.*
Meadows' Span. and Eng. Dict., \$2.25. *Apl.*
Monsanto & Languellier's Spanish Course, \$1.60. *Iv.*
Montague's Spanish Gram., \$1.25. *Ho.*
Morales' Progressive Reader, \$1.50. *Apl.*
Neuman & Baret's Span. and Eng. Dict., \$1.50. *Lip.*
Ollendorff's New Method, \$1.30.—Key, 85 c. *Apl.*
 — See also Vingut.
Pinney & Barcelo's Pract. Span. Teacher, \$1.35.—Key, 87 c. *Ske.*
Pizarro's Spanish Dialogues, \$1. *Ke.*
Prendergast's Mastery Series, Spanish, 50 c. *Apl.*
Quackenbos' Hist. of U. S. (in Span.), \$1.75. *Apl.*
Robertson's New Span. Course, \$1.60. *Loc.*
Rodriguez's Chrestomathia, \$1.57. *Bar.*
Roemer's Polyglot Reader.—Key, ea., \$1.50. *Apl.*
Sales & Josse's Span. Grammar and Exerc., \$1.75. *Loc.*
Salkeld's First Book in Span., \$1.25. *Har.*
Salva's Grammatica de la lengua Castellana, \$2. *Chri.*
Sarmiento's Spanish Reader, 20 c. *Apl.*
Silabario, 13 c. *Loc.*
 — Do., for Boys or Girls, *ea.*, 20 c. *Ke.*
Spanish Hive, \$1.25. *Ho.*
Tolon's Elementary Span. Reader, 85 c. *Apl.*
Urcullu's Spanish Gram., \$1.25. *Des.*
Velasquez' New Spanish Reader, \$1.30.—Intro. to Span. Conversation, 45 c.—Span. and Eng. Dict., \$5.25.—Abridged, \$2.25. *Apl.*
Vingut & Ollendorff's Span. Teacher, \$1.75.—Key, 90 c.—Span. Reader and Translator, \$1.40. *Loc.*
Wessely's Spanish Dict., 95 c. *Ho.*
Willard's Hist. of U. S. (Span.), \$1.75. *Bar.*

Do You Speak Portuguese? 50 c. *Ho.*
Grauert's Method of Learning Portuguese, \$1.70. *Apl.*
Vieyra's Portug. and Eng. Dictionary, \$4.80. *Chri.*

SPELLERS, DEFINERS, ORTHOGRAPHY, ETC.

See also Primers and Grammars.

Adams' Spelling Book, 32 c. *Wa.*
Ballantyne's Spelling Exercise Book, dos., \$1.10. *Iv.*
Barber's Complete Writing Speller, 19 c. *Bar.*
Beecher's Primary Normal Speller, 32 c. *Clk.*
Bentley's Pictorial Definer, 25 c. *Clx.; Lip.*
 — Pictorial Speller, 39 c. *Ske.*
Bulletin Blank Speller, 15 c. *Davb.*

Butler's First Book in Spelling and Reading.—American Spelling Book, *ea.*, 18 c. *Mer.*
 Byerly's Spelling Book, \$1.25. *Pol.*
 Cannon's Practical Spelling Book, 25 c. *Ken.*
 Carpenter's Speller, 25 c. *Ken.*
 — Spelling Book, 25 c. *Duf.*
 — Scholar's Spelling Assistant, 20 c. *Sa.*
 Catholic National Speller, 25 c. *Ben.*
 Christian Brothers' Guide to Spelling, 25 c.—Do., Orthography, 40 c. *Osh.*
 Claggett's American Expositor, 50 c. *Mos.*
 Comly's Spelling Book, 20 c. *Por.*
 — Bonsal's Spelling Book, 20 c. *Lip.*
 Coutie's Word Expositor, 65 c. *Nel.*
 Creery's Illustrated Primary Speller, 35 c.—Grammar School Speller, 75 c. *Ke.*
 Day's American Speller, 23 c. *Scr.*
 Denman's Student's Spelling Book, 12 c. *Ske.*
 De Wolf's Instructive Speller, 20 c. *Vab.*
 Dictation Spelling Book, 30 c. *Osh.*
 Eclectic Writing Speller, 6 c. *Vab.*
 Edwards & Webb's Analytical Speller, 23 c. *Sher.*
 Egbert's Intro. to Spelling, 28 c. *Wo.*
 Elementary Spelling Book, 22 c. *Wa.*
 Felter's Philadelphia Speller, 38 c. *Eid.*
 Fowle's False Orthography, 44 c. *Bar.*
 Gallaudet & Hooker's Spelling Book, 30 c. *Bliss.*
 Gilbert's Graded Test Speller.—Introductory Speller, *ea.*, 25 c. *Dav.*
 Graham's English Word Book, 50 c. *Nel.*
 Gummere's Progressive Speller, 35 c.—Do., Part 1, 20 c. *Fort.*
 Haldeman's Analytical Orthography, pap., \$1.50; cl., \$1.75. *Lip.*
 Harvey's Graded School Primary Speller, 16 c.—Graded School Speller, 21 c. *Vab.*
 Hazen's Speller and Definer, 25 c. *Por.; Ske.*
 — New Speller and Definer, 40 c.—Euphonic Spelling Book, 20 c. *Lip.*
 Henderson's Test Words in Eng. Orthog., 23 c. *Clk.*
 Henkle's Test Speller, 30 c. *Vab.*
 Holbrook's Writing Spellers, 15 c. *Stev.*
 Holmes' Elementary Spelling Book, 17 c. *Un.*
 Hoose's Articulation, 50 c. *Davb.*
 Illustrated Progressive Primary Spelling and Reading Book, 20 c.—Do., Spelling Book, 25 c. *Osh.*
 Jacobs' Learning to Spell, etc., 65 c.; in 2 v., \$1. *Apl.*
 Jaudon's Expositor, 50 c. *Des.*
 Leach's Complete Spelling Book, 30 c. *Cop.*
 McGuffey's New Eclectic Speller, 16 c. *Vab.*
 Martindale's Spellers:—Primary, *doz.*, \$2.10.—Common School, *doz.*, \$2.63.—Complete, *doz.*, \$3.21. *But.*
 Mess' Phonetic Speller, 22 c. *Iv.*
 Metropolitan Spelling-Book, 25 c.—Speller and Definer, 45 c. *Sa.*
 Monroe's First Steps in Spelling, 23 c.—Practical Speller, 32 c. *Cop.*
 Morell's Manual of Spelling, 50 c. *Cass.*
 New American Pronouncing Speller, *doz.*, \$3.15.—Primary, *doz.*, \$2.10. *But.*
 North American Spelling Book, 20 c. *Mur.*
 Northend's Dictation Exercises, 50 c. *Bar.*
 Osgood's American Primary Speller, 19 c.—Advanced, 38 c.—Progressive, 22 c. *En.*
 Parker & Watson's Elementary Speller, 23 c.—Pronouncing, 44 c. *Bar.*
 Patterson's Writing Spellers:—Common School, 22 c.—Speller and Analyzer, for Advanced Classes, 39 c.—Exercise Book, small, 24 c.; large, 46 c.—Centennial Spelling Blanks, 3 nos., *ea.*, 9 c. *Ske.*
 Pomeroy's Introductory Spelling Book, 20 c. *Tay.*
 Pooler's Test Speller, 25 c. *Bar.*
 Price's English Speller, 15 c. *Bar.*
 Raub's Primary Speller, 22 c.—Normal, 32 c. *So.*
 Regents' Questions in Spelling, 25 c. *Davb.*
 Reynolds' Pictorial Speller, 15 c. *Duf.*
 Robbins' Primary Dictionary, 38 c. *Loc.*
 Badlier's Excelsior Script Speller, 25 c.—Excelsior Spelling Book, 25 c. *Sadw.*

Sanders' Union Primary Speller, 17 c.—Union Speller.—New Speller, Definer and Analyzer.—Test Speller.—Old Speller, *ea.*, 22 c. *Iv.*
 Sargent's Standard Spelling Book, 38 c.—Standard Primary, 24 c.—Pronouncing Speller, 32 c. *Sho.*
 — & May. See New American.
 Sewell & Urbino's Dictation Exercises, 55 c. *Ho.*
 Shaw's Writing and Comp. Spelling Book, 15 c. *East.*
 Shearer's Combination Speller, 25 c. *Iv.*
 Sheldon's New Primary Speller, 23 c.—New Graded Speller, 32 c. *Scr.*
 Sherwood's Writing Speller, 7 c.—Six Column Writing Speller, 10 c.—Speller and Pronouncer.—Speller and Definer, *ea.*, 10 c. *Sher.*
 Smith's Complete Speller's Manual, 35 c. *Key.*
 — Little Speller, 18 c.—Juvenile Definer, 38 c.—Grammar School Speller, 44 c.—Speller and Definer's Manual, 75 c. *Bar.*
 Soule & Wheeler's English Pronunciation and Spelling, \$1.50. *Le.*
 — & Campbell's Words often Mispronounced, 60 c.—Do., School ed., 35 c. *Le.*
 Sterling's Southern Elementary Spelling Book, *doz.*, \$1. *Bar.*
 Sullivan's Spelling Book Superseded, 31 c. *Sa.*
 Swan's Large Spelling Book, 25 c. *Cop.*
 Swinton's Word Book of Spelling, 22 c. *Iv.*
 Ticknor's Columbian Speller, 18 c. *Lip.*
 Tower's Exercises in Articulation, 20 c.—Gradual Speller, 30 c. *Le.*
 Town's New Speller and Definer.—Old Spelling Book, *ea.*, 23 c. *How.*
 — & Holbrook's Progr. Speller, 35 c.—Enlarged, 40 c. *Nich.*
 Tweed's Grammar School Speller, 30 c. *Le.*
 Warren's Class Word Speller, 24 c. *Ta.*
 Watson's Independent Spelling Book, 23 c.—Independent Complete Speller, 25 c.—Child's Speller, 23 c.—Youth's Speller, 44 c. *Bar.*
 Webb's Model Definer, 25 c. *Eid.*
 Webster's Elementary Spelling Book, 15 c. *Apl.*
 — Speller and Definer, 25 c. *Mor.*
 Westlake's 3000 Practice Words, 40 c. *Eid.*
 Willson's Primary Speller, 18 c.—Larger Speller, 35 c.—New Speller and Analyzer, 40 c. *Har.*
 Wilson's Progressive Speller, 25 c. *Mur.*
 Wolfard's New Practical Speller, 40 c. *Stev.*
 Worcester's American Spelling Book, 15 c. *Den.*
 — Pronouncing Spelling Book, 25 c.—Elementary, 17 c.—Primary, 17 c.—Comprehensive, 23 c. *Lip.*
 Wright's Analytical Orthography, 23 c. *Bar.*
 Young Catholic's Illustrated Speller, 25 c.—Grammar School Speller and Definer, 75 c. *Cath.*
 Zelig's Critical Speller, 24 c. *Ta.*

ZOOLOGY.

See also Natural History.

Agassiz & Gould's Zoology, pt. 1, \$1.32. *Ske.*
 Angell's Animal Physiology, 75 c. *Put.*
 Chambers' (Reese) Elements of Zoology, \$1.25. *Bar.*
 Cleland's Animal Physiology, \$1.50. *Put.*
 Harbison's Elements of Zool., 75 c. *Put.*
 Hooker's Child's Book of Animals, 56 c. *Har.*
 Huxley's Anatomy of Vertebrate Animals.—Do. of Invertebrate Animals, *ea.*, \$2.50. *Apl.*
 Jæger's Class Book in Zoology, 50 c. *Apl.*
 Jordan's Vertebrates of the Northern U. S., \$2.50. *Jan.*
 Lankester's Manual of Zool., \$1.50. *Put.*
 McAlister's Hand-book of Zoology, ** *Ho.*
 Morse's First Book in Zool., \$1.10. *Apl.*
 Nicholson's Text Book of Zoology, \$1.50. *Apl.*
 Orton's Comparative Zoology, \$2.10. *Har.*
 Packard's Zoology, ** *Ho.*
 Reese. See Chambers.
 Ruschenberger's Mammalogy.—Herpetology.—Conchology.—Entomology, *ea.*, 45 c.—Ornithology, 55 c. *Clk.*
 Steele's 14 Weeks in Zoology, \$1.25. *Bar.*
 Tenney's Manual of Zoology, \$2.50.—Elements, \$2.—Nat. Hist. of Animals, \$1.50. *Scr.*
 Whipple's Animal Analysis, 75 c. *Jan.*

TEACHERS' AIDS.

I.—GENERAL EDUCATION, SCHOOL MANAGEMENT, READING COURSES, LANGUAGE, ETC.

For special Works of Reference, see Classified Branches

Abbott's Teacher.—Gentle Measures, *ea.*, \$1.75... *Har.*
 & Seeley's Eng. Lessons for Eng. People, \$1.50... *Rob.*
 Adam's Dictionary of Eng. Literature, \$4... *Cass.*
 American Lib. of Education:—1, Locke on Education.—2, Locke on Reading, and Milton on Education.—3, Mann on Physiology in Schools.—4, University Addresses of Froude, Carlyle, Mill, etc.—5, 6, Bible in Public Schools, *ea.*, 25 c... *Davb.*
 Agassiz's Methods of Study in Nat. Hist., \$1.75... *Hou.*
 Alcott's Record of a School, \$1.50... *Rob.*
 Alden's Outlines of Teaching, 40 c... *Nelp.*
 Arnold's (Matthew) Higher Schools and Universities in Germany, \$2... *Mcm.*
 Bacon's Advancement of Learning, \$1.75... *Mcm.*
 Bardeen's Common School Law, 50 c.—Preliminary Educational Directory, 25 c.—Some Facts about our Public School System, 25 c... *Davb.*
 Bardwell's Methods of Arithmetical Instruction, 15 c... *Put.*
 Barnard, American Teachers, etc.—Pedagogy.—Pestalozzi and Pestalozzianism.—Primary Schools, *ea.*, \$3.50.—School Codes, \$3.—Miscellaneous Works... *Ste.*
 —Oral Training, \$1... *Bar.*
 Bates' Institute Lectures, \$1.50.—Meth. of Teachers' Institutes, 75 c... *Bar.*
 Berner's First Lessons on Health, 50 c... *Mcm.*
 Blackie's Self-Culture, \$1... *Scr.*
 Boston University Year Book, v. 1, 2, *ea.*, 50 c... *Williams.*
 Brackett's Education of American Girls, \$1.75... *Put.*
 Brewer's Dict. of Phrase and Fable, \$3.50... *Cass.*; *Clx.*
 Bristed's University Life in Eng., *enl. ed.*, \$2.50... *Put.*
 Brooks' School Manual of Devotion, 63 c... *Bar.*
 Buckley's Progress of Science, \$2... *Apl.*
 Burton's Culture of Observing Faculties, 75 c... *Har.*
 Calderwood's On Teaching, \$1.25... *Put.*
 Cassell's Popular Educator, 6 vols., *ea.*, \$2.50.—Technical Educator, 4 vols., *ea.*, \$3... *Cass.*
 Clarke's Sex in Education, \$1.25.—Building of a Brain, \$1.25... *Hou.*
 Comb's System of Phrenology.—Constitution of Man—Lectures on Phrenology, *ea.*, \$1.50... *We.*
 Crafts' Childhood, \$1.50... *Le.*
 —Through the Eye to the Heart, \$1.50... *Nelp.*
 DeGraff's School-room Guide, \$1.50... *Davb.*
 DeVere's Studies in Eng., \$2.25... *Scr.*
 Dickens' Schools and Schoolmasters, \$1.25... *Bar.*
 Domestic Economy for Girls, 50 c... *Nel.*
 Douai's Reform of the Common Eng. Branches, 30 c... *Ste.*
 Duffey's (Mrs.) No Sex in Education, \$1... *Sto.*
 Dwight's Higher Christian Education, \$1.50... *Bar.*
 —Modern Philology, 2 v., \$3.57... *Scr.*
 Education in Japan, \$1.50... *Apl.*
 Eggleston's How to Educate Yourself, 75 c... *Put.*
 Everett's Practical Education, \$1.50... *Har.*
 Examiner; or, Teacher Aid, 50 c... *Vab.*
 Farrar's Language and Languages, \$2.50... *Dut.*
 Farson's School Inspection, \$1... *Mcm.*
 Fothergill's Maintenance of Health, \$2... *Put.*
 Fowler's Teacher's Institute, \$1.25... *Bar.*
 Fowler's Education and Self-Improvement, \$3.50... *We.*
 Gould's Good English, \$1.25... *Wid.*
 Gow's Morals and Manners, \$1.25... *Vab.*
 Gross' Languages and Popular Education, 30 c... *Ste.*
 Hailman's Lectures on Pedagogy, 75 c... *Vab.*
 Hall's Familiar Talks to Boys, \$1... *Dodd.*
 Hart's (J. M.) German Universities for Am. Students, \$1.75... *Put.*
 —in the School-Room, \$1.25... *Eld.*

Harvard Examination Papers, \$1.88... *Gi.*
 —University Catalogue, 50 c. and 75 c... *Sev.*
 Hecker's Scientific Basis of Education, \$2.50... *Bar.*
 Hill's True Order of Studies, \$1.25... *Put.*
 History and Progress of Education, \$1.50... *Bar.*
 Hittell's Brief History of Culture, \$1.50... *Apl.*
 Holbrook's Normal Methods of Teaching.—School Management, *ea.*, \$1.50... *Bar.*
 Hope's Book about Boys.—Do., Dominies, *ea.*, 75 c... *Rob.*
 Hovelacque's Science of Language, \$1.75... *Lip.*
 Howe's (Mrs.) Sex and Education, \$1.25... *Rob.*
 Jewell's School Government, \$1.50... *Bar.*
 Jex-Blake's Visit to Am. Schools and Colleges, \$1.75... *Mcm.*
 Jonhonnot's Principles and Practice of Teaching... *Apl.*
 Kennedy's Philos. of School Discipline, 15 c... *Davb.*
 —School and Family, \$1... *Har.*
 Kiddle, Harrison & Calkins' How to Teach, \$1.25... *Vab.*
 —& Schöen's Cyclopædia of Education, \$5 to \$10.—Year Book of Education, \$2; *bds.*, \$1.25... *Ste.*
 Kingsley's Health and Education, \$1.75... *Apl.*
 Krieger's The Child, its Nature and Relations, \$1.—Friedrich Froebel, 25 c., *cl.*, 50 c... *Ste.*
 Kruse's Life of Pestalozzi, \$1.50... *Vab.*
 Langl's Modern Art Education, 75 c... *Pra.*
 Larned's Talks with Girls, \$1.50... *Nel.*
 Latham's First Lessons for Deaf Mutes, 25 c.—Primary Reader for Deaf Mutes, 42 c... *Vab.*
 Leeds' Treatise on Ventilation, \$2.50... *Wil.*
 Lewis' New Gymnastics, \$1.50... *Hou.*
 —Our Girls, \$1.50... *Har.*
 Lieber's Character of the Gentleman, 75 c... *Lip.*
 Loomis' Mental and Social Culture, 75 c... *Scher.*
 Lowell's Among my Books, 2 v., *ea.*, \$2... *Hou.*
 MacLaren's Physical Educ.—Training, *ea.*, \$2.25... *Mcm.*
 Mann's Lectures and Reports of Education, 1st and 2d, *ea.*, \$3... *Put.*
 —Annual Reports of Ed., 1839 to 1848, \$3.—Thoughts Selected, \$1.25... *Le.*
 —(Mrs.) Moral Culture of Infancy and Peabody's Kindergarten Guide, \$1.25... *Ste.*
 Mansfield's American Education, \$1.50... *Bar.*
 Manual of Etiquette, 75 c... *Put.*
 Marsh's Lect. on Eng. Lang.—Origin and Hist. of *do.*, *ea.*, \$2.60... *Scr.*
 Mason's Gymnastic Exercises, 38 c... *Pott.*
 Mathews' Words, their Use and Abuse—Men and Books.—Getting on in the World, *ea.*, \$2... *Gri.*
 Mathias' A Tutor's Counsel, \$1... *Lip.*
 Maudsley's Sex in Mind and Ed., 25 c... *Mi.*
 Mayhew's Universal Education, \$1.75... *Bar.*
 Meredith's Errors in Speech, 75 c... *Lip.*
 Mitchell's Wear and Tear: Hints for the Overworked, 50 c... *Lip.*
 Monroe's Physical and Vocal Training, 90 c... *Cop.*
 Muller's Public School Education, \$1.50... *Sa.*
 —(Max) Science of Language, 2 v., \$5.38... *Scr.*
 Munson's Phonography, \$1.75... *Har.*
 Nichols' Art Education applied to Industry, \$4... *Har.*
 Northend's Teacher and Parent.—Teacher's Assistant, *ea.*, \$1.50... *Bar.*
 Northrop's Education Abroad, \$1.50... *Bar.*
 Ogden's Science of Education, \$1.50... *Witt.*
 Olin's College Life, \$1.50... *Har.*
 Oroutt's Teacher's Manual, \$1... *Tho.*
 Orton's Liberal Education of Women, \$1.50... *Bar.*
 Outis' Hiatus: The Void in Modern Education, \$3... *Mcm.*
 Page's Theory and Practice of Teaching, \$1.50... *Bar.*
 Papillon's Comparative Philology, \$2... *Mcm.*
 Payne's (J.) Science and Art of Educ., 15 c.; *cl.*, 40 c... *Ste.*
 —(Wm. H.) School Supervision, \$1.25... *Vab.*

Peabody's Kindergarten Guide; and Mann's Moral Culture of Infancy, \$1.25.—After Kindergarten What? 45 c. *St.*
Peet's Course of Instruction for the Deaf and Dumb, Part 1, 94 c.; Part 3, \$1.25. *Bak.*
Pelle's Philology (Lit. Primer), 45 c. *Apl.*
Phelps' (Mrs.) Student.—Educator, ea., \$1.50. *Bar.*
 — (W. F.) **Teacher's Hand-book**, \$1.50. *Bar.*
Porter's Inauguration Addresses, \$1.—Books and Reading, \$2. *Scr.*
Potter's Hand-book for Readers and Students, 75 c. *Har.*
 — & Emerson's School and Schoolmaster, \$1.25. *Har.*
Prendergast's Hand-book to Mastery Series, 45 c. *Apl.*
Putnam's Best Reading, pap., \$1.25; cl., \$1.75. *Put.*
Quain's Some Defects in Education, \$1.25. *Mcm.*
Quick's Educational Reformers, \$2. *Clke.*
Randall's Hist. of Common Schools of N. Y., \$2.50. *Iv.*
 — Popular Education, \$1.50. *Har.*
Raub's Plain Educational Talks, \$1.50. *Clx.*
Ray's Mental Hygiene, \$1.50. *Hou.*
Regents' Questions, \$1.—Same, with Key, \$2. *Davb.*
Richardson's American Colleges, ** *Hou.*
Richter's Levana, 2 v., \$2. *Hou.*
Rigg's National Education, \$3.75. *Rou.*
Robinson's Physical Training in Schools, 50 c. *Payot.*
Root on School Amusements, \$1.50. *Bar.*
Rosenkrans's Pedagogics as a System, \$1.50; pap., \$1. *Gray.*
Roth's Gymnastic Exercises, 50 c. *Ste.*
Russell's Systematic Education of the Eng. People, ** *Pra.*
Sands' Philosophy of Teaching, \$1. *Har.*
Sauveur's Intro. to Teaching Ancient Languages, 50 c. —Do. Living Lang., 25 c. *Ho.*
Schoolboys' Infantry Tactics, 63 c. *Bar.*
School Question, Catholics and Education, \$1.25. *Cath.*
School Recreations; or, Catholic Teacher's Companion, 35 c. *Ben.*
Schmidt's History of Education, 75 c. *Har.*
Sewall's Principles of Education, \$2. *Apl.*
Shairp's Culture and Religion, \$1.25.—Studies in Poetry and Philos., \$1.50. *Hou.*
Sizer's How to Teach (According to Phrenol.), \$1.50. *We.*
Smart's Free Gymnastics, 20 c. *Vab.*
Smith's Health, \$1. *Apl.*
 — (Walter) **Art Education**, \$5.—Indust. Draw. in Pub. Schools, 25 c. *Pra.*
 — **Industrial Art Education**, 20 c. *Locb.*
Spencer's (Herb.) Education, \$1.25. *Apl.*
Spursheim on Education, \$1.50. *We.*
Stedman's Victorian Poets, \$2.50. *Hou.*
Steffens' German University Life, \$1.25. *Lip.*
Stetson's Technical Education, \$1.25. *Pra.*
Stone's Teacher's Examiner, \$1.25.—Topical Course of Study, 25 c. *Bar.*
Student Life at Harvard, \$1.75. *Locb.*
Swett's Examination Questions, 90 c. *Iv.*
Sypher's Art of Teaching School, \$1.50. *Key; St.*
Taylor's Classical Study, \$1.50. *Dra.*
 — **Method of Classical Study**, \$1.13. *The.*
Ten Brook's Am. State Universities, \$3.50. *Clke.*
Thomson's Educational Essays, \$1.50. *Nelp.*
Thrall's Family Gymnasium, \$1.50. *We.*
Thring's Education and School, \$1.75. *Mcm.*
Thwing's Am. Colleges, their Students and their Work, ** *Put.*
Todd's Index Rerum, \$3.—Student's Manual, \$1.75.—Daughter at School, \$1.50. *Bridgman & Co.*
Todhunter's Conflict of Studies, etc., \$3.50. *Mcm.*
Van Rhyn's What and How to Read, 50 c., cl., 75 c. *Apl.*
Vulgarisms and other Errors of Speech, \$1.25. *Clx.*
Walsh's Lawyer in Schoolroom, \$1. *Hamm.*
Ward's Sensible Etiquette, \$2. *Por.*

Watson's Handbook of Gymnastics, \$2.—Manual of Calisthenics, \$1.25. *Hors.*
Wells' Graded Schools, \$1.25. *Bar.*
Whipple's Essays and Reviews, 2 v., \$3.—Literature of the Age of Elizabeth, \$1.50.—Literature and Life, \$1.50. *Hou.*
White's Words and their Uses, \$2. *Ske.*
Whitney's Lang. and the Study of Lang., \$2.25. *Scr.*
Wickersham's Methods of Instruction, \$1.75.—Do. of Culture, **—School Economy, \$1.50. *Lip.*
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NOTES IN SEASON.

THIS issue, which contains the Educational Catalogue, being of extra size and necessitating more time than usual for its preparation and printing, will count as a double number of the PUBLISHERS' WEEKLY, covering the issues of July 13th and 20th. We take this opportunity to remind dealers who have not ordered imprint editions of the Educational Catalogue that orders should be sent in as soon as possible, the more because the catalogue has been so priced this year as to meet especially their desires.

POMER & COATES will soon issue a companion book to "Happy Days," under the title "Merry Times," which will contain contributions by Louisa M. Alcott, Alice Cary, J. T. Trowbridge, and other well-known writers for the young.

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Pearls of Wisdom, from John Ruskin, for Young Ladies. Sel. and arr. by Mrs. Louisa C. Tuthill. 12°. \$2.
Manual of Mineralogy. Rev. and largely re-written by Jas. D. Dana, LL.D. 12°. \$2.
Tunneling, Explosive Compounds, and Rock Drills. By Henry Drinker. 1000 illustrations, 21 folding plates, Tables, Analysis of 1700 Tunnels, etc. etc. 4°. Hf. mor., \$25.
Co-ordinate or Analytical Geometry. By Prof. De Volson Wood. 8°. \$6.
Weisbach on the Steam Engine. Transl. from the last German ed. by A. Jay DuBois, together with notes containing practical examples of Stationary, Marine, and Locomotive Engines, showing American Practice, by R. H. Buel. Ill. 8°. \$6. (August.)

RECENT ENGLISH PUBLICATIONS.

Anderson, M. F.—Phosphates in Nutrition. Cr. 8°. Ballière..... 5s.
Bernard, C., and C. Huette, Text-book of Operative Surgery. Colored plates. Cr. 8°. Ballière..... 50s.
Boulding, W.—Stones of England: Westminster Abbey. Cr. 8°. Bemrose..... 5s. 6d.
Clarke, H. W.—The Persian Manual. 12°. W. H. Allen..... 7s. 6d.
Collings, J. J.—Art Foliage for Sculpture and Decoration. 4°. Batsford..... 42s.
Cordery, A.—Law relating to Solicitors of the Supreme Court of Judicature. 8°. Stevens & Son..... 14s.
Gebhardt, H.—Doctrine of the Apocalypse. 8°. Clark. 10s. 6d.
Hake, A. E.—Paris Originals. With 20 etchings. 8°. C. Kegan Paul & Co..... 14s.
Luthardt, H.—St. John's Gospel. Vol. 3, 8°. Clark. 10s. 6d.

Maokay, C.—The Gaelic Etymology of the Languages of Western Europe. Roy. 8°. Trübner..... 42s.
Marshall, J.—Anatomy for Artists. Roy. 8°. Smith, Elder & Co..... 31s. 6d.
Northcote, J. S.—Epitaphs of the Catacombs; or, Christian Inscriptions in Rome. 8°. Longmans..... 10s.
Roscoe, H. E., and A. Waterhouse.—Description of the Chemical Laboratories at the Owens College, Manchester. 4°. Manchester: J. E. Cornish..... 7s. 6d.
Sainter, J. D.—The Jottings of some Geological Rambles round Macclesfield. 8°. Kent..... 18s.
Skertchly, B. J.—Physical System of the Universe: an Outline of Pysiography. Cr. 8°. Daldy, Isbister & Co. 7s. 6d.
Smee, A., Memoir of, by his Daughter. 8°. Bell & Sons. 15s.
Tocque, P.—Newfoundland as It Was and as It Is in 1877. Cr. 8°. S. Low..... 10s. 6d.
Voysey, C.—Mystery of Pain, Death, and Sin. 8°. Williams and Norgate..... 7s.

The Publishers' Weekly.

JULY 20, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE EDUCATIONAL CATALOGUE.

WE present in this number the Annual Educational Catalogue for 1878, giving approximate retail prices, with trade key to the names of publishers and to the systems of prices fixed by each, from which the retail price in the Catalogue has been calculated. This Catalogue will appear also, but without the key, in the imprint editions so largely circulated by booksellers among their patrons. In these editions the following prefatory note appears in connection with the imprint:

Any book in this catalogue sent postpaid on receipt of price, excepting works whose weight or size excludes them from the mail.

The usual discounts allowed, on quantities, to schools, varying according to the rates made by the publishers themselves. Attention is called to the fact that many publishers have made reductions or adopted new systems of prices, which do not permit, either to schools or to the trade, as large margins of discount as are offered on the lines of other publishers. The prices given in this list are the publisher's retail or mailing price, or, where only a wholesale price is fixed by the publisher, the price at which single copies are usually offered by the trade.

We cannot express to the trade the difficulties which have presented themselves, one after another, in the compilation of a system of pricing which should fairly represent the retailers whose imprint the special editions bear, and who must make retail prices to suit their retail trade when the publisher himself has not fixed them, and should not, on the other side, misrepresent the publisher. The system adopted of using (1) the publisher's retail price, when he makes one; (2) the publisher's mailing price, when he prints that instead; (3) the uniform addition of 25 per cent to the "wholesale" or "trade" price when the publisher makes only that, is generally accepted as the least unsatisfactory that can be devised, and the note printed above is meant to put the matter before the public, and to protect the interest of retailers and of both trade-list and retail-price publishers, as fairly as possible. Such a catalogue as that which we present is required

alike by schools and by the trade, and the dilemma has been in fitting it to the conflicting interests arising in the present confusion of pricing systems.

In the advertisements which are appended to the Catalogue, the "trade-list" publishers have, with but one or two exceptions, been willing to consult the interests of the retailer by omitting the trade-list price, which *should* be in its nature confidential, and giving either mailing prices or simple descriptions of their publications, which are after all the *desiderata*. We have not excepted, however, to the giving of introduction and exchange prices, because these will be made under any circumstances, and the local bookseller should be ready to take advantage of them—to do the work of handling, and while protecting the interests of the publisher against abuse, to obtain, when possible, some commission for that service, and at worst to hold the business resulting from introductions. This is simply advising retailers to "make the best of it," under circumstances which are not "best," but it should be their policy to show the publishers of how much service they may be to them, and this is one of the most effective, if not most profitable, ways of doing it.

It is our impression that the present confusion will finally prove so unsatisfactory to all concerned as to work its own cure. The most probable outcome is a return to retail prices, lower than the old, and perhaps not much higher than present "trade-list" prices. This will never, of course, admit the old scales of discounts to the trade, and from the trade to schools, but these abnormal discounts were the chief mischief of the old system. Any extravagant scale of discounts is sure to become a merely nominal scale, and ultimately to lead to heightened fictitious prices which do nobody any good. A firm of high standing write us their opinion that the trade-list prices should become really retail prices, and that from these there should be a discount of 40 per cent. to the trade; *because* buyers will not be satisfied with less than the old discounts. This is simply out of the question; educational publishers certainly cannot reduce their actual prices very much further, and the old discounts to schools can *not* be afforded. Retailers as well as publishers may as well take this stand up and down. The schools cannot have *both* low prices and large discounts. We submit again that the proper system is a reasonable retail price, permitting some deduction to schools as wholesale buyers, and a sufficiently larger discount to the trade to cover this deduction and leave a fair margin for handling. It would not be greatly to our surprise should such a

system work itself out by the time of the preparation of our next Educational Catalogue.

A LETTER from G. W. S. in the *Tribune* of July 9th is devoted entirely to the American Publishers' Exhibit at the Paris Exposition. Mr. Smalley criticises the display as meagre and unsatisfactory, but is especially severe upon the catalogue for the lack of modesty shown in the descriptive notices of individual houses. In justification of this criticism, he makes numerous quotations which, it cannot be denied, appear to justify it, but the letter on the whole gives an unpleasant impression of a tendency toward hypercriticism and a willingness to misunderstand, which does not make even the most justifiable criticism more effective. Mr. Smalley's sense of fair play seems to be least exercised when his own countrymen are concerned.

A WELL-KNOWN house of educational publishers and retailers, correcting a bill, writes: "There are so many price-lists nowadays that we shall have to sit up nights to follow them." This seems to be the general feeling. But it's an ill wind that blows nobody any good, and Uncle Sam has sold a good many extra postage stamps to cover the many queries every body has had to ask of every body else.

OBITUARY.

GEORGE S. APPLETON.

MR. GEORGE S. APPLETON, junior partner of D. Appleton & Co., died at Riverdale, July 6th. We defer to our next issue adequate notice of his life and record of the action of the trade and of the employés of the house in connection with his death.

HEZEKIAH SHALER.

MR. HEZEKIAH SHALER, a retired veteran of the trade, came to his death Tuesday, July 9th, in a most singular manner. Mr. Shaler, who severed his connection with the trade about two years since, has resided during much of that time at Haddam, Ct. On the day in question he was with his brother in the barn, unloading hay. A violent storm came up and the barn was struck by lightning. Mr. Shaler was at the very top, and was either killed by the stroke or stunned beyond possibility of escape. The barn instantly took fire and was burned to the ground, and only a few charred bones were found of his remains. Mr. Shaler was sixty-two years of age, a graduate of Brown University, where he was a leading scholar of his class. After teaching school for a while he came to New York, and was connected with Colby & Co., publishers, as partner. This house was bought out by Sheldon & Co., and Mr. Shaler became associated with them, an association which continued for twenty-six years. During most of that time he was a member of the firm. Though not taking an active part in the management of the house, he was universally respected

as one of the most reliable and upright of men, and his singular death ends a life of steadfast usefulness.

WILLIAM PURCELL

ON Saturday, 15th inst., William Purcell, for four years in the employ of Macmillan & Co., New York, as a canvasser of advertisements for the American editions of their periodicals, committed suicide by leaping from the deck of the Staten Island boat "Westfield" at the foot of Whitehall Street. Mr. Purcell was of a highly respectable family in the south of Ireland, and was for some years employed in the London Post-Office. He early became addicted to drink, and lost his position, after which he came to this country. Mr. Geo. P. Brett said, in conversation with a *Times* reporter, that Purcell was an habitual drunkard, and all his trouble sprang from that cause. He had overdrawn his account with Macmillan & Co., and when he could not get money from the firm in advance of what was due him he was in the habit of paying his indebtedness with orders on the firm, which they finally refused to honor. Mr. Brett said Purcell owed the firm by which he had been employed and other persons, chiefly for board, liquor, and borrowed money, probably about \$2000 in all, and it is believed that, as some of the creditors were urging a settlement of their claims, he became desperate and ended his existence.

"IRON BOOKS."

A NEW feature is introduced into the school-book trade by Messrs. A. S. Barnes & Co. in what they announce elsewhere as "Barnes's Iron Books," a feature which, if it realizes half its promise, will have an influence upon educational publishing the results of which it is difficult to prophesy. Mr. Howard M. Hoyt, of this city, some months since procured a patent for an "indestructible book-binding," the chief novelty of which is a sheath of tin metal slipped over the back of the sheets after they are wired, over which the usual cover of cloth or backing of leather is pasted in the ordinary fashion, so that, while the back is thus thoroughly protected against wear, the book presents the same appearance as if bound in the old way. The sheets are held together by a wire, clamped in the patented method already in vogue, but the sheath permits the use of a much heavier wire, practically a metal pin, and so adds another element of durability in diminishing the danger of the leaf tearing as on the smaller wire, and pulling out. Mr. Hoyt some time since made arrangements with the New York Board of Education for the re-binding of worn books, and the results have been very satisfactory. It is calculated that the Hoyt binding will nearly double the life of an ordinary school-book, and thus lead to a considerable saving,—more to the benefit of the public, however, than of the publisher. It is expected that this will bring about a more general adoption of the free-book system. Messrs. A. S. Barnes & Co. have just contracted with Mr. Hoyt for the exclusive use of his patent on their series of books, and they will shortly issue most of their standard lines in this binding, at a slight advance on the price of the old. Their lines will of course still be bound in the old style also.

BOOK NOTICES.

THE YEAR BOOK OF EDUCATION FOR 1878, edited by Henry Kiddle and Alexander J. Schem. (Steiger.) Teachers and other educators will find in Mr. Steiger's "Year Book" a supplement to his "Cyclopædia of Education," issued last year, and a most valuable and interesting work of statistics and facts connected with the whole subject of education. The scope of this annual publication is intended to be a very extensive one, embracing the methods and principles of pedagogics and school economy; the administration of the school systems of this and other countries, school legislation and statistics, and educational literature and biography, including notices of distinguished educators and others prominently connected with education, deceased during the year. Each year some one department will receive fuller treatment than others, this year the editors having endeavored to afford a complete record of the progress of education in the different States and Territories of the Union, including the chief cities in each, and in the most important countries in the world, as well as an account of the educational proceedings and institutions of learning of all the principal religious denominations. Among the subjects which receive special attention in this volume are the co-education of the sexes, compulsory school attendance, denominational schools, social economy, pedagogic museums, the metric system, and school savings-banks. Another important feature is the list of educational institutions, in which the claims of each institution are carefully set forth. Mr. Steiger furnishes a valuable aid in a "classified descriptive catalogue of American, British, German, French and other foreign publications on education and general philology; together with works of reference, teachers' hand-books, etc., exclusive of text-books" compiled by himself. The balance of the work, over sixty pages, consists of page advertisements of educational publishers, which, as the editors put it, "represent a new departure in catalogue-making." A subject-index to the books and other articles advertised, and an analytical index to the subject-matter in the opening of the work, add to its completeness. 8vo, cloth, \$2.

DICTIONNAIRE DE L'ACADÉMIE FRANÇAISE, 7ME. ED. (Firmen-Didot et Cie., Paris.) These two superb volumes comprise the seventh edition of the great dictionary of the French nation, originally published by the French Academy in 1694. One of the most interesting features outside the body of the work is the republication for the first time of the prefaces of all the editions, dated respectively 1694, 1718, 1740, 1762, 1798, 1835, and now 1877,—just about a generation apart. The work covers 1800 quarto pages, and is a treasury of the official definitions of the French language. Like the edition of 1835, the new work follows the original plan, and is not a new dictionary, but the old traditional one revised. New words have been introduced as the growth of the language has demanded, and definitions have been revised to date. A significant feature is the character of words admitted from politics, philosophy, and science. A tendency to spelling reform will be noted in the dropping of certain double consonants. Pronunciation is a minor consideration. The typography and general appearance of the work

is a considerable improvement on the preceding edition, and in the preface the Academy pays a handsome compliment to the Didot house, as "the custodians of the traditions of the Estiennes, the Vascosans, the Plantins, and the honor of French printing." 2 vols., cloth.

THE STUDENT'S FRENCH GRAMMAR: A Practical and Historical Grammar of the French Language, by Charles Heron Wall. (Harper.) Mr. Wall informs us that "the present work is the result of twelve years' more or less continuous labor." "The problem I set myself," he continues, "was to produce a grammar of the French language which should contain the latest results of philology, and which should at the same time be perfectly practical." His success is indorsed by M. Littré, who furnishes an introduction, in which he says many complimentary things regarding the accuracy and correctness of the work, and its practical use in the study of the French language. The volume is divided into five books, the books into chapters, and each chapter into two parts. In the first part the facts are briefly stated; the second part contains notes and illustrations, which either add to these facts or explain them. Book I. contains a short history of French, with a chapter on the dialects, word-formation, and other points bearing on the gradual development of the language. Book II. treats of spoken sounds and their symbols; Book III. of accidence only; Book IV. of syntax, and Book V. of prosody. 12mo, cloth, \$1.40.

ELEMENTS OF BOOK-KEEPING, by Joseph H. Palmer, A.M. (Sheldon.) It is more than twenty-five years since Mr. Palmer's treatise on double-entry book-keeping was first published, and it is still in use in almost all of the public schools of the city of New York and in the Normal College. The present work is specially devoted to the subject of single-entry, and is designed for popular use in all intermediate classes of our common schools and academies. As single-entry lays the substantial foundation for double-entry, the author has given the requisite space to single accounts, single-entry, financial statements, etc. The purpose and office of the same accounts being identical in double-entry as in single-entry, it will be found that none of the essential principles of the former have been omitted. A most commendable and taking feature of the book is the practical and interesting character of the examples, illustrating from school-children's expense accounts, travellers' expenditures, etc. Good advice as to business principles is given in between. 12mo, cloth, \$1.

APPLETON'S SCHOOL READERS: FIRST READER, SECOND READER, THIRD READER, FOURTH READER, by William T. Harris, Andrew J. Ricchhoff, and Mark Bailey. (Appleton.) This series of four readers is among the handsomest collection of school books we have recently examined. The books are all clearly and beautifully printed in large type, on fine white paper, and are charmingly illustrated throughout. They will at once attract and interest the young readers they are arranged for. No particular system is pursued in the arrangement, but the phonic supplemented by the word method is carefully kept in view, being considered the best by the editors, who have all had many years experience in teaching. The books are adapted, however, to any system the teacher

may prefer. The selections, from the first volume for the little ones to the last for advanced readers, are all quite new and exceedingly interesting.

FIRST SIX BOOKS OF HOMER'S ILIAD, by J. R. Boise. (Griggs & Co.) Although Prof. Boise only calls this a new edition of one of his best known text-books, it is so nearly a new book that we give it a place in this department. A new and more perfect text has been substituted for that of Dindorf; the notes on the first three books have been entirely rewritten; and those on the last three have been carefully revised and partly rewritten. The references to the grammars of Goodwin and Hadley, the two grammars now in general use, are quite as numerous as in former editions, and will be found very helpful to beginners. The new text is chiefly that of J. U. Faesi, revised by F. R. Franke, published by Weidmann, Berlin, and belonging to the "Haupt und Sauppe Sammlung." The book is very substantially and handsomely gotten up. 12mo, cloth, \$1.50.

PRIMER OF DESIGN, by Charles A. Barry. (Lee & Shepard.) The main purpose of this primer is to give immediate aid to drawing-teachers, especially to those who are officially required by drawing-committees of school-boards to teach elementary design in public schools. Mr. Barry, who is Supervisor of Drawing in the Boston Public Schools, has long seen the necessity of a simple work on this subject, and has therefore studied to make both the text and the illustrations of his book easily intelligible to everyone. The book discusses "Original Composition," "What is Meant by Industrial Design," "Composition in Design," "The Law of Repetition—of Alternation—of Radiation—of Proportion," "Materials for Designs," "Methods of Construction," "Rules for Elementary Design," etc. 16mo, cloth, 75 cents.

THE ELEMENTS OF CHEMISTRY, by Sidney A. Norton. (Van Antwerp, Bragg & Co.) This work is intended as a text-book, not as a manual for reference. The author has endeavored to select such chemical phenomena as represent the cardinal principles of the science, giving preference to those which are easily reproduced by the student, and which enter into the affairs of common life. As regards nomenclature, he has followed the excellent example of Dr. Odling, viz., to use those names which have become a part of our language with as little change as possible, and the newer names for those substances which concern chemists only. As regards notation, he has used the formula that appeared convenient at the time. Like all this firm's publications, the volume is very handsomely gotten up. 12mo, cloth, \$1.10 net.

HAND-BOOK OF PUNCTUATION, by W. J. Cocker. (Barnes & Co.) The author, admitting that the punctuation of sentences is in a great measure based upon the usage of the best writers, has aimed in this book "to state such general rules as are recognized by most writers of good English; to illustrate these rules by examples taken from many of our best English classics; to give some of the differences in usage that exist even among the best of writers." The little manual will be of great service to teachers and professional writers, as it is so clear and concise. It also gives instructions

for capitalization, letter-writing, and proof-reading. 18mo, cloth, 60 cents.

THE OUTLINES OF NATURAL PHILOSOPHY, by Edwin J. Houston. (Claxton, R. and H.) By explaining in simple language, matters common to the experience of every-day life, the author has aimed, in this little book, so to present the elementary principles of natural philosophy as to bring them within the comprehension of young children, although the barest outlines of the science are given, the different portions of the subject are treated in strictly logical order. The little work is attractively illustrated, and is specially adapted both in matter and style, to the purpose, for which it was sent forth. 16mo, bds.

ETHICS, OR MORAL PHILOSOPHY, by Walter H. Hill. (Murphy & Co.) The present work represents the second volume of Hill's "Philosophy," and is an elementary treatise on ethics. It is divided into two parts, "General Ethics" and "Special Ethics." The first part treats of the ultimate end or destiny of man, action of man as a rational being, principles of moral goodness, the passions, the virtues, law, civil law, and conscience; the second part, of rights and duties, special duties, man as a social being, and civil society. The publishers state that "the author has taken time to perfect his work by reflection, revision, and frequent correction, so that his readers will be repaid for their long waiting by the excellence of the work." 12mo, cloth, \$1.50.

ILLUSTRATED COMMENTARY ON THE GOSPEL OF LUKE, by Rev. Lyman Abbott. (Barnes.) This is a popular commentary for the use of Sunday-school teachers and other Christian workers. It is specially designed to be used in connection with the International S. S. Lessons for the last six months of 1878. It is remarkably rich in illustrations, maps, notes, and comments. Rev. Dr. Storrs says it is "thoroughly vitalized with independent and helpful force." 8vo, cloth, \$1.50.

MINE IS THINE, by L. W. H. Lockhart. (Harper.) This is a very readable story that we find it a little difficult to describe. The plot is very slight. A young man, with the odd name of Cosmo Glencairn, meets a young lady near the Lake of Como, with the equally remarkable name of Esmé Douglas. The girl is a daughter of a Scotch peer, who takes a violent dislike to Glencairn at first sight, while Glencairn falls desperately in love with the daughter. The rest of the book is taken up with the story of their love. A Scotch marriage which comes to light makes Glencairn Miss Douglas' equal in point of birth, and more than her equal in fortune, as part of her inheritance comes to him. The special merit of the story is the pleasing style in which it is written, and its humorous and graphic descriptions of society people and society scenes. Mr. Lockhart is the author of "Fair to See." 8vo, paper, 40 cents.

CHIPS FROM MANY BLOCKS, by Elihu Burritt. (Rose-Belford Pub. Co.) Mr. Burritt considers this his best book. He discourses in it of a greater variety of subjects than ever before. We give its contents: "International Questions," "The Eastern Question," "National Questions, Economical and Industrial," "Fire-side Talks with School Children," "Educational Topics, Religious and Moral," "Little

Talks with Small Children on the Law of Kindness." "The Little Talks with Small Children" are particularly charming, and well adapted to a child's comprehension. 12mo, cloth, \$1.25.

IN THE WILDERNESS, by Charles Dudley Warner. (Houghton, O. & Co.) The six sketches which are comprised under this title are descriptive of adventures in the Adirondacks; they are called, "How I Killed a Bear," "Lost in the Woods," "A Fight with a Trout," "A-hunting of the Deer," "A Character Study," "Camping Out." The closing paper is entitled "How Spring Came in New England." This little book will be found most delightful reading for the hot days; it carries one in spirit to the woods, where Mr. Warner's delicate humor affords a charming entertainment. "Little Classic" size, 75 cents.

A MODERN MINISTER. VOL. II. (Harper.) Those who succeeded in mastering the intricacies of the first volume of this novel (the first of the Cheveley Novels) will be glad to find here the ending of the story. Mr. Garland, the "modern minister," winds his way satisfactorily to the last chapter, while the other one hundred and twenty characters that made their *début* in the first volume go through enough adventures and mishaps to satisfy the most voracious of novel-readers. This is just the novel to take to the country, where life goes by slowly and time has not to be accounted for. 8vo, paper, 40 cents.

BUSINESS NOTES.

BOSTON.—Phineas S. Tobey & Co., formerly with Lockwood, Brooks & Co., has opened a mercantile stationery business at 75 Milk Street. He has the services of C. H. Knight, for a long time at the head of the stationery department of Lockwood, Brooks & Co.

KANSAS CITY, MO.—The copartnership heretofore existing between Matt. Foster and M. H. Dickinson, under the firm name of Matt. Foster & Co., booksellers and stationers, was dissolved June 29th by mutual consent. Matt. Foster will continue the wholesale trade at 625 Delaware, and M. H. Dickinson the retail at 620 Main Street. Either party is authorized to sign in liquidation.

LANSING, MICH.—Wesley Emery, in partnership with Mr. Forester, will carry on his book and stationery business under the name of Emery & Forester.

NORWICH, CT.—The copartnership between G. A. Davis and R. A. Breed has been dissolved by mutual consent, and Mr. Davis in partnership with C. D. Noyes will continue the book and stationery business at No. 107 Main Street, under the firm Noyes & Davis.

POUGHKEEPSIE, N. Y.—S. H. Le Roy, bookseller and stationer, has entered into partnership with David K. Jackman, and will hereafter carry on business under the firm of S. H. Le Roy & Co.

RALEIGH, N. C.—Alfred Williams has taken Eugene B. Harrell into partnership, and will hereafter carry on his book and stationery business under the firm of Alfred Williams & Co.

PERSONAL NOTES.

MR. WM. H. APPLETON is on his way back from Europe, whence he sailed immediately on receiving news of his brother's death.

WE are pleased to record the marriage of Mr. George J. Coombes, well-known from his long connection with the Scribner house, to Miss Maud Graham, of this city, and to offer congratulations to the happy pair, who are on a bridal tour to Boston and thence to the Catskill Mountains.

MR. PHINEAS S. TOBEY, pleasantly known as a member of the firm of Lockwood, Brooks & Co., announces that he has opened an office at 45 Milk Street, Boston, in the business of printing, stationery, and the manufacture of the well-known "Treasury" mucilage. Mr. C. H. Knight, the head of the stationery department of the old firm, is associated with him. Mr. Tobey's many friends will wish him all success.

MR. SAMUEL J. FILER, for many years with Porter & Coates, and a gentleman of wide knowledge and experience in books, has become connected with Yohn Brothers, Indianapolis, in charge of their standard and miscellaneous stock. We congratulate this house both on their endeavors to keep their business still essentially a book business, rather than a Yankee-notion trade, and on their acquiring so valuable a co-worker in this direction.

STATIONERY NOTES.

THE patent anti-nervous triangular penholder is the latest and most extensively named article of that kind placed on the market. It enables the writer to hold it firmly in a correct position, and to those with shaky nerves or a trembling hand it will be found very useful. Willy Wallach is the agent.

LIEBENROTH, VAN AUW & Co., New York, have just published an entirely new line of auto-albums of enamelled Persian leather, with raised ornamentations in gold and silver. The leather is all selected, and so closely imitates lacquered goods that at first glance one would take it for the real article. Their floral albums have been greatly improved by adding to each line new flowers and other elegant designs. They have also made a new and cheaper line of autographs which will compare favorably with any offered. Among their novelties we note especially their new scrap-books in three different styles, entitled "Autumn Leaves," "American Ferns," and "Our Nature's Mosses." They are all made with guards in the same style as photograph-albums, with cardboard leaves, and are really very attractive. They have new and many neat designs in Knipp's photograph-albums, comprising at least one hundred and fifty designs and patterns entirely new to the trade.

LITERARY AND TRADE NOTES.

HARPER & BROTHERS have just issued a second edition, revised and enlarged, of Hooker's "Natural Philosophy."

MR. WARNER'S new book, "In the Wilderness," has already reached a second edition; and if people find out how charming a book it is for summer reading, many editions will be called for.

ROUTLEDGE & SONS have in preparation a shilling edition of Lord Lytton's novels, and a new and uniform edition of Harrison Ainsworth's in monthly volumes, with the original Cruikshank steel plates.

"The Pride of Life," by Lady Jane Scott, the twenty-first volume of "Peterson's Dollar Series of Good Books," is a novel of more than ordinary interest, with a well-sustained plot, well delineated characters, and plenty of clever, witty dialogue.

A LETTER of considerable length, by R. R. Bowker, on International Copyright, in its American phases, emphasizing especially the principle that it is British authors, not British publishers, whose interests should be protected, was printed in the London *Athenaeum* of June 15th.

CANON FARRAR's lectures on "Saintly Workers," delivered during Lent, will shortly be issued by his American publishers, E. P. Dutton & Co., who also have nearly ready the second volume of Bishop Ellicott's "New Testament Commentary," the first volume of which has proved such a success in England and in this country.

J. CHURCH & Co., Cincinnati and New York, have just ready "The Harvest of Song," intended for singing schools, conventions, etc., prepared by C. C. Case and Jos. McGrannahan; Dr. Geo. F. Root's new cantata, "The Song Tournament;" and a revised and enlarged edition of "The Last Will and Testament" for four voices, by Karl Merz.

AMONG books underlined for August by G. P. Putnam's Sons are a historical novel of the war of 1812, "Sibyl Spencer," by Mr. James Kent, who wrote "The Johnson Manor," and a bright story under the curious title of "Almost an Englishman," with clever descriptions and studies of English character as seen by an American abroad.

MR. EMERSON has revised and amplified the remarkable lecture he delivered recently in the "Old South Meeting-House," Boston, and Houghton, Osgood & Co. will soon publish it in a little book. It is entitled "Fortune of the Republic," and is in an eminent degree wise and patriotic. All Congressmen, actual, possible, and impossible, should commit it to memory and to practice.

MESSRS. CASSELL, PETTER & GALPIN have published Dr. Ghislandi Durant's last work, "Horseback Riding from a Medical Point of View." The book is not a manual to teach how to ride horseback, but goes deeper into the subject. It explains the mechanism of horseback riding and reviews its physiological, therapeutical, and hygienic effects. In short, it shows all the good that can be derived from horseback riding.

A NOVELTY in bookbinding, writes Mr. Gannett to the *Library Journal*, turned up the other day in the British Museum Library. It was a book—"Phillip's voyage to Botany Bay," London, 1788—bound in kangaroo. The binding was handsome and flexible, and if coeval with the volume, as it seemed to be, had worn remarkably well. Kangaroo leather is frequently employed for boots in Australia; it is soft and easy, but is said not to be durable.

THE August number of the *Magazine of American History* contains an excellent article from

the pen of Mr. B. F. de Costa on the question of the Verrazano discoveries, illustrated by a well-executed fac-simile of the North American section of the great discoverer's map, with the coast lines. In addition to this and many other papers of interest, we note a sketch, by the editor, of William Livingston, the war governor of New Jersey in the Revolution, which is illustrated by a view of his mansion, the famous old Liberty Hall, still standing at Elizabeth, N. J.

HOUGHTON, OSGOOD & Co. have nearly ready the "History of Dartmouth College," written by Mr. Baxter P. Smith, of the class of 1854. It has cost years of labor, and will describe the growth of this honored institution from its origin as a school for Indian youths to the present time. While it will have peculiar interest for Dartmouth graduates, it cannot fail to engage the attention of all who care for education and for the educational history of America. Eminent Dartmouth men appear in its pages—Webster, Choate, Chase, Ticknor, and others.

JOHN WILEY & SONS have in preparation "Pearls of Wisdom," which have been selected and arranged for young ladies, from John Ruskin's writings, by Mrs. Louisa C. Tuthill; a new edition of James D. Dana's admirable "Manual of Mineralogy;" "Co-ordinate or Analytical Geometry," by DeVolson Wood, and a translation of Weisbach's "Treatise on the Steam Engine," by A. J. Du Bois, with notes by R. H. Buel; "Tunnelling and Explosive Compounds and Rock Drills," by Henry Drinker, is just ready.

WE are pleased to note among the enterprising firms of the day that of Dalziel & Markley, of Philadelphia, wood engravers and designers. John Dalziel, of this firm, is a son of one of the Dalziel Brothers, of England, and after ten years' residence in America, and having twenty-six years' experience in the business, he has become permanently an American citizen, and has identified himself with American progress in art. With their experience and practice and the ability at their command, they promise to rank among the best engravers in our country.

A MOST important enterprise is well under way at Henry Holt & Co.'s, in the series of "Hand-books for Students" in science, literature, art, and history. The books are intended to comprise, within about 180 pages small quarto, a compact, comprehensive view each of a particular science, adapted to the use of upper classes in schools and of private persons who desire to "study up" specific subjects briefly. The list given elsewhere shows that, so far as the volumes are yet arranged for, they will be the work of the best authorities, and altogether they are likely to fill an important place to American readers and students.

SHELDON & Co. have two new school-books forthcoming, which they claim to be of exceptional importance and practical value. The "Elements of Natural Philosophy," by Prof. Avery, of the Cleveland High School, is remarkable for the practical simplicity of its matter and the copiousness of its illustrations, there being over 700 cuts. The germ of the book was printed by Prof. Avery for use in his school three years ago, and since that time it has had the benefit of continued experience and improvement. The other book is Prof. D. J. Hill's "Elements of Rhetoric and Composition,"

a more elementary book than his "Science of Rhetoric," so highly thought of.

A NOVELTY in educational literature will shortly be published by A. S. Barnes & Co. in Stone's "Topical Course of Study"—a schedule of studies for each week through an entire grammar-school course. The book deals with studies, not with text-books, and so can be utilized with any publisher's lines. It is to a considerable extent an adaptation of the International Sunday-School Series idea, differing from it in presenting only the directions and not the material for study. It should be a valuable aid to the teacher, and is also of interest to the pupil, as showing the relations of the different features of study. The little book is issued at a very low price, with a view to wide use.

THE American Bible Society, notes the *Tribune*, is now supplying copies of the Bible for 25 cents each. They are of 24mo size, printed in agate type; the quality of the paper is good, the edges are red, and the covers cloth. The Society is also supplying copies of the New Testament, printed with the same type, but of 32mo size, for 5 cents each. These little books—the cheapest of the kind ever published—are regarded by the Society as its greatest success in cheap book-making. They are firmly bound, with flexible cloth covers, and are intended for general distribution among the poor. The actual cost of each book is five and one half cents, but the Society

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E. P. DUTTON & Co. will shortly issue "Essays, Historical and Theological," by the late Canon Mozley, whose volume of "University Sermons" and his "Ruling Ideas in Early Ages" have made many eager to obtain any new book from his pen. The essays are to be published in two octavo volumes, the first containing a memoir of the author, with essays on Lord Strafford, Archbishop Laud, Carlyle's Cromwell, and Luther, and the second papers on Dr. Arnold, Blanche White, Dr. Pusey's Sermons, the Book of Job, Maurice's Theological Essays, Indian Conversion, the Argument of Design, the Principle of Causation considered in opposition to Atheistic Theories, etc.

A FOURTH and enlarged edition of Lübke's "Outlines of the History of Architecture" has been published at Leipzig.

MR. W. SKEAT's promised etymological dictionary of the English language, "similar in plan to Wedgwood's, but more elaborate, and harmonizing with accepted philological methods," will comprise four volumes, the first of which will probably appear some time next winter.

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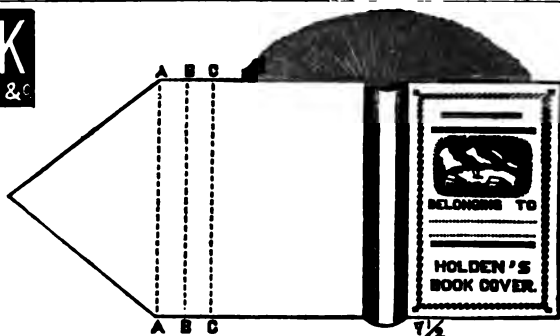
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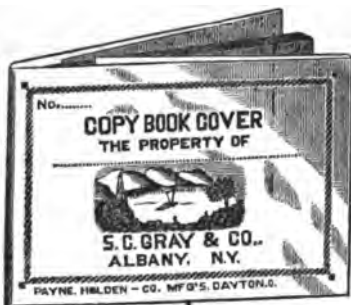
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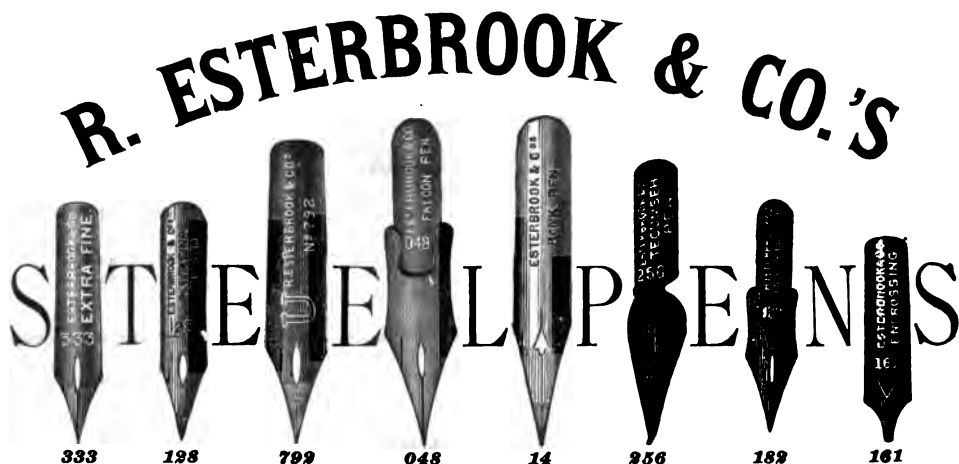
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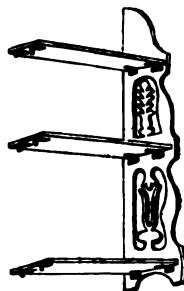
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 Freemantic, The Travelling Refugee, 1st.
 Forbes, Diary of a Soldier and Prisoner of War.
 Gen. Orders Dept. of the Gulf, 8th, 1865.
 Goss, Melrose in the Rebellion.
 Gurley, Sermon on Death of Gen. Buford.
 Gould, Investigations in Anth. Stat. Amer. Soldier.
 History of American Civil War, Troy, '67.
 " the War, condensed pp. 14, '68.
 " read N. Y. Vols.
 " 8th d.
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[ESTABLISHED 1852]

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The Publishers' Weekly

JULY 27, 1878.

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NOTES IN SEASON.

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WE call attention to an advertisement, on another page, of the next regular semi-annual trade sale to be held about the middle of September in Clinton Hall.

T. Y. CROWELL has just ready Shakespeare's complete works in one volume, uniform in style with his attractive edition of the "British Poets." The volume will not fail to have a large sale both on account of its cheapness and beauty.

E. & F. N. SPON will publish shortly a life of Robert Stevenson, whose practice as an engineer extended from about 1798 to 1843, and included lighthouses, roads, bridges, harbors, railways, etc. The work is written by his son, D. Stevenson.

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THE NEW ENGLAND PUBLISHING CO. have very nearly ready "Outlines for the Study of English Classics," by A. F. Blaisdell. It is designed for a practical guide for teachers and students of English literature, and is made up of

articles published in the *Journal of Education* during the last two years, with much additional material.

E. P. DUTTON & Co. will publish September 14th a volume of sermons by the Rev. Phillips Brooks, and October 15th one by the Rev. Morgan Dix, D.D., the first and only volume of sermons that either of these prominent clergymen have ever published.

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N. TIBBALS & SONS will have ready early in August "Future Punishment," by Alman Underwood, which is said to be quite an interesting presentation of this popular subject, and "Rescue the Perishing," by John Bryson, which, together with other allegories included in this volume, is intended for exhibitions. Early in September they will issue a six-volume edition of Mathew Henry's "Commentary on the Bible."

D. APPLETON & Co. have ready this week in their attractive Handy-Volume Series "The House of the Two Barbels," a charming sketch of French country life by André Theuriet, and biographical and anecdotal sketches of famous actors of the old English stage, reprinted from *Temple Bar*, under the title, "Lights of the Old English Stage." The announced volumes are "Impressions of America," "The Goldsmith's Wife," and "A Summer Idyl," by Christian Reid.

HARPER & BROS' books for the week consist in "Edward Gibbon," by Jas. C. Morison, in their neat series of "English Men of Letters," edited by John Morley; "Kilrogan Cottage," by Matilda Despard; "The Primrose Path," by Mrs. Oliphant; "The Lady of Launay," by A. Trollope; "The Curate of Orsièves," by O. Roquette; "Back to the Old Home," by Mary Cecil Hay; and "Clevedon," by Stephen Yorke.

HENRY HOLT & Co. have just ready Grohman's "Gaddings with a Primitive People," a charming picture of Tyrolese life and customs. Messrs. Holt will issue early next month "Plays for Private Acting," translated from the French and Italian by members of the Bellevue Dramatic Club of Newport, and principally selected from the enormously successful "Théâtre de Champagne." These plays, over twenty in number, require little or no scenery, and are for from one to seven characters.

ROBERTS BROTHERS will soon publish a novel by Robert T. S. Lowell, brother of James Russell Lowell. The scenes are laid in an American town inhabited by the Dutch of several generations ago. When the book is out Mr. Lowell will publish a poem of some length. It was some twenty years ago that "The New Priest in Conception Bay" was published, and, although it was a successful book, the writer since then has rarely appeared before the public. He wrote "A Raft that no Man Made" and other prose sketches, besides a few poems, but these comprise about all he has published in the intervening years.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

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- Bennet-Teed discussion: held in the columns of *The Truth Seeker*, between the editor, D. M. Bennett, and Mr. Cyrus R. Teed, commencing Nov. 3, 1877, closing March 2, 1878. 16°, pp. 151. 50 c.; pap., 30 c. N. Y.: D. M. Bennett.
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- Fetherstonhaugh, Hon. Mrs. "Lil." (Star ser.) *Tourist's* ed. 16°. Pap., 50 c. Phil.: Lippincott.
- Field, Geo. W. The law of damages. 3d ed. 8°, pp. 800. Shp., \$6.50. Des Moines: Mills & Co.
- Franklin Square library:—Kingsdene. A novel, by Hon. Mrs. Fetherstonhaugh. 4°, pp. 30. Pap., 10 c. N. Y.: Harper.
- Grohman, W. A. B. Gaddings with a primitive people: being a series of sketches of Tyrolean life and customs. (Leisure hour ser.) 16°. \$1. N. Y.: Holt.
- Hadermann, Jeannette. Nobody's business. (Satchel ser.) Sq. 16°, pp. 128. Pap., 30 c. N. Y.: Authors' Pub. Co.
- Healey, Mary. Storm driven. (Star ser.) *Tourist's* ed. 16°. Pap., 50 c. Phil.: Lippincott.
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- Old Martin Boscawen's jest. A novel, by the author of "Wearithorne." 8°. Pap., 50 c. N. Y.: Appleton.
- Stacy, J. S. (compiler). The code of civil procedure of the State of Iowa. As adopted by the 14th gen. assembly, and as amended by the 15th, 16th, and 17th gen. assemblies, with ref. to the decisions of the Supreme Court and prior statutes. 8°. Shp., net, \$4. Des Moines: Mills & Co.
- Voltaire. Abstract of the last will and testament of Jean Meslier, a Roman Catholic priest, who, after a pastoral service of 30 years in Champagne, France, wholly abjured the Christian dogmas. Tr. from the French by Miss E. Carroll. 16°, pp. 68. Pap., 25 c. N. Y.: D. M. Bennett.
- Wells, J. C. A treatise on the doctrines of res adjudicata and stare decisis. 8°, pp. 700. Shp., net, \$6. Des Moines: Mills & Co.
- *Wright, Chas. R. A. Metals and their chief industrial applications. 16°, pp. 191. \$1.25. N. Y.: Macmillan.

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SOLOMONS & CHAPMAN, Washington, D. C.

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Destiny (The) of Russia... 75 c.; pap. 50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

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Our Winter Eden. Pen Pictures of the Tropics. By Mrs. Carneau.
City of Fin. A Trip to the Bottom of the Sea. By Jas. R. Campbell.

FLOCKHART & HOOPER, 3d Ave., cor. 145th St. N. Y.

The Prodigal Son and Other Poems. By Rev. Edward O. Flagg, D.D. 16°. 50 c. (Aug. 15.)

R. OLARKE & CO., Cincinnati.

The Criminal Law of Indiana: with Precedents for Indictments, Informations, Affidavits, and Pleas; Forms for Writs and Docket Entries; a Digest of Decisions of the Supreme Court (including 57 Ind.), and other Authorities. By Geo. L. Reinhard.

N. TIBBALS & SONS, New York.

Future Punishment. By Alman Underwood. 12°, pp. 300. \$1.25.
Commentary on the Holy Bible. By Mathew Henry. 6 v. 8°. \$18; shp. \$21.
Rescue the Perishing, and other allegories for exhibitions. By John Bryson. 16°, pp. 200. 75 c.

RECENT ENGLISH PUBLICATIONS.

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Gamekeeper (The) at Home: Sketches of Natural History and Rural Life. Cr. 8°. Smith, Elder & Co... 5s.
Hamilton, Lady.—Secret History of the Court of England. Cr. 8°. Dicks... 5s.
Hill, G. B.—Dr. Johnson, his Friends and his Critics. Cr. 8°. Smith, Elder & Co... 8s.
Homilist, Vol. V., Enlarged series. Edited by Dr. Thomas. Cr. 8°. Simpkin, Marshall & Co... 7s. 6d.

Hull, E. O. P.—The Europeans in India, etc. Cr. 8°. C. Kegan Paul & Co... 6s.
Kemp, D.—Manual of Yacht and Boat Sailing. Roy. 8°. Field Office... 21s.
Labillier, F. P.—Early History of the Colony of Victoria. 2 v. cr. 8°. S. Low... 21s.
Maclaren, J.—Natural Theology in the Nineteenth Century. Cr. 8°. E. Bumpus... 6s. 6d.
Miller, S. H., and S. B. J. Skerthly.—The Fenland, Past and Present. Roy. 8°. Longmans... 31s. 6d.
Milton, J.—Poetical Works, with Notes, etc., by J. Blackshaw. 2 v. cr. 8°. W. H. Allen... 12s. 6d.
Morley, J.—Diderot and the Encyclopædists. 2 v. 8°. Chapman & Hall... 26s.
Moss, E. L.—Shores of the Polar Sea: a Narrative of the Arctic Expedition, 1875-6. 4°. Marcus Ward... 10s.
Mozley, J. B.—Essays, Historical and Theological. 2 v. 8°. Rivingtons... 24s.
Sawyer, J.—Automatic Arithmetic: a New System. Bell & Son... 10s. 6d.
Stratton, E. M.—The World on Wheels; or, Carriages with their Historical Associations, etc. 4°. Trübner... 30s.
Tegg, W.—Post and Telegraphs, Past and Present. Tegg... 4s.

FROM a publisher's trade-sale catalogue, bearing date November 10th, 1757, and which may now be deemed a curiosity, we get an insight as to the mode in which book sales were conducted one hundred and twenty years ago. The catalogue consists of "Books in quires and copies to be sold at the date named at the Queen's Arms Tavern, in St. Paul's Church Yard; dinner to be on the table at two o'clock precisely." The mode of settlement by purchasers is indicated thus: "Three months' credit for 10l., two three months' for 20l., three three months' for 50l., and four three months' for 100l." The catalogue has on it, in manuscript, the name

"James Rivington," and one of the chief purchasers appears to have been "John Rivington," both, of course, ancestors of the present well-known firm bearing that name.—*Academy*.

G. MONOD writes to the *Academy*: "Allow me to recommend to those who wish to form an accurate idea of the present state of French politics a book by M. Ch. Bigot, entitled "La Fin de l'Anarchie" (Charpentier). It is perhaps a little too optimistic, but as a whole it is strictly true. It is the work of a wise and impartial mind, as well as of a highly-cultivated writer."

The Publishers' Weekly.

JULY 27, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AMERICAN PUBLISHERS AND FOREIGN AUTHORS.

In a letter to the *Tribune*, of which we quote the better part elsewhere, Mr. Smalley, commending the generous proposal of the English Copyright Commission, observes that "they do this in full knowledge of the unscrupulous piracy which American publishers have practised in the past on English authors; and in many cases continue to practice." And he goes on to say:

"In that remarkable Catalogue of the American Exhibit of Books at the Universal Exposition—of which I have said something before—there occurs a statement that although no writer not a citizen of the United States can in any way obtain copyright, 'most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations.' Is that true? And in so far as it is true, can it be stated how soon such relations become permanent, and who pockets the proceeds of the author's works while they are in process of becoming permanent; who decides when they are permanent, and what happens when they do not become permanent at all?

"In the catalogue of one great New York house it is alleged with an air of pride that 'despite the absence of international copyright, the house pays large sums to foreign authors, as much as \$10,000 having been paid on a single book, though this royalty gives no legal protection.' I do not dispute the statement. I have no doubt of its truth. But will the house in question care to state what proportion exists between foreign authors thus paid and foreign authors whose books it reprints without compensation? Does it pay a young foreign author a royalty on his first book in all cases, and if not in all, in how many, and what is the rule which determines payment or non-payment? 'Its paper octavo "Library of Select Novels" of

English reprints already numbers 600 novels,' we are told; and the statement follows the other, as if it had some connection with it. How many of the 600 novels reprinted from the English have paid their authors, and how much have they paid them? We are told also, in a sentence which immediately precedes the \$10,000 story, that 'the house has published, since its foundation (up to January, 1878), 3291 works in over 4000 volumes, of which about one half are original American works.' Will they say on how many of the 2000 which they reprinted from the foreign author they have paid a royalty, and what part of their vast fortune is derived from profits on English reprints for which they paid nothing? They will, in any case, remark that every one of the questions thus submitted to them is suggested by their own statement designed for a European audience, and published by them in a World's Fair Catalogue at Paris."

We print this in full because it conveys a not unfrequent sneer at the comparative honesty of American publishers, which it is desirable to meet fairly and squarely. It is usually left to our English brethren themselves to overlook what is happening at home while launching accusations against the evil doings of other countries; the present instance demands more direct answer than usual because the sneer comes from the American representative of an American journal. We do not mean to say that two wrongs make one right, and that because an Englishman "steals" therefore an American may, or to suggest that patriotism should blind the eyes of one whose business it is to see clearly the faults of his countrymen. But we do say that fair play demands fair recognition of both sides of the case, and that Mr. Smalley, in ignoring the fact that British publishers are not the most scrupulous of the two, is both unjust to his countrymen and unwise for his own reputation as a journalist. It is only of late years that it has become profitable to reprint American books extensively in England, and in that time as much wrong has been done to American authors by English publishers as by American publishers to English authors. In particular, the barefaced substitution of a concluding or other chapter which the author whose name appears never wrote, to evade a quasi international copyright obtained by our writers, has been widely practised there.

But the *et tu quoque* is a hint to Mr. Smalley, not an answer to his argument. If the right to literary property the world over had been recognized by civilization as a cardinal principle of morality, he might be permitted to abuse his publishing countrymen roundly as thieves and pickpockets, and his argument be accepted as sound. As a matter of fact, any fair-minded man must admit that no country has as yet accepted such a principle. We do not deny the

principle; we do say that it is not yet accepted into the code of morality. For our own part, we believe the day of its acceptance will yet come; meanwhile, there is no case in court.

We except, therefore, to the tone of Mr. Smalley's letter, and we ask what reason he has for impeaching the facts which he cites. It is true that "most publishers pay an equivalent royalty to foreign authors with whom they have permanent relations," the several questions raised by Mr. Smalley being answered simply enough. As soon as returns from a foreign author commercially justify payment, our publishers commonly make payment. This is certainly fair play, in the absence of legal protection for either side.

We have no authority to speak for the well-known house referred to in this letter. But we submit that in view of what has been said above, Mr. Smalley's questions are not pertinent. Doubtless the larger proportion of the reprints referred to have not paid a royalty to the English authors; in view of the nature of the circumstances, indeed, this has scarcely been practicable. But this does not justify what is in tone if not in words an impeachment of the morality of the house, especially as an American house contrasted by implication with English houses. We trust some day to see its great power and ability exerted in behalf of international copyright, which must ultimately be accepted, as both principle and policy, by our leading houses, but meanwhile neither sneers nor arraignments are in order.

SINCE the above was written, Messrs. Henry Holt & Co have, on a special issue, on which they can speak with experience and feeling, answered Mr. Smalley (in the *Tribune* for July 22) with a directness which effectually disposes of some of his sweeping conclusions. The letter, which will be appreciated by the trade, will be found below.

AMERICAN PUBLISHERS AND FOREIGN AUTHORS.

A POINTED CARD FROM HENRY HOLT & CO.

To the Editor of *The Tribune*:

SIR: Your correspondent, "G. W. S.," in writing from Paris on July 4, says that at the Literary Congress, "a resolution was passed in favor of international treaties which should reserve to the author the right of authorizing translation and adaptation of his works," and adds: "Should this wish ever be acted on, we may be spared the spectacle of an American publisher proclaiming in France that he has issued in America translations of the works of a dozen French authors, without any payment to the authors, save in one or two instances."

Now, as American publishers who have made some such proclamation as your correspondent describes, we are anxious to learn how giving the foreign author the control he mentions would produce any such result as he predicts.

Notwithstanding the great variety in contracts between authors and publishers, the average result of all such contracts must inevitably be that publishers, if they maintain their solvency, do not pay authors any money unless the authors' books earn it. Now, while hardly "one or two" out of every "dozen" translations published here ever earns any money under the present laws, how can any larger proportion of translations earn any money if the laws were changed?

It may be asked why, if translations are so unremunerative, we have published so many. The answer is, that it took a good while to learn better. But we now publish them very rarely, and have for some time had on our office door a placard on which is printed "No translations wanted." And one of our very few publications in which translating plays a part that have gone to more than one edition is a printed letter-form with which to decline the myriad requests to undertake translations with which we are pestered. We may add that other publishers are learning the unproductiveness of translations, and paying for their experience.

We have always been in favor of extending to foreign authors precisely the same legal protection that is extended to our own. Our senior partner was an officer of the old International Copyright Association, and we would be ready to co-operate in any reasonable efforts similar to theirs. But among the many sound arguments in favor of international copyright, we have never been able to recognize that it will enable publishers to pay royalty on books that earn none.

Your correspondent's queer state of mind on this subject seems to be connected with the assumption involved in his question regarding another house: "Does it pay a young foreign author a royalty on his first book in all cases?" This other house is abundantly able to take care of itself; but as the query relates to the point upon which we are defending ourselves, we may be justified in provisionally answering it.

If the house he inquires about pays "a young foreign author a royalty on his first book in all cases," or in one case out of twenty, it pays young foreign authors more liberally than any well-conducted house pays young American authors; and if it reprints the young foreigner's book without obliging him to take the risk himself, it deals more liberally with him than any publisher can generally afford to deal with the young American.

In a previous letter your correspondent indicated that he considered a few criticisms on our literary style worth a place in your columns. Competent and disinterested judges pronounce one of these criticisms absurd on its face; but we do not propose to ask your space to discuss it. Our only reason for alluding to it is that it adds to what justification we have already exhibited for our, in turn, inviting your correspondent's attention to a matter of rhetoric—the necessity to good writing of first understanding what you are writing about. Your obedient servants,

HENRY HOLT & CO.
25 Bond St., New York, July 19, 1878.

GEORGE SWETT APPLETON.

THE first break in the second generation of the Appleton house is made by the death of George Swett Appleton, the third of the four brothers, which occurred at Riverdale, where he was staying at the residence of his brother, Wm. H., on Sunday, July 7th, in the 57th year of his age. He had been ill for some weeks, but his difficulty was supposed to be a return of malaria, from which he had suffered severely while abroad three years ago, and not dangerous. Passage to Europe had been engaged for him by the steamer *Baltic*, sailing July 4th, but ten days before this date his sickness was found to be dangerous, and a sudden attack of unconsciousness, lasting an hour and a half, led to the discovery that his disease was a thickening of the membrane of the brain. He failed gradually, and died while in a comatose condition which had lasted for some days.

Mr. Appleton was born in Boston, August 11th, 1821. His father, who came to New York about 1828, and in 1831 founded the publishing house which has since steadily grown to its present proportions, and achieved a world-wide reputation for its imprint, gave him a thorough academic education in this city and afterwards sent him to Europe for four years. While abroad he especially cultivated himself in the languages, speaking fluently German, French, and Italian. In 1848 he married in Paris Miss Caroline Osgood, daughter of Robert H. Osgood, of Salem, Mass., and the sister of Vice-Commodore Osgood of the New York Yacht Club. Mrs. Appleton survives him, and he leaves also three sons, Walter S., widely known in the trade as formerly at the head of the jobbing department of the Appleton house and since connected with the Neale steel-plate engraving press; George S. and Francis, both at present employed in the house, and two daughters, Mrs. W. A. Fraser and Mrs. Madan.

On Mr. Appleton's return from his studies, he remained for a short time in his father's store, and then went to Philadelphia, where he started a book business on his own account, acting also as the Philadelphia representative of the New York house. The Philadelphia business was not especially successful, though there was no failure, as has been mistakenly stated. While in Philadelphia, and afterward in New York, he experimented extensively in process-engraving, being among the first to give attention to an art which has recently been so greatly developed. Meanwhile the publishing business in New York had assumed large proportions. In January, 1838, Mr. W. H. Appleton was admitted as partner with his

father; and after the death of Mr. Daniel Appleton in 1849, his sons, Mr. John and Mr. Sidney Appleton became members of the firm in connection with Mr. Wm. H. Mr. George was then invited by his brothers to join the New York house, with which he became connected in 1860, and on the 1st of January, 1865, was made a partner. At the time of his death the firm consisted of Wm. H., John A., Daniel Sidney, Geo. S., and W. W. Appleton, the latter the eldest son of the head of the firm, and the first of the third generation to enter it. Mr. George's work in the house was chiefly in the management of the details, especially in relations with the press.

Mr. Appleton's was a quiet life, his personality being unobtrusive, and the trade has perhaps been less acquainted with him personally since his association with the house than when in business by himself in Philadelphia. His face was a familiar one, however, at the Century Club, of which he was a stand-by. His life was largely centred in his home. His residence was in Thirty-second Street. He was a communicant of the Protestant Episcopal connection, first at Calvary and afterward at Grace Church, in this city. Of his character, those may best speak who knew him best. In the August number of the *Popular Science Monthly*, Prof. Youmans writes:

"Mr. Appleton was a gentleman of marked mental accomplishments, such as are but rarely met with in the common walks of practical life. He was liberally educated, his early tastes and aptitudes for study being favored by attendance upon the best schools at home, and more completely developed by a four years' course at a German university. He was a wide and careful reader, but, as he designed to devote himself to the publishing business, he was specially interested in lingual studies, being a critical student of English and a master of the German, French, and Italian languages. He also gave early and prominent attention to the subject of art, was familiar with its history, and a discriminating critic in several of its principal departments.

"But, though a man of refinement, of elegant culture and fastidious tastes, Mr. Appleton did not allow æsthetic feeling to narrow his nature, or to impair his interest in the more robust and solid work of modern science, and in those broad and serious inquiries which characterize the present age. He read with appreciation and heartily welcomed those powerful contributions to the advance of modern thought which have so deeply impressed the mind of our time, and which the house to which he belonged has done so much to make familiar to the reading public of this country. Never forgetting as a business-man that books are made to be sold, he also never forgot that they are the great means of popular enlightenment and elevation, and that publishers have a duty to society in respect to the character of the works which they disseminate.

"It is, moreover, proper to remark here that

Mr. Appleton was a man of deep and sincere religious feelings, and earnestly devoted to the duties of Christian worship; but his faith was too settled and serene to suffer any disturbance from that onward movement of knowledge which is so apt to excite alarm in men of restricted views and less firmness of religious conviction. Mr. Appleton illustrated in an eminent degree that largeness of sympathy and breadth of thought by which pure religious devotion is harmonized with intellectual progress, and with an intelligent solicitude for the amelioration of the secular interests of mankind. Conservative in disposition and habits, and no enthusiast, he was still much interested in all rational social improvements, and his influence was thrown in favor of every measure that can exalt and purify the public taste, and diffuse sound and useful information among the people. We are happy to add that he was a regular and critical reader of *The Popular Science Monthly*, cordially approving its distinctive objects, and frequently favoring its conductors with valuable and important suggestions.

"Mr. Appleton was a man of quiet and retiring manners, sensitive and modest to a degree that was often misinterpreted into coldness of nature; but those who knew him well understood that beneath a reserved and unobtrusive exterior there beat a warm heart that was ever animated by a kindly solicitude for the welfare of all who came within the reach of his influence. Although strict in the administration of business, he was watchful for those who needed care and encouragement, and many of his employes bear grateful testimony to his wise and kindly forethought in circumstances where the ministrations of genuine friendship are invaluable. The character of the man in his intercourse with his associates is well summed up by the remark of one who had been long and closely connected with him, that 'his good words without flattery, and his honest comments without circumlocution,' always inspired respect, confidence, and the truest esteem."

Mr. Hows, for some years connected with the house, wrote in the *Express*:

"Special sorrow over the death of George S. Appleton will be felt by the literary men and artists with whom his position in the firm brought him in close contact. He was a man of keen artistic perceptions, and it was at his suggestion that the publication of the *Art Journal* and "Picturesque America" was undertaken. The issue of these works naturally threw him a great deal in contact with artists, and they had no better or truer friend in the publishing trade. He was naturally of a reserved and retiring disposition, but possessed of a fund of humor and information which made him a most charming companion to those who enjoyed the pleasure or his friendship. In appearance he resembled more a student than a man of affairs, his broad brow and contemplative eyes giving every indication of a man of refined sensibilities and a high state of mental culture. He was long a quiet and unobtrusive worker for the improvement of the pictorial illustration of current literature, and his influence has been widely felt. He dies leaving behind him the name of a man who has been a good father, a faithful husband, a conscientious Christian, and one who in his

life-work has striven to advance and beautify the literature of the country."

A pleasant notice in the *Evening Post* gave the following:

"To persons who knew him well, or who had won his confidence, Mr. Appleton was communicative and genial; but in the presence of strangers he often was reticent and reserved. At all times, however, he was exceedingly sensitive. Though occasionally subject to strange moods of depression—when he seemed to be oblivious to much that was happening around him—he was frequently very joyous and sanguine. He knew what a good story is, and could tell one with fine effect. Many of his friends will remember how successfully he could keep a tableful of guests in merriment. Yet he cannot be said to have been very fond of what is called social life. His delight when away from business was in his home, and of his family he was exceedingly fond; yet work to him was always a pleasure, and his devotion to the details of the operations of the firm was greater than that of any other partner. For the fine arts his liking had become a passion. Perhaps no publisher in this city ever understood and enjoyed the best features of a good engraving as he did; and while he was in Philadelphia the series of juvenile books got out under his auspices were notable for the beauty of their illustrations and of their general appearance."

"In the highest sense of the term, Mr. Appleton was a religious man. His nature was reverential, and his life devout. In spite of his vigorous likes and dislikes, he was as good a judge of men as of books. His duties as a citizen he performed with singular and conscientious exactness, though for "politics" he cared nothing, nor was there in the gift of his fellow-citizens any office that could charm him from business or from home. A more modest man perhaps never entered his establishment; and the last thing that would have pleased him would be a printed tribute to his worth. Yet the Horatian *Integer Vile*, might appropriately be sung over his grave."

We regret that we find no engraved portrait of Mr. Appleton suitable for publication in the WEEKLY. Mr. Marshall, happily, has been for some time engaged upon a fine plate of the father and the four brothers, which he hopes to finish in about two months.

The funeral took place Wednesday, July 10th, at ten o'clock, from Grace Church. Long before that time most of the seats in the church were filled, although space had been reserved for certain delegations that were expected. Among these were about 350 employes of D. Appleton & Co., who entered the church two abreast, wearing crape on their sleeves. They were preceded by the heads of departments, including Judge Tenney, Prof. Youmans, O. B. Bunce, of *Appleton's Journal*, J. C. Derby, G. F. Thomas, Jas. Hale, W. H. Pars, Daniel Pritchard, Wm. Mathews, G. W. Davis, F.

Steinbrenner, Mr. Milner, and Mr. Vittelle. Among others present were Benj. F. Spalding, Benj. H. Field, Marshall O. Roberts and E. Townsend. The trade was represented by Messrs. Harper, Sheldon, Leavitt, Wiley, Carter, Putnam, Dillingham, and many others. Although the family requested that no flowers should be sent to the funeral, the casket was embellished with a handsome floral cross and crown, surmounted by a broken pillar of roses. There was also a wreath and a pillow with the single word "Father" interwoven with it in blue flowers. An anchor completed the floral display. The coffin, a walnut casket shrouded in black cloth, bore a silver plate inscribed, "George S. Appleton; born Aug. 11, 1821; died July 7, 1878." The services were performed by Rev. J. C. Tebbetts, who was assisted by Rev. John C. Eccleston, of Staten Island, and Rev. George D. Wildes, D.D., of Riverdale, and the Rev. I. W. Shackelford. There were no pall-bearers, and the funeral in all respects was as private as possible. Nearly all the members of Mr. Appleton's family were present.

About an hour before the funeral a meeting of the publishers took place at Clinton Hall, to pay their tribute of respect to the memory of the dead. Owing to the early hour and the summer absence of many publishers, the attendance was not so large as it would otherwise have been, but the leading firms were nevertheless represented. Present were Joseph W. Harper, Jr., James Pott, Smith and Isaac Sheldon, James S. Baker, J. Blair Scribner, Charles Wiley, Charles T. Dillingham, Mr. Blamire, George A. and William Leavitt, Mr. Widdleton, and others. Mr. Smith Sheldon presided, and Mr. Dillingham acted as secretary. J. W. Harper, Jr., Geo. A. Leavitt, J. A. Sheldon, and J. B. Scribner, as the committee, presented the following, which was unanimously adopted:

"It having pleased Almighty God to remove from us by death our friend and associate, George S. Appleton, we, the publishers and booksellers of New York, who esteemed him, desire to express our high opinion of his character and our sense of the loss which we and the community have sustained in his decease.

"Mr. Appleton occupied a high and honorable position among the publishers in this country. He was a man of strict probity in business affairs, conscientious and exact in the discharge of all the duties of a citizen, modest and genial in social intercourse, and as a religious man reverently devout and earnest, without the slightest trace of ostentation or display.

"The death of such a man is a loss not only to his immediate friends, but to the community of which he was a member, and our sorrow at his death is lightened only by the thought of the bright and cheering example afforded by his honorable and useful life.

"To his surviving partners, and especially to the members of his immediate family circle, we tender our heartfelt sympathy in the affliction that has fallen upon them, and pray that the remembrance of a life well spent may soften their grief, and prove a comforting light in the darkness of the shadow of death.

"Resolved, That we adjoin to attend the funeral of our deceased friend and associate."

At a meeting of the attachés and employés of D. Appleton & Co., the following expression of their sentiments in regard to the death of Mr. Geo. S. Appleton was adopted:

We, the undersigned, connected with the house of Daniel Appleton & Co. in various relations, deeply moved by the death of Mr. GEORGE SWETT APPLETON, one of its principals, having assembled to take action on his demise, and sensible of the greatness of this affliction to all who are related to him either by ties of kinship or business association, desire to express in a fitting manner our profound sorrow at this bereavement, and to tender our earnest sympathies to his family, to his surviving brothers, and to others of his kindred.

In the death of Mr. George S. Appleton we mourn the loss of a gentleman ever courteous and affable, an associate always kind and forbearing, a principal uniformly just and considerate, and a friend consistently generous and appreciative. Although in manner calm and apparently reserved, his heart was ever alive with sympathy; he watched over the well-doing of his employés and associates with lasting interest; and he always showed to those who knew him well a nature full of gentleness, of good-will, of appreciative kindness, of hearty and unstinted benevolence. His virtues were of a kind that shrank from publicity; they were best known to those who knew him best; he was always unostentatious, simple-hearted, true, faithful in all things and to all men.

Much as we mourn his departure, our grief is enhanced by sympathy for those closely knit to him by ties of kindred, whose great loss is so wholly irreparable; and while soliciting their acceptance of this expression of their sorrow and inadequate testimonial to his worth, we humbly commend them to Him who comforts and soothes the sorrows of the afflicted.

Signed by the head of each department, on his own part and in behalf of his associates and the employés therein.

W. J. Tenney,	F. Steinbrenner,
J. C. Derby,	Wm. Matthews,
E. L. Youmans,	Edward Werrey,
Wm. H. Pars,	Richard Dunne,
James Hale,	D. Pritchard,
Geo. F. Thomas,	Geo. W. Davis,
H. W. Quin,	John Milner,
Oliver B. Bunce,	John E. Irwin,
Chas. W. Brown,	Hamilton Jones,
I. de Vittelle,	W. F. Sylvestre,
	Daniel Clonan.

New York, July 9, 1878.

At a meeting of the employés in the printing and bookbinding establishment of D. Appleton & Company, held July 9, 1878, a Committee representing the various departments was appointed, who adopted the following minute:

We have heard of the death of Mr. GEORGE SWETT APPLETON with grief and sorrow. Deeply sensible of the greatness of this affliction to his bereaved family, we most respectfully tender them our warmest sympathies, and earnestly commend them to the mercies of our Heavenly Father and the comfort of His Holy Spirit.

We also desire to express our grateful feelings toward our departed friend, who ever showed an anxious solicitude for our welfare, who was always just, considerate, and generous to those in his service, and who we sincerely trust has now gone to his well-earned and happy reward. Appropriately to an often expressed wish of his that a library be provided for the use of those employed in the establishment, we determine to take immediate steps toward founding such a library as a memorial to him.

Such have been our kindly relations with the principals of the great publishing house of Daniel Appleton & Co., and we have had so many proofs of their sympathetic regard for the interest and welfare of those in their employ, that this first intrusion of death into their circle, so little expected, is felt by us as with the pain of a personal bereavement; and to the surviving members of the firm we tender our heartfelt sympathy, and gratefully renew the pledge of our duty toward them.

Francis A. Teall, *Chairman.*

William Matthews, William Craw, *Bookbinding.*

Edward Werrey, John Kelly, William Gorman, *Composing-Room.*

Richard Dunne, John W. Marsh, *Press-Room.*

Charles Ruland, William Warnock, *Electrotype-Room.*

John H. H. Vehslage, *Secretary.*

THE LITERARY CONGRESS.

WE condense from Mr. Smalley's letter in the *Tribune* of July 17th his summing up of the results of the recent Literary Congress in Paris:

"M. Victor Hugo is a great writer who has the reputation of being also a very capable and shrewd man of business in his dealings with his publishers. Of the three sets of questions that came up for discussion—of which you will find some mention in a former letter—the one he laid most stress upon was the right of literary property, and, incidentally to this, the relations between author and public. . . . He agrees with everybody in saying that the author's right over his work is absolute down to the moment of the first publication of his work. At that moment the rights of the public begin. The author has no longer the right to alter or destroy his book. During his lifetime, nevertheless, he may suppress it, and he is the master of the form of its publication. His property in it is absolute, and he may make his own terms with the publisher. M. Victor Hugo would make this property, or rather a property, in the book perpetual. He proposes a scheme for carrying out this idea, according to which the heirs of the author are to have a right to profit, though in a moderate degree, so long as any heirs exist, but without any right to modify or suppress the author's writings, or any part of them, which belong henceforth to what Hugo calls the public domain. Anybody is to be allowed to publish them subject to the payment of a royalty to the heir; this royalty never to exceed 5 or 10 per cent of the net profits. Sir Louis Mallet, one of the English Copyright Commissioners, had a similar idea, which he, however, proposed to apply during the author's lifetime in lieu of all other copyright. He has been well answered, and the answer is equally good for M. Victor Hugo, that this scheme would give the author or the heir simply the right to begin an indefinite number of actions at law. All Victor Hugo's authority did not suffice to impose his plan on the Congress in its original form. He wished this right of indiscriminate publication to begin immediately on the author's death. The Congress resolved that it should not begin till twenty years after; the full right of the author passing to and subsisting in his heirs meantime. From the time of the passing of this vote, the old man ceased to take part in the work of the Congress. They were at one, however, in affirming a principle which is likely to be repugnant to the world in general: the perpetuity of copyright in some shape or other.

"On the question of international copyright, therefore, the benefit of M. Victor Hugo's advice was wanting to the Congress. He expressed no opinion whatever on that, though he is as much interested in it as most men, having been more widely translated and republished in foreign countries than any other living author whatever. It is understood that he does not dissent from the formula finally voted, as follows:

"Every literary, scientific, or artistic work shall be treated in countries other than its country of origin, according to the same laws as works of national origin.

"To insure himself this protection it shall be sufficient for the author to have accomplished in the country where the work is first published the customary formalities."

"The singularly clumsy phraseology of this resolution, though not creditable to a literary body, leaves its meaning clear. It is nothing less than the enactment of a universal international copyright law which is thus proposed. Under such a law, a book duly copyrighted in one country is copyrighted everywhere, and entitled in each country of the world to the same legal protection as if it had been first published in that country. The English Copyright Commission has done itself honor by adopting a recommendation hardly less broad in its scope and generous in its application.

"The third subject dealt with by the Congress includes translation and adaptation, and a resolution was passed in favor of international treaties which should reserve to the author the right of authorizing translation and adaptation of his works. Should this wish be ever acted on, we may be spared the spectacle of an American publisher proclaiming in France that he has issued in America translations of the works of a dozen French authors without any payment to the authors save in one or two instances.

"Finally, it was voted to establish an International Literary Association, open to writers of all countries, having for its object: 1. The defence of the principles of literary property. 2. The organization of regular relations between the literary societies and writers of all countries. 3. The initiative of all foundations having an international literary character. Its principal seat is to be in Paris, its committee to consist of French and foreign members, the first committee to be chosen by the present Congress. It was further voted that the second meeting of the Congress should be held next year in London.

"If the Congress is to make itself felt practically—to have an influence beyond that arising out of its debates and the eminence of some of its members—it will undoubtedly be through the efforts of this committee. With discretion and tact, such a committee may secure the co-operation of literary men the world over, and may do much to promote the enactment of copyright laws, even in countries where the publishers' lobby is supposed to be strongest."

THE SCRIBNER BRAZILIAN EXPEDITION.

LAST summer, while at Martigny, Switzerland, Mr. Roswell Smith, the publisher of *Scribner's Monthly*, had an interview with the Emperor of Brazil, and in the course of their conversation the suggestion developed itself which has resulted in the latest enterprise of that always enterprising periodical. A special expedition has started for Brazil, for the preparation of a series of finely illustrated popular articles on that empire, which will be peculiarly timely in view of the interest in our commercial relations with it. The writer of the proposed series of papers is Herbert H. Smith, a Cornell man, who has lived in Brazil two years and a half, and who speaks the language of the natives. The artist is J. Wells Champney, known to the entire country by his splendid series of illustrations in "The Great South" papers in *Scribner* several years ago. The party will go first up the Amazon, landing at Para, and future numbers of the *Monthly* will show the fruit of their labors.

PLAN FOR PRINTING BOOK-TITLES

A COMMITTEE of the American Library Association, appointed at the Library Conference in New York last fall, presented its report on a plan for printed title-slips, which we reprint from the *Library Journal*, calling to it the special attention of publishers.

REPORT OF COMMITTEE ON TITLE-SLIPS.

THE Committee on Publishers' Title-Slips report the following plan: (1) For preparing a uniform title-entry, with headings and note, to be furnished to publishers for use in advertising circulars, catalogues, etc., and to journals desiring to use them for book-lists; (2) for furnishing to subscribers title-slips so prepared in shape for immediate use as catalogue cards.

The slip to consist of three parts: (1) The headings, (in nonpareil), including title-heading, if any, subject-headings in order of importance, and class number in decimal system. If these headings overrun, indent the second line one em. (2) The author's name (surname in catalogue-face, *i. e.*, full-face, type, given name in plain face, brevier), indented one em, and followed, without beginning a new line, by the title-entry (in plain-face brevier), according to the rules of the Committee on Uniform Title-Entries (see *JOURNAL*, v. 3, p. 12-20), unindented. If the author's name is not known, the first line is left blank, so that the name may be written in when found. In titles

of periodicals, and in any other titles where there is to be no author's name, the first word should go in the catalogue-face type. (3) The note (in plain-face nonpareil) descriptive and explanatory, but neither critical nor laudatory, the first line to be indented one em, the other lines flush.

The type as set is six cm. wide, the measure of the *Library Journal*, PUBLISHERS' WEEKLY, and the great proportion of other periodicals and publishers' catalogues. This is so much narrower than the standard catalogue card as to permit of shelf and other marks on either side. The type should be within five cm. (2 in.) in height, to go on the standard catalogue card. The headings should be set close to the top, so as to get the best light in catalogue drawers.

The samples of slip and titles (given below) will indicate more clearly the style, type and arrangement.

It is proposed to make the New York office of the *Library Journal* and PUBLISHERS' WEEKLY a central office for library as well as book-trade record, but these title-slips will be prepared under the directing supervision of the librarians of Harvard and the Boston Athenæum. It is thought essential, both to assure uniformity and to provide that the notes shall be purely descriptive, to have all the slips prepared at some one office of record, under authoritative direction. Publishers will be asked to forward to the office designated the first procurable sheets or an advance copy of each book. The headings, title, and imprint and notes will be at once prepared, revised, put in type, and

Outlines, Art, History (Cook, Cyprus).

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Lübke, Dr. W: Outlines of the history of art; a new tr. from the 7th German ed.; ed. by Clarence Cook. N. Y., Dodd, Mead & Co., 1878. 2 v., 17+571; 14+695 p. 550 il. Q. cl., \$14.

A comprehensive work on painting, sculpture and architecture, for general reading. Covers the beginnings of art; ancient Eastern, classic, medieval, and modern art, with brief chapter on nineteenth century art extended by American editor. An American appendix describes and illustrates the Di Cesnola collection of (Cyprus) antiquities at the Metropolitan Museum, N. Y. The illustrations on wood are profuse, outnumbering those of German original. There are tables of contents and of illustrations, and 25 p. index. Lübke is a popular German writer, Professor at the Stuttgart Polytechnic Institute and Art-School. Mr. Cook is art-critic of the *N. Y. Tribune*. The translation is made under the supervision of E. L. Burlingame. Suitable for all libraries.

Current, Questions (Symposium), (This v.) 204
Theology (Soul, Future Life, (the whole work) 40
Morality, Philosophy, Church of
England, Life, and the names of
all the authors).

Burlingame, E. L., ed. Current discussion; the chief English essays on questions of the time. V. 2: Questions of belief. N. Y., G. P. Putnam's Sons, 1878. 10+[1]+360 p. O. cl., \$1.50.

Contents. Harrison, F. The soul and future life. A Modern symposium. 1. The soul and future life; by R. H. Hutton, Huxley, Lord Blackford, Hon. Roden Noel, Lord Selborne, W. R. Greg, Rev. Baldwin Brown, Dr. W. G. Ward. 2. The influence upon morality of a decline in religious belief; by Sir Jas. Stephen, Lord Selborne, Jas. Martineau, F. Harrison, Dean of St. Paul's, Duke of Argyll, Prof. Clifford, W. G. Ward, Huxley, R. H. Hutton.—Lewes, G. H. Course of modern thought.—Hughes, T. Condition and prospects of the Church of England.—Mallock, W. H. Is life worth living.

an electro furnished to the publisher in time for use at the head of the flying-sheets usually inserted in books issued, as well as for future use in catalogues. From this plate is to be printed on stiff paper the catalogue slip, which is mailed to every library and individual subscribing. Ultimately the slips may be included in the bibliographical lists of the *Publishers' Weekly* and the *LIBRARY JOURNAL*. Having a plate of full title, imprints, headings, and notes all prepared by library authorities, will secure frequent printings in class-lists, summaries, bulletins, etc., for the expense, delay of proof-reading, and danger of mistakes are avoided. The supervisory labor will be given, but the publisher will be asked to pay the necessary expenses. For the present the cost is estimated at \$1.00 per book. The several advertising benefits would alone compensate for the slight outlay many times over, and it is believed that publishers will gladly enter into the plan, and that it will ultimately become as usual a practice as copyright entry.

The Committee would emphasize to publishers the advertising value of issuing with each book such a slip-circular headed with this title and note. It would be used as a catalogue card by libraries, and individuals, and by the book-seller to keep at the service of his customers invaluable card catalogues. If issued also as an advertisement, apart from the book, it would serve as the best of reminders to libraries, book-sellers, and private buyers of a book they ought to have. In issuing such circulars it is suggested that a stiff paper is preferable, to obviate pasting; a first-class manila may serve. The preferable size is 12½ x 20 cm. (5 x 8 in., commercial note size) of which the standard catalogue card is exactly the quarter; if a larger sheet is used, these dimensions should be marked off by printer's rules. Lines across the sheet should mark off the height (5 cm.) of the catalogue card, or a perforated line would make it possible to tear the card directly off. The title-slip should occupy the upper quarter of the space, placed close to the top. The publisher may utilize the other three-quarters for advertising purposes; it is suggested that it may usefully contain short titles of books on the same subjects, thus making a little class catalogue, or a list of books by the same author, or announcements, or press notices of the book which heads the circular.

The subscriptions of libraries are invited for the regular distribution of these slips, on stiff paper, already cut into standard catalogue cards. Each library may order as many sets of titles as it needs in its system of cataloguing, in more satisfactory shape and at the merest fraction of the cost by any known system of individual entry. The price cannot at present be permanently fixed, as it will depend upon the number of publishers willing to register their books, and the number of libraries desiring to subscribe. The Committee would be glad to hear from libraries so desiring. As soon as the development of the system justifies, it is proposed to mail the slips in weekly packets to all subscribers, or even more frequently if found necessary.

The Committee desire to express thanks to Messrs. G. P. Putnam's Sons, for preparing, at their suggestion, a sample slip-circular, which has been sent directly to a number of librarians for critical suggestions.

BOOK NOTICES.

APPLETON'S NEW HANDY-VOLUME SERIES. (Appleton.) Of this series we have received five volumes, so far all novelettes, although the series is to include works of travel, historic, literary, and society monographs, and humorous books. No. 1 of the series is entitled "Jet: Her Face or her Fortune?" a pretty story by Mrs. Annie Edwardes, the scene of which is laid on the Continent. The hero is an impecunious clergyman, who falls in love with Jet, thinking her an heiress. Discovering his mistake, for a little while his better nature has the ascendancy, but Jet is finally sacrificed to a wealthy elderly widow, who has been waiting years to fall into his arms. No. 2, "A Struggle," by Barnet Phillips, is a story of the Franco-German war, the iron-works of M. Delange of St. Eloi, in Alsace, being the scene of the struggle. The overseer of the works, an American, who has seen service on this side in our late war, plays a heroic and disinterested part. Pauline Delange is a charming heroine who rewards Col. Percival's devotion by giving him her love. The novelette is an unusually strong one, admirable in every way—in style, construction, and in the delicacy and refinement of its sentiments. No. 3, "Misericordia," by Ethel Lynn Linton, is a psychological study of a woman who commits a crime to win a man she loves. The story is intensely interesting. No. 4 contains two thoughtful, realistic stories by Rudolph Lindau, namely, "Gordon Baldwin" and "The Philosopher's Pendulum." No. 5, "The Fisherman of Auge," by Katherine S. Macquoid, is both tender and tragical. It has a love story and a crime. It is among the fishermen of the French coast, and is fresh, piquant, and dainty. The volumes sell at 20, 25, and 30 cents.

THE COSSACKS, by Count Leo Tolstoy; translated from the Russian by Eugene Schuyler. (Scribner's Sons.) The talented author of "Turkistan," in introducing a new Russian writer to American readers, assures them that "Count Leo Tolstoy is now, perhaps, the most popular novelist in Russia, and, after Turguenief, he is incontestably the best." He also adds that Turguenief told him once that he considered "The Cossacks" "the finest and most perfect production of Russian literature." The story is of the people of the far Caucasus in the year 1852, and as the author served in the Caucasus in that year, we may take it for granted that the pictures of military life and the bold sketches of the Cossack men and women are taken from his own experience and observation. The hero of the story is a young officer, who, tired of his dissipated life in Moscow, seeks new sensations and forgetfulness in a campaign in the Caucasus. The reader will experience new sensations too in the account of his adventures, as the book is quite unlike anything we have had in fiction. While the writer does remind one of Turguenief in his selection of characters and minute development of motives, he idealizes more, and throws in some very poetical descriptions of the strange scenes into which he brings his people. The work is an important contribution to our literature, as it affords much new information about a nation little known. 12mo, cloth, \$1.25.

ARIADNE, from the French of Henry Gréville. (Appleton.) A beautiful, friendless, young Russian girl, with an exquisite contralto voice

and the soul of an artist, is the heroine of this romance. The first act in the drama of her life is enacted in a young ladies' institute, where the reader finds her. Some of the noble pupils have been engaged in a disgraceful frolic, and as some one must be punished to save the reputation of the school, Ariadne, being friendless and poor, is made the scapegoat, the real offenders being screened, while she is turned into the world with a tarnished name. Her voice and noble character find her friends, and she becomes a great cantatrice. The young Princess, whose sins she had borne unknowingly, again enters her life, full of remorse for the wrong she has done her, and ready to make amends. Her fickle nature again betrays her, and she robs Ariadne of her lover, and Ariadne ends her unhappy life by suicide. Like all of this author's stories, it is only an outline of people and scenes we get, but the outlines are sharp and artistic, and very spirited. 16mo, paper, 50 cents.

HIS INHERITANCE, by Adeline Trafton. (Lee & Shepard.) Life in a rude fort on the Arkansas River, over twenty years ago, is depicted by Miss Trafton with a vividness and reality that makes her book a rarely enjoyable one. Her *dramatis personæ* are not numerous: Major Bryce, the commanding officer; his wife and daughter Claudia; the post sutler, Stubbs; Mrs. Stubbs, an ignorant, unscrupulous woman; Blossom, their pretty daughter, who has been educated in "the States;" and Captain Robert Elyot make up the principal ones. Captain Elyot is loved by Claudia Bryce, but loves Blossom, whom the ladies of the fort envy for her good looks and look down upon on account of her birth. Blossom's mother, a hard, bad woman, shapes her life for her unconsciously, and she becomes Captain Elyot's wife. From here to the end the story is a sad and tragical one, too sad most readers will think, wishing poor little Blossom a happier fate. The plot is novel and many of the situations new, while the character sketchings evince remarkable talent. 12mo, cloth, \$1.50.

THE CREW OF THE SAM WELLER, by John Habberton. (Putnam.) The motive of this story is a good one, but we doubt if it will accomplish what it aims at. The plot is briefly: A fashionable New Yorker who has absconded with fifty thousand dollars of the funds of a bank in which he was teller finds himself in a small village on the Mississippi, and, to further his escape, embarks on a flat-boat, bound for New Orleans, as a deck-hand. While on the journey down his conscience is quickened through the talk of an ignorant Methodist deacon. Arriving in New Orleans, he starts back again for New York and delivers himself up to the bank directors. They ask him for their money, which he explains he has spent. One of them then remarking that he fancies from the defaulter's meek appearance that he has got religion, and the defaulter assuring him that "that's it," he is unanimously told to "get out then, go somewhere where you can be of use; the bank's too good for you, but jail's too bad." The moral seems to be summed up in the closing sentence—"And he went." 16mo, paper, 40 cents; cloth, 75 cents.

MARGARETHE, from the German of E. Juncker, Mrs. A. L. Wister. (Lippincott.) The subject of this novel is a favorite one with German

novelists—a marriage between the daughter of a wealthy merchant and one of the nobility, a count with a most distinguished and irreproachable name, and the subsequent misunderstandings arising from the difference in early training, and the different code of morals each has been taught as the highest. Margarethe is but a mere child when she marries Count Günther; he soon wearies of her, and turns for consolation to a dashing baroness he has known all his life. He is just on the verge of crime when he is saved by discovering the baroness is deceiving him. His repentance comes almost too late for Margarethe, whose life is nearly ended in the struggle. The count's sister, an accomplished, learned woman, also makes a *mésalliance* through love, the moral to her story being pointed in a most tragical manner. The book is full of philosophical and religious discussions. It is well written, and as absorbing as the many other translations Mrs. Wister's pen has introduced to English readers. 12mo, cloth, \$1.50.

WAYSIDE SERIES: PILLONE, from the Danish of Wilhelm Bergsøe, by D. G. Hubbard. (Lockwood, B. & Co.) Pillone was an ambitious Italian brigand and smuggler who infested Sicily and the country around Naples, and became a terror to travellers and the officers of the law. He was a dashing, accomplished young man, who imagined himself a second Masaniello, and dreamed of leading the Neapolitans in another insurrection. His evil passions wreck him, however, and he dies the death of the transgressor. The story is very skilfully told by one of the characters, a Russian artist, who has the good fortune to meet Pillone face to face, in numerous exciting adventures; the artist creates such an atmosphere of romance around his hero that, brigand as he is, the reader finds himself yielding up to him his sympathy and interest. The time is to-day, pictures of Italian scenery and the picturesque Italian life which still exists in Southern Italy serving as a background to an unusually pleasing story. The author's style is fresh and winning, and he will be welcomed as an important addition to the ranks of the novel writers. 16mo, cloth, \$1.

FOREIGN CLASSICS FOR ENGLISH READERS, edited by Mrs. Oliphant. GOETHE, by A. Hayward. (Lippincott.) Although there are numerous lives of Goethe in the field, quite celebrated ones too, none of them appeal to the class of readers this series was projected for. We have here simply the main facts of Goethe's life, and an analysis as to what extent the influence of these acts can be traced in his writings. His works are described succinctly in the order in which they were conceived and given to the world, and critical comments, to some extent, are quoted from the best authorities on the subjects. Where one has little time at command, and rapid reading is a necessity, this little volume will be found quite valuable, as it gives in an outline of the great author's life all the facts one needs to know to thoroughly appreciate his many-sided character. It is, in fact, a *résumé* of all previous biographies brought into the smallest possible space. 16mo, cloth, \$1.

THE WITCHERY OF ARCHERY, by Maurice Thompson. (Scribner.) Mr. Maurice Thompson's articles in *Scribner's* and *Harper's*—"Bow-Shooting" and "Hunting with the Long-Bow"—

first called attention again to the almost forgotten amusement of archery. His delightful descriptions of this fascinating out-door sport overwhelmed him with so many inquiries from all quarters of the country, as to the best methods of shooting with a bow, and the rules and regulations for forming archery clubs, that a book on the subject seemed to be an immediate necessity. We have it here—a complete manual of everything relating to archery, with many chapters of adventures by field and flood, and an appendix containing practical directions for the manufacture and use of archery implements. 16mo, illustrated, cloth, \$1.50.

SIX TO ONE: A NANTUCKET IDYL. (Putnam.) A young journalist of thirty, a Mr. Frank Edgerton, who has spent ten years at his desk, with scarcely a day's intermission for rest, finds himself breaking down mentally and physically. He consults a physician, and is ordered to stop work at once and take six months vacation. He reluctantly follows this advice and accepts an invitation to spend the summer in Nantucket. Here his idyl occurs, and as he has his choice of half a dozen young ladies, the male population being scarce, it cannot be said that he was not happy. The book is by a new writer, and will while away a summer's afternoon quite pleasantly. 16mo, paper, 40 cents; cloth, 75 cents.

RAMBLES AMONG THE INSECTS, by the Rev. Samuel Findley. (Presbyterian Bd. of Pub.) The author in his introduction so plainly describes the nature of his work that we quote him: "I have endeavored to present the history of insects, embracing their early life, their structure, instinct, intelligence, cunning, their architectural skill, habits, and customs at home, care of their young, modes of capturing their prey, and their wonderful transformations, in a simple and attractive style, that my young friends may be induced to enter upon the study of insect life, and to prosecute it till their familiarity with the subject shall impart to them all the enthusiasm of young naturalists." 16mo, cloth, \$1.25.

SPECIMEN BOOK OF ONE HUNDRED ARCHITECTURAL DESIGNS. (Bicknell.) These designs, compiled from various published works, are for suburban houses, villas, seaside and campground cottages, homesteads, churches, and public buildings, for which plans, elevations, views, specifications, bills of material, etc., are included; there are besides several original designs for modern styles of mantels and furniture. The book is a very handsome one, handsomely gotten up both as to the inside and outside, and will no doubt find an extensive sale, as it is of great value to both professional builders and amateurs. 8vo, cloth, \$1.

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to be co-operative, and of the Rochdale Corn Mill. A great deal of interesting matter is contained in this pamphlet.

DR. JULIUS WOLDEMARE ZIEBIG has issued at Dresden a second edition of his "History and Literature of Shorthand" ("Geschichte und Literatur der Geschwindschreibkunst"). The work is completed by an ample and exhaustive bibliography of shorthand.

THE building of the French Book Printing and Paper Trade Exchange (l'Hôtel du Cercle de la Librairie, de l'Imprimerie et de la Papeterie) is rapidly progressing. The laying of the corner-stone took place on June 12, in the presence of a select number of members of the trade.

RECTOR O. HUNZIKER, of Zürich, has issued a special appeal to the admirers of Pestalozzi. He asks all those who have the ability to contribute to the forthcoming Pestalozzi Exhibition, which has been undertaken by an organizing committee of the Swiss Lehrertag. The Lehrertag will be held in Zürich next September, and it is proposed at the same time to exhibit a collection of the published works, manuscripts, letters, portraits, busts, and all obtainable relics of the great pedagogue.

THE latest French issues include the posthumous work of George Sand, "Questions d'Art et de Littérature (Lévy); the third and final

volume of C. de Harler's French translation of the Avesta, and "Frédéric II. et Voltaire" (Firmin-Didot); "La Reliure ancienne et moderne," a collection of 116 plates representing famous artistic bindings of the sixteenth, seventeenth, eighteenth, and nineteenth centuries, with an introduction by Gustave Brunet, and accompanied by explanatory text (Paul Daffis); and "Les Artistes Français," comprising "studies from nature" of Delacroix, Courbet, Ingres, Vernet, and others (Charpentier).

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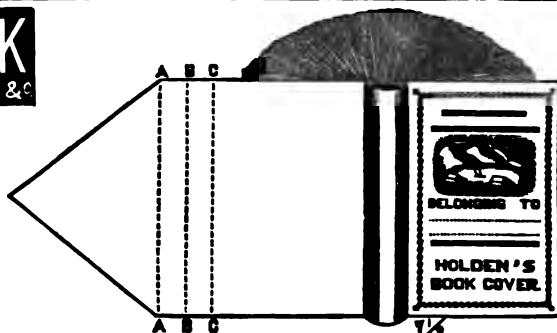
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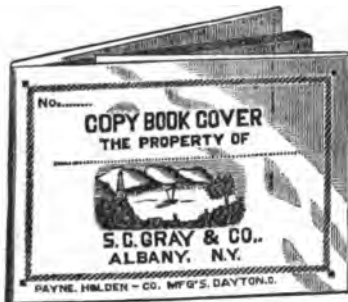
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THE Publishers' Trade-List Annual For 1878 [Sixth Year.]

THE ANNUAL for this year will contain, as regular features, the Annual Reference List, embracing the books published from July 1, 1877, to June 30, 1878, and serving as the second Supplement to the American Catalogue, now nearly ready to print, and an entirely new Educational Catalogue, with a new schedule of retail prices.

Among the special features there will be a Publishers' Directory, reprinted from the advanced sheets of the AMERICAN CATALOGUE, and containing the names and addresses of over 900 publishers, whose books are included in that work, and Class-Lists of lines of books of present importance, as ceramics, finance, etc.

The price will be One Dollar per copy, bound in cloth. The price of the volume will be raised after close of subscription.

No single subscriptions can be taken into account that have not been paid up on day of publication, as the small amounts will neither bear the trouble nor the expense or risk of numerous accounts, bills, statements, and subsequent collections.

Remittances should be made by money-order on New York, or registered letter, as we cannot be responsible for any losses. Receipt for remittance will be sent by return mail.

Unless special shipping directions are received, copies ready for delivery will be dispatched by express.

 Booksellers, in their own interest, are requested to call the attention of librarians and large book-buyers to the ANNUAL.

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THERE is a considerable amount of business, in the dullest times, that does not come of itself, but can be had by pushing. It is also well to keep regular customers posted as to new books, and paying them this courtesy is often the best way of providing against the guerilla opposition of professional undersellers, generally as ignorant as unscrupulous.

We purpose to make further improvements in the LITERARY NEWS, and are now reducing the price for imprint editions to the lowest figures. It is much cheaper than any equally attractive circular a dealer can get up for himself, and, well used, is sure to return several times its cost. It is now an eight-page monthly (combining January with February, and July with August), containing, in each issue, a select list of the important new books, a pleasant editorial, intended to further the interests of the local bookseller, bright extracts about or from new books, courses of reading, trustworthy commendations of books, and chatty paragraphs about what books are being issued—its chief aim to attract and please the bookbuyer, to foster a general taste for reading, and to draw custom to the legitimate bookstore. No display advertisements will hereafter be admitted. Terms as follows:

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[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK

VOL. XIV., No. 8. NEW YORK, August 24, 1878. WHOLE No. 345.

A REMARKABLE GERMAN NOVEL.

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Will publish August 28th.

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A NOVEL. From the German of PAUL HEYSE. (Forming No. 12 of Appletons' "Collection of Foreign Authors.") In two volumes. Paper cover, price, 60 cents per volume; in cloth, \$1 per volume.

This is the first translation ever published of a novel by Paul Heyse, who ranks as the most famous of the younger German novelists, and it opens an entire new field to English readers. The "Paradise" of the book is a club of Munich artists and their friends; and the strong, unconventional characters, the charming picture of their intellectual Bohemia, and the perfect freshness of this new circle to the most hackneyed novel-reader, would of themselves make the story eagerly read, even without the strongly-wrought plot. It is, in short, a perfect study of a most dramatic phase of life, which has never been so treated by a novelist before; and "In Paradise" should have in this country the great success which has attended its several editions in Germany. It is not the novel of a day, but a real classic, ranking among the best books of contemporary fiction-writers.

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The Publishers' Weekly.

AUGUST 24, 1878.

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NOTES IN SEASON.

THE next volume in Houghton, Osgood & Co.'s English and Foreign Philosophical Library will be "A Candid Examination of Theism," by an Englishman who conceals himself behind the pseudonym of "Physicus." It is one of the thinnest books of this series (\$2.50), but the author is satisfied that the great question of theism is settled in it on the only basis that can stand.

A. S. BARNES & Co., of New York, are about to publish a little book on "International Exhibitions," uniform in style with Walker's "Our World's Fair, 1876," containing some valuable criticisms upon as well as interesting descriptions of the appearance, management, and probable success of the Exhibition at Paris, by Charles Gindriez, a French architect of note. The value of the book will be increased by the addition of Prof. J. Morgan Hart's review of the Vienna Exhibition, and suggestions to the Centennial Commission, which appeared in the *International Review*, January, 1875.

G. P. PUTNAM'S SONS issue this week the fourth volume of "German Classics for American Students," Goethe's "Faust." This is the most important volume of an admirable series, containing the full text of "Faust" (the first part only, of course, and not the "Helena"), carefully edited from the best German editions,

and with the lines numbered consecutively—a feature not found in any previous text. Prof. J. Morgan Hart, the editor, supplies a valuable and interesting introduction, on the origin and development of the poem, and a very thorough series of notes. The volume thus forms an admirable handy edition of this master-work, suitable for libraries and private buyers as well as for educational use.

SCRIBNER & WELFORD have among their latest importations the new (Longmans) edition of Disraeli's works, in ten neat 12mo volumes, at \$15 the set; "The Mill on the Floss," in two volumes, making the eighth and ninth of the new Cabinet edition of George Eliot; "The New Paul and Virginia, or, Positivism on an Island," the clever satiric sketch by W. H. Mallock, author of "The New Republic," which latter is in such demand that the orders still outrun the importation; and two books of especial interest to horsemen, "Horses and Riding," a practical book by George Neville, illustrated by himself, and Whyte Melville's "Riding Recollections," which has already made its mark in England as a book with "not a dull nor a foolish page in it."

BRYAN, BRAND & Co., St. Louis, have just ready an important work on finance, by Judge R. W. Jones, entitled, "Money is Power," which in plain language tells all about money in all nations and under all governments, and contains besides over sixty statistical tables and a review of authors. "The Life of Gen. Wm. S. Harney," by L. U. Reavis, is also ready, made doubly acceptable by an introduction written by Gen. C. M. Clay. Their most important book, however, is the "Commonwealth of Missouri," which is divided into six parts, viz.: Archæology, an account of the Mounds and Mound-Builders, by A. J. Conant; History of Missouri, an authentic history of the State, by Col. W. F. Switzler; Physical Geography, by G. C. Swallow; Material Wealth, by R. A. Campbell; Educational Progress, by W. T. Harris; Biographies of Prominent Men, illustrated with forty steel portraits of leading citizens.

"In Paradise," by Paul Heyse, of which we spoke last week as approaching in Appleton's "Collection of Foreign Authors," may be said to open an entirely new field to English readers. The "Paradise" of the book is a club of Munich artists and their friends; and the strongly unconventional characters, the charming picture of their intellectual Bohemia, and the perfect freshness of this new circle to the most hackneyed novel-reader, would of themselves make the story eagerly read, even without the strongly-wrought plot. It is a study of a most dramatic phase of life which has never been so treated by a novelist before; and "In Paradise" should have in this country the great success which has attended its several editions in Germany. It is likely to be accepted here also as not merely the novel of a day, but a real classic, ranking among the best books of contemporary fiction-writers. It is remarkable that so little of Heyse's has so far been presented to English readers. Among the other volumes published by them this week are, "Mrs. Gainborough's Diamonds," by Julian Hawthorne, and "Liquidated [and] The Seer," by Rudolph Lindau, both in the "Handy-Volume Series."

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This volume comprises, in the most convenient arrangement for reference, all desirable information respecting the date,

origin, and circumstances of each of Dickens's novels, a sufficient description of every character introduced in any of his stories, a running outline of each of the novels, a classed list of characters, and a very full general index. Its completeness, accuracy, and systematic arrangement render it indispensable to every reader of Dickens. As everybody reads Dickens, this book is of interest to all.

JUST PUBLISHED.

FORTUNE OF THE REPUBLIC.

A Lecture delivered at the "Old South Church," Boston, March 30, 1878. By RALPH WALDO EMERSON. 18mo. Paper, 25 cents; cloth, 50 cents.

Mr. Emerson has written nothing of more immediate and permanent value to the American people than this, if only it is carefully heeded. It combines the wisdom of the sage with the keen perception of the critic and the noble optimism of the far-seeing patriot.

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PUBLICATION OFFICE, 37 PARK ROW, N. Y.

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HARPER & BROS. add to their "Franklin Square Library," this week, Disraeli's "The Young Duke," "a moral tale though gay."

D. APPLETON & Co. publish this week, in the "New Handy-Volume Series," R. W. Dale's "Impressions of America," which attracted considerable attention when published in the *Nineteenth Century*, on account of its impartial and discriminating tone.

PORTER & COATES have just ready a third edition of Mrs. Ward's handsome book, "Sensible Etiquette." Their editions of Scott and Dickens in new bindings are having good sales. The plates for their Waverley edition have been thoroughly renewed.

T. B. PETERSON & BROS. have just ready "A Heart Twice Won," by Elizabeth Van Toon. The book is described as being remarkably pure though not lacking passion, and will be sure of success. The same house will publish shortly Henry Greville's "Saveli's Expiation," a description of Russian despotism in the time of serfdom. It will be issued uniform in style and price with "Theo," "Gabrielle," and "Kathleen."

HENRY HOLT & Co. have just ready a second edition of Mrs. Brassey's "Around the World in the Yacht Sunbeam," with a complete index which will greatly enhance the value of this excellent work. The index, which is contained in neither the English nor the first edition published by Messrs. Holt, will be also published separately and furnished by them to the owners of their publication. "Plays for Private

Acting," referred to in a former number, is just out.

J. B. LIPPINCOTT & Co. will soon publish "Nellie's Memoirs," by Rosa N. Carey, whose "Wooded and Married" will be remembered by many as being a pleasant and interesting description of home life. They have just ready an historical romance by Estanciero, entitled "Ponce de Leon," the scene of which is laid in the Argentine Republic. They also publish an exhaustive dissertation on the subject of "Atonement," by Dr. Samson.

ROBERTS BROTHERS will have ready for publication early in the fall Mr. Hamerton's new book on "Modern Frenchmen," which a large circle of readers will await eagerly. Robert T. S. Lowell's new story, or rather group of stories, which will be heartily welcomed by those who remember the charm of "The New Priest of Conception Bay;" and, in good time, three most promising books for young folks—"Under the Lilacs," by Miss Alcott; "Nellie's Silver Mine," by H. H.; and a story by Susan Coolidge. When such writers as these three send out books for young people, all of us are for the time young.

NEXT week Houghton, Osgood & Co. will publish a new edition of the "Dickens Dictionary," which is so good a key to Dickens's many characters that it is of very great interest to all who have Dickens's novels, and well-nigh indispensable to those who have not. At the same time will be issued in Sweetzer's capital little "Artist Biographies" the life of Guido; a "Primer of American Literature," a small book by Mr. Charles F. Richardson, recently literary editor of *The Independent*, who gives a full outline history of American writers and their works from early colonial days to the present—an excellent little book for the general reader, and especially valuable for use in schools; and the "Life of Madame de la Rochefoucauld," Duchess of Doudeauville and founder of the Society of Nazareth. This is translated from the French, and, besides its interest as the biography of a very religious French lady, contains views of Paris society and politics before and during the Revolution.

D. LOTHROP & Co. have very nearly ready a vast array of new books and new editions, including "Amy and Marion's Voyage Around the World," by Miss Sarah B. Adams, describing a voyage made by Rev. Dr. Nehemiah Adams and his daughters, and illustrated from photographs; "Carrie Ellsworth; or, Seed Sowing," by M. O. Johnson, a story for girls, illustrated; "Child Toilers of Boston Streets," by Emma E. Brown, who knows personally every "child toiler" described, with twelve pictures drawn from life; "Four Feet, Wings and Fins," comprising some natural history pleasantly told, by Mrs. A. E. C. Anderson-Maskell, and attractively illustrated; a new edition of Ex-President Woolsey's "Helpful Thoughts for Young Men," a thoughtful book which every young man would do well to read, and be better for it; "Six Little Girls," by Pansy, with plenty of pictures; "That Boy of Newkirk's," a story for boys, by L. Bates; and Charlotte M. Yonge's excellent and inviting "Young Folks' History of Germany," which will have a map and eighty-one illustrations. Later will follow Miss Yonge's similar books on Greece, England, Rome, and France.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

- Andersen, Hans.** Fairy tales, transl. by Mrs. H. B. Paull. With original ill. 16°, pp. 672. \$1.25. Phil.: Lippincott.
- Brown, Henry Armitt.** The settlement of Burlington: an oration delivered Dec. 6, 1877, in commemoration of the 30th anniversary of its settlement by the passengers of the good ship *Kent*, who landed at Raccoon Creek, Aug. 16, o.s., and laid out the town on Chygoe's Island, "towards ye latter part of ye 8th month," 1877. 8°, pp. 68. Pap., 25 c. Burlington, N. Y.: Burlington Lib. Co.
- Carpenter, Frank.** See Van Nostrand's sci. ser., 37.
- Coles, Abraham.** Wine in the word: an inquiry concerning the wine Christ made, etc. 16°, pp. 48. Pap., 25 c. N. Y.: Nelson & Phillips.
- Duncan, T. C.** How to be plump; or, talks on physiological feeding. 12°. 50 c. Chic.: Duncan Bros.
- Franklin Square lib.**—The young duke, by Benj. Disraeli. 4°, pp. 66. Pap., 15 c. N. Y.: Harper.
- Grimm's fairy tales**, transl. by Mrs. H. B. Paull. With original ill. 16°, pp. 600. \$1.25. Phil.: Lippincott.
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- How to "make up,"** a practical guide for amateurs, etc., showing the manner in which the face may be "made up" to represent the different stages of life. With 23 col. ill. 16°. Pap., 50 c. N. Y.: French & Son.
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- Baggage car traffic. Illustrating the customs and necessary rules and regulations of the baggage department, and the parcel traffic of railroads in this country and in Europe. 12°. \$2. Chic.: Cameron, Amberg & Co. N. Y.: Railroad Gazette Off.
- Kohler, Rev. K.** The wandering Jew; or, the path of Israel through history: a lecture. 8°, pp. 16. Pap., 10 c. N. Y.: Westermann.
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ON PERPETUAL COPYRIGHT.

EDMOND ABOUT, in a recent letter to *The Athenæum*, takes exception to Victor Hugo's proposal that copyright be perpetual. "In voting," he says, referring to the Literary Congress, "that the property in works of the mind ought to be transmissible *ad infinitum* people seem to have forgotten that of every ten thousand works of the mind not more than one survives its author. Copyright laws do wisely in prolonging an author's rights for thirty, or fifty, or even eighty years after his decease, because this privilege is profitable to the man himself in his lifetime, and renders him, so to say, his own heir. Sure that his death will not make his works public property, he can bargain with his publishers on honorable and profitable terms. If, as some have proposed, the State came into possession of his books either for nothing or by payment, no publisher would treat with an author of sixty. Most assuredly the house of

Hachette would not have spent half a million of francs on the Dictionary of M. Littré; for if the mind of this wonderful scholar is more vigorous than ever, his health has long been broken, and his life hangs on a thread. The French law, by deciding that he shall remain proprietor of his book for fifty years after his death, enables him to find a publisher, to discount the future profits of his work, and to end his days in moderate competence. It further guarantees the future of his widow and his daughter, a thing not to be despised; but it does not institute, in *secula seculorum*, a literary canonization for the benefit of the descendants of the author or his publisher. The perpetual transmission of literary property, which was voted a trifle thoughtlessly, in my opinion, would have no other effect than to tax our classics, the spiritual bread of our schools, not to the profit of Corneille, Racine, or La Fontaine, but of their obscure and idle collateral descendants."

The Publishers' Weekly.

AUGUST 17, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

TRANSLATORS AND TRANSLATING.

THE recent discussions on international copyright have brought into prominence some interesting questions regarding translations of foreign books. The placard "No translations wanted," which repels aspirants from the doorway of one of our publishing houses most noted for its success with translations, is not sufficient to convince the eager herd that translations are for the most part even harder to market than most MSS.; and the sad lady in black who calls in behalf of a friend in reduced circumstances, and wishes the publisher would look at this translation of a most delightful German story, is still as disappointed as ever when the not unkindly publisher, aware of the chronic subterfuge, tells her the honest truth. There are a good many of the sad ladies in black in these sad days; for writing, and still more translating, will always be a last resort for the victims of hard times, and it is the general testimony that publishers have never been more flooded with MSS. than during these past seasons of general distress. The publisher's desk is no easy position for a man of kindly heart.

Of course some of the most successful books of the day have been translations, especially of foreign novels, but the number of unsuccessful translations is out of proportion even to the number of unsuccessful books otherwise. While the chances of success are thus less, the payment, if the original author is to be paid, must either be doubled in amount or divided among two. As a matter of actual practice, the translator is paid first, and if the book prove a paying success, the foreign author is in many cases also remunerated. When an international copyright law protects translations, the condition of things, in one respect, will remain, as pointed out in Messrs. Holt's recent letter, es-

entially unchanged, for neither will the public make larger purchases nor can the price be greatly modified. The direct result will probably be to make publishers more careful in venturing translations for which both parties *must* be paid, or to reduce the fee to the translator sufficiently to make allowance for the author's compensation. The translator, very possibly, will be paid royalty only to a certain stipulated maximum, covering simply his direct labor as a translator, and not, as now, as if he were himself author.

In still another respect the situation will remain unchanged. In the case of noted foreign authors, direct arrangements are already usual, and the translator obtains their authority for his work. This class of translations would not be sensibly affected even in pecuniary relations. And the recognized translators, such as Mrs. Wister, would doubtless continue to hold their own. This lady herself has been so peculiarly happy in her selection of foreign novels for translation that her name as translator has become a valuable trade-mark and stamps a book at once as marketable. The chief result of an international copyright law here would be to lessen the probability of the use of the ordinary run of haphazard translations, and to insure to such foreign authors as are not now paid a portion of the sum which now goes to the translator.

It is often a pity that several translators are simultaneously at work on the same book, of which only one translation can have any show at all. At the suggestion of a prominent publishing house, we open under our regular heading of "Announcements of New Publications" a new department, intended to obviate this difficulty. This will meet the needs not only of translators who are at work on or propose to undertake the translation of a given book, but also of authors who desire to claim a special title or to give notice that they are working on a specific subject. Until a definite arrangement is made with a publisher, there is at present no recognized method of making such announcements, so that it often happens that the same work is in progress by two or even more workers, of whom all but one must waste their work utterly. While of course such a pre-emption would give the maker no claim except on the courtesy of others, and not even that if another author or translator desired to continue his own work in competition, it would often be practically useful and thankfully welcomed by those who do not desire to run the risk of having their work go for naught. Memoranda of announcements of this sort will be received from any quarter, and inserted free of charge, provided the real name of the person is given to us.

THE Trade-List Annual for 1878 is approaching publication, and those dealers who desire early copies and have not yet subscribed should send in their orders at once. One of the special features this year will be a full list of American publishers as represented in the American Catalogue (of which the early signatures are now printing), with notes of changes to date. This directory includes over nine hundred houses and societies, all of whom are actually publishers, the provisional list of 1876 having been carefully sifted out by correspondence and inquiry. This list will of itself be of great value for many purposes, and will enhance the value of the Annual accordingly. The Annual Catalogue for 1878, the second supplement to the American Catalogue, and the Educational Catalogue will also be included. The trade universally bears testimony to the continued usefulness—in fact, the indispensableness—of this work, and its importance may fairly be estimated by the complaints and inquiries made to publishers whose lists are unrepresented.

It is too soon to attempt much prophecy for the fall, and trade opinion is indeed somewhat divided. The school-book business seems to have averaged about as well as last year; in miscellaneous books, orders have scarcely begun to come in. Western buyers hold back a little in ordering, perhaps because they suspect the travellers in their anxiety to steal a march on each other and get a little ahead, will soon be a full year ahead of the season and altogether upset the calendar. Most of the publishers will have fall lists of good length, though there is as yet no promise of specially salient books. If, in their absence, the trade should be thrown back on pushing the regular run of books and the old standards, it might not be a bad thing after all.

THE recent discussion, in the columns of the *Tribune*, between Mr. George Kennan, author of "Tent Life in Siberia," and Mr. Eugene Schuyler, as to the latter's translation of "The Cossacks," should be referred to as a model of courteous controversy. Mr. Kennan's criticisms were most pleasantly put, and Mr. Schuyler's reply, explaining some errors of pen or press and defending other points against Mr. Kennan's opinions, paid graceful tribute to the latter's own ability as a book-maker and Russian scholar. It would be well if other disputants would imitate their mutual courtesy, and indeed the correspondence should find place in "The Complete Letter-Writer."

BOOK NOTICES.

GADDINGS WITH A PRIMITIVE PEOPLE, by W. A. Baillie Grohman. (Holt.) This volume is a series of pleasant pictures of Tyrolean life and customs, and it will commend itself to the reader by its life-like portrayals of the customs of a people of whom we know but little. The Tyrol, as it would appear from Mr. Grohman's book, is a locality into which but few tourists ever penetrate; the great mountains which surround it, and the inaccessible roads which lead to its villages, render it comparatively unknown. The customs and habits of its people therefore become of interest, and it is upon this topic that Mr. Grohman speaks. In penetrating this singularly interesting country the author has had rare advantages. Being partly Austrian by birth, and possessing a familiar knowledge of German, he has had peculiar opportunities for obtaining an accurate insight into the character and manners of the "primitive people" whom he undertakes to describe. Mr. Grohman's opinions of the people among whom he lived are in many instances at variance with those expressed by other travellers, but this fact does not render his story the less interesting. In the course of his book he gives very realistic descriptions of the manner in which the chamois and black-cock are hunted, and of the numerous hair-breadth escapes the intrepid hunter meets with. He speaks also of the poachers and the game-keepers, and with much interesting detail he tells of the cause and effect of the deadly enmity that exists between the "wildschütz" of Tyrol and the keepers of the Bavarian highlands. Sportsmen who enjoy sport for its own sake will find the book full of interest. This volume compacts into a handy "Leisure Hour" volume the pith of both of the writer's English books. 16mo, cloth, \$1.

HAND-BOOK OF POLITICS FOR 1878, by Hon. Edward McPherson, LL.D. (Solomons & Chapman, Washington, D. C.) Mr. McPherson was the Clerk of the House of Representatives during the sessions of the Thirty-eighth to the Forty-third Congress, inclusive, and in this long term of service he gained much valuable information relative to politics and politicians. The present compilation relates more particularly to the year 1878, and it gives a complete history of all important political actions, both national and state, during that year. It will be found particularly interesting from the fact that it gives in full all the political documents that were issued during the last year of the Grant administration, and thus shows the relations the out-going President had to the policy of the present administration. The annual messages of General Grant are given in full; but what renders the book more valuable is the complete *verbatim* report of all that led to the appointment of the Electoral Commission and of its action. The book is filled with valuable political information, and it gives a variety of facts, dates, and incidents that cannot easily be obtained elsewhere. 8vo, cloth, \$2.

MOLLY BAWN, by the author of "Phyllis." (Lippincott.) A new novel by the author of "Phyllis" will be eagerly taken up by all those who were fascinated by the fresh and winning mind and manners of that delightful heroine. Molly Bawn is not Phyllis, but she is an original heroine, and the narrative of her struggles and trials and rewards is a very readable one.

The charming *naïveté* of Phyllis often becomes blindness and recklessness in our present country girl. But after going through the history of her life, even the most critical must say that in spite of much forced wit and many over-drawn situations "Molly Bawn" is a very superior novel. There is more plot, and it is better worked up, than in Phyllis; there are ups and downs of fortune, love-making, misunderstandings, and peacemakings, and it all ends happily for the high-spirited Molly, although she breaks many hearts and seems to get her own sweet will in every thing. The author of "Phyllis" has now distinctly shown her favorite type of girlhood and womanhood. A novel from the same pen, with a man as the central figure, would be eagerly welcomed. 16mo, \$1.25; pap., 60 cents.

FERNS OF KENTUCKY, by John Williamson. (John P. Morton & Co., Louisville, Ky.) The author has been induced to issue the present volume as a popular hand-book, to supply a want which has long been felt both by the scientific botanist and the amateur fern-gatherer. Works of this description within reach of the amateur are rare, as the expensive illustrations, so necessary to give a proper understanding of the subject, render them so high in price that none but the wealthy can obtain them. This volume, however, is designed for popular circulation; and though it relates more particularly to the ferns of Kentucky, it will be received with much favor by the lovers of ferns in all other States. It contains numerous full-page etchings and wood-cuts, illustrating structure, fertilization, classification, genera, and species. The size of the volume will go far to bring it into general use, and the blank pages inserted to admit of further notes will prove very useful. 8vo, cloth, \$2.

THE WHITE MOUNTAIN GUIDE BOOK. (Concord: E. C. Eastman; Boston: Lee & Shepard.) This neat volume, now in its fourteenth edition, is deservedly famous, especially for the use of those travellers who desire to see all the beauties of the White Mountains in the shortest possible space of time. The principal objects of interest are pointed out and the shortest routes to them are given. The many excursions which may be made by sojourners for the summer are described, though it is not the object of the book to give more than what is reasonably essential to a pleasant tour in the White Mountains. There are two maps, of routes to the mountains and the mountain region itself. 16mo, cloth, \$1.

HORSE-BACK RIDING, FROM A MEDICAL POINT OF VIEW, by Ghislandi Durant, M.D., Ph.D. (Cassell, Petter & Galpin.) This book, the work of one excellently versed in his subject, treats of medical gymnastics, the mechanism, the therapeutic effects, and the hygienic effects of horse-back riding, and is rendered especially interesting by a learned essay on the "Origin and Progress of Horse Races." To the human race in general, and to "horsey" men in particular, the volume should be very welcome. 16mo, cloth, \$1.25.

THE WORKS OF WILLIAM SHAKESPEARE. (Crowell.) This edition is certainly the *ne plus ultra* of cheap and good book-making. The text is that of Messrs. Clark & Wright, pronounced by competent authority as the best suited to the general reader. A glossary, pre-

pared by the Rev. J. M. Jephson, an index to the characters in each play, and an index to familiar passages add to its value, while the typography, paper, and general get-up leave nothing to be desired. 16mo, cloth, \$1.25; gilt, \$1.50.

INSURANCE YEAR-BOOK. (The Spectator Company.) It is the object of the publishers of this volume to give the public from year to year all possible facts and circumstances relative to insurance matters. It contains valuable statistics covering fire, life, and marine insurance, and also much other information which cannot fail to be of interest to all persons engaged in commercial pursuits. 8vo, cloth, 75 cents; paper, 50 cents.

PERSONAL.

ANOTHER hereditary fact for Mr. Francis Galton. The father of Mr. Bynner, author of "Nimrod" and "Tritons," is said to have been one of the best story-tellers ever known in Massachusetts:

MR. JAMES R. OSGOOD is reported as combining recreation and business very successfully in his European trip. He is expected home about the 10th of September.

MR. R. WORTHINGTON returned from Europe by the steamship City of Berlin last Saturday. We understand Mr. Worthington has purchased large quantities of fine standard books in elegant bindings.

MR. J. W. HARPER, Jr., of Harper & Brothers, has crossed the Atlantic six times during the past year. He begins to feel as though his home was on the sea. "I go down to Franklin Square once in a while," some one writes, "and he is either there or in England. 'Is Mr. Harper in?' I inquire. 'No; he is in Europe today. Call again the next time you're down town.' I call, and he has been here and is off again."—*Independent*.

LITERARY AND TRADE NOTES.

J. CHURCH & Co., Cincinnati and New York, have just published a new collection of temperance music, "The Crystal Rill," adapted to the wants of temperance meetings of all kinds.

REV. JOSEPH COOK's Monday Lectures have gone from Boston to the ends of the earth; at least, an order for a liberal supply of the three volumes already published has just been received by Houghton, Osgood & Co. from Melbourne, Australia.

It is stated by *Harper's Weekly* that Mr. Chas. A. Stetson, formerly of the Astor House, is to publish a book of personal reminiscence. As the host of Daniel Webster and other distinguished men, and a capital story-teller himself, Mr. Stetson ought to make a bright book.

It is rather remarkable that so few and those the minor works of one of the ablest of Germany's younger writers, Paul Heyse, have been published in English. We are glad to note that his bright and original book, "In Paradise," is to be brought out in Appleton's "Collection of Foreign Authors," forming two volumes. We shall say more of this novel novel later.

T. WHITTAKER has just ready a long line of attractive juvenile books. His list includes twenty-two new volumes in taking bindings and illustrated. Among them are "A Saturday's Bairn," by "Brenda;" "Ten of Them, or, The Children of Danehurst," by Mrs. R. M. Bray; "The Home of Fiesole;" "A Year at Briercliffe;" "Heroes of Ancient Greece;" and "The Tower on the Tor," by the author of "Episodes in an Obscure Life."

A. J. HOLMAN & Co. have greatly improved their lines of Bibles during the past season. New styles of elegant bindings have been introduced and other attractions added, making their stock one of the largest and handsomest. Their patent chain-back albums have steadily increased in popularity on account of their beautiful get-up, strength, and elasticity. On another page they advertise for sale a lot of bookbinders' machinery, etc., which they assure us is all of the latest improved patents and in first-class working order, the whole having been in-use but a short time.

SOME readers will remember the enthusiasm with which the three first volumes of Dr. Merle D'Aubigne's "History of the Reformation" was received in 1842. After a lapse of 36 years the work will be completed by the issue, in a few weeks, from the press of the Carters, of the eighth volume of the "History in the Time of Calvin," or the thirteenth volume counting from the first of the original work. The author's brilliant genius imparted to the work all the fascination of a romance, rendering it one of the most readable as it is one of the most reliable works of modern times.

CHAS. SCRIBNER'S SONS will have ready as their first September book Edward Eggleston's story of "Roxy," which has been one of the serial attractions of *Scribner's Monthly* for some time. This story, like all of this vigorous writer, finds its scene in Western life, but it attempts closer and more delicate characterization and finer play of motive, and will probably be accepted as reaching a higher level, than his preceding book. It has already been spoken of as the most striking and remarkable story Mr. Eggleston has written. A new edition of his well-known story of "The Circuit Rider" will be issued by this house at the same time.

MR. R. WORTHINGTON has purchased from Mr. Tennyson's own publishers (Messrs. Kegan Paul & Co., London) editions of Tennyson's works, "Best Library Edition," "Handy Volume Edition," and the popular "Crown Edition," in large type—the choicest editions of the poet laureate's works made. He has nearly ready for publication also a very nice edition of Smith's "Wealth of Nations," edited by A. Murray, in one volume. Mr. Worthington has been appointed sole agent for the United States of Messrs. Milner & Co., publishers, London and Halifax. Messrs. Milner & Co. publish the "Cottage Library" and other fast-selling popular books.

LITTLE, BROWN & Co., Boston, announce an important reduction in the retail price of "Clarke's Concordance to Shakespeare" from \$9 to \$7.50. No work has so steadily gained in the estimation of the literary world and with Shakesperean readers, as this remarkable compilation, one of the most laborious undertakings ever done by a single pair of hands—and

that pair a woman's. The price in all extra bindings has been correspondingly reduced. By arrangement with its English publisher, the same firm will hereafter keep in stock and supply to the trade, on the same terms as their own publications, the London edition of "Francatelli's Cook's Guide," the retail of which has been fixed at \$1.50.

AMONG the latest catalogue enterprises of Yohn Brothers, Indianapolis, is a handy "Catalogue of Sunday School Requisites," which is *not* a mere list of Sunday school juveniles, but, omitting these, includes every thing of use in the school—books intended as aids for superintendents and teachers, Bible illustration books, Bible maps, Bible helps, works on Biblical history and antiquities, and geography, Bible atlases and dictionaries, leading Bibles and Testaments, books of registry, blackboards, catechisms, commentaries, concordances and cyclopedias, hymn-books and Sunday-school music-books, Sunday-school and teachers' papers and lesson-leaves, reward-cards, cluster-rolls, Sunday-school libraries as such, speakers, concert exercises, wall texts, and requisites general. This catalogue, with short titles, priced, is remarkably comprehensive and another evidence of the vigor of this enterprising house.

MACMILLAN & Co. are just sending out a number of good books, bright and solid. Glenville Murray's "Round About France" is a clever series of sketches, first contributed to the London *Daily News*, of the features of French life, particularly in relation to parliamentary and political affairs. "Work about the Five Dials," a beautifully made book, is a suggestive record of faithful work among the London poor, certified to in a prefatory note by Thomas Carlyle. Mr. Wallis Nash's book on "Oregon: there and back in 1877" is fresh in this country. Prof. Geddes' elaborate treatise on "The Problem of the Homeric Forces," in which he upholds the theory of a double origin of the Iliad, from an Achilleid by an unknown bard, and its extension by the historic Homer, author also of the Odyssey; and the Life of John Eadie, D.D., a typical Scotch clergyman known to many Americans, both referred to before in these columns, are also received in quantity.

MR. C. E. PASCOE, states *The Athenaeum*, is preparing a work with the title of "The Dramatic List," in which biographical and other details will be given of the principal living actors and actresses, with critical opinions on their acting, extracted from contemporary journals.

ALFRED WEBB intends publishing through Gill & Son, of Dublin, a "Compendium of Irish Biography." He aims at giving sketches, in a compact form, of the lives of distinguished Irishmen and Irishwomen. His plan includes those who, though not born in Ireland, took a prominent part in the affairs of the country or wrote important works respecting it.

A WORK entitled "Diplomatic Sketches by an Outsider," which has been published in London, is said to set forth the opinions of one who is sufficiently behind the scenes to have a correct knowledge of the springs of political movement. The interest of the volume centres in Count Beust, of whose career it gives an analysis.

At the recent sale in Paris of rare books and manuscripts from the collection of the late Ambroise Firmin-Didot, the 700 items in the catalogue realized 850,000 francs—£34,000. An example of the second edition of Monstrelet's works sold for 30,500 francs, and a *Chronique de Normandie*, a manuscript of the fifteenth century, was bought by the city of Rouen for 51,000 francs.

THE *Athenæum*, writing of the retirement of Mr. George Simpson from the publishing house of W. Blackwood & Sons, says: "Mr. Simpson had been connected with the firm for forty years. His great capacity for business and his extensive knowledge of books had raised him to a high rank in 'the trade,' and authors as well as publishers will regret the withdrawal from active life of one whose high character and kindly disposition made him more than popular with all who had the good fortune to know him."

ENGLISH publishers are busy in "Cyprus" literature. F. H. Fisher, of the Middle Temple, sketches the history and natural features of England's new colony, in a volume which

Routledge & Sons will publish. Early this month Wm. H. Allen & Co. will issue "Cyprus: its History and Present Condition." The book is adapted from the German of Franz von Löher, by Mrs. A. Batson Joyner, and gives all the facts acquired by the traveller in his recent wanderings through Cyprus, largely supplemented by information derived from other sources.

THE *London Times* favors a reduction in the price of English books—urging upon the publishers the advantage of large sales and small profits, and claiming that if books were cheapened in England the difficulty of arranging a common law of copyright for England and America would be quickly overcome. We are glad to note this concession that it is the cupidity of English publishers, quite as much as that of American publishers, that hinders this very desirable result. The *Times* is especially severe on the folly of publishing works of fiction in three volumes, at half a guinea a volume, insisting that it not only restricts the sale of the book, but tends to debase its quality.—*Examiner*.

BOOKS WANTED.

DODD, MEAD & Co., 751 BROADWAY, N. Y.
Aunt Fanny's Christmas Stories. D. A. & Co.
Lion of Flanders.
Missionary Discourses. Edited by Dr. Stone.
E. STEIGER, 25 PARK PLACE, NEW YORK.
Henry Smith, A System of Operative Surgery. Phila., 1851.
B. WESTERMANN & Co., NEW YORK.
Hahnemann, Chronic Diseases, by Hempel. 5 vols.
American Veterinary Review, Vol. 1. New York, 1877.
JOHN BROTHERS, INDIANAPOLIS, IND.
Mute Singer, Anna Cora Ritchie. Carleton, 1866.
Huc's Tartary, Thibet, etc. Pub. by D. Appleton & Co.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of \$6,789 different periodicals for sale cheap.

BOOKS FOR SALE.

A VALUABLE collection of theology, local history, and genealogy. 25 per cent discount to the trade. Catalogues on application. LAWR. B. THOMAS, No. 54 McCulloh St., Baltimore, Md.

CATALOGUES WANTED.

CATALOGUES of law books, of medical books, with discount and terms, etc.; of second-hand law books, with prices, wanted by JOS. NEAL & Co., 84 W. Fayette St., Baltimore.

H. C. CLARKE, wholesale and retail dealer in books, stationery, pianos, organs, sheet music, toys, fancy goods, etc., Vicksburg, Miss., wants two or more copies of publishers' and manufacturers' trade-lists and catalogues, with retail and net discount prices.

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The Publishers' Weekly.

ACCOMMODATION DEPARTMENT.

Copy for insertion in the current week's number must be received on or before Wednesday.

This Department, corresponding to a prominent feature of special journals abroad, offers, for the accommodation of subscribers, a medium for the sale, purchase, and exchange of books (not recent publications or otherwise interfering with regular sales), and other articles connected with the trade (as stereotype plates, cuts, etc.), at no charge or risk to the advertiser and without his name being known.

This Accommodation Department offers an opportunity often desired for the disposal of remainders, surplus, shop-worn or damaged stock, for clearance sales, for the exchange or sale of text-books and other goods dead in one locality but salable in another, for the offering and purchase of individual volumes, out of the ordinary lines, etc. etc., and will be found alike useful to publishers, jobbers, retailers, second-hand dealers, libraries, etc. *It is not intended to interfere with, but to promote, existing business relations.*

In place of advertising rates, there will be charged a commission of ten per cent, *only on goods actually sold*, to be divided equally between seller and buyer. Remittances (by check, draft, registered letter, or money order) must accompany all orders, to the amount of the advertised price of goods ordered, with 5 per cent additional to cover our charges; a like deduction of 5 per cent will be made by us in remitting to seller. With orders for single books under \$1, 10 per cent must be added. On large lines or transactions, this commission will, on special arrangement, be reduced.

Subscribers are invited to send lists of books offered for sale or exchange, or books wanted, excluding recent publications and books priced at less than 50 cents (except when advertised in quantity). Such lists will be inserted *free of charge* in these columns, the right being reserved of omitting books priced too high, or otherwise unsuitable, or of distributing lists among successive issues of the WEEKLY. The books of each advertiser will, as far as possible, be placed together. Short titles only should be given, except to identify the edition, or in the case of rare or valuable works; if books are not clean and in fair condition, defects must be stated.

Prices should as a rule be given, and it should be understood that it is of no use to offer goods, except at "induce ment" prices. Bids for books advertised without prices will, however, be received at this office, and will be forwarded, with statement of locality, but without names, to the advertiser for his acceptance. Confidential offers must be so marked, and will be treated as such.

Where remainders or large lots are offered, either priced or unpriced, orders or bids will be received for the whole or *any part* of the line advertised, and honored in kind, of receipt or according to the price offered. It is believed that this feature will afford to publishers and jobbers a long-desired outlet for remainders and clearance stock.

All orders to be addressed, with remittances, to THE PUBLISHERS' WEEKLY, Accom. Dept. In case a book ordered is sold, and a duplicate cannot be furnished at same price, the amount will be returned. Orders for goods will be forwarded to the advertiser, who will ship direct to purchaser, except when it is found expedient to collect orders from city lists, and ship in one invoice under our direction. Postage, express, or freight at the purchaser's expense; unless otherwise ordered, goods to be sent by mail or express. Boxing at the expense of purchaser; no charge for bundles. Any defect not advertised must be reported to this office within ten days from receipt of goods. When further information beyond that given is desired in regard to valuable works or large lots, it will be obtained and forwarded on application to this office.

In the case of books exchanged, the commission of 10 per

cent, divided between the two parties, will be based on the estimated value of one lot, not of both. It is desirable for the advertiser to suggest what he desires in exchange, or to name (confidentially, if he prefers) his valuation of the goods.

SPECIAL NOTICE.—Though, as a rule, short titles will answer, in the case of valuable books, or works which exist in various editions, etc., the following points should be given in the order as stated: Author; title; number of volumes (*only* when more than one); size (*shape*) of volume; place of publication; date; binding; condition (*only* when remarkably good or poor—as a rule, seller is responsible for fair condition); postage (*only* when exceeding 12-15 cents); price.

Use the following abbreviations: B = Boston; b = binding, bound; c = condition, copy; cf = (full) calf (hcf = half calf); cl = cloth; e = edges; ed = edited, edition; f = fine (fc = fine copy); g = good (gc = good condition); gt = gilt (gilt edges); h = half; il = illustrated, illustrations; l = large; lf, lv = leaf, leaves; L = London; m = (full) morocco; (missing, *see* wanting); mut = mutilated; n = new (nn = nearly, or, as good as, new); NY = New York; no, nos = number, numbers; o = old (oc = old calf); op = out of print; P = Paris; p = page, pages; pap = paper; Phil = Philadelphia; pl = plates; po = postage; r = rare; s = second-hand (sgc = second-hand, good condition); sh = sheep; sm = small; sw = shop-worn; t = title; tp title-page = (tpw = title-page wanting); tr = translated; US = United States; v = volume, volumes; w = wanting.

Those preferring to advertise directly under their own names will be charged regular rates, as heretofore.

FOR SALE.

Address, referring to number of lot, PUBLISHERS' WEEKLY, ACCOM. DEPT. (See rules above.)

153. (Indianapolis.)

Parker Society Publications, 55 v., cl, 30.00.
Am. Archives, Peter Force, 9 v. fol, hrus, 30.00.
North Am. Review, Nos. 1 to 235 in nos., excepting 4 nos., 90.00.
Sidney's Arcadia, 13th ed., sc. 10.00.
Valpy's Family Classical Lib., 52 v., bds., L., '30, 35.00.
Fielding's Works, 11 v., hf. rox, L., '71 (50.00), 25.00.
Benton's Abridgment of Debates of Congress, 16 v. 8°, sh, 25.00.
Atlantic Monthly, 1st 21 v., hcf, 30.00.

153. (New York.)

Rose's Biographical Dictionary, 12 v. in 6, hrus, sw, '48, \$16.
Hough's Christianity in England, 2 v., c, \$1.50.
Daubeny's Miscellanies, a v., '67, c, 1.75.
Nathaniel Lardner's Works, 11 v., old cf, 1788, 10.00.
Robinson's Researches in Palestine, 2d ed., '56, 3 v., c, shg, 7.50.
Bridgewater Treatises, 12 v., tree cf, gc, 25.00.
Nakskow's Articles of Faith of Holy Evangelical Church, tr. by J. M. Magens, Flushing, 1754, N. Y., 1755, 4°, old cf, sw, 3.50.
Valentin's Laboratory Text-Book, L., '71, c, 1.50.
Sir Edward Seaward's Narrative, ed. Miss Porter, 2 v., c, sh, 4.50.
Turner's Astra Castra, large 4°, hfbd, 3.00.
Tooke's History of Prices, from 1793-1837, 6 v. in 4, hmor.
Political Economy Club, 2 v., '60, cl. Overstone's Selections of Tracts on Economy, Commerce, National Debt, Paper Currency, etc., with Author's Evidence before Committee of House of Commons, 6 v. 8°, c, sh, gc, '57-'9. The whole of these 12 v. for 300.00.

154. (New York.)

Second-hand, good condition, 70 per cent off retail.

Brown's First Lines Eng. Gram.
" Institutes "
15 Clark's First Lessons Eng. Gram.
18 " Practical "
40 " Normal "
25 Coppee's Logic.
20 Analytical Fourth Reader.
20 " Fifth "
25 French's Mental.
25 Fredet's Modern Hist.
10 " Ancient "
50 Guyot's Grammar School Geog.
20 " Old Intermediate

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Why? Because it is the only patent which overcomes the real difficulty—the rattle of the stone against the wood frame—by having felt or other suitable material PLACED BETWEEN THEM, so that in no place does the wood and stone come in contact.

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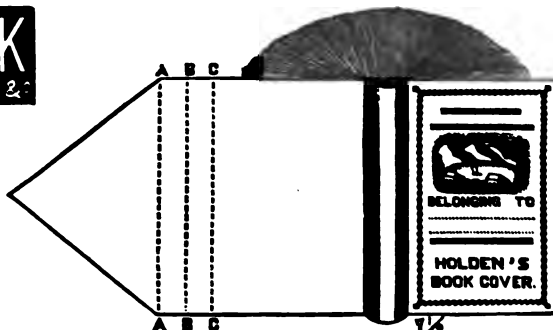
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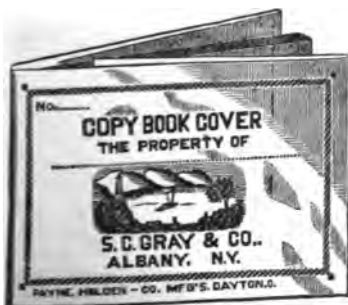
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Consignments respectfully solicited. The Catalogue will be put to press on the 22d day of September, and invoices should be in the hands of the Auctioneers previous to that time.

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| 3 Punching Die Presses, | 65 00 |
| Gilding Presses, | 25 00 |
| 8 Sewing Benches, each, | 1 00 |
| 1 Steam Glue Heater, with Pots, | 15 00 |
| 24 Jointing Boards, 13x17 inches, each, | 1 00 |
| 18 " " 19x24 " " " | 1 00 |
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This book tells all about "Money" in all nations and under all governments, and it is of incalculable value to every man who has a dollar or ever expects to have one.

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This book is divided into six parts, viz.: I. Archæology. An elaborate and attractive account of the Mounds and Mound-Builders. By A. J. Conant, A.M. II. History of Missouri. The only correct and authentic history of the State ever written. By Col. W. F. Switzler. III. Physical Geography. By G. C. Swallow, LL.D. IV. Material Wealth. By R. A. Campbell. V. Educational Progress. By W. T. Harris, LL.D. VI. Biographies of Prominent Men. With forty steel portraits of leading citizens.

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It is a Double Album. Two books, resting on a nickel-plated frame, one containing openings for sixty carte-de-visites, and the other forty cabinets, are made to revolve. In opening them, the front cover is simply turned down, and rests on a swinging leg which forms part of the clasp. The books, while they are securely attached when resting in position, can easily be removed if desired.

The eagle surmounting the stand is so arranged that it can be replaced by a silver card basket, or vase.

Prices range from \$12 upward.

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Samuel Johnson. By LESLIE STEPHEN. (*Ready*).—Edward Gibbon. By J. C. MORISON. (*Ready*).—Sir Walter Scott. By R. H. HUTTON. (*Ready*).

II.
THE STUDENT'S ECCLESIASTICAL HISTORY. The History of the Christian Church during the First Ten Centuries: from its Foundation to the Full Establishment of the Holy Roman Empire and the Papal Power. By PHILIP SMITH, B.A. Illustrated. 12mo, cloth, \$1.75. Uniform with the *Student's Series*.

III.
THE PEOPLE OF TURKEY: Twenty Years' Residence among Bulgarians, Greeks, Albanians, Turks, and Armenians. By a Consul's Daughter and Wife. Edited by STANLEY LANE POOLE. 4to, paper, 15 cents.

IV.
GOLDSMITH.—BUNYAN.—MADAME D'ARBLAY. By Lord MACAULAY. 32mo, paper, 25 cents; cloth, 40 cents.

V.
POTTERY PAINTING. A Hand-Book to the Practice of Pottery Painting. By JOHN C. L. SPARKES. 32mo, paper, 20 cents; cloth, 35 cents.

VI.
THE CHINA HUNTERS CLUB. By the Youngest Member. Illustrated. Post 8vo, cloth, \$1.75.

VII.
HAVERHOLME; or, The Apotheosis of Jingo. By EDWARD JENKINS. 4to, paper, 10 cents.

VIII.
A PRIMER OF GERMAN LITERATURE. By HELEN S. CONANT. 32mo, paper, 25 cents; cloth, 40 cents.

IX.
A YEAR OF AMERICAN TRAVEL. By JESSIE BENTON FREMONT. 32mo, paper, 25 cents; cloth, 40 cents.

X.
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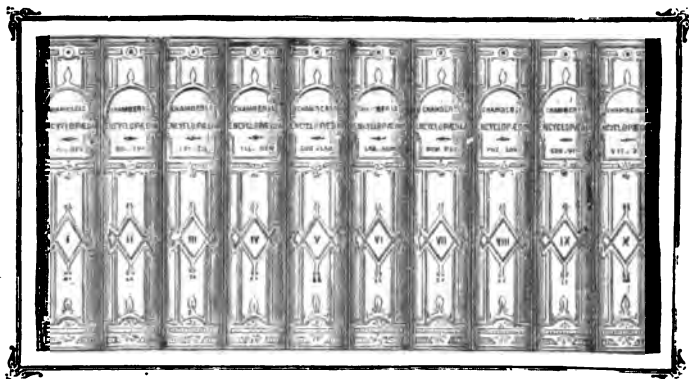
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G. P. PUTNAM'S SONS will have ready early in September two works of fiction which they expect will command no little attention. These are "Sibyl Spencer," another historical novel by James Kent, of this State, whose "The Johnson Manor" caused him to be compared to Cooper and to Miss Sedgwick, and "Almost an Englishman," by M. L. Scudder, Jr., a very clever book in which the writer tells how he lived in England almost long enough to become Anglicized, and what happened to him meanwhile. Both these books are deferred from summer.

MACMILLAN & Co. are sending out two very important works in "Anatomy for Artists," by John Marshall, F.R.S., etc., Professor of Anatomy in the Royal School of Arts, and the first of authorities on this subject, a volume long and eagerly expected, issued in sumptuous quarto, with two hundred original drawings by G. S. Cuthbert; and a new and much revised

edition, the sixth thousand, of Robinson's well-known and beautiful work on "The Parks and Gardens of Paris," a practical book whose hints are valuable not only to landscape gardeners but even to farmers.

EARLY in September Houghton, Osgood & Co. will publish "The Bodleys on Wheels," a companion volume to "The Bodley Family" and "The Bodleys Telling Stories," which have lighted up the holiday season so brilliantly the two years past. It has 77 capital pictures, the stories are written or edited by Mr. Horace E. Scudder, who is certainly one of the patron saints of children; and the cover is a triumph of artistic design and color-printing. Inside and outside the cover is a thing of pictures and a delightful conundrum for children to guess at and shout over. As Mr. Warner said of *St. Nicholas*, if the children don't like "The Bodleys on Wheels," it's time we had a different kind of children.

HARPER & BROS. send out this week a pleasant volume, which ought to be of great usefulness, on "Villages and Village Life," a fair-sized 12mo, in which Dr. N. H. Eggleston, of Williamstown, Mass., covers in his several chapters the many points in which village improvement is desirable and possible. The experience of improvement associations in Berkshire County is well utilized, and a chapter on the village library will be found especially interesting. Two new American novels, one of New York, "Old Slip Warehouse," by Mrs. Mary A. Denison, written by her some time before "That Husband of Mine," and another, "Professor Pressensé," by the well-known Southern writer, John Esten Cooke; and, in the Half-hour series, Addison's *Spectator* papers on "Sir Roger de Coverley," are issued at the same time.

D. APPLETON & Co. will presently issue an important addition to a popular line of literature, viz., cookery-books. These "Lessons in Cookery," forming a large 12mo of nearly 400 pages, are an American reprint of the hand-book of the National Training School for Cookery, at South Kensington,—a school which has done most successful work in applying scientific knowledge and methods to household work,—as edited for American readers by Miss Eliza A. Youmans, with the addition of an important practical treatise on "The Principles of Diet in Health and Disease," contributed by Thos. K. Chambers, M.D., to the "Encyclopedia Britannica." The receipts are given really in the shape of lessons, in the plainest possible language, and the book marks a new departure in kitchen literature. At the same time will be issued Prof. Thurston's "Philosophical History of the Steam Engine," a valuable work very fully and excellently illustrated, in the International Scientific series; and a new volume in the little Experimental Science series of Prof. Mayer and Charles Barnard.

AUCTION SALES.

September 9th and 10th, 3.30 P.M.—Books of a miscellaneous collection of works in many departments of literature, both new and old. *Bangs & Co.*

September 19th to 27th.—Semi-annual trade sale of books and stationery. *Leavitt.*

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. *W. O. Davis & Co., 16 E. 14th Street, Cincinnati, O.*

November 18th.—Odell's library. *Bang.*

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger. For full firm name and address, see order list.

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- Follet-Synge, W. W.** Olivia Raleigh. (Star ser.) Tourist's ed. 16°. Pap., 50 c.
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Lucretius. By W. H. Mallock. V. 7, Supplemental Series of "Ancient Classics for English Readers." Ed. by Rev. W. Lucas Collins. 12°. \$1.		CATALOGUES RECEIVED.	

Exposition Universelle de 1878. Catalogue Spécial de la Librairie Firmin-Didot et Cie. 4° pp. 64.—This handsome catalogue, printed on tint, with red-line, and containing numerous vignettes and specimen illustrations, is devoted chiefly to the art-books and other publications of this famous house since 1867, the date of the last Paris exhibition. There is perhaps no house in the world that could make a finer exhibit than is suggested by this catalogue, with such superb volumes as "Paris a travers les ages," Racinet's "Ornament Polychrome" and "Costume Historique," the La Croix works, and their like. The collections, projects, and periodicals of the house are also entered in this catalogue, which, handsome as it is, is scarcely up to the standard of press-work of the house.

Catalogue of The Iron Age Library, Exposition Universelle, Paris, 1878. 8°, pp. 50.—Another of the interesting catalogues of the Paris Exhibition, indexing a collection

of publications relating to American geology, metallurgy, mechanics, engineering, the hardware and metal trades, and statistics of allied industries, made by Mr. David Williams, proprietor of this journal, to whose enterprise hearty thanks are due. The exhibit includes 500 miscellaneous volumes, 50 atlases and maps, 850 photographs, and 1200 price-lists and catalogues. The catalogue is evidently of French manufacture, and does not compare favorably with our own catalogue-printing.

MUSIC RECEIVED.

From John Church & Co., Cincinnati and New York:—Moonlight serenade, music by E. M. Hall, 40 c.—William Cullen Bryant, elegy, by E. D. Phelps, 50 c.—Dreamy eyes have gone to sleep, song and chorus, by John T. Rutledge, 35 c.—The toast, bass song, by D. C. Addison, 35 c.

The Publishers' Weekly.

AUGUST 31, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POSTAL AMENITIES AGAIN.

It seems that the more light there is thrown upon the post-office muddle, the more muddled the muddle gets. By Mr. Blackfan's letter to Judge Bissell, printed in our issue of August 3d, it appears clearly that the postal union treaty of Paris, a revision of the existing treaty of Berne, permits each country to admit dutiable articles, if it so choose, in foreign mails, and to make such internal provisions for the collection of duties thereupon as its laws may require. This treaty takes effect April 1st, 1879, and doubtless the government will make proper provision accordingly for collecting duties on mailed matter. At present, the old machinery for that purpose no longer exists, and books are either admitted free of duty, an injustice to the duty-paying importer, or not admitted at all, an injustice to the citizen. But Mr. Carey Baird has, we think, satisfactorily shown that the government theory of the existing treaty, on which the above practice is based, follows the English translation and not the authoritative original text, so that our government is perfectly free to act according to the dictates of common-sense if it will.

The correspondence between Messrs. Putnam and the collector's office shows that at present it is not so acting. This house has been accustomed to import magazines ordered by its customers in packages of a dozen or so through the mails. The government stopped these because they were dutiable. This would have been right enough, provided Messrs. Putnam were given an opportunity to pay duty. This they were not. The result is as stated in their letter. A hatter next door may receive a copy of a foreign periodical through the mail duty free; the bookseller can do neither. Nor can

the bookseller "legally" send his orders to London to be filled, though of course the government has here no power to prevent the exercise of his undoubted moral right. The conclusion of the whole matter is that the asinine conduct or stupid carelessness of our own government gives any London dealer 25 per cent direct advantage over the dealer who is an American resident.

The practical reply will be that no case has since come before the department which has called forth a decision on Mr. Baird's interpretation of the treaty. It is poor answer to allege that our self-acting government cannot correct its own mistakes, which are to the direct disadvantage of its own citizens, until appealed to through a long process of red tape. The department should make a decision to cover the point. The present practice has reached such a pitch of absurdity that single copies of books addressed to publishers, simply as samples and not for sale, are rejected and sent back.

Another absurdity has come up in connection with the "American Catalogue," now being printed in Boston. Proofs were mailed with copy at the usual rates for book mss.; the New York post-office refused to deliver the matter except at letter rates, on the ground that a catalogue was not a book. In modifying this decision on the submission of proofs that the "American Catalogue" is properly a book, the department has made the extraordinary decision that a book is not a book unless it is in stiff covers. Which is a *reductio ad absurdum* too evident to need further discussion.

THE list of awards at the Paris Exposition shows that a creditable proportion were assigned to the houses represented in the collective exhibit of American publishers, gathered hurriedly as it was, and under many disadvantages. Two gold, two silver, and ten bronze medals are on their way to American book-publishers represented in that little catalogue, besides which several others receive honorable mention. The cable report is doubtless imperfect, for we miss altogether the name of Houghton, Osgood & Co., whose display of books of American authorship or translation must certainly put them high up in the roll of honor.

THE Book Trade Provident Association, of which we spoke last week, is receiving sufficient accessions to make a successful start at an early date probable, but it is not deemed expedient to submit plans and ask for members outside the city until the organizing committee can present a draft of the plan of organi-

zation as a basis of membership. Much careful work has to be done to insure the permanency and continued usefulness of such an association, and haste may make waste. It is hoped, however, to have such a basis by the time the trade visit the city for the fall trade sale, when we shall give full particulars of the project.

It is of course a question whether those who do not believe in trade sales should come to them as buyers or should, as a matter of protest, stay away. It is but fair to say that those who have been and are the most strenuous opponents of the principle of trade sales have not of late years felt called upon to stay at home and let others, the "irregular" trade in particular, get all the bargains. Certainly a chief value of the trade sale, so far as it has value, is in bringing the trade together and inspiring them by mutual communication, and it has also a very legitimate purpose in offering to the trade opportunities for buying remainders and other stock which can be sold "at a bargain" from a cheap counter, and thus help to push sales. So long as the publishers choose to offer in this way fresh stock also, it seems that retail dealers are quite justified in embracing these opportunities, and we convey to them the hearty invitation of Messrs. Leavitt and the contributors.

SOME time since the *Christian Union*, in connection with the Rev. J. Henry Smythe, advertised a number of "extraordinary offers" for the clubbing of its paper and a monthly juvenile called *Mamma's Sunshine*, published by the gentleman above named, in connection with liberal offers of premiums, largely books, priced at very misleading if not absolutely false figures. We were about to put the real figures alongside, by way of protest, when, probably through the good sense and honesty of some one at the *Christian Union* office, the advertisement suddenly disappeared. Recently it has appeared again, and in ingeniously striking shape, but with the Rev. J. Henry Smythe and his *Mamma's Sunshine* as the central figures and the *Christian Union* as tender. Our contemporary is a religious newspaper, which does exceedingly good work; its associate in this transaction displays the title of Reverend before his name. We should like to ask either or both of them whether the prices given for "Chambers' Encyclopedia" and the "Waverley Novels," and the statement that "one million dollars have been invested in the above 'unrivalled combinations,'" are fairly within the

limits of common honesty. This edition of the novels, we read, has "never been published at less than \$72 a set," which is true within the letter of the law, since the edition is a cheaper combination, two volumes in one, and not regularly published at all, of that priced at full retail at \$72 in the more costly shape. This is truth of a certain kind; but we beg leave to ask our contemporary, which is evidently a partner in the scheme, whether it is the kind of truth commonly to be found in its columns.

RECENT POSTAL DECISIONS.

CUSTOM HOUSE, NEW YORK, }
COLLECTOR'S OFFICE, Aug. 5, 1878. }

Messrs. G. P. Putnam's Sons :

GENTLEMEN : Your letter of the 1st inst., addressed to the Postmaster, New York City, relative to importation of books and periodicals through the mails, having been referred to me for reply, I have to inform you that no change other than the decision of the Secretary of the Treasury, dated June 18th, 1878, pertaining to the importation of newspapers or periodicals, has been made since December, 1877. The decision referred to changes the limit from a single newspaper, etc., to a package of newspapers or periodicals entitled to pass in the mails as newspapers, not exceeding two pounds three ounces (2 lbs., 3 ozs.) to one address, and is intended to apply to subscribers.

As dealers, you are not entitled to import by mail from Europe for sale in this country books, periodicals, or any article liable to customs duties; neither can you legally "order foreign books and periodicals to be sent by mail to institutions and other customers."

Very respectfully,

O. D. MADGE,

Foreign Mail Examiner.

NEW YORK, AUGUST 23, 1878.

O. D. Madge, Esq., Foreign Mail Examiner,
Custom House, N. Y. :

DEAR SIR : We are in receipt of your polite favor of the 5th inst., in reply to our inquiry about the present regulations for receiving through the mails *foreign books or periodicals*.

The present ruling of the Treasury Department on this point, if we rightly understand your letter, is :

1st. That, as dealers, we are entitled to receive through the mail not even single copies of foreign books or periodicals ;

2d. That we are not at liberty to order a single copy of a foreign book or periodical to be mailed direct to customers subscribing through us ; but,

3d. That the English or Continental publisher of such books and periodicals is at liberty to send them through the mails to American subscribers, and that we must instruct our customers to order direct from the foreign dealers.

If this is the ruling which the government proposes to continue in force, we beg leave respectfully to protest to yourself, as the representative of the government, against a regulation which presents to the foreign dealers a bonus of twenty-five per cent on their direct

business with American book-buyers, and places the American dealer under a corresponding disadvantage.

We are not, and we never have been, in favor of what is called "protection," but the most confirmed protectionist might well protest against a system that "protects" American merchants in such a "boomerang" fashion as this.

Yours respectfully,
G. P. PUTNAM'S SONS.

POST OFFICE DEPARTMENT,
OFFICE FIRST ASSIST. POSTMASTER-GENERAL, }
WASHINGTON, D.C., Aug. 15, 1878.

SIR: . . . In the absence of a specimen volume of your publication, it was entirely proper that the New York office should refuse to consider manuscript for publication in a "catalogue" as "book manuscript."

This department is, however, prepared to concede the fact that a catalogue may also be a book, but to be a book it must be bound in stiff covers and in book form. It is not understood from your letter that the publication referred to is to be completed in such form. If it is to be so completed, after the manner of an encyclopedia or gazetteer, manuscript for publication therein would be entitled to be considered as book manuscript.

I am, very respectfully,
JAMES H. MARR,
for First Assist. Postmaster-General.
L. E. Jones, Esq., 37 Park Row, New York.

THE FALL TRADE SALE.

OUR announcements for Messrs. Leavitt's fall trade sale, in the last issue, reached the schedule for the fifth day, Tuesday, September 24th, closing with the Scribner invoices. The sixth day's sale will open with that of the American News Company, including lines of 25 of their new Excelsior editions of standard juvenile fiction, and cover, besides those of A. J. Bicknell & Co. and Clark & Maynard, the offering of Houghton, Osgood & Co., which will occupy the better part of the day. The invoice of the present firm, though not occupying so conspicuous a place on the catalogue as of old, includes a general line of their publications, the new books in 25s to 150s, 50 each of the illustrated library and of red-line poets, 200s of the household, and 250s of the diamonds. The seventh day, Thursday, will cover the Ivison and Merriam offerings of Webster's dictionaries, 500 primary to 20 unabridged; the invoices of Lee & Shepard, Optic and other juveniles in 25s, 50s of still others and the half-dollar books in 100s; T. B. Peterson & Bros., mostly in 20s; Dick & Fitzgerald; and Harper & Bros., 100s each of "English Men of Letters." Swinton's school-books and other books of leading sale, and a general line from their catalogue.

The eighth and last day's sale includes lots from John E. Potter & Co., Collins & Bro., Macoy's Masonic lines; Kirchner's art importations; Pounsford; Davis, Bardeen & Co.'s School Bulletin publications; Amies' new standard lines, in various bindings; J. M. Stoddart & Co.; the Lovell house, including

Belford Bros.' publications; Martin Taylor; Rutter; Graves, Locke & Co.; Henry Hoyt's Sunday-school libraries; Treat; Martien, Sabin; Thompson, Brown & Co.; Virtue, Thomas C. Jack; Reeves & Turner, American Publishing Company; Fords, Howard & Hurlbert; Jones Bros. & Co.; National Publishing Co., Hubbard Bros., Schafer & Koradi; Burlock's albums; Claremont Manufacturing Co., Francis & Loutrel, A. W. Stuart & Sons, and several minor invoices. This omnibus day is so very comprehensive that, even if the sale is on time up to that date, it can scarcely conclude before Saturday.

The catalogue covers 474 pages, and may now be had by the trade on application to Messrs. Leavitt.

Messrs. Lockwood, Brooks & Co. desire us to correct an impression possibly given in our last notice, that their invoice is confined to remainders. They have also put in a line of their newest and best books, and they dispose, it may be added, of only a part of their plates.

THE PARIS EXPOSITION AWARDS.

THE cable brings notice, under date of August 27th, of the following awards at the Paris Exposition, in the classes including the book trade and kindred interests:

EDUCATIONAL EXHIBIT.—CLASS VIII.

DIPLOMA (equal to a gold medal).—To the United States Naval Academy, Annapolis, Md.; the State University of Michigan, and the United States Bureau of Education.

SILVER MEDAL.—To the Massachusetts Institute of Technology, and H. C. Lea, of Philadelphia.

BRONZE MEDAL.—To the Boston University, and D. Van Nostrand, of New York.

PRINTING AND BOOKS.—CLASS IX.

DIPLOMA OF HONOR.—To the United States Government Printing Office.

GOLD MEDAL.—To D. Appleton & Co., of New York, and J. B. Lippincott & Co., of Philadelphia.

SILVER MEDAL.—To Julius Bien; Harper & Brothers; Scribner, Armstrong & Co., and David Williams, of New York, and G. W. Casileer.

BRONZE MEDAL.—To A. S. Barnes & Co., of New York; Gebbie & Barrie, of Philadelphia; Henry Holt & Co.; Ivison, Blakeman, Taylor & Co.; THE PUBLISHERS' WEEKLY (F. Leopoldt, publisher); Sabin & Sons; Scribner, Armstrong & Co.; E. Steiger, and J. Wiley & Sons, of New York, and T. Elwood Zell, Davis & Co., of Philadelphia.

HONORABLE MENTION.—To the *American Bookseller*, and Asher & Adam, of New York; Claxton, Remsen & Haffelfinger, and W. B. Knias, of Philadelphia; Ch. Lasalle & Co., of the *Courrier des Etats Unis*; H. Lockwood, and C. B. Norton, of New York; J. L. Sibole & Co., of Philadelphia; The University Publishing Company, and Boericke & Tafel, of New York.

PAPER PRODUCTS.—CLASS X.

GOLD MEDAL.—To Crane & Bros., of Westfield, Mass.; the Holyoke Paper Company; the

Hurlbut Paper Company, of South Lee, Mass.; Fairchild & Co., of New York; William F. Murphy's Sons, of Philadelphia; the Consolidated Card Company, and the Phoenix Card and Paper Company, of New York, and the Dixon Crucible Company, of Jersey City, N. J.

SILVER MEDAL.—To Crane & Co., of Dalton, Mass.; G. E. Davis, of Sacarappa, Me.; Aiken, Lambert & Co.; Carter, Dinsmore & Co., A. Dougherty, and Ph. Hake, of New York, and the Shawmut Manufacturing Company, of Boston.

BRONZE MEDAL.—To Adams & Bishop, Campbell, Hall & Co., the Montague Paper Company, of Turner's Falls, Mass.; the Newton Paper Company, of Holyoke, Mass.; Jos. Parker & Son, of New Haven, Ct.; John H. Knapp and James Morton, of New York; John Raynold, of Philadelphia; T. Sariver & Co., the Silicate Book-Slate Company, and Slote, Woodman & Co., of New York; Taylor, Nichols & Co., of Springfield, Mass.; Whitcomb & Co., of Worcester, Mass.

HONORABLE MENTION.—To Davey & Sons, of Jersey City, N. J.; Z. T. Hollingsworth, of East Walpole, Mass.; the Union Paper Company, of Holyoke, Mass.; John Underwood, of Hoboken, N. J.; William H. Woglom, and Bulkley, Dunton & Co., of New York; Chatfield & Woods, of Cincinnati; the Cleveland Box Machine Company; the Diamond Mills Paper Company, of Milburn, N. J., and E. W. Stiles & Co.

BOOK NOTICES.

THROUGH THE DARK CONTINENT, by Henry M. Stanley. (Harpers.) These two large volumes tell the story of that journey, perhaps the most remarkable in the whole history of African exploration, in which Stanley, leaving London 15th August, 1874, and Zanzibar 12th November, and reaching the mouth of the Congo or Livingstone River 12th August, 1877, accomplished the extraordinary task of crossing equatorial Africa from east to west, completing the discoveries left unfinished by Livingstone by the thorough exploration of Lakes Victoria Nyanza and Tanganika, and following the Congo to the sea. The narrative is graphically written, and with its thrilling adventure and careful detail is as interesting to the general reader as it is valuable to the geographer and other scientists. The work is dedicated to the proprietors of the New York *Herald* and the London *Telegraph*, the backers of the expedition, and to Mr. Edwin Arnold. The chapter on the origin and preparations for the expedition is particularly interesting; before setting out the explorer happened, at a second-hand bookstore, on a little book called, "How to Observe," whose suggestions caused him to collect and thoroughly study, as preparation for his task, all the works on Africa upon which, numbering about 130 volumes, he could lay hands. Over 1200 letters, offering service or advice, were sent to him before his start. The volumes include two portraits of Stanley, one at the beginning, the other at the end of the journey; a hundred and fifty full-page and other woodcuts; ten maps, two in pockets respectively in the two volumes being large maps of the eastern and western halves of equatorial Africa, the others full-page, giving in most interesting succession the results of other explorers from the

map of Dapper, 1676, down to that from the discoveries of Schweinfurth, Baker, Livingstone, Stanley, and Cameron, 1866-75; prefatory contents and an index in each volume; and appendices giving simple rules for the pronunciation of African names, comparative tables of names for numerals among various tribes, altitudes and positions of points reached, and an itinerary table of each day's march. The volumes, from English plates, compare favorably with the edition of English manufacture; the maps are especially clear and neat. The cover device, printed in black on green cloth, lighted with red and gold, is rather a picture than a design, representing Stanley and his rowers in a boat emerging from the darkness of an African jungle. It is novel and effective, and an improvement upon most subscription books, though an undesirable style for general literature. The American publishers have overlooked a reference made by Stanley to a publishers' note (English?) whose place, is not supplied in this edition. In view of a rumored importation of a Canadian edition of this copyright book, and of the issue of a compilation of Stanley's travels, reproducing some of these cuts, purchasers should be careful to assure themselves that they buy the authorized edition. 2 vols. 8vo, cloth (only by subscription), \$10.

SAFAR-HADGI; OR, RUSS AND TURCOMAN, from the French of Prince Lubomirski. (Appleton.) This is the eleventh volume of Appleton's Collection of Foreign Authors. As a novel the work is peculiar, as it enters upon an entirely new field of fiction, dealing with races, characters, manners, and events that have heretofore never been touched upon by the novelist. The plot is laid in Turkestan, and in the course of the story runs through such localities as Bokhara, Khiva, Toshkand, Khokan, and Samarcand. These provinces of south-western Asia were scarcely known to the western world prior to the Russian invasion under General Kaufmann a few years ago. This fact alone gives the book an interest, as it introduces incidents which our western civilization could not produce. General Kaufmann himself is introduced upon the scene, and the other characters with few exceptions are derived from the Kirghis, Uzbek, Kipchak, and Turcoman populations. The subject is a love story, one of the heroes of which is a young Russian officer on the staff of General Kaufmann; he is desperately in love with the wife of General Molotoff, who commands at Samarcand. Safar-Hadgi, the real hero of the story, is a Turcoman, and, being the chief of a most powerful organization, he is able to bring his own and all others' love affairs to most successful terminations. The story is decidedly oriental, and some of the parts are very striking. 16mo, \$1; paper, 60 cents.

RAILROADS: THEIR ORIGIN AND PROBLEMS, by Charles Francis Adams. (Putnam.) With infinite labor the author has collected a mass of facts about railroads, and presents them to the public in a most readable form. Mr. Adams, being one of the Railroad Commissioners of Massachusetts, has studied his subject deeply, and is well qualified for the task. In tracing the origin of railroads he goes back to the days of George Stephenson, and describes the numerous difficulties and obstacles, he was compelled to overcome before he met with final

success. From this early beginning he traces the growth of the system up to the present time, when it has become one of the greatest interests in the world. In his chapter upon the Railroad Problem Mr. Adams discusses the right of a state to own railroads and the effect such ownership would have upon the public interests. He does not think the movement toward state ownership is making any progress, because the idea has always been unpopular, more particularly in the United States. He thinks, however, the whole problem may be solved by the government having strict control of the railroads without ownership. This is the result reached both in France and England, and its introduction here would be a public benefit. The book is carefully written, and contains much valuable information for any one connected with railroads. 12mo, cloth, \$1.25.

KILROGAN COTTAGE, by Matilda Despard. (Harpers.) This is a novel of Irish life, dealing with the time when Methodism flourished in that country. The plot is simple, and is really used as a means of bringing in descriptions and discussions of the rights of landlords and tenants, the working of secret societies, the differences of rank and their vast importance in social life. The heroine is the daughter of a Methodist clergyman devoted to his calling. Her tastes and instincts are opposed to the dark, gloomy view of theology at that time a feature of Methodism; she longs for beauty and color and loveliness, and embodies a great deal of the grace and kindness her nature craves in those about her. She marries the rich young squire of the village, much against the wishes of his aristocratic friends. A young peasant, who has vowed vengeance upon the squire for his neglect of his tenants and his fancied devotion to the peasant's sweetheart, is a very good piece of character-drawing, and there are one or two old servants that are perfect of their kind. The author seems a novice in novel-writing, but gives promise of good work in the future. All interested in Irish scenery, life, and character will find a great deal of pleasure in the history of "Kilrogan Cottage."

THE STUDENT'S ECCLESIASTICAL HISTORY, by Philip Smith, B.A. (Harpers.) This compact 12mo, in 600 pages, is the seventeenth issue in the admirable Student's Series of Histories, all of them well-worked books, crowded with facts. It covers,—as the title-page gives it in full, the backing being a catch-title,—“The History of the Christian Church during the first ten centuries, from its foundation to the full establishment of the Holy Roman Empire and the Papal Power,” and is in the series a continuation of “The Student's New Testament History.” The text covers a remarkable deal of ground; there are many accessory illustrations; a table of contents, chronological table, and full index assist the student, and altogether the book meets a want, to those interested in secular as well as those occupied professionally with religious history. As it deals with the period of the universal church, it addresses all sects of Christians; future volumes, on the Mediæval Church, and on the Reformation, will continue the historic thread. 12mo, cloth, \$1.75.

A TREATISE ON THE DOCTRINES OF RES ADJUDICATA AND STARE DECISIS, by J. C. Wells. (Mills & Co.) This is the first distinct treatise

devoted to a consideration of the important topics embraced within the range of *Res Adjudicata* and of the maxim *Stare Decisis et non quæta movere*. The former has heretofore been treated of only in outline in books on the subject of estoppel; but it has become so extended that, the author thinks, “a full and at least partially exhaustive treatment has become desirable, tracing out the various distinctions, ramifications, modifications, exceptions, and diverse bearings thereof.” *Stare Decisis* is treated in the same volume, being of a cognate character. The author has purposely confined himself to the American decisions, and has only incidentally quoted English authorities now and then for the sake of clearer illustration, the American system of jurisprudence having acquired, in the author's judgment, “sufficient consistency to stand alone in general.” The book is a handsome 8vo, bound in sheep, net, \$6.

BLUSH ROSES, by Clara Francis Morse. (Harpers.) A fresh story of fresh innocent love in a French pension and German home. The characters of the book seem unusually gifted in many ways. One perfect tenor and two or three miraculous lady singers, all amateurs, seem a little too much to be true. A good many French and German habits and manners are very well described, and the individuality of the *dramatis persona* is very strongly brought out. The book shows quite a talent for word-painting, especially of domestic scenes. There is no plot of any consequence, but it is a pretty story very prettily told. The best drawn and decidedly most fascinating character is a young American girl devoted to the Italian language and people, with a great horror of German customs and ways. She is very eloquent and decidedly amusing. It seems a pity that she should be left unmated at the end, while the less interesting people all pair off very satisfactorily. 8vo, pap., 50 cents.

ARTIST BIOGRAPHIES: GUIDO RENI. (Houghton, Osgood & Co.) It seems strange that this dainty little book should be the first volume devoted to the life of Guido Reni. A great deal of the matter of this book has been translated from the Italian, and the quaintness of the style of Italian art writers has been faithfully preserved, which lends no small charm to the little biography. On the mention of Guido Reni the well-known picture of the “Beatrice Cenci” naturally rises before our minds, and one reads with a sort of disappointment the only brief reference which is made to it, in the preface, and which tells us that the “Beatrice Cenci” portrait has been rejected after a careful study of hundreds of books pertaining to Roman study and art. An appendix, a valuable feature of the “Artist Biographies,” gives the names of the chief paintings of Guido and the museums in which they are located. 18mo, cloth, 50 cents.

CONTES DE CHASSE ET DE PÊCHE, by Marquis G. de Cherville. (Firmin-Didot et Cie.) This pretty volume, with its tasty French paper cover, is full of interesting anecdotes and histories of hunting and fishing, sportsmen and fishermen, horses and dogs. It certainly would be a splendid way for a fisherman to while away his time in reading some of the wonderful streaks of luck that have happened to other anglers. The style is light and airy, and the stories are told in a very witty and fascinating

manner, woven into one continued story and not just jotted down as stray anecdotes. It is rather a pity the work is French, as most great hunters and anglers are not great linguists, and there is much entertaining information that would be very interesting to young Americans who are probably better up in "hounds" and "bait" than in the pleasing ripple of the soft French of a gifted French writer. 16mo.

THE CODE OF CIVIL PROCEDURE OF THE STATE OF IOWA, compiled by J. S. Stacy. (Mills & Co.) This compilation provides in a compact, portable form, and revised to date, the statutes relating to civil procedure in Iowa, with references under each section to prior statutes and the decisions of the Supreme Court, thus indicating where prior laws and decisions bearing on each section can be found without the trouble of consulting other books. A table of comparative chapters and sections of the codes of 1851 and 1873, and the revision, is included, by which corresponding sections in either can be readily found. The volume is of a pocketable size, and cannot fail to commend itself to members of the bar in Iowa. An edition is also issued in usual law-book size, with large margin suitable for annotating and adding amendments, etc., hereafter. 16mo, sheep, *net*, \$4.

SIR WALTER SCOTT, by Richard H. Hutton. (Harpers.) This is the third volume of the series on "English Men of Letters," published in such novel and tasteful shape and at so remarkably low a price by the Harpers. Mr. Hutton, who is a well-known English critic, very properly follows in the main Lockhart's *Life*, the standard work on its subject; indeed he states his modest aim to be to popularize more widely that work, large even in its abridgment, by presenting this introduction to it. He tells charmingly the story of Scott's life, in fame and in adversity; the critical chapter on the *Waverley Novels* is particularly well done, and should be recommended to all readers of them, whose name is legion. None will love Scott the less, and many the more, for Mr. Hutton's delightful volume, at once light and solid reading. 12mo, cloth, 75 cents.

A SUMMER IDYL, by Christian Reid. (Appletons.) This is one of the gems of the charming Handy-volume series. It is a real love story without any aim or purpose but to tell how the heroine loved her cousin until, almost without her knowing it, she found that her heart was given to her cousin's friend. It is all pretty, poetic, and delightfully terse and natural, a story that will please the most tried novel-reader by its quiet restfulness. A pretty country place, a cool afternoon, a hammock, and the "Summer Idyl" should satisfy the cravings of all lovers of pure and æsthetic enjoyment. 16mo, paper, 30 cents.

QUESTIONS AND PROBLEMS IN ELEMENTARY PHYSICS, by C. L. Hotze. (Central Publishing Company, St. Louis.) In the study of the elements of natural philosophy or physics, this volume claims rank as a text-book in the lowest or next to the lowest grade in our high schools as now organized. It presents a series of questions and problems in elementary science which are comprehensive in their scope and of the utmost value to the student. The answers to these problems will shortly be published, and may be obtained by teachers on application to the publishers. 12mo, cloth, 75 cents.

FRANCESCA OF RIMINI, by A. S. H. (Lippincott.) This is a single poem of less than a hundred seven-line stanzas, quietly put forward by a modest author of the Tennysonian school, who seems to have in him the stuff of a real poet. It re-tells, with a poet's license as to the legend, that story of Francesca and her lover which has been made immortal in Dante's *Inferno*. There is unusual sweetness and delicacy in the little book, whose author has no need to hide his identity behind initials. The book is very chastely printed and simply bound. 12mo, cloth, 75 cents.

THE SURE MERCIES OF DAVID, by Anna Shipton. (Crowell.) This is a little volume by a well-known religious writer,—whose similar volumes, "Tell Jesus" and others, have already made a series under her name,—which weaves various anecdotes and verses suggestive of the divine mercy into its general pattern of homiletic meditation. The several chapters are in fact pleasantly-written lay sermons closely associated with scriptural thought. 16mo, cloth, 75 cents.

HARVEY'S GRADED SCHOOL SPELLER. (Van Antwerp, Bragg & Co.) The object sought after in this speller was to avoid the defects in orthography and etymology in existing spellers. The peculiarities of English spelling are distinctly shown, and the words most often used are so classified as to give the student a ready comprehension of them all. The chief object of the work, however, is to realize the phonetic ideal—one character to each sound, and one sound to each character. 16mo, boards.

GEOGRAPHICAL SURVEYING, by F. DeY. Carpenter. (Van Nostrand.) The 37th number of Van Nostrand's neat and handy Science Series is a practical little treatise on the uses, methods, and results of geographical surveying, prepared by the geographer to the geological survey of Brazil, unhappily disbanded by Prof. Hartt's death. It states the plan decided upon for that work, and will be found generally useful to all surveyors. 24mo, boards, 50 cents.

A HAND-BOOK TO THE PRACTICE OF POTTERY PAINTING, by John C. L. Sparks. (Harpers.) No. 76 of the Half-hour Series is this practical little manual, by the head-master of the South Kensington Art Training-school and director of the Lambeth School of Art, which gives detailed information as to the nature and manipulation of colors for pottery work, and the practical processes of the art of decoration. It has the merits of being authoritative, simple, compact, and cheap. 32mo, paper, 20 cents.

WM. T. AMIES, formerly manager for W. W. Harding, and now a publisher by himself at 1420 Chestnut Street, Philadelphia, is making a specialty of a line of popular standards, of which Scott's *Poetical Works*, 12mo, 698 pp., and *Shakespeare*, 12mo, 886 pp., gilt edges, are at hand. These are both in a "Scarlet Border Edition," retailing at \$3, showily bound, with lives, portraits, numerous illustrations, and containing, in the case of Scott, the songs and verses of the novels and other poems not usually included, and notes; and in the case of *Shakespeare* a glossary of unusual words. Mr. Amies will contribute considerable lines of them, as well as of other popular standards, to the trade sale.

S. R. CROCKER.

SAMUEL ROLAND CROCKER, the founder of the *Literary World*, died on Thursday, 22d August, at South Boston, aged forty-one years. Mr. Crocker was born in Boston, 17th January, 1837, and was a graduate of Bowdoin College in the class of 1855. His literary tendencies asserted themselves even in college days, and to some extent drew him aside from the general curriculum. He began life as a journalist, first in Charleston, S. C., and afterward in Portland, Me. Becoming a student of law, he entered on the practice of this profession at Fryeburg, Me., but gave that up at the outbreak of the war, in which he served as a volunteer. Having married, he returned, at the end of a short term of service, to Fryeburg, but soon sought a wider field and was admitted to the bar in Boston, in 1863. The attractions of literary work were again too strong for him, and doing much work as a publisher's reader and newspaper writer, he entered his final profession.

It was in 1870 that Mr. Crocker established, very modestly, the *Literary World*. He had absolutely no assistance, and, it may be added, no capital. His aim was to establish a critical journal, of appreciative rather than negative tone, which, issued at a low price, should meet the needs of that semi-literary class which desires full information about books and literary matters, partly as a guide to, partly as a substitute for, the books themselves. His journal was very cordially received by those to whom it was addressed, and the subscription-list steadily grew, though never to a really paying basis. The paper was fairly, though not liberally, helped by publishers' advertising, but up to about the time of Mr. Crocker's misfortune it was a labor of love. He often told the story of his struggle: "I have never paid one dollar for assistance of any kind in the conduct of the *Literary World*, not even hiring a messenger boy or a clerk, and at the same time I have supported my family by outside literary work." This outside work was very laborious and confining. As reader and literary man for Little, Brown & Co., he compiled the whole of the admirable index to Bancroft, in the Centennial edition, and did other good things never associated with his name. The *Literary World* was not universally appreciated by publishers, some of whom thought that there were personal prejudices in the way of absolutely fair treatment, but if, perhaps, Mr. Crocker was not always happy in avoiding such misunderstandings, we have always thought it was to be said that he meant, in his patient and self-denying enthusiasm, to make a fair, friendly, and useful journal of his paper.

He overworked, and began to show signs of it. A business trip to New York in 1877 brought out the most decided indications of insanity. His brain gave way, and refuge was found for him in an asylum for the insane. He rallied somewhat, and a few articles under his signature have since appeared. But the disease was incurable, and his death resulted from ensuing general paralysis.

Mr. Crocker aimed high, and he hoped to make his publication an effective and useful force in American literature. The work which he left has fallen into good hands, but its founder is a martyr to his zeal.

ALL SIDES.

WHEN a book immediately, at its first appearance in the market, is sold in 100,000 copies, it may be taken for granted that the book is poor, if not bad. There are not in America, nor in any other country, 100,000 persons who, immediately, at the very first glance, without any preparation, are able to appreciate a really good book. Most people, even among the best educated and most refined, need, in order to grasp a new truth or feel a new beauty, to have it reflected through a mind whose working is familiar to them, to be introduced to it little by little; and when a book with one single sweep raises the enthusiasm of 100,000 people, it must have appealed to something which, if not absolutely low, at all events is below you.—*N. Y. Times*.

In the last three numbers of the London *Academy* Mr. Moy Thomas has commented with great fulness on the Copyright Report, and with as much sense as fulness. His third article is devoted to showing why international copyright would not, as is so often asserted by our publishers, compel the American public to put up with costly English editions or none at all—the three-volume novel at a guinea and a half, instead of the present cheap reprint in one volume, for example. His explanation is that the prices of popular books in England are determined, at least for the first edition, by the circulating libraries, which are counted upon to absorb a certain number of copies, say two thousand. If the work thus introduced and passed from hand to hand meets with favor, a library or popular edition is sure to follow, bearing a price exactly calculated for the purchaser. If it falls flat, the publishers have covered themselves against loss by the high price of their trial-balloon:

"The circulating-library period of a book's existence in England is, in brief, a period of probation. The libraries are practically a perpetual Great Exhibition of literary wares, wherein, while many productions fail to excite admiration, and many are quit with the cold comfort of 'honorable mention,' some few issue forth with the stamp of a well-won reputation."

But Mr. Thomas points out that the classes of books not adapted to circulation and probation in this manner are issued in a style and at a price which have the purchaser directly in view, and he argues that an English publisher manufacturing for the American market would adapt himself to the habit of the people just as he does at home. This seems to us perfectly sound, nor is it an error of any very great consequence that he declares the circulating-library system unknown among us. On the scale of Mudie's this is true enough; but we venture to say that every considerable town and every quarter of a great city has its circulating-library which does serve the purpose of making an inexpensive acquaintance with current literature before purchasing, or when purchasing is out of the question. Moreover, public libraries abound with us as they do not in England, and of the new books in most request they regularly supply themselves with sufficient duplicates, while our New York Mercantile Library is, in transmitting and collecting, a real Mudie's to the population living within a radius of twenty miles of the city. Add to these the book-clubs

which flourish alongside of the middle and lower-class circulating libraries and of the amplest public libraries, and it will be seen that Americans both know how to economize and to test new books before deciding to buy them.—*Nation*.

PERSONAL NOTES.

"In a free enlightened nation who shall blame repudiation?" sang Dean Marseli in his inimitable "Phrontisterion," but the satire, levelled as it was at our American cousins, must be confessed to be a little too sweeping. There are Yankees and Yankees, men who idealize and men who despise smartness. Under this latter category must be included emphatically Mr. Holt, publisher, of New York, whose sense of honor is as keen as that of the finest gentleman in the old country. *Par exemple*, he has reproduced in the States, in a highly creditable form, Mrs. Brassey's "Voyage of the Sunbeam," and simultaneously with this compliment to the cleverest *raconteuse* of adventure he has written a delicately-worded letter assuring the authoress that though a pirate—which, by the bye, is inexact, since he was quite within his right—he was anxious to pay for his piracy. I wish I could add that the wholesale plunderers of the American author on this side the herring-pond had the same regard for the credit of their country as Mr. Holt, publisher, of New York.—*Whitehall Review*, England.

To the late Mrs. Prentiss, in her relations as an author, Mr. Randolph pays an affectionate tribute in the *Evangelist* of August 22d: "As I write, I recall a time, nearly a quarter of a century ago, when Dr. Prentiss brought to me a small MS., written in a clear, delicate hand, and asked me to read it. No second reading was necessary to secure its publication, for it revealed genius in construction and presentation. It was "Little Susy's Six Birthdays," a story, which, with its companion volumes, has held a conspicuous place from the day of publication until now among the books for young children. And that publication was the beginning of a relation which has been maintained through all these years not simply as that of author and publisher, but rather as one of personal friendship, in which there was mutual confidence and affection, with a continual refutation of the too common notion that authors and publishers are the natural enemies of each other."

MR. JERRY PRATT is wont to tell the following story of his first visit to Pittsburg as an argument in support of trade sales, which shall have the benefit of the story. He went there with a large stock of books, to sell by auction evenings and at retail daytimes. The local trade took speedy alarm, and endeavored to put a stop to the proceedings. Mr. Pratt was even arrested and put under bonds, but he nevertheless kept at it for some five months, and then went home to rusticate. There—which is the point of his story—he received a joint letter from the booksellers of Pittsburg, urging him to come again next season and liven things up. So he has been there for twelve successive years, and he claims the Pittsburg trade is the better off for his underselling. What does the Pittsburg trade think of it?

LITERARY AND TRADE NOTES.

ROBERT CLARKE & Co. have just completed their edition, translated, edited, and brought down to the present time, of Alzog's "Church History." The preparation of these three bulky volumes has occupied six years.

D. VAN NOSTRAND'S Monthly Record of Scientific Literature, from July 15th, 1876, to June 15th, 1878, inclusive, has just made its appearance, neatly bound, and forms a *vade mecum* of scientific literature.

REV. JOHN HENRY BLUNT'S "Annotated Bible" is about to be issued. The first volume to "Esther" is now ready; the rest of the Old Testament and the "Apocrypha" will be ready next January, to be followed shortly by the New Testament and General Index.

MRS. CLEMENT has revised her hand-book of "Painters, Sculptors, Architects, and Engravers," adding new notes and an appendix, giving the prices of sundry famous pictures and facts of interest in the history of several celebrated works of art. Houghton, Osgood & Co. will publish a new edition shortly.

JOHN CHURCH & Co., Cincinnati and New York, have in hand for early publication the new Moody and Sankey book, "Gospel Hymns, No. 3," which will be issued in the same styles as Nos. 1 and 2. The new book will contain a large number of entirely new tunes by Jas. McGrannahan, and will be used at the Moody meetings this fall and winter. Advance orders are in order.

MR. J. D. HOLCOMB, Mallet Creek, O., issues the prospectus of *The Literary Bulletin*, a monthly which he proposes to publish "to supply a vacancy," because no journal issued for general circulation contains "the name, address, and particulars regarding the recent and standard publications of leading publishers." This will be news to publishers. The subscription-price will be a nominal one—25 cents a year.

THE AMERICAN TRACT SOCIETY is just issuing several series of floral text cards, which they are willing to put in comparison with any foreign or home patterns in the market. The designs are rich in color and very tasteful, the lettering in gold with illuminated initial, and the goods are offered as much cheaper than anything of corresponding quality yet before the trade. The new packets are "Precious Truths," in large size; and "Winning Words" and "Words Fitly Spoken," of the ordinary size.

N. TIBBALS & SONS, 37 Park Row, New York, have bought the plates and balance of stock of a number of books formerly published by W. B. Mucklow, and will publish them hereafter. They include B. W. Chase's *brochure* on Tobacco; Miss Lillie E. Barr's little story, "Coral and Christian;" and "Under Canvas," containing sermons, essays, music, etc., pertaining to summer tent worship in Dr. S. H. Tyng, Jr.'s, "Gospel Tent." New editions of Jacob Abbott's Mary and William Gay books, 12 vols., will be issued by Messrs. Tibbals in September.

A NEW life of Laura Dewey Bridgman, the blind deaf-mute whom Dr. S. G. Howe taught, in the Perkins Institution for the Blind at Boston, is announced by the New England Publishing Company. The book was written by

Mrs. Mary Swift Lamson, one of her teachers, and is made up largely from Mrs. Lamson's diary, written during Laura's school life at the institution, with such selections from Dr. Howe's report as will enable the public to understand how this wonderful child gained the education she now enjoys.

BANGS & CO. announce that they have now ready the first volume of the descriptive catalogue of the Odell Library, of which the sale will commence Monday, November 18th. Mr. Geo. P. Philes has prepared the catalogue, which is a remarkable example of bibliographical work, being exceptionally copious in notes and references. The titles are carefully given, black-letter type being freely used when required. The price of the volume is \$2; a few copies of a fine edition, on laid linen paper, with initial letters, etc., in colors, can be had at \$5.

A. D. F. RANDOLPH & CO. start this week a pretty little "Sunday-Hour Series," slightly larger than the Harper Half-Hour books, and intended to be for Sabbath reading what those are for every day. The first is Mrs. Prentiss' last story, "Gentleman Jim," which ends strangely enough with the words "good-bye;" second is "Agatha Lee's Inheritance," by another American writer, Mrs. M. R. Higham; "The Secret Drawer," and another English story, "Under Gray Walls," by Mrs Sarah Doudney, fill out the four tasty volumes, in good-sized type, with which the series is started. They are priced at 25 to 30 cents each.

THE "Family Library of British Poetry," which Mr. Fields and Mr. Whipple have selected and edited for Houghton, Osgood & Co., is in the binder's hands, and will soon be ready for the trade and the public. It is a large octavo, of more than 1000 double-column pages, printed very carefully from new type, and forms an unusually handsome volume. Of its contents it is enough to say that the book is the product of Mr. Fields' extensive reading and Mr. Whipple's critical taste. From Chaucer to the present the best poems of England, Scotland, and Ireland are called to make this book; and of British poetry there is no single volume extant which contains so much or so good poetry. It is indeed a library in itself.

CLAXTON, REMSEN & HAFFELFINGER have just concluded arrangements with a well-known editor and author for the preparation and publication of a series of books suitable for counting-house libraries, to be known as the "Business Library Series." The leading object of this series is to collect together for the benefit of the young, the "learning touching negotiation or business" which Bacon deplored had not been reduced to writing, so that men must spend half their days in finding out what they should have known in the beginning. These volumes will be of convenient size, of about 400 large 12mo pages each, and though prepared by different authors, will be under the one editorship. One of the volumes, entitled "Common Sense in Business," by Edwin T. Freedley, will be issued early in September; and this will be followed by another, entitled "Home Comforts; or, Things Worth Knowing in every Household," in which young wives are instructed how they may save, by good management, a portion of the money the other teaches their husbands

how to earn. This is a series which should do well in dull times, because it is intended to help make dull times better.

THE Rev. John Wordsworth, of Brasenose College, Oxford, is preparing a critical edition of Jerome's translation of the New Testament.

BAEDEKER will add to his well-known guide-books the coming season the second volume of his Guide to Egypt, embracing Upper Egypt and Nubia.

SPECIMENS have been sent out of a book on Dutch bibliography, which will be published by Herr Fred. Muller at Amsterdam, with the help of specialists.

THE recent Scandinavian Journalist Congress expressed its desire for a treaty protecting literary property between Sweden and Denmark.

LIEUT.-COL. MACGREGOR, C.S.I., who is exceptionally well acquainted, by study and travel, with the countries on the Western frontier of India, is about to publish a work on Khorassan.

THE Archbishop of Canterbury has appointed Messrs. Cassell, Petter & Galpin to be the publishers of the Official Report of the Lambeth Episcopal Conference, which will be issued at once.

MR. THEODORE MARTIN is collecting the translations of Heine's Lieder into Lowland Scotch, which he has printed in *Blackwood's Magazine*, with some additions, for a separate volume, which Messrs. Blackwood will issue.

THE posthumous poems of Pilothée O'Neddy have been published in Paris. His real name was Auguste Marie Dondery, which he afterwards changed to Théophile Dondery, and this in turn gave way to the one by which he was last and best known.

C. KEGAN PAUL & Co., London, have in press a work on Mount Etna, by Mr. G. F. Rodwell, Science Master in Marlborough College. It contains topographical and geological maps, and gives a detailed history of the mountain and of its eruptions.

THE French guide-book publishers, MM. Jouanne, have several new ones in preparation, one to the North of France, one to the North of Italy, and the third to Syria, Palestine, and Turkey in Asia. The two former are in the press.

DR. FRIEDRICH KAPP has accepted the invitation of the general organization of German publishers to write a history of the German book trade, from the invention of the art of printing to the present day, and begun the collection of his material. Such a work will be of great importance, but it will demand much more careful and accurate work than Dr. Kapp's previous papers on the German-American book trade.

THE *Athenæum* notes that there has been found in the Stationers' Registers an entry of more than 300 years ago, which reads as follows:

[1570-71.]

Recevyd of henry bynnynman for his lycense for pryntinge of a booke intituled *ye dyscoursse of Syfers* [i.e., *Cyprus*] and *Candy*, &c. iijj.

"If such a work was printed," adds the *Athenæum*, "as most likely it was, we believe no copy of it is now known to exist."

SAMPSON LOW & Co. have arranged with Mr. Grattan Geary, editor of the *Times of India*, for the early publication of his narrative of his recent journey along the Persian Gulf, and ride of more than a thousand miles through Asiatic Turkey. The title of the work will be "Bombay to the Bosphorus."

AN illustration of the modern art of simultaneous publication, notes the *Publishers' Circular*, is supplied by the *Athenæum's* announcement that Mr. F. W. Robinson's novel, "Coward Conscience," is to appear in *Harper's Weekly* across the Atlantic and in six provincial papers at the same time.

BOOKS WANTED.

J. P. DES FORGES, BALTIMORE, MD.
Twiss' Life of Lord Eldon.
Life of Lord Mansfield.
Selden's Table Talk.
Motley's Netherlands, vol. 3. Black cloth.
Shakespeare, illus. by K. Meadows. Parts 24, 30, 33 to end.
JANSEN, MCCLURG & Co., CHICAGO.
Doran's Knights and their Days.
History of the Hollister Family.
Young's Financial History of U. S.
Governor's Does Protection Protect?
Colton (Rev. C.), Public Economy for the U. S. 8°. 1848.
E. STRIGER, 25 PARK PLACE, NEW YORK.
Francis Lieber's Letters to a Gentleman in Germany. Phila., 1834.
JOHN BROTHERS, INDIANAPOLIS, IND.
Edwards' Memoirs of Libraries.
" Free Town Libraries.
C. W. CUTTER'S Poems. J. B. Lippincott, 1857.

CIRCULATING LIBRARY FOR SALE.

THE largest and most fashionable circulating library in a city of 400,000 inhabitants; books, stationery, etc. \$1200. Address EULEDI, Box 4295, N. Y.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

To Booksellers and Map Publishers.

The valuable Copper-Plates belonging to *Mitchell's Universal Atlas*, together with the Copper-Plates of *Mitchell's Celebrated Map of the World*, will be sold at auction, by M. Thomas & Sons, Philadelphia, on October 1st, 1878. This is a chance seldom offered, as both works are in demand, although not published for several years. A lot of valuable Stereotype Plates for sale at the same time. Catalogues can be had on application.

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| Everts, "Giles & Co."..... | 1.00 | Beasley, The druggist's general receipt-book, etc., 8th ed..... | 2.50 |
| L. H. FRANK, New York. | | James, Sore throat, 3d ed..... | 2.00 |
| Sepher Hachayim..... | \$3; mor. 4.00 | | |
| S. C. GRIGGS & CO., Chicago. | | | |
| Zur Brücke, German without grammar or dict., <i>new ed.</i> | Bds. 50 | | |

- J. B. LIPPINCOTT & Co., Phila.
 Pathological Soc. of Phil. trans., v. 7,
 Sept., 1876, to July, 1827.....\$3.00
 Thackeray, Henry Esmond, *new popular*
ill. ed...... 1.25
- T. B. PETERSON & BROS., Phila.
 Gréville, Sonia.....Pap. 50
- RAND, McNALLY & Co., Chicago.
 Helm, American roadsters and trotting
 horses..... 5.00
- A. D. F. RANDOLPH & Co., New York.
 Sunday-hour ser., *ca.*, pap.:—Gentleman
 Jim, by Mrs. E. Prentiss, 25 c.—Agatha
 Lee's inheritance, by Mrs. M. R. High-
 am, 30 c.—The secret drawer, 25 c.—
 Under gray walls, by Mrs. S. Doudney. 25

- J. W. RANDOLPH & ENGLISH, Richmond, Va.
 Virginia Sup. Ct. rep., v. 29, Grattan's. Cf. \$6.00
- ST. LOUIS BOOK AND NEWS CO., St. Louis, Mo.
 Spinzig, Variola.....Pap. 50
- CHAS. SCRIBNER'S SONS, New York.
 Cruttwell, History of Roman literature... 2.50
 Eggleston, Roxy..... 1.50
 — The circuit rider, *new ed.*..... 1.50
 Hunt, Hist. of music..... 1.00
 Trench, Lectures on medieval church his-
 tory..... 3.00
- D. VAN NOSTRAND, New York.
 Caldwell and Breneman, Introd. chemical
 practice, 2d ed..... 1.50
- B. WESTERMANN & Co., New York.
 Spinzig, Variola.....Pap. 50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

LINDSAY & BLAKISTON, Philadelphia.

- The Science and Practice of Surgery. By Frederick James Gant, M.D., assisted by Drs. Barnes, Erasmus Wilson, Adams, etc. etc. 2 v. 8°. 1000 illustrations.
- Practical Surgery, including Bandaging, Amputation, etc., for Students. By J. Ewing Mearns, M.D.
- The Practical Examination of Urine. By Prof. James Tyson. 2d ed. Illus. 12°.
- The Cell Doctrine. By Prof. James Tyson. 2d ed. Illus. 12°.
- Naval Hygiene. The Various Forms of Disease and Modes of preventing it. By Joseph Wilson. 8°.

J. B. LIPPINCOTT & CO., Philadelphia.

- The Writings of Albert Gallatin. Ed. by Henry Adams. 3 v. 8°.
- The Life of Albert Gallatin. By Henry Adams. With steel port. 8°.
- Angelo and Ariel; or, The Runaway and the Castaway. A Boy's Story. By Frank Sewall. 16°.
- Genevieve of Brabant. A Legend in Verse. By R. T. W. Ill. Sm. 4°.

WILLIAMSON & CANTWELL, Cincinnati.

- Mastodon, Mammoth, and Man. With Illustrations. By J. P. McLean, author of "A Manual of the Antiquity of Man." 12°. 50 c. (*Ready Sept. 30.*)

RECENT ENGLISH PUBLICATIONS.

- Adams, W. H. D.—English Party Leaders and English Parties. 2 vols. 8°. Tinsley Brothers.....35.
- Béranger, P. J. de.—Songs done into English, by W. Young. 12°. W. Blackwood.....4s. 6d.
- Black, C. B.—South France. 12°. Black.....7s. 6d.
- Bosanquet, S. R.—The Interpreter: Some Selected Interpretations of Scripture. Cr. 8°. Hatchard.....6s.
- Conway, G.—A Treatise on Versification. Cr. 8°. Longmans.....4s. 6d.
- Crealock, H. H.—The Eastern Question and Foreign Policy of Great Britain. 8°. Chapman & Hall.....3s.
- Cust, R. N.—A Sketch of the Modern Languages of East India. 8°. Trübner.....12s.
- Cyprus, Map of, showing the Administrative Divisions. 12°, case. Stanford.....5s.
- Cyprus and Asiatic Turkey: a Handy General Description of our new Eastern Protectorate. Cr. 8°. Bradbury.....3s. 6d.
- Encyclopædia Britannica, vol. 8, 9th ed. 4°. Black.....30s.
- Francis, F., and A. W. Cooper.—Sporting Sketches with Pen and Pencil. 4°. Field Office.....21s.
- Hamilton, A. M.—Nervous Diseases: their Description and Treatment. Roy. 8°. Churchill.....14s.
- Hand-book to England and Wales, for the Use of Travellers. With maps. 12°. J. Murray.....10s.
- Lookwood, E.—Natural History, Sport, and Travel. Cr. 8°. W. H. Allen.....9s.
- Luotulus; or, Palatable Essays. 2 vols. cr. 8°. Remington.....15s.
- MacKenna, S. J.—Brave Men in Action: Stories of the British Flag. Cr. 8°. S. Low.....10s. 6d.
- Ross, W. A.—Pyrology; or, Fire Chemistry. 4°. Spon.....25s.

- Schaible, C. H.—An Essay on the Systematic Training of the Body. Cr. 8°. Trübner.....5s.
- Skeat, W. W.—Gospel of St. John in Anglo-Saxon, etc. 4°. Cambridge Warehouse.....10s.
- Stephenson, G.—Anecdotes, Reminiscences, and Conversations. Cr. 8°. Bemoire.....5s.
- Stevenson, R., Life of, by D. Stevenson. Sm. 4°. Black.....21s.
- Stokes, M.—Early Christian Architecture. Imp. 8°. Bell.....21s.
- Vandam, A. D.—Amours of Great Men. 2 vols. cr. 8°. Tinsley Brothers.....24s.
- Von Lohrer, F.—Cyprus, Historical and Descriptive, From the German, by Mrs. A. B. Joyner. Cr. 8°. W. H. Allen.....10s. 6d.
- Weber, A.—History of Indian Literature. Translated from the German by J. Mann. 8°. Trübner.....18s.
- Whitehurst, F. F.—Tally-Ho: Sketches of Hunting, Coaching, etc. Cr. 8°. Tinsley Brothers.....9s.
- Wonderful London: its Lights and Shadows of Humor and Sadness. 8°. Tinsley Brothers.....12s.

MUSIC RECEIVED.

- From Geo. D. Newhall & Co., Cincinnati:—Cabin on the hill, song and chorus, by Will S. Hays, 40 c.—Sweet messenger of love, reverie for piano, by H. Lessing, 60 c.—Ariel, march grotesque, by H. L'Étrange, 50 c.—Mountain peak, mazurka caprice, by H. Kaulbach, 50 c.—Annabel polka, by H. J. Schonacker, 40 c.

The Publishers' Weekly.

SEPTEMBER 7, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

BANKRUPTCY CHAOS.

THE opponents of the national bankruptcy law have had their way, and this week, after an unprecedented rush into bankruptcy during the latter days of the old law, the commercial community falls back upon the various laws of the respective States. The scenes of last week are calculated to suggest that the old national law was overmuch to the advantage of debtors—else why were so many eager to take advantage of it before it was too late?—and that its opponents were therefore not far wrong. Doubtless there was much fault to be found with the old law. It was expensive, and it practically gave debtors too much leverage. It became the instrument of promoting on the one side a reckless system of credits and on the other too many swindling bankruptcies. So long as one creditor knew he would get at least share and share with the others, he was less afraid to trust than when he knew a sharper creditor might obtain a preference and leave him out in the cold; and when a composition paper actually came, knowing in many cases how precarious was the general business situation, the creditor, as a matter of sympathy and perhaps policy, was very ready to sign off. There were faults and wrongs in the old law, evident enough and serious enough, but it is by no means certain that we are better off without it.

We reprint elsewhere a brief summary of the existing laws in the several States. It will be seen that in most States there is no practical provision for the final release of honest bankrupts, nor is there any more effective precaution against preferential assignments which may rob other creditors of the hope of getting any share all of their just dues. The sharpest creditor gets what there is and "the devil take the hind-

most" and the debtor. This severity is perhaps a desirable antidote for the looseness of credit and of commercial morality through which we have been passing, because it tends to curtail credit and compel business to be done on a sounder basis. But it is very hard indeed on the unpreferred creditor, and on the honest bankrupt whose release is desirable in the interests of the commercial community—a man who is a valuable factor in business activity and whom business men cannot afford to have thrown out of business for an indefinite period.

It will not be long before the best of our merchants will be crying for a new national bankruptcy law. This is desirable both for honest debtors and for legitimate creditors. Let us hope that the experience both of the national and State *regimes* will be utilized to avoid the difficulties of the law just repealed. But the root of the difficulty is not in the law. It is the weakness of *morale* in the commercial community—careless credit, false sympathy, easy forgiveness—that has been really at fault. There are bankrupts and bankrupts, and the business community, under any law, must distinguish between valuable men overwhelmed with misfortune and reckless men who have gone into bankruptcy as an easy way of getting rid of debt. No law can make this distinction, and until business men look this fact in the face, no law can be satisfactory.

AFTER several months' test of the workings of the Accommodation Department, it has been found desirable to introduce important modifications, looking to more direct intercourse between the interested parties. The old system, it was found, involved considerable delay in collecting the several offers; it required an amount of clerical labor of a high class altogether disproportionate to the return; and misunderstandings too commonly arose, causing either loss to us or displeasure to the patrons of the department. The feature has nevertheless given much satisfaction and seems to have met a trade want, so that we do not feel justified in abandoning it. Hereafter, accordingly, as will be seen from the new rules, all lists of books wanted, etc., as well as those for sale, will be inserted under a number designating the advertiser, but instead of receiving bids or offers at this office, we shall simply undertake to acquaint any applying by postal card or otherwise with the name and address of the advertiser. As heretofore, these insertions will be free, with the exceptions of a payment of ten per cent, *from the seller only*, on all sales made, and that, to correct an abuse evident in the offering of books

for sale, where the return to us from any lot advertised *for sale* (not "books wanted") does not reach the nominal rate of five cents per line, we shall charge up at that rate to the advertiser. When desired, arrangements can still be made, on special application, for confidential dealings, and, as before, those desiring to advertise under their own names may do so at ten cents per line. These arrangements will enable us to preserve the Accommodation Department, we hope, to the convenience of our subscribers and without loss to ourselves.

THE "Trade-List Annual" for 1878 is at last being bound, the delay as usual having been caused by that of publishers in furnishing their lists. We have unfortunately been obliged in the case of the Messrs. Macmillan & Co. to include only the body of their catalogue, and to omit the index, which would have delayed us several days longer. The house will on request supply a four-page index for insertion. Mr. Brett's absence in Europe has been the cause of delay in this case. The volume for 1878 includes all the lists of first importance in the trade, and is above the average size, though there is some falling off of smaller lists, whose publishers declined to print afresh this dull year. The "Annual" contains the usual Annual Reference and Educational Catalogues, a Publishers' Directory from the "American Catalogue," covering all the nine hundred publishers whose books are included in that publication, and special finding-lists for ceramics, cookery, and finance, reprinted from the PUBLISHERS' WEEKLY. It is proposed next year to meet the demand for an index, as is explained in the extract from the preface elsewhere. The "American Catalogue," we are glad to state, is partly printed off, and one part will soon be ready for delivery. Full particulars will be given in our next issue, and circulars with sample pages may now be had on application.

THE paper manufacturers have taken action to reduce production one sixth and thus remedy a depression which exists in that trade more even than in most. The fulfilment of the proposed agreement depends on the co-operation of mills representing 85 per cent of the production, and that of the largest has already been secured. Whether this line of policy can be carried out depends first upon the possibility of obtaining so general agreement, for which the prospects are fair; secondly, upon whether the increased price in view will still be sufficiently low to hold consumers of paper, with the help of the tariff, to the home market. If not

paper will naturally be imported. The interest of publishers is of course to purchase paper as cheap as possible, because the price of books cannot be varied the few cents necessary to cover increased cost of paper; on the other hand, paper has been ruling exceptionally low, and most mills must be running at very close margins. Ordinarily, the remedy for "over-production" is the failure or withdrawal of weaker houses until the normal balance is restored; the paper manufacturers propose to protect the extra number of manufactories built up by the war by giving each of them one sixth of his own chance. Whether this succeed or not, we congratulate the paper makers on the formation of an association, which is admirably organized and should be permanent.

PUBLISHERS are reminded that the next issue will contain the fall announcements and other special features, and be largely circulated at the trade sale. If any have not yet sent in their advertising favors or the data for descriptive notices, they are desired to do so at once. The immediate proximity of the sale makes punctuality absolutely necessary.

THE PRESENT STATUS OF BANKRUPTCY.

THE LAWS OF THE SEVERAL STATES.

(From the N. Y. Times.)

To all intents and purposes the country is without the means of effecting the purposes of bankruptcy legislation, which are to secure to creditors, *pro rata*, all there is applicable to the liquidation of their claims and to release the insolvent debtor who surrenders all he has in good faith from future liability.

It will be of interest to recall at this time the principal features of the laws of the various States and Territories. In the first place, Alabama, Colorado, Mississippi, Montana, Nevada, New Mexico, Oregon, Texas, Utah, Wyoming, and Washington have made no provision whatever for the assignment or settlement of the estates of debtors, whether insolvent or otherwise. In Delaware, the District of Columbia, and North and South Carolina, the law applies only where the debtor has been arrested after execution against his property is unsatisfied, and is intended only to get him out of jail on a surrender of his property. The following States have only assignment laws, which allow a debtor, if he sees fit, to surrender his property to be distributed among his creditors in satisfaction of their claims, most of them permitting preferences, but leaving any property that may be subsequently acquired liable for debts remaining unpaid: Arkansas, Florida, Georgia, Idaho, Iowa, Kansas, Kentucky, Minnesota, Maryland, Missouri, New Hampshire, Tennessee, Virginia, and West Virginia. None of these have insolvency laws, properly so-called. In Missouri there may be a final discharge after

assignment by unanimous consent of the creditors, and in Maryland any of the creditors may sign a release, and the debtor will be free from their claims but liable for all others. In New Hampshire those accepting dividends from the estate are debarred from further recovery.

Maine has an insolvency law, passed at the last session of the Legislature, which provides not only for voluntary but for compulsory assignments. The assignee is chosen by the creditors, and a discharge may be granted if there has been no fraud practised, and, on agreement of a majority of the creditors representing three fourths of the aggregate claims to accept a certain percentage, a discharge follows as a matter of course. Massachusetts and Vermont also provide for both voluntary and compulsory assignments in insolvency cases, and a distribution of the assets to meet all proved claims. So far as such claims are concerned, there is a final discharge of the debtor. The law in Rhode Island, passed last spring, is similar. In Connecticut a trustee may be appointed on petition of a creditor after an attachment has been issued and no property found. A final discharge is granted only in case 70 per cent of all claims is paid. The law in this State provides for voluntary assignments only, makes very inadequate provision against preferences, and works no final discharge. The case is similar in New Jersey and Pennsylvania. In Ohio, Indiana, Illinois, Michigan, Wisconsin, and Nebraska there are insolvency laws, but they provide for voluntary proceedings only. The assignee is selected by the insolvent debtor or the court, and must give bonds. Schedules of assets and liabilities are filed, and creditors are notified and allowed to prove their claims. In Michigan and Wisconsin there is a final discharge, so far as the claims are concerned, of those creditors who take part in the proceedings, but not as to others. In the other States named there is a discharge only so far as the claims are satisfied, the creditors still having redress against any property that the debtor may subsequently acquire. In Louisiana a debtor may surrender his property and obtain a discharge as to creditors who prove their claims and share in the dividends. California provides for voluntary assignments, and bars all claims not presented.

The details as to proceedings differ widely in different States, but the general aim where there are insolvency laws is to secure an application of all the debtor's property equitably for the liquidation of claims proved against the estate within a certain allotted time. All others are left to be collected or to be lost, as the case may be, under the operation of the general laws for collecting debts. In no case has the adjudication any effect beyond the limits of the State in which it takes place. All remedies that can be enforced elsewhere against person or property remain unaffected. Hence no discharge can be regarded as absolute and no settlement final until the uttermost farthing is paid. It may be stated in a general way that State laws are likely to prove a benefit only for the citizens of the State in which they have force. But the trade of the country is so extended from State to State, and has become so completely a national affair, that the need will on be felt of some means of protecting the rights of those who are so unfortunate as to have insolvent debtors in distant States. In

the meantime they must protect themselves as best they can by guarding against having insolvent debtors.

PROCEEDINGS UNDER THE NEW YORK LAW.

(From the Evening Post.)

Henceforth proceedings on the part of insolvents in the State of New York must be brought under the provisions of the Insolvent Assignment Act, which was passed by the Legislature of 1878. In the city and county of New York proceedings will have to be brought in the Court of Common Pleas, which is the County Court, and as such has exclusive jurisdiction of all actions begun under the law.

This law only releases debtors in the State of New York, yet, in anticipation of an increase in the business, the judges of the Court of Common Pleas have appointed Mr. Kiely as assignment clerk and assigned him a special room for the transactions of this particular branch of the court business. With the exceptions of the assignment paper or deed, which must be filed in the County Clerk's office, all other papers and documents must be filed in the bureau above-mentioned. It is provided in the law of 1878 regarding insolvent assignments that every order must be recorded in full in books kept provided for the purpose, and all the costs will be charged against the estate of the bankrupt. The orders to be recorded are: assignment, order of court, filing of bond, advertising creditors, citation of court, reference, report of referee, final decree, and compounding of claim; and it is provided that the papers in each case must be kept in separate files.

Under the law in question the debtor is not compelled to file his schedule of liabilities and assets within twenty days as heretofore, but he may obtain an extension of time not exceeding sixty days from the date of the assignment in which to file his schedule, etc.

Under the old law the assignee did not receive compensation, but by the terms of the new law he is entitled to five per centum of the aggregate amount of assets which come into his hands as a compensation for his services.

THE PAPER MANUFACTURERS' CONVENTION.

At the national conference of paper manufacturers, held at Saratoga August 28th and following days, the conclusion arrived at as a remedy for the depression in the trade was embodied in the following plan, the practical arrangements for which were left to permanent committees of the association afterwards formed:

"That the paper manufacturers of the country shall run their machinery but for five sixths of the time monthly for six months from October 1st next, it being the intention and agreement that the manufacturers shall reduce the average production of their mills one sixth on each kind of paper which they have formerly made or may make during the time specified, this reduction not to take effect unless manufacturers or parties representing 85 per cent of the production agree to the same by the 25th of September."

This was prefaced by the following resolutions: "Resolved, That the time has come when an intelligent sense of duty and interest calls upon the paper manufacturers of the country, one and all, to cordially unite in a well-directed,

organized effort to rescue our business from demoralization and our mill property from ruinous depreciation.

"Resolved, That by acting intelligently together we can make our business what it ought to be and place it on a basis more satisfactory and secure than it ever was or ever can be while we work in ignorant independent rivalry with each other."

The permanent organization provides for an "American Paper-Makers' Association," which "shall consist of all manufacturers of paper in the United States who shall subscribe this constitution and comply with its provisions." The head-quarters shall be at Springfield, Mass., and there shall be an annual meeting on the last Wednesday of July. At all meetings "each person, firm, or corporation owning a mill or mills shall be entitled to one representative and one vote." "The members of this association shall be separated into five divisions, having their head-quarters respectively at Boston, New York, Philadelphia, Cincinnati, and Chicago. Members of this association shall attach themselves to such division as shall be most convenient to them." Each division shall have an executive committee of three, which shall "carry into effect the action of the general association, and to consider and arbitrate upon all questions and matters arising within their respective divisions under any agreement made between members of this association." "The president and two vice-presidents, secretary, and treasurer shall be a central executive committee, whose duties shall be to arbitrate upon all questions referred to them by the executive committees of the different sections, and to decide such other matters as may properly come before them, and their decision shall be final."

The following officers were elected: Hon. William Whiting, of Massachusetts, as president; Gen. John T. Averill, of Minnesota, as vice-president; Wellington Smith, of Massachusetts, as second vice-president; Charles O. Chapin, of Massachusetts, secretary; James Hill, of Ohio, as treasurer.

A permanent association of writing-paper manufacturers was afterwards formed, O. H. Greenleaf, president, and Chas. O. Chapin, secretary, which resolved that, in case the general convention should fail to agree upon reducing production, the manufacturers of engine and tub-sized writing-papers should unite in carrying out such an understanding.

PERSONAL NOTES.

MR. ALBERT B. YOHN, of Yohn Brothers, Indianapolis, has become librarian of the Indianapolis Public Library, a post to which his admirable trade bibliographical work doubtless nominated him. If Mr. Yohn does half as good service in the library field as he has done for the book trade, the librarian's profession will have received a most important accession. We wish him all success in his new labors.

THE judges appointed by the directors of the Massachusetts Charitable Mechanic Association, now holding a fair in Boston, to award premiums for book-making, including printing and binding, are Henry O. Houghton, Alexander Moore, John Wilson, and Samuel A. Green.

THE ENTERPRISE OF MR. HOWARD CHALLEN.

WE give the proposer of the following project the benefit of gratuitous insertion of his *prospectus*, in the WEEKLY:

"THE PUBLISHERS' UNIFORM TRADE LIST CIRCULAR."

Publishers require to send and *Booksellers* to receive Trade Lists. The Lists are indispensable to both parties, and should be printed in the most desirable form for ready reference and placed in the hands of every *bookseller*.

To divide the expense, secure the best arrangement of lists, and supply the wants of the trade at the least possible cost to all concerned, I propose issuing THE PUBLISHERS' UNIFORM TRADE LIST CIRCULAR, with an *alphabetical index* to the books.

To be commenced as soon as one hundred publishers agree to contribute on the following terms, viz.:

Publishers having lists of four pages or more, in octavo form in type, to print 3000 copies on paper 28x42, folioed as advised, and pay \$3 per page, or sending their plates, they will be folioed, and \$2 per page additional will be charged for the paper and press-work of 3000 copies.

Publishers' Lists requiring less than 4 pages to furnish copy which will be set up and printed at the following rates:

One fourth of a column or $\frac{1}{4}$ of a page..	\$ 3 00
Half a column or $\frac{1}{2}$ of a page.....	5 00
One column or $\frac{1}{3}$ of a page.....	10 00
One page.....	15 00
Each additional page.....	10 00

Each contributor to be entitled to send one name of a bookseller for each dollar their list costs (if the name has been previously sent another name will be substituted), and the amount when remitted by any bookseller on the list will be repaid to the publisher first sending the name.

To Booksellers the price of the series of one hundred Uniform Trade Lists will be \$1 (as it will cost them at least that amount in postage soliciting publishers' lists), and that sum when paid will be refunded to the publisher as above stated.

After supplying the booksellers, whose names are furnished by publishers, the balance of the edition will be mailed to a revised and reliable list of the Trade, *whether they pay for it or not*.

The work will not be desirable and therefore will not be attempted unless one hundred publishers contribute, and if each publisher delays subscribing until all others subscribe, of course it will never appear. The hundred firms first signing the blank below (which will only be binding on conditions therein stated), will constitute the first series and will avoid the contingency of the publication of the *second series* of one hundred publishers, which will be published on the same terms, provided the additional hundred are obtained.

The Index to be published separately soon after the completion of the Trade List Circular, will have each work in every list arranged alphabetically by Author and Title, with price and publisher or publishers, where more than one house issue the same work. Further particulars as to the size, number of pages, illustra-

tions, binding, etc., can be obtained from their lists. It will therefore be essential for every publisher to contribute to the Trade List Circular to secure their book being in the Index, and that one hundred publishers at least to sign the blank appended to insure the preparation of the Index so much needed at present. Any books published after lists appear in the Circular will be printed in an addenda and included in the Alphabetical Index, the price of which will be extra.

Two copies of every Trade List or Prospectus is requested for reference only.

No list will be printed without positive instructions, and those desiring to furnish plates or sheets will be advised the latest date to do so. Address, HOWARD CHALLEN,
P. O. Box 1828. Philadelphia.

(Blank for publishers.)

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The undersigned agree to be one of one hundred book publishers to contribute their complete catalogue of books to the Uniform Trade List Circular, to be published by Howard Challen, according to terms proposed, and our list will be furnished as soon as advised of the requisite number being obtained.

(Signed)

THE SYSTEM OF TRADE BIBLIOGRAPHY.

(From Preface to the Trade-List Annual.)

THE editor has deferred response, pending the publication of the "American Catalogue," to the very general requests that he should include as a permanent feature of the ANNUAL such a short-title index or finding-list to books contained in it as was so welcome a part of the issue for 1875. The compilation of the first and most important volume (the full alphabet by author and popular title) of the "American Catalogue," delayed only by the unforeseen but unavoidable difficulties in obtaining full and accurate information, was some time since completed; the volume is now passing through the press; and the first part will be ready for delivery shortly after the publication of this ANNUAL. The "American Catalogue," as pointed out at the start, forms the first satisfactory basis for a continuous system of trade bibliography, and the editor hopes to take advantage of that basis. The Annual Reference Lists, of which those for 1877 and 1878 form the first and second provisional supplements to the "American Catalogue," will therefore be continued in improved form in the ANNUAL, and afterwards digested in five-yearly one-alphabet supplements. It is the intention of the editor, in addition, to meet the demand for an index to the ANNUAL by including also in each year's issue a short-title index, on the plan of 1875, to all books (including changes of publisher, price, etc.) included in the ANNUAL and not entered in the "American Catalogue." This, with the Catalogue, will offer to the bookseller his complete trade-tool, enabling him to find at once, and by author, title, subject, or publisher, any book in the ANNUAL. It should be pointed out that the "American Catalogue" and the ANNUAL do not either supercede or replace, but are supplementary to, one

another, and that both together fill out the needed system of general trade cataloguing. The one is essentially the *finding* list; the other the *order* list; and it is believed that every bookseller who understands the importance of knowing his trade will keep both together on his counter as well as on his desk. It is therefore with revived hope that the system of trade bibliography, long since devised but practicable only little by little as opportunity served, will soon be entirely at the service of the trade, that the editor presents this portion of it, the ANNUAL for 1878.

JOURNALISTIC NOTES.

IN *Robinson's Epitome of Literature* for September will be found the first part of an interesting description of the valuable private library of Mr. Henry C. Lea.

THE September number of *The Penn Monthly* will contain an article on the late Henry Armit Brown, by a prominent member of the Philadelphia Bar. Mr. Brown wrote the current notes in that periodical.

THE October *Atlantic* will have a noteworthy article on "Certain Dangerous Tendencies in American Life;" not sensational, but profoundly interesting, and likely to attract marked attention.

THE September *Literary World* is full of good things, including a descriptive paper on various "Social Literary Clubs," an article by Prof. Winsor on "The British Museum and its Catalogue," and Shakespeariana. Besides an editorial tribute to Mr. Crocker, Mr. Samuel Adams Drake presents personal reminiscences.

THE "Index to the *North American Review*," for the first 125 volumes, 1815-1877, by Mr. William Cushing, has appeared in a compact volume of 153 pages. There are two alphabets, one of subjects (with the writers' names ferreted out and added) and the other by writers. The work will be generally useful, but especially to students of American literature.

THE forthcoming *North American Review* will have a Symposium on "Inspiration." Rev. F. H. Hedge, D.D. (Unitarian), Rev. E. A. Washburn, D.D. (Episcopal), Rev. Chauncey Giles (Swedenborgian), Rev. J. P. Newman, D.D. (Methodist), Most Rev. Dr. James Gibbons (Roman Catholic Archbishop of Baltimore), and John Fiske are the contributors.

THE *Literary World* notes the curious coincidence that the number which publishes the obituary of its founder also chronicles the death of the founder of an earlier journal of the same name and similar character, Mr. E. A. Duyckinck, who, in connection with his younger brother, George Long Duyckinck, founded, in 1847, *The Literary World*, "a weekly journal of science, literature, and art." It lived about six years.

DR. E. DE PRESSENSÉ, late member of the French Assembly at Versailles, will give the French view of the political, social, and ecclesiastical situation in Europe and the verdict of the Congress at Berlin, in the September-October number of the *International Review*. Aside from his personal qualification as a writer and student of political history, the view from this standpoint has not before been presented and possesses great general interest.

*BOOK NOTICES.

IN PARADISE. A Novel from the German of Paul Heyse. (Appletons.) A very peculiar and thoroughly original novel. The characters are mostly artists, members of a club called Paradise, whose meetings and festivities make up a great deal of the most valuable part of the book. All the artists are in love, and certainly the course of love does not run smooth with them. Their ideas of love, of art, of society, etc., are generally not orthodox, but in most cases very poetical, and in all cases very interesting. In his female characters especially the author shows great power and great courage. They stand before us as friends and acquaintances, and we sympathize almost painfully with their many temptations and vicissitudes. The tone of the book is very sombre, but there are a few individuals who look upon life from the sunny side and whose wit and fresh good-nature is very cheering. Among these the lady painter Angelica is a remarkable success. A short sketch could give no adequate idea of the really very involved plot of the story. Its great interest lies in the thorough acquaintance it shows with the lives, theories, mode of thought, and peculiar organization of artists. Painters, poets, actors, sculptors, musicians, etc., are all represented in their domestic as well as their professional relations, and the author has done his work in a wonderfully fascinating way. The translation is very smooth. 2 vols. 12mo, cloth, \$2; paper, \$1.20.

SONIA; a novel by Henry Gréville. (Petersons.) Decidedly the most pleasing of the author's stories. Sonia is a little servant in a very proud and very poor aristocratic Russian family. Her mother was a serf; Sonia is supposed to be free, but is brutally ill-used by those she serves, who are still given to the ways of the days of serfdom. Sonia, after even worse treatment than that she has learned to bear with stolid indifference, is sent away. She claims the protection of the young tutor, who has always treated her kindly. On the same day the tutor is discovered to be in love with the daughter of the house, to whom he has lost his heart while trying to improve her French. He is also dismissed in disgrace. He takes Sonia with him to his mother, and then goes off to make his fortune in the hope of winning the girl who has promised to wait all her life for him. He is deceived in his betrothed. His mother dies, and he takes Sonia to the city with him and keeps her for years as his servant. Sonia learns to read and write and becomes wonderfully beautiful, and at the age of eighteen her master suddenly recognizes this fact, after an absence of two years, and, finding he cannot live without her, asks her to be his wife. The story is a quiet, thoroughly domestic one. The character of Sonia is delicately drawn, with a finish and really tender appreciation that are quite new in this brilliant but often very crude writer. Square 16mo, paper, 50 cents.

A GENERAL AND ANALYTICAL INDEX TO THE AMERICAN CYCLOPEDIA, by the Rev. T. J. Conant, D.D., assisted by his daughter, Blandina Conant. (Appletons.) The publishers of that most valuable work of reference, the American Cyclopaedia, present a new claim to the public gratitude in this issue of an eight-hundred-page index to its sixteen volumes, ranging uniform with them. The plan of the index is simple

and satisfactory, there being but one alphabet, in which subjects which appear as the heading of an article are entered in small caps, and those mentioned incidentally in articles—for which an index is essential—in italics. In either case, the endeavor has been to include all references, however scattered, which touch upon the subject. Volume, page, and column are given, and the letters *a, b, c* designate further the upper, middle, or lower third of column, their combination signifying that the reference is about on the dividing line. The careful comparison required for indexing has detected a number of slight errors in the original work which, very creditably, the publishers have taken this opportunity to correct. We have not had time to verify the accuracy of the index, but Dr. Conant's name is good assurance of this, and we again thank the publishers heartily. The index is invaluable to all owners of the Cyclopaedia and as a general work of reference. 8vo, cloth (by subscription only), \$5.

VILLAGES AND VILLAGE LIFE, WITH HINTS FOR THEIR IMPROVEMENT, by Nath. H. Eggleston. (Harpers.) This is a book of admirable aim, such an one as is just now most needed in this country. The author, lamenting the evils of the loss of balance in the over-population of cities, and yet recognizing that neither are cities "great sores" nor country villages necessarily "Arcadias of innocence," undertakes to show how village life may be so improved as to present many of the advantages of city life and thus attract back the surplus population of cities. He is a Berkshire man, and of all parts of the country Berkshire has been most intelligently alive to this want. Mr. Eggleston deals with means of social intercourse, village improvement societies, describing in detail the successful Stockbridge Association; trees and tree-planting, vines, fruits and flowers, the country dwelling-house, hedges as preferable to fences, lawns, water, drainage, ventilation, nursing, cemeteries, roads, woodlands, schools, the church, the library, the village festival, making many admirable suggestions and writing always interestingly. The chapter on the library will especially interest book people. 12mo, cloth.

IMPRESSIONS OF AMERICA, by R. W. Dale. (Appletons.) This volume, by the distinguished clergyman who came over last fall to deliver the Lyman Beecher course of lectures on preaching at Yale, is one of the most interesting issues yet published in the attractive Handy Volume series. The papers were originally published in *The Nineteenth Century*, directly on Mr. Dale's return; they cover examinations of our "Society," "Politics," and "Popular Education." The writer gives the Americans credit for being a reserved, polite people, quite as unlike the stage Yankee as are Englishmen to the typical John Bull, and although he generalizes so rapidly from single instances as sometimes to amuse the American reader, his remarks are eminently suggestive and they are always well put. He ridicules the thought that with our land-holding people Communism or destructive radicalism can ever make dangerous headway. "Of all the great countries in the world America contains the smallest number of people that can have any motive for desiring a social revolution." 16mo, paper, 25 cents.

HOW TO PARSE, by Rev. E. A. Abbott, D.D. (Roberts.) This is a text-book, by an accomplished English scholar, intended "to apply the principles of scholarship to English grammar." The first part is intended for pupils sufficiently advanced to distinguish the parts of speech; and its successive portions reach higher and higher into the principles of English construction. The second part endeavors to apply the same principles of scholarship to the difficulties and irregularities, the exceptional features, of modern English. A valuable glossary of grammatical terms and tables of definitions and rules preface the book, and there are several useful appendices, of which that on the growth of the language is especially noteworthy. There is much novelty of method and treatment in this little book, which is printed with admirable typographical clearness and tastefully bound. 16mo, cloth, \$1.

BIBLIOTHECA MEDICA. (R. Clarke & Co.) This handy 12mo volume of over 200 pages is another of the admirable special catalogues issued by Mr. Clarke, whose importance certainly entitles it to rank as a book. It is a comprehensive subject-catalogue, on the dictionary plan, with 380 separate heads and numerous cross-references, of American and British books, in print and readily obtainable, 2300 in number, on medicine, surgery, dentistry, pharmacy, chemistry, and kindred subjects, supplemented by a short-title priced index by authors, and a list of American periodicals, transactions of societies, hospital reports, the publications of the Surgeon-General's office, etc. Dr. Thomas C. Minor, of Cincinnati, has assisted in the classification. This admirable catalogue is a most valuable tool, and again this enterprising house deserves hearty thanks. 12mo, paper, 25 cents.

MONEY IS POWER, by R. W. Jones. (Bryan, Brand & Co., St. Louis.) This work is presented by the author as "a scientific, historic, and practical treatise on the subject of finance." After a wide review of authors from whom he differs, he enters into a theoretical, historical, and practical discussion of the nature and function of money, presenting in the course of his book some sixty statistical tables, and arguing in favor of an "absolute money" of irredeemable greenbacks. His system, presented at the close, proposes to remonetize silver; repeal the Resumption Act; retire national-bank notes; increase government currency in a *per capita* ratio; and establish a postal savings-bank system. This he thinks would renew prosperity and insure peace. Doubtless the book will meet the views of many citizens at this time. 12mo, cloth.

AFTER KINDERGARTEN, WHAT? by E. P. Peabody and Mary Mann. (E. Steiger.) In this book we have another strong plea for the phonographic method of teaching reading and spelling. The writers are enthusiasts, and one is fascinated in spite of one's self by their great love of the subject. The little manual is very attractive in size and shape, and certainly any teachers teaching with the zeal expressed in the text would be very likely to turn out very promising proofs of the advantages of their system. We are glad to see that the plan of quite overturning the accepted methods of spelling is not ~~unpopular~~. The methods adopted and the

style of instruction ought to make this primer and going to school a great delight to every child. 12mo, bds., 45 cents.

GILES & Co., by Orpheus Everts, M.D. (Bowen, Stewart & Co., Indianapolis.) This book presents, in the shape of a conversational story, a series of "views and interviews on civilization," touching in successive chapters such subjects as "money a civilizer," "war a civilizer," capital and labor, insanity, the social evil, etc. The author has used this usually difficult method for the purpose rather cleverly, and treats a good many topics with radical freshness. The book is very creditably made by the publishers. 12mo, cloth.

GERMAN WITHOUT GRAMMAR OR DICTIONARY, by Dr. Zur Brücke. (Griggs.) The author is superintendent of German instruction in some of the Illinois public schools, and his book has already, in previous editions, received high praise for its practical character in following the Pestalozzian method of teaching by object lessons. This edition is revised and considerably enlarged, and will doubtless be welcome. 12mo, boards, 50 cents.

OBITUARY.

JOHN R. COPE.

WE regret to note the death of Mr. John Robert Cope, which occurred September 1st. Mr. Cope was born in Louisville, Ky., November 21st, 1839. He early entered mercantile life, serving as book-keeper there for several years. When the war broke out he joined the Sixth Kentucky Regiment, and served with it over four years. In one of the engagements he was shot in the leg, which necessitated his being sent home. At the close of the war he came to New York, and entered the house of the late Geo. H. Reay (the well-known envelope manufacturer and stationer) as book-keeper and confidential adviser. After Mr. Reay's death he became manager of his business, which position he held until his decease. During his long connection with that house he became well and favorably known to the trade as an upright, honest, and conscientious business man, a thorough gentleman, and true friend. His loss will be deeply felt by his bereaved family and hosts of friends, to whom he became endeared by his amiable disposition and the noble qualities of heart.

OUR EDUCATIONAL NUMBER.

THE Educational Number of the PUBLISHER'S WEEKLY, just issued, deserves more than a mere passing notice. Besides the usual array of book-advertisements, reviews, announcements, and literary notes, it contains a well-digested catalogue of educational works, arranged under their respective subjects, with the prices and publishers' names attached. An idea of the completeness and magnitude of this catalogue may be formed from the facts that the topics in the subject-index number 170, and that there are no less than 120 houses whose publications are thus classified. The catalogue itself covers twenty-nine double-column large octavo pages. The value of such a list for ready reference can hardly be overestimated. The bookseller can turn to it to find by whom

a given book is published, and its price; the teacher or school-officer can see just what books are within his reach on any particular branch; and the miscellaneous book-collector has here every facility for making selections for his library on any educational subject. What strikes us particularly in looking over this list is the great number and fecundity of American school-book authors. Under the head of Arithmetics, for instance, more than ninety writers are named, many of them responsible for series of from two to ten books each. Another remarkable feature is that the same author appears in connection with several widely different topics. One we note as the author of Arithmetics, a Composition Book, Rhetoric, Grammars, Histories, and a Natural Philosophy; another figures under the head of Geography, Grammar, History, and Spelling. All who are interested in school-books ought to preserve this catalogue as a *vade mecum*.—*Christian Union*.

RIGHTS IN *MS.*—A FRENCH DECISION.

A QUESTION of literary property has just been tried before the Civil Tribunal of the Seine, in France. In 1864 Mme. Scribe, wishing to publish a new edition of her husband's works, charged M. Amédée Pichot to write a biographical sketch, and furnished him with materials. M. Pichot delivered the manuscript in 1868, but Mme. Scribe did not approve of it, as, instead of writing an exclusively personal account, he had composed rather an essay on the French theatre. The new edition was consequently published without the memoir. M. Pichot demanded that his work should be returned to him, but Mme. Scribe refused, considering that the materials she had communicated to him were of a private nature and her property, but she offered him a sum of 6000 francs for his trouble. M. Pichot has since died, but his son brought the present action against Mme. Scribe to recover the manuscript. The court gave judgement in her favor, holding that it belonged to her, and that she had a right to do what she pleased with it.—*N. Y. Times*.

STATIONERY NOTES.

PH. HAKE's bevel-edge cards and fancy stationery received a silver medal at the Paris Exhibition.

WILLY WALLACH is introducing the "Eggert's Elite Combination" gold and silver ink, a fluid which, on being written with, forms a base or binding medium for a bronzing powder which is to be applied to it.

A. H. ANDREWS, Chicago, is manufacturing a noiseless slate with a moth-proof frame, duck corded at the edges, so as to dovetail into the frame, with the ends clasped so as to become almost indestructible.

THOSE who are collecting ferns and autumn leaves as they are about leaving the country for their city homes will find a most convenient help in the ingenious Fern Portfolio of Lockwood, Brooks & Co., of which a new edition, with improvements, has lately been issued.

CHAMBERLIN, WHITMORE & Co. have added another floor to their premises fronting William Street, which became necessary on account of their increasing business. They have just

brought out some elegant styles of papeteries, which are as yet without names.

G. D. NEWHALL & Co., Cincinnati, are printing the title-pages of their new music from stereotypes prepared by the photo-engraving process. The designs are neat and attractive. Among their new publications are "Sweet Messenger of Love," a reverie by H. Lessing, and "Ariel," a march by L'Estrange.

GEO. BETTS has for sale the Suter's patent combination book-marker, reference-guide, paper-cutter, and folder, handsomely nickel-plated, at \$1 a dozen to the trade. The book-marker enables the reader to open a book quickly, and allows of memorandas on slips being fastened under the clasp at the back, which makes it almost invaluable to lawyers, public speakers, and those who have to consult books of reference.

LITERARY AND TRADE NOTES.

COLBURN's "Intellectual Arithmetic" is by no means obsolete yet. A jobbing house in Boston bought 5000 copies at one swoop last week.

A HISTORY of Dartmouth College, published last week, was issued on the 107th anniversary of the first commencement at the college.

W. S. FORTESCUE & Co. will have ready next week "Warren's Reading Selections," with an introduction illustrating the principles of rhetorical reading.

A SERIES of photographs of the American Book Trade Collective Exhibit at Paris has just arrived from Mr. Terquem and can be seen at this office.

BENZIGER BROTHERS have been appointed the agents for the United States for the dogmatic theologies published by Woodstock College, viz.: "De Deo Creante," "De Gratia Christi," and "De Re Sacramentaria."

AN article in the *Republique Française* claims that the publishing house of Hachette & Co., at Paris, is the largest in the world. It exports every year 200,000 packages, handles 15,000,000 francs, employs 5000 persons, and publishes a book a day.

"THE Rival Crusoes," a tale by Agnes Strickland, written more than fifty years ago, and published by John Harris, has been rewritten and enlarged by Mr. W. H. G. Kingston, and will be published by Harris' successors, Messrs. Griffith & Farran.

THE new volume of the "Encyclopædia Britannica" carries the work down from Electricity to Fairies. Mr. T. Arnold contributes the article on English literature. The list of authors includes Dr. E. A. Freeman, Dr. George MacDonald, Prof. Bryce, Canon Venables, Sir Henry Rawlinson, Mr. John Macdonald, Prof. Huxley, and many others.

IN Leslie Stephen's "Samuel Johnson," recently published by Harper & Brothers, in the "English Men of Letters" series, is a paragraph mentioning the sums paid to various authors in England a hundred years ago. Upon Tillotson's death the copyright of his sermons sold for \$12,500; Young made \$15,000 by the satire "The Universal Passion;" Gay received \$5000 for his poems, \$2000 for the "Beggars' Opera," and \$6000 for "Polly," its second part; Hume received \$3500 a volume for his history; Ro-

bertson got \$22,500 for "Charles V.," Fielding, \$3500 for "Tom Jones," and \$5000 for "Amelia;" Mrs. Radcliffe was paid \$2500 for the "Mysteries of Udolpho;" Horne Tooke, \$25,000 for the "Diversions of Purley." Hawkesworth was paid the large sum of \$30,000 for his account of the South Sea Expedition—a book now utterly unread.

Punch's cartoons, illustrating the political career of Lord Beaconsfield, have already reached a sale of 60,000 copies.

MRS. MORTIMER COLLINS has finished a novel left incomplete by her husband, entitled "You Play Me False." It will be brought out shortly by Messrs. Bentley & Son.

A NEW volume of "Fairy Tales, published by Command of her Bright Dazzlingness Gloriana, Queen of Fairy Land, by a Soldier of the Queen," is announced in England for Christmas.

OF recent German books Prof. A. Bastian's "Die Culturländer des alten Amerika," two vols., and the second enlarged edition of Dr. Schäffle's "Kapitalismus und Socialismus" (an English translation of the first of which appeared in 1874, by M. Kaufmann) are specially notable.

BUSINESS NOTES.

BOSTON.—Winkley, Thorp & Dresser have purchased the stock of blank-books, stationery, etc., of the Cambridgeport Diary Co., 117 Dev-

onshire Street, and will continue the business as blank-book manufacturers and jobbers of school-books and stationery. With large experience and constant attention to the needs of the trade, combined with unsurpassed facilities, they respectfully solicit a continuance of the patronage so liberally bestowed upon their predecessors.

CHICAGO.—It is reported that Eugene B. Myers, the well-known law publisher, has filed a petition in bankruptcy. His liabilities are: secured debts, \$12,000; unsecured, \$308,000; bills discounted, \$19,000; accommodation paper, \$274,000. His total assets are about \$30,000. The liabilities are mostly on bonds for which he is liable.

MANCHESTER, N. H.—Patrick Lennon, bookseller, has sold out to the Misses McGrail.

PITTSBURGH, PA.—Nevin & Co, booksellers and stationers, have sold out to John W. Pittock.

SAN FRANCISCO.—Billings, Harbourn & Co. succeed Wm. C. Beach, bookseller and stationer, at 5 Montgomery Street. Mr. Billings was for a number of years head clerk in the retail department of A. Roman & Co., and Mr. Harbourn and Mr. Robertson held important positions in Mr. Beach's establishment. They have a fine store, and are stocking it with a choice assortment of goods for the fall and holiday trade. Book publishers and stationers are requested to send their latest trade-lists.

WYTHEVILLE, VA.—Paulette & Hewes, dealers in books and stationery, have dissolved partnership.

THE

Publishers' Trade-List Annual

For 1878 [Sixth Year.]

THE ANNUAL for this year will contain, as regular features, the **Annual Reference List**, embracing the books published from July 1, 1877, to June 30, 1878, and serving as the second Supplement to the American Catalogue, now nearly ready to print, and an entirely new **Educational Catalogue**, with a new schedule of retail prices.

Among the special features there will be a **Publishers' Directory**, reprinted from the advanced sheets of the AMERICAN CATALOGUE, and containing the names and addresses of over 900 publishers, whose books are included in that work, and **Class-Lists** of lines of books of present importance, as ceramics, finance, etc.

The price will be **One Dollar** per copy, bound in cloth. The price of the volume will be raised after close of subscription.

No single subscriptions can be taken into account that have not been paid up on day of publication, as the small amounts will neither bear the trouble nor the expense or risk of numerous accounts, bills, statements, and subsequent collections.

Remittances should be made by money-order on New York, or registered letter, as we cannot be responsible for any losses. Receipt for remittance will be sent by return mail.

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By MCDANIEL and TAYLOR. Narrative of a Two Thousand Mile Ride on Horseback through the Lone Star State, with Lively Descriptions of People, Scenery, and Resources. 12mo, cloth, \$1.50.

OTHER RECENT PUBLICATIONS.

Nine Lectures on Preaching. By Rev. R. W. DALL of England. Delivered at Yale College, October, 1877. Contents: Perils of Young Preachers; The Intellect in relation to Preaching; Reading; Preparation of Sermons; Extemporaneous Preaching; Evangelistic Preaching; Pastoral Preaching; Conduct of Public Worship. 12mo, cloth, bevelled, \$1.50.

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October 29th.—Fifty-first Cincinnati trade sale of books and stationery. *W. O. Davis & Co., 16 E. 14th Street, Cincinnati, O.*

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- Andrew**, W. P. India and her neighbors; with maps and app. N. Y., Scribner & W. 8°. cl., *\$7.50.
- Arnold**, Mat. Selected poems. N. Y., Harper Bros., 1878. 32 p. Q. (Franklin Sq. lib., no. 17.) pap., 10 c.
- Baker**, And. H. Baker's improved series. N. Y., P. O'Shea. 3 v. 16°. bds.
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- Beal**, S. See Dhammapada.
- Bergen**, Tunis G. Genealogy of the Lefferts family, 1650-1878. Albany, Joel Munsell. 172 p. 8°. cl., \$3.
- Berkey**, W. A. The money question: the past and future aspect of the legal-tender paper money system of the U. S.; a hist. of banks and banking on both continents; also, a description of nat. banks and the gold basis system, the effect of resumption of specie payment. 2d ed., rev. and enl., with a chapter of arguments *pro* and *con* on the interconvertible bond, etc. Grand Rapids, Mich., W. A. Berkey. 16°. cl., \$1; pap., 70 c.; cheap ed., 40 c.
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SEPTEMBER 14, 1878.

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THE FALL PROSPECTS.

As each summer has passed for the last five or six years, the trade has looked toward the fall with the hope that now at last the good time coming was at hand. That period of jubilant prosperity has not yet come, but on the other hand there is no doubt that the country has been gradually approaching a solid basis of business such as it has not had since the first derangements of the war. It cannot be too often repeated or too persistently kept in mind that the fictitious prosperity which followed the war will not return during this generation, nor is it desirable that it should. The present ideal is a business in which sales shall be good, margins reasonable, and credits safe.

The general condition of the country, despite the cry of hard times and the straitened circumstances which in a measure justify the cry, is not unfavorable. It is the straitening, rather than in the majority of cases actual distress, that causes the feeling of depression. Add to this the uncertainty awakened by financial legislation and socialistic agitation, and the contradiction is explained that times have seemed harder and harder while the people have in general been gaining ground. It is desirable indeed that these appeals to the fears of the more stable class of citizens shall be kept up until they are awakened to the full sense of responsibility which the dangerous situation brings upon them, until they put their shoulders to the wheel and themselves convince the masses of people that wise guidance comes from the top. Successful business and the prosperity of the community come in the long run from the stability of institutions, and it is most necessary that we shall know what cur-

rency we are to have and what class is to govern us during the next generation, and for that purpose shall look principles, events, and men squarely in the face, before we settle down again to that steadfast prosperity which is the birthright of this country. Meanwhile, through those distressing remedies of disasters, bankruptcies, suspensions, defalcations, provided to cure the commercial community of its fevers and rid it of bad blood, the general tone is becoming healthier. The grain crops have been good, and where prices have ruled too low to make sales profitable, they have been invested in the feeding of stock, in which the country is much richer than it was a few years since. The balance of population between different parts of the country, and between the cities and the farms, is being restored, under the pressure of necessity, and thus the elements of national prosperity are again crystallizing into their proper relations.

We cannot report that the book trade has yet felt the new impulse which must come to it sooner or later from this state of things. So many people feel poorer, especially the real-estate class who used to be large buyers of books, and those who are earning a margin are so intent on paying off old scores and saving what they can, that the economy in book-buying is not yet relieved. The almost absolute stagnation in costly standards continues, and standard literature in general (the books that are not new) sells distressingly little. Good new books still sell, as they always do, and the reports of several travellers show good advance sales, though trade is generally reported as hanging back and needing pushing. There has of course been a brisk movement in educational books, but this business is done at altogether too low a margin to be profitable. The railroad business is reported flatter than it has ever before been known, but this is not so bad a sign for the settled bookseller. The sales of novels have fallen off not a little during this summer, especially because the little books have so crowded in, and booksellers have felt obliged to keep in stock the cheap library issued by one of the leading regular houses to meet those published by the newspaper houses.

The announcements for the fall, it will be found, show a considerable hopefulness on the part of publishers, averaging in number quite up to the usual promise. We do not note many books of great saliency, though some standard and popular authors whose books have assured sale are on the lists, as Whittier, Miss Alcott, Mrs. Whitney, and Mr. Roe, and several holiday books (not too many this year) promise to do well. Of new series, the most important are the two scientific ones on Messrs. Holt's list.

There is one element of returning prosperity which is entirely in the hands of the trade, and on which too much insistence cannot be put. We do not hesitate to say that part of the depression in the trade has come from the hesitancy of the retailers to keep stock and push sales. If a book is not in stock the sale is in half the cases lost altogether, and stocks have been very low, especially in lines not new, however standard. There has been good reason for this on the part of the retailer, discouraged by underselling competition because of big discounts, and robbed of his profit because there is no real *trade* discount to him. If the retail trade in general would make a united and vigorous effort for local sales, buying liberally in advance with that object in view, both ends of the trade would be better off.

We hope this fall to make the PUBLISHERS' WEEKLY of increased value to the trade, to the full extent authorized by the patronage of publishers and the subscriptions of retailers. It is our purpose always to present, in as compact form as possible, all information which is of direct, practical value or interest to the trade, rather than to fill many pages with matter which simply "makes a show;" to make the WEEKLY, in a word, a trade, rather than a literary, paper. The system of bibliography, in which the chief practical usefulness of the WEEKLY consists, will be extended and greatly improved, being made in continuation of the "American Catalogue" system and in conformity with the authoritative rules agreed upon by the representative committee of the American Library Association. From those books received at this office, an actual transcription of title-page will be carefully given in our weekly list, in brevier type, in accordance with these rules; the smaller nonpareil type will still be used for unauthorized titles, for which we have to obtain information as best we can. Publishers will note the additional importance of sending an advance copy of each book the first of the week in which it is to be issued. We propose later to include in this list, after each title, the descriptive note from the "printed title-slip," thus furnishing an annotated list which will enable the reader to see at a glance not only what are the new books but what they are about. The monthly list will also be much improved, with the feature of the running classification of leading books at the head (adapted from the *Literary Bulletin*). This system of lists as now planned is intended to answer any question about current books put in any way; the new system also enables us to preserve in this office a continuously alphabetized reference list,

the material for annual lists and five-yearly supplements to the "American Catalogue," which will be at the service of the trade. Among other features which we hope to give in the WEEKLY this fall are a running directory of the American book trade, printed from time to time by states, and revised by those locally best acquainted with the field; and papers, previously spoken of, embodying reminiscences of trade veterans or historical descriptions of prominent houses as material for trade history. These, with other features under consideration, will, we trust, materially enhance its importance, and we ask the trade to assist us toward making the WEEKLY what it should be by giving us the means to do so.

We sometimes feel called upon to apologize to our patrons for the number of enterprises which are presented to their attention from this one office. Our justification is that all these are intended to serve the trade by enabling them to increase business, giving them (by what is practically a co-operative method) the means of accomplishing desired ends at greater convenience and at less cost than if these enterprises were conducted by each for himself. And it certainly is finally of much convenience and economy that this general system of trade helps is concentrated in one office instead of distributed among several offices, though our advertising representatives and subscription circulars have to bear the *onus* of the despairing cry, "That PUBLISHERS' WEEKLY office again!" With this apology, we call attention to two new trade-helps, each again doing for the bookseller what, if he be enterprising, he is doing now for himself, but less perfectly and at more cost. The printed title-slip system, originated by the Library Association for the especial benefit of libraries, will be of great value to the retailing trade, both in looking up books and in keeping before customers as a convenience and advertisement a descriptive card-catalogue of new books. We trust no enterprising publisher will fail to co-operate in this plan by sending his books for registry. The other is the broadside book-bulletin of which also advertisement is made elsewhere, giving a weekly or more frequent list of new books, printed in large display type for the doorway or show-window. This is a remarkably good card for any bookstore, as we believe those who may try it provisionally this fall—as we hope many may—will find.

It will be good news to the trade that the "American Catalogue," long hoped for and long promised, is partly through the press, so

that, with the greater portion of the signatures of the first part printed, we hope to deliver that by the first of the month. An advertisement elsewhere gives most of the particulars, and we shall be pleased to send specimen pages, etc., to any of the trade or to any addresses furnished by the trade as those of probable subscribers. The labor which this work has involved has outrun, both in time and in cost, our widest estimates, and while this explains a delay which has been as vexatious as unavoidable, it gives us reason to appeal to the trade for the heartiest and most active aid in pushing it to pecuniary success. It has always been said that such a finding-list would furnish to the trade the one tool it most needed and wanted; it now remains to be seen whether the trade will stand to its words and by its support justify the enterprise. The guaranteed subscriptions at the commencement of the work, when paid up to the full amount of \$25 per copy, will not have more than covered the mere editorial expense for compilation of the first volume, so that we have good reason to call upon the trade for extra exertions in its behalf. Booksellers who are subscribers will, we trust, induce others who are not, as well as libraries, private buyers and others within their reach, to enter their names in support of the "American Catalogue."

THE proposed general Postal Conference, which will be held in the Post Office building, and under sanction from the Department, will be of value in bringing to bear upon the authorities at Washington, and particularly upon Congress, the experience and suggestions of the public, as represented by those who transact most business with that branch of the government. With due regard to the supremacy of general over individual interests, and with attention to what is practically possible, this Conference should be able to express opinions and desires that will be of permanent influence and value. In this issue, Mr. S. S. Wood calls attention to a petition which he is circulating, the principles of which should, with other mooted points, receive careful attention preliminary to the Conference. His claim that the government has no right to discriminate between different classes of printed matter ignores the whole theory of postal legislation, which is that the government should discriminate in favor of public educational mediums. Books may very properly come within this line, but scarcely individual advertising circulars. But the whole question is hedged about with theoretical difficulties in drawing the lines of limitation, that can only be met by somewhat arbitrary

common-sense. Mr. Wood's logical position, it seems to us, is, that the government has no right to discriminate at all, and therefore should carry no mail matter of any kind below cost.

MANY of our readers will remember the strictures of "G. W. S.," the London correspondent of the *Tribune*, on the Catalogue of the American Book Exhibit at Paris. It is scarcely too much to say that Mr. Smalley intimated that Messrs. Henry Holt & Co.'s candid statement in the catalogue that most translations published by them had earned nothing for the author was a disgrace to America, and that their exhibit, as illustrating this statement, was an insult to France. Messrs. Holt gave to these intimations a frank and vigorous answer, but the French jury has added another, and an amusingly suggestive one, by giving a medal to the particular exhibit that troubled Mr. Smalley so much. Messrs. Holt put forward their exhibit as a mere handful, principally of translations and French reprints, which they sent over without any idea of competing for a prize, but chiefly because they thought it might please MM. Taine and Turgénieff, and to show the French something of what had been done for French literature in America. The French jurors manifested more appreciativeness than the American correspondent, in taking the exhibit just as it was intended.

WE present elsewhere in full, as a matter of wide trade interest, the draft of the constitution for the proposed Book-Trade Provident Association, prepared by the Committee of Organization. It is based on that of one of the most successful of these trade insurance associations, and has the merit of simplicity. However, it is well to have its features fully discussed, if any one sees therein elements which threaten to interfere with the permanent success which such an organization should have. The thanks of the trade are due to the Committee, and particularly to Mr. Vogelius, without whose efforts the movement would scarcely have taken shape.

MR. JOHN MORTIMER MURPHY, an English writer, author of some works on Oregon and the Yellowstone Park, is preparing a work under the title of "Ramblings in North-western America from the Pacific Ocean to the Rocky Mountains." The work is to comprise sketches of the geography, soil, climate, productions, commercial and industrial resources, scenic attractions, game, fish, birds and quadrupeds, and the general botany of the country.

THE FALL TRADE.

WE present herewith a descriptive summary of the books announced for issue during this fall, arranged alphabetically by publishers. In succeeding numbers we shall give further data and correct omissions as information comes to hand.

JOHN ALLYN, Boston, announces but a single book, and that a new edition of Felton's "Selections from Greek Historians," arranged in the order of events. To this new edition have been added notes by Prof. O. M. Fernald, of Williams College. The book has three maps, and is an admirable text-book.

THE AMERICAN NEWS CO. call especial attention to their new *Excelsior* line of standard juveniles, including all the established favorites of this sort, in attractive shape and at a low price.

THE AMERICAN TRACT SOCIETY have in press a book by Dr. Philip Schaff, giving the results of his recent trip "Through Bible Lands," in a large 12mo, illustrated and with maps. No one is more capable of seeing what is to be seen in these countries, and the book will be a valuable Bible and Sunday-school help. For the children there will be any number of new books, of which Rev. E. W. Clark's "Life and Adventures in Japan," with its 32 full-page cuts illustrating the country, is peculiarly attractive. A new story by Miss Matthews, with the pretty title of "Daisybank," a boys' story, "Handsome Harry," by Miss Sallie E. Chester, with illustrations from the clever pencil of Miss Jessie Curtis; a temperance story, "Christmas Jack," by Rev. E. A. Rand, who wrote "Kindling-wood Jimmy," three inspiring volumes of stories of the lives of noble workers, "Guiding Lights," "Champions of the Reformation," and "Heroes of Charity," a pretty little birthday book, "Bible Words for Birthdays," with blanks for names; and a four-volume set of little "Books for Bright Eyes," in large type and with colored engravings, written by Mrs. M. E. Miller, are also to be noticed. Especial attention is called to the new Sunday-school cards of this house.

D. APPLETON & Co. have in preparation two very important subscription works, "The Earth and its Inhabitants," by Elisée Reclus, not his previous work of similar title, but a sumptuous universal descriptive geography, of which the European portion, now in progress, will occupy two very large octavo volumes, with profuse full-page views and many maps; and a new edition, edited by Park Benjamin, of "Appleton's Cyclopædia of Applied Mechanics." Of their miscellaneous books, John Brougham's promised "Autobiography and Reminiscences," and a book by Mrs. Henry Ward Beecher, "All Around the House, or How to Make Home Happy," will attract public notice from the names of the authors. Van Laun's "History of the French Revolution," a series of papers on "Lights of the American Stage," and a compendium of "Social Etiquette in New York" are also interesting. An important work on Stock-Breeding, by Prof. Manly Miles, of the Michigan State Agricultural College, will give farmers practical aid. For the holidays a very noteworthy enterprise is

well under way, "American Painters," containing eighty full-page wood engravings after representative pictures, with admirable sketches of leading artists by Mr. Sheldon, the art critic of the *Evening Post*. Religious literature is represented by "The Comprehensive Church, or Christian Unity and Ecclesiastical Union," by Rev. Thomas H. Vail, and "The Book of Job," essays and a metrical paraphrase, by Prof. Rossiter W. Raymond. To the *Collection of Foreign Authors* will be added "Remorse," from the French of Th. Bentzon, and "Jean Teterol's Idea," from the French of Victor Cherbuliez. The popular *Handy-Volume Series* will be extended by books on "Carlyle" and on "Ruskin," their lives, books, and theories; and, for stories, by "John-a-Dreams," an English book; "Raymonde," by André Theuriot; "Mrs. Jack," by Frances E. Trollope; and tales from the German of Paul Heyse. To the *International Scientific Series* will be added "Chromatics from the Modern Point of View," by Prof. O. N. Rood; "Education as a Science," by Prof. Bain; "Brain as an Organ of Mind," by Dr. H. Charlton Bastian; "The Stars," by Prof. Secchi; and "The Sun," by Prof. C. A. Young; and to the *Experimental Science Series* of Prof. Mayer and Charles Barnard, volumes on "Vision and the Nature of Light," "Electricity and Magnetism," "Heat," "Mechanics," "Chemistry," and "The Art of Experimenting with Cheap and Simple Instruments." All these, in addition to the many books already published by this house this fall, make a remarkably good showing.

BAKER, PRATT & Co. make a specialty this fall of a new edition of Bell's Shakespeare, which offers a complete and accurate version of his dramatic works, with a careful biographical introduction, a glossary, and an index, in six compact and handy volumes, selling at the low price of \$1 per volume in cloth. This edition should certainly be of wide sale, especially as liberal discounts are offered even on this low retail price.

A. S. BARNES & Co. will shortly issue two new cheap hymn-books, Francis Murphy's temperance book and a new praise-book by Dr. Deems and Theo. E. Perkins. New educational books will be "The Southern Speaker," in which Prof. Alexander of Texas has collected the gems of Southern oratory, with brief biographical sketches of the orators of the South; a "One Term Course in Latin," by Rev. J. S. Hoyt; and "English History in Short Studies," an interesting epitome.

BOERICKE & TAFEL, who continue to concentrate in their house the greater part of the increasing publication of homeopathic literature, have in press the ninth and concluding volume of Dr. Allen's "Encyclopædia of Pure Materia Medica," a third enlarged edition of Helmuth's Surgery; and an important work by Dr. W. Eggert on Diseases of Women.

BRYAN, BRAND & Co., St. Louis, in addition to several books just ready, mentioned in our issue of August 24th, will issue in October a "History of the Confederate First and Second Missouri Brigades," by Colonel R. S. Brevier, which may be looked forward to as an interesting contribution to the literature of our late war from the other side.

G. W. CARLETON & Co. announce two books of sufficiently curious title in "Bacchus; or, Grapes, Wine and Champagne" and "Venus; or, A Goddess in Gotham," both anonymous. A new novel, "Vesta Vance," by a new author, and a "Parlor Musical Album," full of taking music, are also on their list.

ROBERT CARTER & BROS. have just ready the final (posthumous) volume of D'Aubigné's "History of the Reformation," with a full index to the eight volumes comprising the Calvin period. Dr. Hodge's "Outlines of Theology" has been rewritten and enlarged, and will soon be issued in a new edition; Principal Cunningham's "Theological Lectures on Subjects connected with Natural Theology, Evidences of Christianity, and the Canon and Interpretation of Scripture" will be of especial interest to the same professional class. For more popular religious books, we may note a book of "Pointed Papers on the Christian Life," by Rev. T. L. Cuyler; "John whom Jesus Loved," by P. Culross; and a volume of sermons by Dr. Oswald Dykes. "Home Lessons on the Old Paths," illustrating the Assembly's shorter catechism, and three volumes, "The Broken Walls," "The Kingdom of Judah," and "The King's People," completing a set of five parallel with the International Sunday-school lessons, by the author of the "Wide, wide World," serve the double purpose of instructing and interesting. Among other books are a new story by Emily Sarah Holt, "Margery's Son;" "The Widow's Trust," by Mrs. Martha T. Gale, in Little Classic shape; "Rose Barton's Mistake," by Mrs. Dodds, a daughter of Dr. Bonar; "Little Lights along Shore," by Paul Cobden, a well-known juvenile writer; three new volumes by Miss L. T. Meade, author of "Scamp and I," a six-volume boxful, *The Springdale Series*; and Birket Foster's illustrated edition of Cowper's Task.

CASELL, PETTER & GALPIN have a remarkably good fall list, very varied in character. They will have for the holidays a new edition of that sumptuous work, "Great Painters of Christendom," which attracted such favorable attention last year; a new book by W. A. Rimmer, author of "Ancient Streets and Homesteads of England," describing "Pleasant Spots about Oxford," with seventy fine illustrations on wood; and an exquisite 12mo book, by F. E. Hulme, art master at Marlborough College, "Familiar Wild Flowers figured and described," having forty deliciously colored plates and bound with the novelty of a floral design painted by hand on the cloth, varying in the several copies. This house takes upon its list the three-volume edition, with the additions, of Wilson and Bonaparte's "American Ornithology." The sixth and concluding volume of Walter Thornbury's finely illustrated descriptive work on "Old and New London" is in press; an illustrated descriptive work on "Great Industries of Great Britain," informing and interesting, is commenced by the issue of a first volume, complete in itself; and there is a first volume also of a profusely illustrated work by Fred Whympier, on "The Sea," gathering the most stirring stories of peril and adventure upon it. Of religious books, we note their superb "Teacher's Bible," a \$5 quarto, notable chiefly for its clear large print and original illustrations, numbering about a thousand, and

all of value to teachers as elucidating the text; a "History of the English Bible," by Rev. W. F. Moulton, enlarged from his contributions to their well-known "Bible Educator;" and Bishop Ellicott's volume, "Some Present Dangers of the Church of England, and Other Papers." Their miscellaneous list includes a "Cassell's Domestic Dictionary," a household encyclopedia uniform with the "Dictionary of Cooking" of last year; an important descriptive and statistical work by G. G. Richardson, on "The Corn and Cattle Producing Districts of France;" and a new edition of Henry Morley's biography of "Palissey the Potter," called forth by the ceramic fever. In stories and other books for the children the list is not so long as usual, but has many attractions. A collection of tales by that pleasing writer, Edward Garrett, "The Magic Flower Pot and Other Stories;" and "The Chicken Market and Other Fairy Tales," all clever, by Henry Morley, late for last year and reissued this, in striking binding, are just ready. A book of children's sermons, "Flowers from the Garden of God," by Rev. Gordon Cathrop, is noteworthy. "Odd Folks at Home," by an interesting writer on natural history, C. L. Mateaux, is chiefly devoted to the dwellers under the waves. The same writer has a bright story about "Wee Willie Winkie." A new volume in the *Cosy Corner Series* is meant to make "Bright Sundays" with its many pictures. Of the quarto lines, the new volume of that clever publication, "Little Folks," with a very pretty colored frontispiece and nearly 500 other pictures, and a new edition in boards of "Little Folk's Picture Gallery," will please all children; a similar 12mo book is "The Little Chatterer," at 50 cents, with a handsome lithographed cover and abundance of full-page illustrations.

THE CATHOLIC PUBLICATION SOCIETY announce a series of United States histories for use in Catholic schools, a little introductory work and a 12mo text-book of more comprehensiveness, the latter written by Mr. J. R. G. Hassard, of the *Tribune*; also a History of the Middle Ages, adapted from the French of Father Gazeau.

J. CHURCH & Co. have nearly ready the third series of Moody & Sankey's Gospel Hymns, in the usual varieties of bindings; also the new temperance song-book, "The Crystal Rill."

R. CLARKE & Co., Cincinnati, complete this fall their important enterprise, the publication of Alzog's Church History, by the issue of the third volume. The American translators and editors, Rev. Profs. Pabisch and Byrne, have brought the work down to date.

CLAXTON, REMSEN & HAFELFINGER commence their new *Business Library* series with the volumes on "Common Sense in Business," by Edwin T. Freedley, and "Home Comforts," both subjects of interest to everybody.

THE CONGREGATIONAL PUBLISHING SOCIETY, Boston, have several books in preparation, but are ready to announce only one, "Brother Ben" and "The Bird Summer," stories by Mary Esther Miller, who has gained an enviable reputation in religious circles by the felicity with which she blends a thoroughly good story with thoroughly sound religion.

THOS. Y. CROWELL has nearly ready a new edition of "The Portable Commentary" on the Old and New Testaments by Drs. Jamieson, Faussett, and Brown. This edition contains in one volume all the matter comprised in the former two-volume edition, and at a much reduced price. Rev. John D. Bell's valuable treatise on self-culture, "The Great Slighted Fortune," and a number of excellent juvenile libraries complete his announcements.

DAVIS, BARDEEN & Co., Syracuse, have in press a fourth edition, entirely rewritten, of Mr. C. W. Bardeen's valuable digest of "Common School Law;" also, "Roderick Hume: the Story of a New York Teacher," also from his pen. The publications of this firm in technical educational literature have already given it a noteworthy position.

DODD, MEAD & Co. promise a new story by Rev. E. P. Roe, which will gladden the hearts of booksellers who like to make good sales, for his are among the few books that sell themselves; also a new story by Edward Garrett, "The House by the Works." A new series, *Lives of Famous American Indians*, by Rev. Edward Eggleston and his daughter Mrs. Seelye, will appeal to the several classes among which the *American Pioneers and Patriots* had so wide a sale; they will be handsome 12mos, well illustrated, at \$1.25, and "Tecumseh," the first volume, is nearly ready. A scholarly and interesting work on "The Races of European Turkey," by Rev. Edw. L. Clark, a competent authority, is of timely character. A new edition of "The Pilgrim's Progress," in octavo, with Sir John Gilbert's illustrations, at \$1.50, is put forward as the best cheap edition in the market. The popular author of the *Elsie Books* promises a new series for girls, beginning with "Mildred Keith," and there will be a new edition of the series which has made her so popular, in new binding and at a reduced price. Besides these, they have made abundant preparation for the children with a fine line of quarto picture-books, of very clever title: "Hollo, Fellows," a \$1.25 book, with new pictures; "Lads and Lassies," "Buttercups and Daisies," and "The Nursery Fire," and a number of juvenile series, of which some are boxed in duplicate—that is, two copies of each book in the set. There is a notable reduction of prices in their new 80-cent and 65-cent series, books previously \$1.50-\$1.25, and \$1-75 cents.

E. P. DUTTON & Co., who have recently issued "Sainly Workers," by Rev. F. W. Farrar, have two volumes of sermons, one of which at least should have a sale equal to that of Farrar's book. Rev. Phillips Brooks' strong volume is just ready, and that of Dr. Morgan Dix, who represents the high as Mr. Brooks represents the broad churchmen will shortly follow. For the children there will be a fifth volume of Mrs. D. P. Sanford's very popular *Pussy Tip-toes Series*, "Aunt Sophy's Boys and Girls," and an earlier one, "A Houseful of Children," will be issued for the first time in boards. These books are as interesting as they are attractive. Among other juveniles are "The Children's Pastime," another quarto picture-book, with easy stories, by Lisbeth G. Séguin; "Carl's First Days," with forty pictures, also for the little ones; "Cheerful Sun-

days," a Sunday picture-book; "Christmas in the Country," by J. D. F.; and for older boys and girls, "My Boyhood," by H. C. Barkley, and "Prairie Days," by Mary B. Sleight.

ELDRIDGE & BRO., Philadelphia, have in press a school edition of Prof. Groesbeck's "Practical Bookkeeping" and a "Model Practical Arithmetic," by Edgar A. Singer.

ESTES & LAURIAT present this year an unusually extensive list, strong in several departments. Of costly works, published for the most part by subscription, however, we may note first a History of Rome, by Victor Duruy, in the sumptuous style of Guizot's France and like it in a number of volumes; the continuation of Martin's Popular History of France; and the conclusion of the Globe Encyclopedia. This house is running also Edwin Forbes' "Life Studies of the Great Army," in forty etching plates. In local history, also by subscription, there are three noteworthy enterprises in course, "Pioneers in the Settlement of America," sketches of the early history of different parts of the country, with engravings by Linton, Darley, and others; and Histories of Middlesex County, Mass., by Samuel Adams Drake, and Worcester County, Mass., by Rev. A. P. Marvin. Their salient trade books are a "Popular History of Russia," from the French of Alfred Rambaud, finely illustrated, in a royal octavo volume; a volume of "French Pictures" (not the English work), the descriptive text by Dr. L. Colange, of Zell's Encyclopedia, and with profuse illustrations on steel and wood; a "Home Book of Poetry," a very comprehensive small quarto compilation from English and American poets, with twenty-two steel engravings; and two new editions of Shakespeare, Hudson's, in a very neat six-volume *University edition*, similar to the *Riverside* "British Poets," \$15, as well as in the twelve-volume *Cabinet edition* published formerly by Lockwood, Brooks & Co.; and Knight's, a *Popular edition* with the nearly four hundred illustrations, in two volumes, at \$20. This house will especially push their juveniles this season, particularly their American reprint of *Chatterbox*, the illustrations all re-engraved on wood, of which Mr. Estes had already placed over 20,000 copies at the end of his Western trip, and "The *Chatterbox* Gift-book," the previous volume under new title. "Babyhood," in large type with 200 illustrations, "Baby's Story-book," and "Baby's Rhyme-book," by Laura E. Richards and others, all address the very little ones. New editions of "Chimes for Childhood," "Pleasant Pages and Bible Pictures," and the Darley "Visit of St. Nicholas" are also promised. To the *Cobueh Series* of novels will be added "The Little Good-for-nothing," by Daudet, and "At a High Price," by E. Werner; "Dosia" and "Niania," of Henry Greville, will be issued in cheap editions. In nature and science, they have the new edition of Cuvier's "Animal Kingdom;" a new volume, the second, of *Half-Hour Recreations in Popular Science*, edited by Mr. Estes himself; "Half-Hours with Birds" and "Half-Hours with Trees," in the *Half-Hour Recreations in Natural Science*; the superb work on "The Ferns of North America," by Professor Eaton, of Yale, and J. H. Emerton; and "Ferns in their Homes and Ours," by Prof.

John Robinson. We note also several new volumes in the *Epochs of Modern History*; Mr. Sylvester S. Crosby's fine work on "The Early Coins of America;" a new edition of Darley's "Sketches Abroad;" and two educational volumes of selections from English classics, for use in the Boston schools.

W. S. FORTESCUE & CO., Philadelphia, promise a new and much improved edition of Eschenburg's "Manual of Classical Literature," which will be illustrated by above 400 engravings, and a revised and enlarged edition of Crittenden's Bookkeeping system.

THE GERMAN BOOK AND NEWS CO., Chicago, will publish a "History of Germans in Illinois," by Emil Dietzsch, and announce a series of German-American novels, to be edited by Dr. F. W. Dakemann.

GINN & HEATH, Boston, announce an American edition of Bryce's *Virgil*, which, to suit the curriculum of different schools, they will bind in separate parts—the first including the *Bucolics* and *Georgics*, the second containing the first six books of the *Æneid*; the third, the last six books; the fourth, the *Æneid* complete; the fifth, notes to the *Æneid*, without any text. To Prof. Goodwin's edition of the *Anabasis* they add a vocabulary made by Dr. Kendrick, of Rochester University. Homer B. Sprague and M. E. Scates, of the Boston Girls' High School, have edited for Ginn & Heath six papers from Irving's Sketch-book—namely, "The Voyage," "Westminster Abbey," "The Legend of Sleepy Hollow," "The Widow and her Son," "Rip Van Winkle," and "Christmas Eve."

S. C. GRIGGS & Co. will soon issue the "Waverley Dictionary," a full index to characters, quotations, places, etc., throughout Scott's novels, referred to in a former number, and J. G. Cross' "System of Eclectic Shorthand," a new system said to be of value both for private use and general reporting.

HARPER & BROS. have already sent out thus early in the fall a number of books of note, including perhaps the most important of the season, Stanley's "Through the Dark Continent." One of the finest books of the year, in what is perhaps the most beautiful cloth binding yet produced in this country, will be Miss Jennie J. Young's remarkably comprehensive volume on "The Ceramic Art," which will rank quite up to the several beautiful books in this field sent out by them last fall. The book covers the manufacture of pottery from the very earliest days, both in Egypt and the East and among our own mound-builders, down to the present year, and the principles of the art are as fully treated as its historical development and biographical episodes. A full index is an admirable feature. Another book suitable for holiday sale will be "The Story of Liberty," by Chas. Carleton Coffin, a companion volume to his "Boys of '76," which greatly delighted the younger people last year. The admirable series of *English Men of Letters* will be continued with Goldsmith and other volumes. Dr. John W. Draper's "Scientific Memoirs," deferred until this fall, give the researches in the field of radiant energy of one of the men who have made this country a creditable name for original investigation. An illustrated "History of

Ancient Literature," including both oriental and classical, by John D. Quackenbos, promises to take first rank as a text-book and will be valuable for reference. "Hamlet" will be the next volume of Mr. Rolfe's admirable school Shakespeare. The several series go on as usual, though the lack of fresh English material caused by the dulness of trade there and the demands of the cheap libraries afford less books than usual for the *Select Novels* series. The most noteworthy English stories forthcoming are Black's "Macleod of Dare" and Wilkie Collins' "Haunted Hotel." The next issues in the *Library of American Fiction* will be "Like unto Like," by Sherwood Bonner; in the *Franklin Square Library*, "The Bubble Reputation," by Katherine King, "Among Aliens," by Frances E. Trollope, and "The Bachelor of the Albany;" and in the *Half-Hour* series Eugene Lawrence's "Primer of English Literature: Classical Period," to be followed by primers of American, French, Spanish and other literatures; another volume, "Modern England," of the *Epochs of English History*, and several little stories, among them "The Romance of a Back Street," by F. W. Robinson, and Hackländer's "Behind Blue Glasses." The new library editions of Macaulay's, Hume's and Gibbon's standard histories, all from new plates, will be very important in the trade. The other fall announcements the house is not yet prepared to make.

HENRY HOLT & Co. will add a number of valuable works to their already remarkable line of works in social and historical science. The first volume of Taine's work on "The French Revolution," forming the second issue in his series on the *Origins of Contemporary France*, is one of the most brilliant of his books. The new edition of E. B. Tylor's "Early History of Mankind" is an important revision of one of the pioneer, but still standard, works in this field. The new *American Science Series* will include two original works of importance in the same field, Mr. E. L. Godkin's book on "Government" and Prof. F. A. Walker's on "Political Economy," besides a treatise on "Psychology," by Prof. Wm. James, of Harvard, a son of Henry James, and several on the natural sciences, viz.: "Physics," by Profs. Mayer and Wright; "Chemistry," by Profs. Johnson and Nixter, of Yale; "Astronomy," by Profs. Newcomb and Holden, of the Naval Observatory; "Geology," by Prof. Pumpey; "Botany," by Prof. Bessey, of the Iowa Agricultural College; "Zoology," by Prof. Packard; and "The Human Body," by Prof. Martin, of Johns Hopkins University. This series, each a 12mo of about 500 pages, with illustrations where these are needed, all by American writers and using American data in elucidation of principles, fully informed to date and in line with the latest thought, will be equally useful to the general reader who desires to post himself fully yet in brief time; for library and general reference; and as text-books in the higher schools. The other series, *Hand-Books for Students and General Readers*, covers a still wider field, presenting, in 16mos of something under two hundred pages, views of specific fields of science, literature, art, and history a step above the popular primers. Some of these are by foreign authors, but such will be revised for the series by American authorities. Of those so far planned, we

may name "Architecture," by Prof. Russell Sturgis, of the College of the City of New York; "The Studio Arts," by Mrs. E. W. Johnson; "English Language," by Prof. Lounsbury, of Yale; "French Literature," by Prof. Bôcher, of Harvard; "Jurisprudence," by Prof. Platt, of the Yale Law School; "Physical Geography," by Clarence King; and "Political Economy," by Prof. F. A. Walker, all fresh American books; and "Astronomy," by R. S. Ball, Astronomer Royal for Ireland, and "Vertebrate Zoology," by Prof. McAlister, of Dublin. To the *Leisure Hour Series*, which does not conclude, as has been mistakenly stated, with the hundredth volume, will be added Prof. Beers' study of "A Century of American Literature," in a field almost unworked, and several novels—"The Return of the Native," by Thos. Hardy, "The First Violin," a very pleasing musical story, and a new book by Mrs. Alexander, the popular author of "The Wooing o't." In the interesting *Amateur Series*, Berlioz's "Autobiography and Musical Grotesques," long since promised, may be expected. A new edition of Clough's Poems is on the list. "A Child's Cyclopædia of Common Things," edited by John D. Champlin, Jr., who has had long experience on Appleton's Cyclopædia, is a new notion in cyclopædic literature, and will give children in pleasant fashion the answers to the thousand and one questions put by every bright child. A cleverly illustrated book called "Grammarland," by M. L. Nesbitt, will tell the children all about Mr. Adjective and other grammatical people. Among educational books are Paul Lacombe's "Petite Histoire du Peuple Français," with notes by Dr. Jules Bué, of Harvard, and a number of other language books, now ready and noted in our issue of August 24th.

HOUGHTON, OSGOOD & Co.'s fall list, though not complete, embraces a large number and wide variety of books in the different departments of literature which James R. Osgood & Co. and Hurd & Houghton used to cultivate. In poetry, they make some very appetizing promises. "The Family Library of British Poetry" is a royal octavo book of 1014 double-column pages, filled with the flower of English, Scottish, and Irish poetry, from Chaucer to Swinburne, selected by James T. Fields and E. P. Whipple, whose names assure its excellence. The book will have heliotype engravings (from choice copies) of twelve leading poets. Whittier's new book, the first since 1874, is "The Vision of Echarad and Other Poems," which, being Whittier's, needs no praise. Bayard Taylor has in press a dramatic poem, "Prince Deukalion," representing the progress of religious ideas, or, perhaps more strictly, of Christian ideas, from the early years of Christianity, when surrounded by paganism, through the Romish Church, the Reformation, and modern orthodoxy, into the simple Christianity of the future. The other poetry now promised by this house includes the continuation of Mr. Longfellow's *Poems of Places*—Africa, Oceanica (embracing nearly all the islands), and America; in the *Riverside edition* of the British Poets, Spenser in three volumes, Southey in five, the Ballads in four, Campbell and Falconer together in one, and Hood in two. For children, besides "The Bodleys on Wheels," just issued, the house announce a specially brilliant edition of Mother Goose,

with eight full-page illustrations printed in colors, by Alfred Kappes, and a cover that cannot fail to charm both children and parents; "The Story of a Cat," excellently translated from the French by Mr. Aldrich, and illustrated with a multitude of silhouettes; and "Play Days," a book of stories for young girls, by Miss Jewett, author of "Deephaven," who is one of the most charming writers for young or old. Mrs. Whitney is set down for a story—"Odd or Even"—which will inevitably please the large class of *Whitneyites*, who, whatever their ages or whatever the book that Mrs. Whitney writes, greatly admire and enjoy it; and there is much to be said in justification of them, for Mrs. W. is one of the purest writers in the country; brilliant, too, and full of ideas. One of her latest ideas is very practical—a book for this fall entitled "Just How: a Key to the Cook-Books," in which she gives receipts in plenty, with directions more minute and explicit than cook-books generally give, so that an utterly inexperienced person can use it with good prospect of success. Mr. Sweetser's popular *Artist Biographies* will be continued by the addition of lives of Van Dyck, Turner, Leonardo da Vinci, Fra Angelico, and Allston. Joseph Cook's lectures of last fall and winter will be published in three volumes, the first, on "Conscience," in November; the others, on "Heredity" and "Marriage," later in the season. His three volumes published last season have sold towards 30,000 copies. Mr. H. E. Scudder has abridged and condensed Spedding's excellent and exhaustive "Life of Lord Bacon," and it will appear soon in two volumes uniform with the *Popular edition* of Bacon's Works published by Hurd & Houghton a year ago, which has proved popular indeed. Mr. Spedding has read and cordially approved this abridgment, and has made many slight additions to it. The heliotype book for this season will be the Goethe Gallery, comprising Goethe's "Female Characters" finely reproduced from the engravings. Major Ben. Perley Poore has with almost endless labor prepared "The Political Register and Congressional Directory: a Statistical Record of the Federal Officials, Legislative, Executive, and Judicial, of the United States of America, 1776-1878," which gives in one volume a record of the Presidents, Vice-Presidents, Members of Cabinets, Heads of Bureaus, Judges of Supreme Court, Senators, Representatives, and Delegates, with their terms of office, and a great deal of political information. "The College Book," edited by Charles F. Richardson and Henry Alden Clark, will contain descriptive and historical sketches, principally by professors or graduates, of twenty-four American universities, colleges, and the military and naval academies, with fine heliotypes of one or more buildings of each. Henry James, Sr., has written another book, which will be a conundrum to readers who require to be entertained, but a stimulation and a provocative to thought to those who care to think on important questions. It is entitled "Human Nature the Consummate Fruit of God's Spiritual Perfection." In the department of medicine, Houghton, Osgood & Co. have in preparation a Manual of Operative Surgery, by Stephen Smith, M.D., of Bellevue Hospital, New York; a "Treatise on Dental Caries," translated from the French of Dr. E. Magitot by

Dr. Thos. H. Chandler, of the Dental School of Harvard; and "The Pathological Anatomy of the Ear," translated from the German of Hermann Schwartze by Dr. J. Orne Green, of the Boston City Hospital. In the department of law, they announce "The Law of Railroad and other Corporate Securities, including Municipal-Aid Bonds," by Leonard A. Jones, author of a work on "Mortgages."

HENRY HOYT will publish in November "Sermons on the International Sunday-school Lessons for 1879," by the Boston Monday Club; "Select Notes on the International Lessons for 1879," by F. N. and M. A. Peloubet; "The International Question-books for 1879," by F. N. Peloubet; and "Little Learners' Questions," for Sunday-schools, by Mary J. Capron. Also "Packet No. 1: Little Texts for Little Learners," comprising 80 different texts, with original designs from birds; and three stories—"Happy Dodd; or, She hath done what she could," by Rose Terry Cooke, who is one of the best of American story-writers; "The Schoolmates; or, Walking in the Light," by Lucy E. Guernsey; and "Hasty Hannah; or, Rest for the Weary." These three are all illustrated, and will doubtless be popular in Sunday-schools and in religious families.

THE ORANGE JUDD CO. have just ready a new edition of a book of much present importance, Harris on "Insects Injurious to Vegetation," edited by Charles L. Flint, Secretary of the Massachusetts State Board of Agriculture. They propose to devote themselves with renewed enterprise this fall to their excellent lines of agricultural publications.

H. C. LEA has in preparation a number of important medical works, of which the most notable enterprise is "The National Dispensatory," edited by Drs. Stillé and Maisch, embracing the full data of the pharmacopœias of the United States and Great Britain, in a large octavo volume, with illustrations. The Fothergill prize essay on "The Antagonism of Therapeutic Agents and what it teaches" is of universal importance to physicians. Among others, Bryant's Surgery and Ashhurst's Surgery, both in a second edition; Emmett's Gynecology; translations of Charcot on the Nervous System, and of Cornil and Ranvier's "Pathological Histology;" Finlayson's "Clinical Study of Disease;" and Barnes' and Chadwick's works on Diseases of Women, should be noted.

LEE & SHEPARD'S announcements include several by popular writers who have won the hearts of boys and girls. Oliver Optic's new book, "Lake Breezes; or, The Cruise of the Sylvania," concludes the *Great Western Series*, the other two volumes of which are "Going West" and "Out West." Elijah Kellogg has nearly ready "Burying the Hatchet; or, The Young Brave of the Delawares," the sixth and last volume of his popular *Forest Glen Series*. Sophie May, always welcome to hosts of readers, brings "Little Pitchers," the third volume of her *Flaxie Frizzle Series*. Mr. B. P. Shillaber (Mrs. Partington) has, after playing with the idea of "Ike" for a great many years, finally evolved it into a book which he calls "Ike Partington; or, The Humors of a Human Boy," which ought to be very funny and very wholesome, like the genial gentleman who wrote it.

Then come "Live Boys; or, Charley and Nasho in Texas," which has a very wide-awake, adventure-promising sound, but the author keeps his name back; "Donald's School-Days," a book for boys, by Gen. O. O. Howard; "Mother Goose Nursery Rhymes," with full-page illustrations in silhouette, but the silhouettes are white on a black ground, instead of black on a white ground, like those in another edition of Mother Goose, with different pictures, by the same artist, J. F. Goodrich. Mr. G. M. Towle contributes as the second volume in his promising series, *Heroes of History*, "Pizarro, his Voyages and Adventures," uniform with his "Vasco da Gama." Miss Virginia F. Townsend has a new novel, "A Woman's Word and What Came of It." G. H. Calvert, author of a thoughtful book on Goethe, has written a similar book on Wordsworth. Rev. P. V. Nasby's "Paper City," long promised, is surely coming this time, and its satire and humor, covering strong common-sense, entitle it to many readers. Mr. Bailey, the *Danbury News* man, having travelled, will give a description of "England from a Back Window," with views of Scotland and Ireland. An edition of F. D. Maurice's work on "The Unity of the New Testament" is promised, and cannot fail to be excellent reading, however much one may feel inclined to dissent from the author's conclusions. Of illustrated books Lee & Shepard announce three—Toplady's "Rock of Ages," to be illustrated by Miss L. B. Humphrey in the same style as "Nearer, my God, to Thee," etc.; "Mother-Play," a Kindergarten book by Froebel, translated from the German and equipped with fifty-four full-page pictures and plenty of pretty music; and a book on "The Pioneers of Art in America," though treating exclusively of art in Connecticut, by A. W. French. This book is biographical and art-historical, and will be illustrated with about seventy-five portraits of Connecticut artists, and copies of the works of famous sculptors and painters. This house are now again the American publishers of Nimmo's Library Edition of Standard Works—poetry, biography, fiction, and essays.

LINDSAY & BLAKISTON will publish early in October the second editions of two works by Prof. James Tyson, of the University of Pennsylvania, one a "Hand-Book for the Practical Examination of the Urine," the other on "The History and Present State of the Cell Doctrine," including a copious bibliography of the subject, and well illustrated. The first edition of this work excited considerable comment. They have also in press a work on "Naval Hygiene," by Dr. Joseph Wilson, Medical Director, U.S.N.; a treatise on Practical Surgery, by J. Ewing Mears, M.D., of the Jefferson Medical College; a large two-volume work on Surgery, by Frederick James Gant, F.R.S., of London, assisted (in their various branches) by eminent specialists, and containing 1000 illustrations, making one of the most complete treatises on the subject; a timely book on Sanitary Science, Adulterations of Foods, Water, etc., by Cornelius B. Fox, M.D., a work which some of our present Boards of Health could undoubtedly profit by. Among other books which they expect to issue during the fall and winter are several for the *Students' Guide Series*, and their Physicians' Visiting List for 1879, in

its various styles and prices, the twenty-eighth year of its publication; this latter is nearly ready.

J. B. LIPPINCOTT & Co. have just ready or in advanced progress a number of interesting enterprises. The *Sir Walter Scott Edition* of the "Waverley Novels," in twenty-five volumes, will be followed by an issue in twelve volumes, under the title of the *People's Edition*, at but \$1 per volume, a marvel of cheapness. This house will be the American publishers of the series of *Annotated Poems of English Authors*, intended chiefly for student's use, as also of the "Englishman's Critical and Expository Bible Cyclopaedia," edited by Dr. A. R. Fausset, a work which will contain about a thousand wood-cut illustrations. The new volume in the supplemental series of *Ancient Classics for English Readers* is *Lucretius*. A very important enterprise, especially to students of our political history, is a life of Albert Gallatin, by Henry Adams, in one volume, with an edition of Gallatin's writings, edited by Mr. Adams, in three. In fiction, we may note "His Heart's Desire," an anonymous novel, said, however, to be by a well-known author; "Nellie's Memories," by R. N. Carey; and a new (*Tourist's*) edition of "Courtship in Two Centuries," originally published in the *Star Series*. There are several volumes of miscellaneous poetry in press, "Genevieve of Brabant, a legend in verse," by R. T. W., and "Iris: the Romance of an Opal Ring," by M. B. M. Toland, in handsomely illustrated small quartos; and "Random Arrows," by Fay Hempstead. A new story for boys, by Frank Sewell, is "Angelo and Ariel; or, The Runaway and the Castaway." In miscellaneous literature, the announcements are of "The Christians," by Rev. W. S. Plumer, D.D.; a treatise on "The Climate of America," for the use of physicians and invalids, by Dr. Wm. Pepper; and "Thirty Years at Sea, the Story of my Life," by E. Shippen, of our navy.

LITTLE, BROWN & Co.'s fall plans are restricted almost wholly to law books; but in this department, in which their list is already very rich indeed, the new books and revised editions promised within the next few months are surprisingly many. The September list comprises the seventh edition of Walker's "Introduction to American Law," revised and edited by Hon. M. F. Force; the ninth edition of Story's "Bailments," brought up to date by James Schouler; Williams' "Massachusetts Citations," including tables of cases overruled, denied, doubted, criticised, approved, and cited by the Supreme Judicial Court of Massachusetts; the seventh edition of Story's "Promissory Notes," revised and enlarged by John L. Thorndike; and the fifth edition of Drake on Attachment. In October will be issued vol. 96 of Supreme Court Reports; "A Dictionary of Terms and Phrases in American or English Jurisprudence," by Benjamin Vaughan Abbott; the second edition of Langdell's "Cases on Contracts," and—what will be interesting to a great many besides lawyers—"Addresses and Orations" of Rufus Choate. The November list includes a Table of Cases in the First Series of the United States Digest; the seventh edition of Taylor's "Landlord and Tenant," a volume by Eaton S. Drone on "The Law of Copyright," and May on "Criminal Law." In December will come the second

edition of Morse on Banks and Banking; and "A Treatise on the Power and Duties of Trial Justices, District, Police, and Municipal Courts, in Criminal Cases," with a full collection of forms and of precedents of complaints and indictments, by F. F. Heard. Little, Brown & Co. have in preparation, time of publication not yet determinable, a "Memoir of the late Hon. B. R. Curtis," edited by his son, Benjamin R. Curtis, with a selection from his legal opinions and papers; a work on the "Law of Railroads," by E. L. Pierce, author of the "Life of Charles Sumner;" Robinson's "Principles, Pleadings, and Practice of Courts of Equity in England and the United States;" the fifth edition of Jarman on Wills, edited by M. M. Bigelow; a Digest of the Decisions of the Supreme Judicial Court of Massachusetts from 1804 to 1877, in three volumes; "Massachusetts Practice in the Civil Courts," by Joseph Mason; Bishop's "Directions and Forms in Criminal Cases;" a new edition of Curtis on the Law of Copyrights; the fourth edition of Browne on the "Statute of Frauds;" the second volume of Holmes' Circuit Court Reports; the third volume of Clifford's Circuit Court Reports; a work on "Leading Cases on Bills and Notes," by Prof. J. B. Ames, of Harvard University; "Massachusetts Municipal Corporations," including other New England States, by Charles H. Drew; and Sansom's "Analytical Digest on the Law of Corporations." The *Students' Series* of duodecimo volumes is in preparation, including the "Law of Contracts" and the "Law of Sales," by Prof. C. C. Langdon, of Harvard; the "Law of Insurance," by J. Wilder May; "Bills and Notes," by Prof. J. B. Ames; the "Law of Equity," by Melville M. Bigelow; the "Law of Evidence," by Prof. J. B. Thayer, of Harvard; and the "Law of Corporations," by Clement H. Hill.

LORING, of Boston, announces only one book, "The Young Adventurer," the first volume in the *Pacific Series*, by Horatio Alger, Jr. The series will consist of four volumes, which will take the hero and the reader through a fine variety of adventures on the way to the Pacific, to and at the gold mines, and other places of interest. Mr. Alger has recently been all over the ground where his imaginary adventures are soon to go. He still retains his hold on his readers by his realism, by depicting the genuine boy as he and all of us see him—not always a pleasing object, but one that is sure to be "around."

D. LOTHROP & Co. have already published a vast number of their special line of illustrated books for children, but they still have in preparation a vast number more. Without attempting to classify them, we give a list of many of these: "Child Toilers of Boston Streets," by Emma E. Brown, with twelve pictures of little toilers, drawn from life; "Eyes Right," by Adam Stwin, a new phrase for "Be sure you're right, then go ahead;" "The First and Last Tournament," and other stories, by Mary L. Bolles Branch; "The First Hunt," by J. W. Woodbury; "Four Feet, Wings, and Fins," a pleasant book on natural history, by Mrs. A. E. C. Anderson; "The Happy Year," by Miss M. B. Lyman; "Holidays at Home," with a picture on every one of the nearly two hundred leaves, and stories by Mrs. C. E. K. Davis; "The King of Picture-Books," by Anna F.

Burnham, with page ten by fourteen inches; "Fred's House," "Going Halves," "Leafy Fern," "Leonard's April Fool," "Little by Little," "Little Hands," "Pretty Soon," "Red Ribbon," "Sidney Martin's Christmas," all by Pansy, who is one of Lothrop's most popular authors; "Little Mike's Charge," a boy's story; "Margy's Two Troubles," by Nora Perry; "Mark at Lake Rancho," by Mary Jewett Telford; "Mrs. White's Party," by Ella Farman; "Onward, or the Heights of Life," "Out of Darkness into Light," a religious story, by Mary A. Lathbury; "Overhead: What Harry and Willy Discovered in the Heavens," a popular book on astronomy; "Picture and Story" for boys, and another for girls, by Mrs. C. E. K. Davis; "Royal Lowrie," a book for boys, by Charles R. Talbot; "Six Little Robels," by Mrs. Kate Tannett Woods; "The Story of English Literature for Young People," for boys and girls over fourteen, by Lucy Cecil White; "That Night at Lower Eddy," by Mrs. A. D. T. Whitney; "Trotty's Pocket," "True Blue," by Mrs. Lucia Chase Bell; Charlotte M. Yonge's excellent Young Folks' Histories of Germany, France, England, Greece, and Rome; and the familiar hymn, "Jesus, Lover of My Soul," illustrated for a holiday book, in the same style as "The Ninety and Nine," published last year. All these books are illustrated fully, and some of them are almost more pictures than anything else. Many of the books are bound with chromo covers, and all are fully furnished with fancy letters, gilding, and pictorial devices that no well-regulated child is supposed to be able to resist.

MACMILLAN & CO. hold out their usual promise of solid and attractive books. The two important illustrated books, the new edition of that sumptuous work, Robinson's "Paris: its Parks and Gardens," and Marshall's "Anatomy for Artists," are both ready. An important volume of travels by Sir Joseph Hooker, President of the Royal Society, and Mr. John Ball, giving their "Journal of a Tour in Marocco" (so spelled) and the Great Atlas régime in 1871, with superb illustrations by Edward Whymper and others, will be one of the books of the fall and for the holidays. A volume on "Cyprus," by R. H. Laing, British Consul there for many years, will be timely. A complete edition of Matthew Arnold's Poems, prepared exclusively for the American market, and his new volume of "Selections from Johnson's Lives of the Poets," represent that field. There will be two new volumes in the pretty *Golden Treasury Series*, quaint Sir Thomas Browne's "Religio Medici," as edited by Dr. Greenhill, and Miss Yonge's "Story of the Christians and Moors of Spain," the latter indefatigable book-maker will also present a fourth volume of "Cameos of English History" and a fifth of her "Scripture Readings for Schools and Families." Biography and history are well represented by the fourth volume of Lanfrey's "History of Napoleon I.," a study by Dean Church of "Dante and Montaigne," a "Memoir of Rev. Francis Hodgson," a scholar, poet, and divine, a friend of Byron's, containing letters of fresh interest from the Byron family; a new edition of Sir Francis Palgrave's standard "History of Normandy and England," and an "Analysis of English History," by C. W. Tait, based on Green's "Short History." In science, the sec-

ond and completing volume of "Science Lectures at South Kensington," an important work on "Coal: its History and Uses," by Prof. Thorpe and several others; a translation of Krausius' "Mechanical Theory of Heat," the second part of Huxley's "Elementary Biology," new volumes of the *Scientific Text Books*, "Geography," "Sound," and "Heat," and a new edition of "Habit and Intelligence," and in medicine, an important review by Dr. Brunton, editor of *The Practitioner*, of "Medicine Past and Present," a volume of "Physiology for Ladies," by Miss Chessar, and a translation, by Prof. Lankester, of Gegenbauer's "Text Book of Comparative Anatomy,"—make a good showing. A commentary on "The Ignatian Epistles," by Prof. Lightfoot; "The Hulsean Lectures for 1873," by F. J. Hort, now first printed; a "Plea for a Rational Education," by Grant Duff; a new edition of Sir James Stephen's "General View of the Criminal Law of England," and "Notes on Turner's Liber Studiorum," by W. G. Rawlinson, a new commentator on Turner, are also included. The children will be delighted with a new story under the taking title of "Grandmother Dear," from Mrs. Molesworthy, author of "Carrots," a volume of "Selections from Grimm's Fairy Stories," with illustrations by Walter Crane; some "Stories from the History of Rome," by Mrs. Beesly; and a pleasantly written easy study, by J. Thackray Bunce, of "The Origin of Fairy Stories," a book after the fashion of Clodd's "Childhood of the World."

JAMES MILLER is just issuing a second edition of the "History of the Gypsies, with specimens of the Gipsy Language," by Walter Simson, as edited, with additions, by James Simson; and a series of "Contributions to Natural History," and other papers, by the latter writer, who takes up the work of his predecessor and includes several papers on the gypsies, besides other series on the natural history of the snake and on John Stuart Mill. This book was originally printed in England, but is new in this country. New illustrated editions of Moore's "Irish Melodies" and "Loves of the Angels" are nearly ready.

THE NATIONAL TEMPERANCE SOCIETY will shortly issue a new temperance story, "Coals of Fire," by M. Alice Sweet, and have in press for next month the "National Temperance Almanac for 1879," edited as usual by Mr. J. N. Stearns, the well-known agent of the Society; the second collection of temperance "Readings and Recitations," by Miss L. Penney; and two more stories, "The Brewery at Taylorville," by Mary D. Chellis, and "Harry the Prodigal," by Mrs. E. J. Richmond.

THOS. NELSON & SONS call the especial attention of the trade to the fact that they issue the genuine London edition of that universal favorite, "Chatterbox," which they propose to have ready for delivery promptly on October 1st. Their list of general juveniles is very long and attractive, including "The Children's Poesy," in fancy board quarto, by A. L. O. E.; a lovely volume of "Hymns in Prose for Children," with Giacomelli illustrations; "The National Nursery Album," and "The Natural History Album," both full of colored illustrations; "Story after Story of Land and Sea, Man and Beast," a profusely illustrated 4to; "Our Fa-

vorite Nursery Rhymes," "Sunday Pictures for the Little Ones," A. L. O. E.'s "Children's Nursery," "Happy Hours in Childland," "All Pictures and Stories," "Little Minne-ha-ha's Picture-Book," "Aunt Emma's Picture-Book," and "The Child's Own Magazine for 1878," all low-priced pretty books, with profuse illustrations; and any number of smaller and smaller books, down to the tiny *Dew Drop Series*, in 32mo, at 10 cents each. Among books of adventure and the like, in which the text is the more important part, are "In the Rocky Mountains," by W. H. G. Kingston; "Alpine Adventure," "Heroes of Discovery," biographical sketches by S. Mossman; a long series of stories at \$1.25, describing adventurous life in many times, countries, and occupations; "The Indian Mirror," illustrations of Bible truths drawn from life in India, and still others. There will be two fine holiday books, one of the beautiful volumes uniform with those of Michelet, viz., "The Bird World," the text by W. Davenport Adams, the illustrations from the delicate pencil of Giacomelli; and "French Pictures," with pen and pencil, by the Rev. Saml. Manning, whose "English Pictures" and other similar books have had wide sale.

THE NEW ENGLAND PUBLISHING Co. will shortly issue the promised life of Laura Dewey Bridgman, the celebrated blind deaf-mute, by Mrs. Mary Swift Lawson.

NOYES, SNOW & Co. will issue about October 1st the third volume of Rev. Edward Abbott's interesting and informing *Long Look Series*, with wood-cut illustrations as well as Nelly Hind's clever *silhouettes*. The new book tells of "A Trip Eastward," and gives the little folks a great deal of practical information about traveling. The same house have a number of new or standard games for fall issue, including the original Salem "Game of Letters," of which they are now the publishers, with a sheet of directions including the many different ways of playing the revived letter games.

T. B. PETERSON & BROS. have in press a remarkable number of promising novels from leading French writers, including that famous and dreadful novel of Emile Zola, "L'Assommoir," which so monopolized the town-talk of Paris for some time that forty-eight editions have been sold; four books by Mme. Henry Greville, "L'Aimée," "Les Koumiassine," "Niania," and "Suzanne Normis;" two by Ernest Daudet, also widely known to American readers, "La Petite Sœur" and the "Martyr d'Amour;" "Bellah," by Octave Feuillet; "Mademoiselle Saint Maur's Lover," by Victor Cherbuliez; and the prize novel of Jules Sandeau, crowned by the French Academy, "Madeleine." Besides this notable list, there are a couple of books by less known French authors, "A Woman's Mistake," by Mme. Angèle Dussaud, and "Olga," by Louis Enault; and a fresh love story from nearer home, "Miss Margery's Roses," by Robert C. Meyers.

PORTER & COATES have ready this fall a work in which Mr. Henry T. Coates has utilized his leisure and his knowledge of the public taste for the last five or six years—a "Fireside Encyclopedia of Poetry," in a \$5 octavo, comprising 200 popular selections from 400 of the most celebrated poets, for which a very wide sale is expected. The new \$7.50 one-volume edition

of Wilson & Bonaparte's "American Ornithology" is a marvel of cheapness. Their hit in the juvenile market is to be "Merry Times," a companion to their successful "Happy Days" of last year, full of pictures and with contributions by Miss Alcott, Mary Howitt, Wm. M. Thayer, and other popular writers; the boys will be glad to learn also of a new book from Harry Castlemon, "The Boy Trappers," the second volume of a series of that taking title. In fiction, a historical story of old Fort Duquesne and its Indian fights, "Capt. Jack the Scout," by Charles McKnight; "The White Horse of Wooton," a "horse story," by Chas. J. Foster, well known to lovers of the turf; and their new editions of standards, are to be noted. A new edition, revised and from new plates, of Dr. Hering's "Homœopathic Domestic Physician" and a Fifth Reader, in Raub's *Normal Series*, are also on their new list.

THE PRESBYTERIAN BOARD OF PUBLICATION announce "Notes on the Shorter Catechism," by Rev. A. Nevin; "Feeding on Christ," by Rev. W. P. Breed; and "These Little Ones," by Rev. W. Scribner.

G. P. PUTNAM'S SONS announce as their principal illustrated work Bryant's "Thanatopsis," the designs for which will be drawn and engraved by Mr. Linton. Mr. Bryant gave, some months before his death, his very cordial approval to the plan of the work, and to the selection of the artist, with whose designs for the "Flood of Years" he had been much pleased. A new edition will be issued of "The Flood of Years," and also an edition of the two poems bound together. This last will form a unique volume. The two dates given upon the cover, 1817 and 1876, mark, not only the times of publication of the first and last important poems of the author, but represent also the boundaries of a period of active literary work almost without a parallel in the history of literature. "The Old House Altered," by George C. Mason, is an exquisitely illustrated volume of architectural and decorative suggestions; it is planned more especially for the laity, and will be found of value to all house-owners, but of interest also to professional architects. One of the most important American publications of the year will be Prof. Moses Coit Tyler's "History of American Literature," of which the first part, covering the colonial period, 1697-1765, is promised for October. The author claims that this history is "the first attempt ever made to give a systematic and critical account of the literary development of the American people. It is not a mere cyclopædia of literature, or a series of detached biographical sketches accompanied by extracts; but an analytical and sustained narration of our literary history, from the earliest English settlement in America down to the present time." Under the head of theology and biblical criticism, they will publish Dr. F. C. Ewer's "Catholicity in its Relations to Protestantism and Romanism;" Rev. John W. Chadwick's "The Bible of To-Day," a critical and historical analysis; and the Rev. J. T. Sunderland's "What is our Bible?" "an attempt to answer the question in the light of the best scholarship, and in the most reverent and catholic spirit." Under education and kindred subjects, they offer "American Colleges, their Students and their Work," by C. F. Thwing; Prof. Hart's edition of Goethe's "Faust," al-

ready out, which forms the fourth volume in his *German Classics for American Students*, for which the publishers claim that, while indispensable for students, they are also the most attractive and satisfactory for the general reader; Prof. Day's "Ontology, or the Philosophy of Knowledge and Being;" and Prof. Bardwell's "Course in Arithmetic." To their *Handy-Book Series*, which they are reissuing in more attractive and less expensive form, they add "Those Blessed Bees," an account of practical bee-keeping, and the author's success in the same, by O. Clute; to their series of *Art Hand-Books*, the third volume, "A Manual of Flower-Painting." Under fiction, they have ready or forthcoming "Sibyl Spencer," by James Kent, author of the "Johnson Manor;" "Almost an Englishman," by M. L. Scudder, Jr., Secretary of the Honest Money League of the North-west; "The Leavenworth Case, a Lawyer's Story," by Anna C. Green, a volume which in ingenuity of plot and power of absorbing the reader is said to remind one of Wilkie Collins at his best; and "Cupid and the Sphinx," by Harriet Hare McClellan, a novel which has won for itself, in manuscript, the warm praise of such a critic as H. H. Furness. In poetry, they will issue a little volume that has been well heralded, and many of the poems in which have already received high praise from good critics, "Apple Blossoms," poems by two children (Elaine and Dora Goodale), and a new edition of Mrs. Rolins' "Ring of Amethyst." In medicine, they have an important work on Stricture, by Dr. Otis, and "A Manual of Prescription Writing," by Dr. Mann. The list is closed by two books not easily classified, but which will be of interest to many readers: the recently-issued "Railroads; their Origin and Problems," by Charles Francis Adams, Jr., and a new and cheaper edition of "A Rebel's Recollections," by George Cary Eggleston, now literary editor of the *Evening Post*.

A. D. F. RANDOLPH & Co. have under way a new quarto edition of Miss Havergal's "Ministry of Song," with twelve colored plates. They will also issue two new volumes by the same writer, entitled "Loyal Responses" and "The Royal Invitation," and by arrangement a new and revised edition of Dr. Campbell's "Story of Creation." Their attractive *Sunday Hour* series contains Mrs. Prentiss' last work, "Gentleman Jim," which was in press at the time the publishers received the announcement of the author's death. They have also arranged for the publication, some time during the winter, of the life of the Count de Gasparin, by Pastor Borel. The book has not yet been printed abroad, and has just reached the hands of the translator.

ROBERTS BROS. have in press a goodly line of books, both in quantity and quality. Miss Alcott's new book, "Under the Lilacs," said to be one of her best, will be ready; also a bright juvenile by H. H., "Nelly's Silver Mine," in which that clever writer tells a great deal about life in Colorado in telling her story. Fiction is represented by a new book from Robert Lowell, from whom we hear too infrequently, "A Story or Two from an Old Dutch Town," containing in fact three stories of Dutch-American life. In poetry, "A Masque of Poets," in the *No Name* series, also in a red-line holiday edition, will be the literary conun-

drum of the fall, with its anonymous novelette in verse and contributions from about fifty living poets whose names must be guessed; and Joaquin Miller furnishes a new volume, "Songs of Italy." Of biographical works, there are three, all of importance, the "Life and Times of Stein," the Prussian statesman and reformer of the Napoleonic days, who prepared the field for Bismarck's work of to-day, a book which has occupied the attention of Prof. J. R. Seeley, author of "Ecce Homo," for some years; "Modern Frenchmen," Mr. Hamerton's five biographies of some little-known men who have had much to do with the making of present France; and "Memoirs of the Life of Anna Jameson," the well-known art-writer, by her niece, Girardine Macpherson. The pretty little *Wisdom Series* will be continued with "Selections from the Apocrypha" and "The Wisdom of Jesus, the Son of Sirach" (Ecclesiasticus). For presentation volumes, this house will import "Mr. Ruskin's Notes on the Turner Drawings," a modest title for a magnificent work with thirty-five photogravures from engravings of Turner's works, published only in a limited edition; a fourth edition of Retzsch's "Outlines to Shakespeare;" and a very beautiful book on "Flowers, their Origin, Shapes, Perfumes, and Colors," by J. E. Taylor, with 32 colored figures and numerous wood-cuts.

GEORGE ROUTLEDGE & SONS have an extensive list, in which standard fiction is represented by the new complete editions of the novels of Beaconsfield, as the new volumes, stamped with an earl's coronet, read, in 10 vols., at \$12.50; Lever, 26 vols.; Dumas and Ainsworth, both of the latter in course of issue. A new issue of "Men of the Time" brings the data down to September, 1878. To the *Globe Library* will be added S. C. Hall's "Book of British Ballads," Plutarch's Lives, Le Sage's "Asmodeus," and "The Book of Epigrams," edited by W. Davenport Adams. "The Picture Natural History," with 600 large illustrations, by Rev. J. G. Wood, deserves special mention. "Social Games for Evening Parties" is edited by Prof. Hoffmann, an experienced entertainer. There are also many new editions of standard and old favorites, in different shape. Among juveniles, whose name in this list is legion, we may especially note that ever-popular publication, now in its 16th year, "Every Boy's Annual" for 1879, with a new companion work, "Every Girl's Annual," and "Little Wide Awake for 1879," edited by Mrs. Sale Barker, who has also an attractive volume of "Little Wide-Awake Pictures" to please her little and large constituency. A new volume of "Uncle Joe's Stories," by Knatchbull-Hugessen, M.P.; "A Picture History of England," with 80 full-page plates; "Through Normandy with my Children," by Mrs. Chas. Ellis; "The Picture-Book of Fishes, Insects, etc.," with 240 illustrations; a new illustrated book by Walter Crane, "The Baby's Bouquet," after the delightful fashion of "The Baby's Opera;" "The Musical Cinderella," with songs and with colored pictures by the same artist; and "Children's Theatricals," arranged in verse for real acting, both 50-cent books, are the more salient new volumes.

D. & J. SADLER are pushing forward with remarkable vigor their *Household Library*,

series of paper 16mos, at but 15 and 25 cents, already numbering 32 volumes, in which nearly as many more are already planned, and which will be continued indefinitely. Among the volumes in press are Cobbett's "Protestant Reformation," Goldsmith's "Vicar of Wakefield," "Oddities of Humanity," Father Farrell's Life of St. Patrick, lives of several others of the prominent saints, "The Catholic Crusoe," and a wide range of Irish and other fiction. The publishers claim, and with reason, that this series offers to the Catholic public a most attractive line of books at a marvellously low price, and we may add that many of the numbers appeal to an even wider public.

CHARLES SCRIBNER'S SONS are not yet ready to make full announcements for the fall, but that they will have an attractive list is evident from the character of their issues for the next few weeks. Dr. Eggleston's new novel of "Roxy," just ready, and the new edition of his "Circuit Rider," each at the low price of \$1.50, are the books of widest sale. Of the "Speaker's Commentary," volume first of the New Testament is nearly ready, comprising the first three gospels, and others will follow at reasonable intervals. Archbishop Trench's lectures on "Medieval Church History," are a scholarly while popularly written study of an interesting period in religious development. A brief "History of Music," by H. G. B. Hunt, already described and just ready, covers very wide ground within small compass and will offer a book of which many music-lovers have felt the need. Cruttwell's "History of Roman Literature" will be a very valuable and comprehensive work in its field, so far almost unworked, giving critical accounts of all the Latin authors up to Marcus Aurelius, with chronological tables and other useful reference matter. There are more to come of the *Epochs of History* series, of which Ihne's "Early Rome," to the destruction of the city by the Gauls, will be first. A fifteenth edition of Prof. Perry's "Elements of Political Economy" is called for, and it will be revised and enlarged; a popular edition of Froude's third series of "Short Studies on Great Subjects" is also promised. Early in October may be expected some very important books: "Recollections of Writers," by Charles and Mary Cowden Clarke, with letters, some in *fac-simile*, of Charles Lamb, Leigh Hunt, Douglas Jerrold, Charles Dickens, etc.; "Discussions of Questions in Church Polity, from the contributions to the *Princeton Review*," by Rev. Charles Hodge, D.D., selected and arranged by Rev. William Durant; and Marion Harland's new cook-book (title not settled upon), prepared on a different plan, however, from her previous ones and introducing some new features, with colored plates.

SCRIBNER & WELFORD have already in stock a number of notable books of standard value or present timeliness, as will be seen from their advertising page. Among the latter may be noted especially "The New Paul and Virginia; or, Positivism on an Island," by W. H. Mallock, author of "The New Republic," both of whose books have been in such demand that repeated editions have been imported; *Punch's* hundred cartoons on Mr. Disraeli; and the comic guide to the Paris Exposition. The new uniform library edition of John Morley's

works will comprise, when completed, his Rousseau, Voltaire, Diderot, and Critical Essays, each in one volume. For the holidays they will have a superb *œuvre de luxe*, a mate to Davillier's Italy and its companion books, in Kaden's Switzerland; a volume of "French Pictures," by Rev. Samuel Manning, D.D., similar to the "English Pictures" of last year; and for the little folks one of the most beautiful toy-books, in fine colors on gold ground, yet attempted—"Aunt Louisa's Golden Gift." The new subscription edition of Thackeray, in 24 vols., should be noted.

SHELDON & Co., whose growing educational trade is more and more engrossing their attention, announce only one fall book, a Life of Rev. Richard Fuller, D.D., the distinguished Baptist clergyman of Baltimore, whose part in the Fuller-Wayland slavery controversy and in the peace efforts preceding the war entitles him to public remembrance.

E. STEIGER calls attention to his "Educational Year Book" and his large stock of educational books and implements.

N. TIBBALS & SONS, besides a number of valuable commentaries on the Scriptures, will have a volume of sermons on the Lord's Prayer by Rev. F. D. Maurice. They also have now the attractive volumes formerly published by W. B. Mucklow, including Miss Barr's "Coral and Christian," "The Beauties of Herbert," and "Tobacco," by H. B. Chase.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, has in preparation "The Latest Word of Universalism," consisting of thirteen essays by as many Universalist clergymen, including Drs. A. G. Gaines, I. H. Tuttle, G. H. Emerson, Asa Saxe, A. St. John Chambre, A. J. Patterson, Revs. I. M. Atwood, J. Smith Dodge, Jr., E. C. Sweetser, George Hill, J. Coleman Adams, and Prof. C. H. Leonard. The subjects are of the first importance, and the book promises to be one of much value.

D. VAN NOSTRAND's next volume in his valuable *Science Series* will be A. E. Loring's "Handbook of the Magnetic Telegraph" and a monograph on "Maximum Stresses in Framed Bridges," by Prof. Wm. Cain. A second edition of Caldwell & Breneman's "Manual of Introductory Chemical Practice" is also in press.

T. WHITTAKER has very nearly ready a line of fresh juveniles, generally fully illustrated and handsomely bound. Among them are an interesting series by Mrs. Hardy (Janet Gordon) including "Afloat and Ashore with Sir Walter Raleigh," "The Castaway's Home," and "Up North," a new story by Ascot R. Hope, "The Pampas," giving adventures in South America; "Guiding Lights," stories of leading exemplars, by F. E. Cooke; "The Farm on the Fjord," a Norwegian story, by Catherine Ray; "Noble Mottoes," telling about the mottoes of leading English families; and others numerous beyond mention. For older people, he has nearly ready "On Holy Ground; or, Scenes and Incidents in the Land of Promise," by Edwin Hodder.

W. J. WIDDLETON has no announcements to make. His stock, however, is full of books that will never get old, and the trade will

therefore do well to consult his shelves when they make up their orders for the fall season.

JOHN WILEY & SONS have ready this fall an American translation, with additions, of Weisbach's important book on the "Theory of the Steam Engine," and a combined edition of this and the same author's previously issued treatise on "Hydraulic Motors;" Drinker's elaborate work on "Tunneling," with over a thousand illustrations; a revised edition of Warren's "Industrial Science Drawing," enlarged from a work favorably known under a slightly different title; and Brush's standard text-book on "Determinative Mineralogy and Blow-pipe Analysis," in the terms of the new system. A new edition of Dana's "Manual of Mineralogy," re-written and brought up to date, is promised for October.

WM. WOOD & CO. announce a project of first importance to the medical profession, though they will not enter on the publication until the beginning of the year. Wood's *Library of Standard Medical Authors* will be issued in monthly volumes at \$1 each, payable in yearly subscriptions, and those so far planned include some of the most valuable works known to the profession, and usually costing \$4 or more each. Some of the works will occupy several volumes.

R. WORTHINGTON displays his usual vigorous enterprise in offering from his well-packed store a remarkable variety of English books, notably fine works and very cheap popular standards. A considerable list of these is given in his advertising pages; he has just ready in particular the supplementary volume to Ure's great Dictionary of Arts and Manufactures, forming a fourth volume to the sixth edition and bringing the record of mechanical progress down to the early part of the present year. Cheap editions of Macaulay's, Hume's, and Gibbon's histories, and an edition of Adam Smith's *Wealth of Nations* at the marvellously low price of \$1.25, are especially to be noted. Mr. Worthington imports "Peepshow," the foremost rival of "Chatterbox" and one of the most taking of these English juveniles. A very beautifully illustrated book about "Parrot and Monkey" is also forthcoming.

HENRY A. YOUNG & CO. have just ready a new series for very little people, "Our Darling's Picture Stories," ten volumes 16mo, the text quite new, by Mary R. Higham, with an illustration on every page, at but 30 cents each. They are also issuing for school and general use an English translation of Paul Lacombe's "Short History of the French People," made by Miss E. Whitney, in small 12mo.

SOME few announcements or corrections of titles which have come to hand too late for reading notice may be found in the lists or will be noted in future issues. The summary already put before the reader, running through eleven and a half pages, is sufficient to suggest to the trade that they will have abundant opportunity to buy books this fall. A good share of the books mentioned are represented at the trade sale. Several houses, it will be observed, do not as yet announce their full fall list, especially for the holiday season.

BOOK-TRADE PROVIDENT ASSOCIATION.

WE present herewith the draft of a constitution for the proposed Book-Trade Provident Association. Suggestions or other communications should be addressed to Mr. Jos. H. Vogelius, care Henry Holt & Co., 25 Bond Street, New York.

ARTICLE I.

MEMBERSHIP.

SEC. 1. Persons between the ages of eighteen and forty-five years, of sound health and good moral character, connected with the book and stationery trades and associate branches (including unmarried women who are actually engaged in the book and stationery trades), and such other persons as the Board of Trustees may deem proper to admit, may become members, if approved by the medical examiner of the Association.

SEC. 2. The expenses of examination shall be borne by the applicant. If the applicant lives outside of New York City, the application must be accompanied by a certificate stating the true health of the applicant, and signed by a physician of good repute.

SEC. 3. The maximum number of members of the Association shall be one thousand (1000).

SEC. 4. Propositions for membership must be made by a member of the Association, or the applicant must accompany his application by satisfactory reference from one or more persons of good standing, and a proposition fee of one dollar, which will be in part payment of the initiation fee of the candidate, if elected; if not elected, said proposition fee shall be returned.

SEC. 5. It shall be the duty of each member to keep the Secretary acquainted with his place of residence or business.

ARTICLE II.

OF DUES.

SEC. 1. Two dollars and ten cents shall be paid by each member; of which sum one dollar shall be an initiation fee, one dollar shall be held in trust for the benefit of the heirs of the first member dying thereafter, and the ten cents shall go to the Contingent Fund, as hereinafter provided.

[A varying rate dependent upon age is under discussion as a substitute for this uniform initiation fee.]

SEC. 2. Each member shall further agree to pay into the treasury the sum of one dollar and ten cents whenever any member shall die, and his affixing his signature and address of his place of business or residence to this constitution shall be testimony of his entering into such agreement between himself and the Association.

SEC. 3. Any member who shall fail to pay any sum due from him within thirty days after notification by the Secretary through the mail (directed to his place of business or residence, as the same shall appear on the books of the Secretary), shall be judged to have withdrawn from the Association, and shall cease to be a member. On the report of the Secretary at the next meeting of the Board of Trustees his name shall be erased from the rolls, the erasure taking effect on and from the date he failed to pay such assessment.

SEC. 4. A member who may at any time withdraw from the Association may be reinstated by the Trustees on payment of such sums as may have been imposed upon each member during his non-connection, and passing examination by a physician, as provided for in Art. I., Secs. 1 and 2. Applications for re-admission shall take the precedence of all other applications for membership.

SEC. 5. Members shall either pay dues personally in cash or remit them by draft on New York City or post-office money order, payable to the order of the Secretary.

ARTICLE III.

DEATH PAYMENTS.

SEC. 1. Upon the death of a member the amount collected by reason of the last previous death of a member shall be paid to such person or persons as shall have been properly designated by the member by reason of whose death the payment is made. Such designation must be in writing, and recorded by the Secretary, in the order of its date, in a book kept by the Secretary for the purpose. If there be more than one designation, the payment shall be made to the person or persons named in the latest designation. If there be no such regular designation, or if there be living no person named in the latest designation, the payment shall be made to the widow of the deceased member; or if there be no widow, to his children in equal proportions; or if there be no children, to the legal representatives of the deceased. Such payment shall be made only to the person actually entitled to receive the same as above provided, and in no case to a claimant under or through such actually entitled person. If no payment can be made under the foregoing provisions of this section the amount shall revert to the Association.

SEC. 2. Within sixty days after the day of the death of a member, a written claim for the amount to be paid as provided in Article III., Sec. 1, with proof of the death of the member by affidavit, and certificates of physician and undertaker, shall be delivered to the Secretary in person or forwarded to him by registered letter.

SEC. 3. In default of such notice and proof, any and all claim against the Association or its members shall be forfeited, subject to restoration by unanimous consent of the Board of Trustees, but in no case shall there be allowed any claim against the Association or its members by reason of the death of a member, unless the claim, with proofs of the death, shall be delivered to the Secretary in person or by registered letter within six months after the day of the death.

ARTICLE IV.

MEETINGS.

SEC. 1. The Association shall hold an annual meeting on the fourth Tuesday of May in each year.

SEC. 2. Special meetings may be called by the Secretary at not less than one week's written or printed notice, mailed to each member, upon the written application of twenty-five members, and in calling such meeting the Secretary shall communicate the reason for which the meeting is called.

ARTICLE V.

OFFICERS.

All officers of this Association must be residents of New York City or live within a radius of fifteen miles.

ARTICLE VI.

BOARD OF TRUSTEES.

SEC. 1. A Board of Trustees, consisting of twenty-five members, of which number at least seventeen shall belong to the book or stationery trade shall be elected by a ballot at each annual meeting. To constitute a quorum of the Board of Trustees for the transaction of business, seven members shall be required.

SEC. 2. A fine of twenty-five cents shall be imposed upon each member of the Board who neglects to attend a regular meeting, unless excused by vote.

SEC. 3. Members of the Board who fail to attend five consecutive meetings shall be notified by the Secretary that their place will be declared vacant at the next meeting, unless satisfactory reason be shown to the contrary.

SEC. 4. All meetings of the Board shall be open to members of the Association.

ARTICLE VII.

POWERS OF TRUSTEES.

SEC. 1. The Trustees shall elect from their own number a President, Vice-President, Treasurer, and Secretary, and create such committees and make such by-laws (not in conflict with this Constitution) as may be required for the proper discharge of their duties.

SEC. 2. The Board (excepting the Secretary) shall serve without compensation.

SEC. 3. The Board shall meet on the fourth Monday evening of each month, at such time and place as they may designate.

SEC. 4. The Board shall have general superintendence of the affairs of the Association, and receive all applications for membership, any three of their number being qualified to forbid the admission of an applicant.

SEC. 5. The Board shall direct the Treasurer to pay to the proper parties such sums as may accrue, under Article III. of this Constitution, within ninety (90) days from proof of claim.

SEC. 6. The Board shall audit the books of the Association, and make an annual report (upon the evening of the annual election) of the financial transactions of the past year, and of the condition of the Association.

SEC. 7. In case of any vacancy in the Board of Trustees, by death, resignation, or otherwise, the Board shall fill the same for the unexpired term.

ARTICLE VIII.

DUTIES OF THE PRESIDENT.

SEC. 1. The President shall preside at all meetings of the Association and of the Board of Trustees.

SEC. 2. He shall sign all orders drawn upon the Treasurer and attested by the Secretary.

ARTICLE IX.

DUTIES OF THE VICE-PRESIDENT.

In case of absence, inability, or death of the President, the Vice-President shall perform the duties of the President until the disability be removed, or until a President be elected by the Board of Trustees.

ARTICLE X.

DUTIES OF THE TREASURER.

SEC. 1. The Treasurer shall receive from the Secretary all money paid into the Association, giving his receipt for the same; he shall pay all orders signed by the President and attested by the Secretary; he shall keep a correct account of all the money received and paid out, in books provided for the purpose, which shall be at all times open for the inspection of the Board of Trustees.

SEC. 2. He shall give satisfactory security in such sum as the Board of Trustees may from time to time direct, entered into by two or more responsible bondsmen for the faithful performance of his duties.

SEC. 3. He shall deposit or invest the funds of the Association under the direction of the Board of Trustees.

SEC. 4. He shall perform such other duties as the Board of Trustees may direct.

ARTICLE XI.

DUTIES OF THE SECRETARY.

SEC. 1. The Secretary shall keep correct minutes of all proceedings of the Association and of the Board of Trustees, in books provided for these purposes; he shall give such security for the performance of his duties as the Board of Trustees may direct; he shall receive and pay over to the Treasurer all moneys of the Association, taking his receipt for the same; he shall keep accurate accounts with all the members, and in connection with the President sign all orders on the Treasurer.

SEC. 2. Propositions from new members shall be numbered by the Secretary as received, and applicants voted upon in the order of application.

SEC. 3. The Secretary shall notify new members of election if elected, or of rejection if not elected.

SEC. 4. He shall notify each member whenever a death shall occur in the Association, and of the amount then become due, sending such notice through the mails to the place of business or residence last given; such sending of notice shall be deemed legal notice.

SEC. 5. Whenever the Secretary shall receive regular notice of the death of a member, he shall notify the President, who shall immediately call the Claim Committee together. If upon investigation they shall find the claim valid, they shall authorize and direct the Secretary to notify each surviving member that the sum of one dollar and ten cents is due, as provided in Article II., Sec. 2.

SEC. 5. The compensation of the Secretary shall be five cents from each regular payment collected at initiation and death, to be paid from the Contingent Fund. He shall bear all expenses for postage, printing, stationery, etc., that may be necessary to notify the members whenever a death occurs.

SEC. 6. He shall perform all such other duties appertaining to his office as the Board of Trustees may direct.

ARTICLE XII.

STANDING COMMITTEES.

SEC. 1. At the first meeting of the Board of Trustees after each annual meeting, the President shall appoint a Committee on Laws, a

Committee on Claims, and an Auditing Committee. Each of said committees shall consist of three members, all to be chosen from the Board of Trustees.

SEC. 2. All amendments to the Constitution, all By-Laws, shall, before being submitted in any way to the members, have the approval of the Committee on Laws.

SEC. 3. All demands arising from the death of a member shall be referred to the Committee on Claims.

SEC. 4. The Auditing Committee shall examine the books and accounts of the Treasurer and Secretary, and report the result at each Quarterly Meeting of the Board of Trustees. They shall also examine all bills and accounts against the Board before payment thereof is ordered.

SEC. 5. The reports of all committees shall be in writing, and shall be received in course and without motion for reception unless re-committed by a vote of the Board. All reports recommending or requiring any action or expression of opinion by the Board shall be accompanied by a resolution for the action of the Board.

ARTICLE XIII.

CONTINGENT FUND.

The initiation fee, the fines from delinquent officers, and the extra ten cents paid at initiation and upon each death, shall form the Contingent Fund of the Association, from which its expenses shall be defrayed.

ARTICLE XIV.

AMENDMENTS.

SEC. 1. Amendments to this Constitution may be made at the Annual Meeting of the Association, or at a meeting regularly called, by a vote of two thirds of the members of the Association present, provided the proposed amendment shall have received the approval of the Committee on Laws, and also provided the Secretary shall have mailed each member notice of the proposed amendment one month previous to the meeting.

SEC. 2. No motion for the previous question shall be in order on a proposed amendment to the Constitution.

SEC. 3. An amendment of which due notice has been given may be passed with any modifications suggested at the meeting which are consistent with the general purpose of the amendment.

SEC. 4. The names of the movers of resolutions shall appear upon the minutes of the Board.

SEC. 5. All mooted questions of procedure shall be decided by Cushing's Manual.

ORDER OF BUSINESS.

1. At meetings of the Board of Trustees the meeting shall be called to order at eight o'clock, unless previously arranged otherwise. The roll shall be called and the absentees noted on the record, and fines entered against absentees whether a quorum is present or not.

2. Reading of the minutes of the previous meeting.

3. Election to fill vacancies in the Board.

4. Reports of Committees and action thereon.

5. Deferred and new business.

6. Election of members to the Association.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific information required.

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matter." Let us then briefly consider this subject.

(1.) Inasmuch as the right of the government to carry periodicals at a loss is derived from the presumption that they tend to promote the welfare of the whole people who are taxed to make up the deficiency, and from this presumption only, and inasmuch as books and other printed matter tend to promote the public good quite as much as do periodicals, and inasmuch as the government has no right to enact partial laws when those which are impartial would better serve the wants of the people, it inevitably follows that the government has no right to enact a law imposing two or more rates of postage on printed matter.

(2.) The present law excluding from bulk rates all periodicals which are primarily designed for advertising purposes (or which are conducted in the interests of the trade or business of their proprietors, as the Department has ruled), or for free circulation, or for circulation at nominal rates, is clearly unconstitutional, because it makes no conceivable difference to the government or to the people of these United States whether the advertising patronage (which it is conceded that every periodical as a rule must have to live) comes principally from an *associated business of its proprietors* (if they happen to possess brains and enterprise enough to manage one successfully) or from *others engaged in the same or different lines of business*; and secondly because it makes no conceivable difference to the government, at least in so far as the welfare of the people is concerned, whether a periodical is published at a "*nominal*" subscription price or at "*no price at all*."

(3.) The above enactment seems to have been based upon the presumption that advertisements in periodicals are but usurpers of the public good, while it can be demonstrated beyond the possibility of a doubt that the intelligence, the refinement, and the general prosperity of the whole people are quite as much dependent upon advertisements as upon any other feature of journalism.

(4.) The adoption of one rate of postage—say one cent for each eight ounces or fraction thereof—for all printed matter would add only a small percentage to the present burdens of the mail service, because, as a rule, scarcely any one wants to send more printed matter in one package than is now carried for one cent, except in the case of books, which, in any event, would be but a very small proportion of the entire bulk of the mails.

S. S. WOOD,

Chairman Exec. Com., Union Postal League.

BOOK NOTICES.

PRIVATE LIBRARIES OF PROVIDENCE, by Horatio Rogers. (Sidney S. Rider, Providence.) The system of public libraries has become so extensive and important a one in this country as to take the general attention almost entirely away from the valuable private collections which have been formed, or are now forming, in far greater numbers than is often imagined. It is to be regretted that the American literature of this subject (limited to scarcely a dozen books and not many more magazine papers) is so meagre, for the collector, being directed

only by his own taste or whim, can assemble more of the varieties and oddities in books than would be justified in the public librarian—and so makes a gathering which has points of interest to the book-lover often wanting in the state or town library. Gen. Rogers' work originated in some contributions a few years since to a local paper, which he has now revised and enlarged into book-form, adding to the original new articles and prefixing an essay on the "Love of Books," which points out some of the many forms the mania for collecting has taken, and briefly describes the more notable book-collections of other times and places. The Providence libraries which form the subject of the work are eight in number, among which are the John Carter Brown Library (especially rich in Americana), that of Hon. John R. Bartlett (valuable alike in geographical, etc., and in philological works), that of Mr. R. C. Taft (noted for rich bindings and perfect copies), that of Mr. Sidney S. Rider (unequalled in its works on Rhode Island), and that of the author (possessing many fine art works, especially of wood-engraving). In each of these the general lines of collecting are indicated and the most valuable and curious works specified. The owner's book-plate is given with each article, and many have further illustrations of the library-rooms. Gen. Rogers' knowledge and love of the subject have enabled him to add to the judgment and discrimination displayed in selecting a host of illustrative quotations which happily avoids the catalogue form so difficult to avoid in such descriptions. An excellent index gives the needed clue to the mention of any particular book. The typography of the work is exceptionally handsome alike in paper, type, margin, and binding, and as the edition was limited to 250 copies the book ought soon to command a high price. Sm. 4to, hf. calf, \$6.

SUNDAY-HOUR SERIES. (Randolph.) The "series" business seemed to be exhausted till this little selection for Sunday reading appeared. One feels at once that it is opportune and supplies a want. The volumes are carefully culled from the best writers; and while they contain sufficient religious instruction to make the reading of them a gain, they are also so far from being offensively didactic, and so full of human interest, that they will win the favor of even the indifferent observers of the Sabbath. The initial volume, "Gentleman Jim," by the late Mrs. Prentiss, author of "Stepping Heavenward," is a little story of the mines. It tells how a plain, unattractive man won a beautiful girl's heart through his devotion and goodness, and in spite of his disfigured face. It teaches the highest self-sacrifice. "Agatha Lee's Inheritance," by Mrs. M. R. Higham, is the second volume of the series. Agatha Lee is a little girl when she becomes the mistress of a fine estate. The story traces her mental growth, and the various temptations her wealth exposes her to. The "old, old story" comes in here again, the great influence of her life coming from her love of one Paul Endicott, who is studying for the ministry. When the time comes for him to go abroad as a missionary, she offers him her wealth to dedicate to the same purpose, and they leave home and friends together. "The Secret Drawer," by the author of "Alice Middleton," relates to the Italian revolution of 1848, and describes a daughter's heroic devotion to her father's memory. "Under Gray

Walls," by Mrs. Sarah Doudney, the author of "Stepping Stones," has also a little girl for a heroine, who, finding a valuable ring and restoring it to its owner, is rewarded for her honesty by the owner of the ring placing her at school and giving her an education, which enables her to be a governess. Her trials come after she is grown up, but they only lead her to better things. The volumes are 24mo, paper, and 25 cents each, excepting the second volume, which is 30 cents.

Roxy, by Edward Eggleston. (Scribner's Sons.) The unromantic scene and time selected by Mr. Eggleston for his present story—a little Indiana village on the Ohio River, in the year 1840, at the opening of the Harrison campaign—scarcely give promise of the intense interest and picturesqueness the narrative takes on itself, once the local politics of the first chapters are passed. Mr. Eggleston has already familiarized us with the early days of the western settlements—we owe to him a succession of the most striking and realistic pictures of quaint religious and social phases of "Hoosier" life—but in none of his works has he combined his remarkable descriptive talent with so high a purpose and so sustained and careful a study of character as in "Roxy." Roxy is an exceptional character even in fiction, too grand almost for the commonplace life into which she is born. She is the daughter of the village cobbler, is the superior of all her associates in cultivation, and is a religious enthusiast, ardently longing for martyrdom. She marries a rich man, really not caring for his worldly goods, but thinking she has found in him a kindred spirit. Mark Bonamy, the husband, has been strongly influenced by a religious revival, and for a time they dream together of a journey to Texas, to convert the unconverted. Mark's nature is weak, however, and he soon wearies of goodness, and falls before the first temptation. Roxy is startled out of her dreams, and becomes a veritable woman, looking no further than her home for work and a mission. As may be judged, the analysis of Roxy's character is the chief motive of the book, though there is an under-plot, which develops a very charming love-story. A quiet humor pervades the story that is very attractive, while the character-sketching throughout is very striking. 12mo, cloth, \$1.50.

THE FRENCH REVOLUTION, by H. A. Taine. (Holt.) Vol. I. Though an independent work, this is a part of the grand philosophical study planned by Taine of "The Origins of Contemporary France." The scope of this portion is thus characteristically defined by the author: "Popular insurrections and the laws of the Constituent Assembly end in destroying all government in France; this forms the subject of the present volume.—A party arises around our extreme doctrine, gets possession of the power, and exercises it in conformity with that doctrine; this will form the subject of the second [and last] volume." M. Taine has relied for his material chiefly on eye-witness testimony, contemporary records close to the event, and for these he has searched French libraries and other depositories far and wide. It is scarcely necessary to say that he has made a brilliant book: with such a subject, a writer of Taine's stamp could not help it. He has applied to his task the same remarkable power

of analysis which has distinguished his previous work, and the book is one of the remarkable ones of its age. This authorized translation is by Mr. John Durand, an American, and is presented in the neat *fleur-de-lis* dress of the uniform 12mo edition. 12mo, cloth, \$2.50.

AMERICAN ORNITHOLOGY, by Wilson & Bonaparte. (Porter & Coates.) This house has just issued a new popular edition of this great and standard work, the three volumes in one huge book of nearly 1200 pages, at the astonishingly low price of \$7.50. This is presented by the publishers as the only complete edition of this work published in this country, and comprises the whole of Wilson's and Bonaparte's works. It contains illustrations of over 600 birds, drawn by Alexander Wilson and Charles Lucian Bonaparte (Prince of Musignano). The book is from the same plates as the one-hundred-dollar edition of the same publishers, and the illustrations, uncolored, are reduced from it. By this piece of enterprise this important work is for the first time brought within the reach of those of limited purses, who may well thank Messrs. Porter & Coates for affording to them this cyclopedia of American birds. The binding is very fitting and tasteful; the book is well printed on excellent paper. Q., cloth, \$7.50.

HISTORY OF THE GROWTH OF THE STEAM ENGINE, by Prof. Robert H. Thurston. This latest volume in the *International Scientific Series* is not only the largest of the series, with its 490 pages, but perhaps that of most general interest; for while the work is thoroughly scientific and technically valuable, it tells interestingly a story which is one of the most fascinating in the history of science. The frontispiece illustrates the Grecian idea of the steam engine, the revolving sphere supplied with steam from beneath an altar, and the cuts trace the development of this most important of machines down to the tank engines built for the elevated railroads in this city. They include also portraits of the great inventors in this department, illustrations of steam vessels, and numerous careful diagrams. This series, by which international copyright is practically achieved, suggests the benefits of co-operation between publishers made possible under such an arrangement. 12mo, cloth, \$2.50.

EARLY HISTORY OF MANKIND, by E. B. Tylor. (Holt.) This is a revised edition of a work which made its author distinguished as one of the first of scientific investigators of social archeology. It deals with such early institutions of the race as gesture-language, picture-writing, myths in their origin and distribution, significant customs, etc., and, like Mr. Tylor's companion work, "Primitive Culture," is of remarkable fascination even to the general reader. The author's method is the deductive one, but the vast array of facts from which he draws his principles are grouped with so much skill as never to suggest cataloguing. He is a firm believer in the theory of progress, and is in line with the best thinkers of the day. This work is one of many which are making Messrs. Holt's list almost the most important in the country to students of social science. O., cloth, \$3.50.

ALMOST AN ENGLISHMAN. (Putnam.) If this cheerful little story must be classified, it comes under the heading of a novel with a purpose.

The comparative merits and peculiarities of Americans and Englishmen are pretty fairly shown, with a slight leaning, however, in favor of our ancestors. The heroine is English, the hero American, but so very refined, elegant, graceful, and generally perfect that he is accepted by the relations of the girl he has wooed, because he is really "almost an Englishman." There is but little plot. A bank robbery and a detective keep up the excitement, and one rascally Englishman is allowed to appear to keep American defaulters company. It is readable and quickly read.

LILIES FROM THE VALE OF THOUGHT. By Carrie F. Judd. (Buffalo, H. H. Otis). A beautifully gotten up volume of poems composed, as set forth in the preface, "after the fourteenth and before the nineteenth year of the author-ess." One would naturally anticipate from this that the versification is crude and stiff; such, however, is not the case; on the contrary, many of the verses would do honor to a brighter name. The majority of the pieces are best adapted for the perusal of young persons, but may be read by the mature with interest if not profit. 16mo, cloth, \$1.

AN ADDRESS ON INTERNATIONAL COPYRIGHT.

AN address on "International Copyright," delivered before the Liberal Club of this city, by Mr. J. Appleton Morgan, author of "The Law of Copyright," has been issued in pamphlet form by Cockcroft & Co. Mr. Morgan's general argument is for the protection of the American author against cheap English reprints; he goes on to show that it is not the demands of foreign authors, but of foreign publishers, that American publishers resist. His practical remedy is given in the following paragraphs:

If an English author wishes to have his book published in the United States, why does he not bring it to a United States publisher, just as a native author does? I have never yet heard of an instance where one of our publishers refused a book because its author was an Englishman; nor do I see how our publishers can be held responsible for the geographical fact that the Atlantic Ocean happens to lie where it does. The one reason, perhaps, why the English author does not come to the American publisher is because, by his own laws, by his own British statutes, a prior publication in this country deprives him of his copyright at home. If this be so, then I submit that the reason why English authors cannot have a field for the sale of their literary property in the United States is simply because their own laws refuse it to them, and it is a little hard that our long-suffering people should be characterized as "thieves," and "pirates," and "highway robbers," because our English cousin has been so short-sighted as to pick his own pockets in his own Parliament and under his own lion and unicorn!

With English laws, however, I have nothing to do. I only wish to suggest a very simple plan whereby, so far as we are concerned, we

can give the English author a copyright in his own composition among us, without forcing upon our publishers the burden of a grievous and impossible competition, and without driving them into bankruptcy. Our present copyright law (Revised Statutes of the United States, revision of 1873-74, section 4948 *et seq.*) enacts that "Any citizen of the United States who shall be the author," etc. Now, by simply changing the word "citizen" to "person" the result would be accomplished, and any English, French, or German author could send his manuscript over and obtain a copyright. In such case the title-page of the proposed book could be registered as it is now, and the author's rights be secured; while, by a single amendment of the section (4959), which requires the deposit of two copies of the best edition of the book within ten days after manufacture (providing that such deposit shall be accompanied, in every case, with the author's or publisher's affidavit that the edition has been wholly manufactured in the United States), the American publisher is protected, and can have no cause for complaint.

STATIONERY NOTES.

KOCH, SONS & Co. are kept busy, just now cabling for new supplies, the demand for their imported goods being larger this season than any previous one since 1875.

AT the regular monthly meeting of the Board of Managers of the Stationers' Board of Trade, the following were admitted to membership: Joseph Hill & Co., of New York, and Carter, Rice & Co., of Boston.

THE trade, in selecting games for young or old, should not forget that excellent one, "Word-making and Word-taking," for sale by B. M. Hammett, New York, and Chas. E. Hammett, Jr., Newport, R. I.

PROBABLY the most durable album is the line now manufactured by A. J. Holman & Co., known to the trade as the "Chain-back Album." They are now making them in many new and elegant styles, and will continue to make them still more attractive.

HECKMAN'S "O. W." school-bags are called equal in style, finish, and durability to any of foreign manufacture. They are woven, on specially made looms, of the best cable-laid twine, and are claimed to be entirely free from glue, starch, or sizing of any kind. Should they become soiled, they can easily be laundered and made as good as new.

CASELL, PETTER & GALPIN add this fall to the well-known lines of colors and other artist's materials imported by them, a series of new and cheap colors, in white polished boxes with sliding covers, which they put forward as the lowest of their quality in the market. They contain from 12 to 40 colors, with four saucers to each box, at from 20 to 70 cents retail.

F. W. DEVOE & Co., whose advertisement will be found elsewhere, have an excellent stock of first-class goods suitable for art purposes. Their artists' oil colors in tubes have a world wide reputation; while their selections of materials for pottery and china decoration, antique pottery and porcelain tiles, wax-flower supplies, fresco designs and colors, drawing-papers, tools—in fact, everything used by an

artist—is unsurpassed for quality and reasonableness of price.

MESSRS. KEUFFEL & ESSER, are making this fall vigorous and successful efforts in introducing in the United States the system of Round Writing of F. Soenneken, which is likely to assume very great importance in educational and practical work. Their "Methodical Text-Book of Round Writing," translated from the German of the author above named, and commended by very high authorities in his own country, is a simple and remarkably comprehensive text- and copy-book for this new method, containing instructions, diagrams, copies and blanks, ruled lines for use for each size of writing, and accompanied with an assortment of the peculiar pens used for this kind of writing. This is a clear, clean hand, easily written, and very beautiful; no pressure is exerted in producing the shaded lines, so that it is said to be the

easiest and least tiresome method possible. We may note, for the benefit of the trade, that it is peculiarly suitable for bulletin and address writing, its symmetry and plainness being sure to attract attention to it. Besides the pens for round writing, this house manufactures also a line of Fluent pens, on the same principle, affording similar advantages in ordinary handwriting.

NOYES, SNOW & Co., of Boston (manufactory at Worcester, Mass.), present an attractive list of new in-door amusements which will claim attention from the trade. As successors to the "West and Lee Game Company," they make the full line of goods formerly manufactured by that concern, and have also added many novelties to their list which will be sure to be in demand. Among their latest issues is a new "word game," "Letters Enlarged," adapted for all the modern "contests of words," now so exceedingly popular, containing improvements over any similar publication; also a new and better edition of the "Original Game of Letters," for which an unprecedented demand has sprung up. All the so-called "letter" games—"Word-making," etc.—can be played from this box. They also have ready a new and cheaper edition of the popular "Go-Bang" and a beautiful "Vox Florum," also a new "Authors," with excellent portraits, for only twenty-five cents retail; "Castle and Crown," a new board game; and new and improved editions of "Avilude," "Ferrilude," "Lost Heir," "Snap," and many others well known to the trade. The same firm also manufacture a line of *Parlor Billiards*, an entirely new invention, at a very low price; also a very full and handsome line of *Table and Floor Croquet*. Purchasers will do well to consult the list of the publications of this firm before making up their fall orders.

THE Graves Printed Index "Eureka" supplies the book-keeper with an invaluable tool, and, it is claimed, will repay its cost many

times in the time it saves. Based on the idea that the more numerous the names to be indexed, the greater the number of divisions required, and the greater the number of divisions, the less space to look over, and consequently the less time required to find the name sought, the index is ruled and divided as follows: One column for surname with the first two letters printed, which will catch the eye more quickly than the *written* letter, and avoid the possibility of mistaking what the letters are intended to be, as is so often the case with flourishing capitals or indifferent penmanship, besides preventing an entry in the wrong place; three columns—two narrow and one wide—for initials or Christian names, which have the advantage, by being separated from the surname, of preventing confusion and greatly facilitating the finding of names; one column for the residence, which is an important feature, as it combines an index and address book in one and the same volume. The index is divided into as many sections as there are known second letters in surnames. Thus the letter A has twenty-three second letters, which are divided into five sections that are easily reached by turning to A, and then, as the pages are notched, to whatever sub-letter is required. The marginal letters are printed on linen and fastened firmly on the paper. The books themselves are well and substantially bound, with leather backs and corners, cloth sides, and are sewed over parchment instead of twine or tape. Chas. C. Hall, Syracuse, will supply all orders and give further information.

JOURNALISTIC NOTES.

E. & F. N. SPON have now ready "The Journal of the Iron and Steel Institute," No. 1, 1878, in an octavo volume of 301 pages, with 14 plates, at \$3.

IN the October *Atlantic*, Mrs. Harriet Beecher Stowe will have a story called "The Parson's Horse Race," and R. H. Stoddard's Phi Beta Kappa poem, "History," will appear. An article on the "Home Life of the Brook Farm Association" will be specially interesting to literary people.

IT is proposed to give the readers of *St Nicholas* even more for their money by an enlargement of that already capacious and capital magazine. In the next and sixth volume, opening with the November number, three serial stories will be commenced: "A Jolly Fellowship," a boys' story, by Frank R. Stockton, with illustrations; "Half-a-dozen Housekeepers," a girls' story, by Katharine D. Smith, with illustrations; and "Eyebright," by Susan Coolidge, which also will contain many illustrations.

IN the October *Scribner*, Mr. W. C. Brownell, literary and art editor of the *World*, will have a sketch of the "The Art-Schools of New York," embracing those of the National Academy, the Art Students' League, and the Cooper Union, with reproductions of work done by the pupils. Mr. C. C. Ruthrauff will relate anecdotes and characteristics of Charles Farrar Browne (Artemus Ward), drawn from the humorist's residence at Cleveland, with a portrait and autograph and two ludicrous drawings of "Browne at Work" and "A. Ward and his Grate Show."

George Hoyt, in 1859. Mr. J. Brander Mat-
will describe the actors of the *Comédie*
with portraits, and Prof. Sumner
have an important paper on Socialism.

THE *Scribner* programme for the new volume
interesting promise. Mrs. Frances Hodg-
Burnett's new novel of "Haworth's" is an-
nounced as the leading serial of *Scribner* for
-79. It is the longest story Mrs. Burnett
written, and will be more profusely illus-
trated than any serial which has yet appeared
in the magazine. Macmillan & Co. have pur-
chased this story in advance, and will publish
it in their London magazine before printing in
-form. Mr. Boyesen's "Falconberg" will
appear through a part of the year, to be followed
by a serial from a new writer, Mr. George W.
e, of New Orleans, the author of the *Creole*
tales published in *Scribner's*. His novel
will exhibit the state of society in Creole
Louisiana about the years 1803-4-5, the time of
secession, and a period bearing a remarkable
resemblance to the present Reconstruction period.
A series of portraits of American poets (be-
ginning with Bryant) will be continued
during the coming year, the next being that of
Melville (in November). These portraits
will be drawn from life by Wyatt Eaton, and
edited by T. Cole. Several articles on the
leading universities of Europe will be written
by a professor (Mr. Boyesen), and will include
descriptions of the leading men in each of the
important universities of Great Britain
and the Continent, their methods of teaching,

LITERARY AND TRADE NOTES.

AMONG the subscriptions for the yellow-fever
series at the South appears one of \$1000 from
Messrs. & Brothers.

A NEW series of the "Recreations of a
Country Parson" is announced in England,
seven years after the publication of the first.

WILKIE COLLINS is said to be writing a story
for an early number of *The International Re-
view*.

Two of the most successful novels of this
season are "Margarethe," which has reached
its fifth edition, and "Molly Bawn," now in its
sixth edition.

"THE Disturbing Element," by Charlotte
M. Yonge, will be one of the next novels of
the *Bluebell Series*, published by Messrs. Marcus
Ward & Co. Miss Yonge's novel will be illus-
trated by Percy Macquoid.

A CAREFUL and exhaustive catalogue of
Swedish bibliography has just been issued at
Stockholm, under the title "Svensk Bok-Kata-
log," and embraces all publications from 1866
to 1875, classified according to authors and
subjects.

MESSRS. LONGMANS are about to publish in
conjunction with Baron Tauchnitz a series of
three volumes of selections made and edited by
Miss Amelia B. Edwards—1. From the works
of the early British poets; 2. From those of
the modern English and American poets; 3.
From the works of the great English prose-
writers.

"THE Day of Wonders, a Medley of Sense
and Nonsense"—which will attempt to convey
in an amusing manner scientific and other in-
formation, by M. Sullivan, with thirty illus-
trations by Gordon Browne, son of Hablot K.
Browne, better known by his *nom de crayon* of
"Phiz"—is a novelty just announced in Eng-
land.

As a preparation for Dr. Kapp's proposed
history of the German book trade, and as com-
panion to it, a periodical was some time since
started, entitled *Archiv für die Geschichte des
deutschen Buchhandels*. The first volume, con-
taining some valuable articles by A. Kirchoff,
Fr. Kapp, Brockhaus, and others, has just been
issued at Leipzig.

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THE COTTAGE LIBRARY.

Royal 32mo, cloth, lettered. 40 cents each.

Æsop's Fables.
Anecdotes of Napoleon.
Anecdotes of Nelson.
Annie Benson.
Anson's Voyages.
Arabian Nights.

Babes in the Basket.
Bamfylde-Moore-Carew.
Basket of Flowers.
Baxter's Saints' Rest.
Believer's D'yly Remembrancer
Blind Farmer.

Bogatzky's Golden Treasury.
Book that will Suit You, A.
Boys' Own Conjuring Book.
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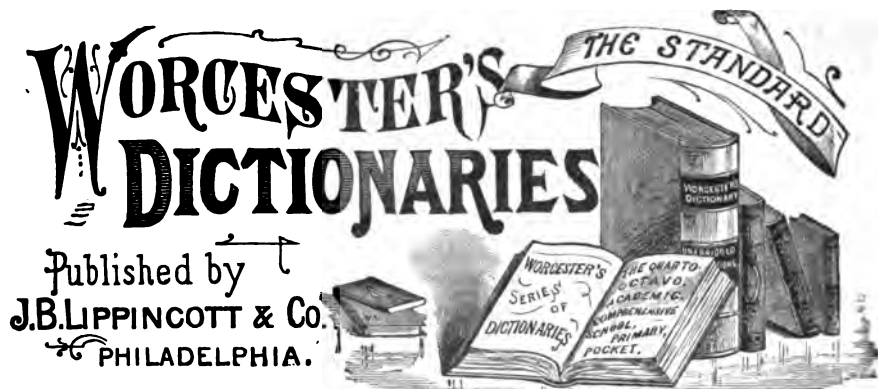
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Mrs. Frances Hodgson Burnett's new novel of "Haworth's" is announced as the leading serial of SCRIBNER for 1878-9. It is the longest story Mrs. Burnett has written, and will be more profusely illustrated than any serial which has yet appeared in that Magazine. It is noteworthy that MacMillan & Co. have purchased this story in advance, and will publish it in their London Magazine before printing in book-form. Those who have read "Haworth's" in manuscript are of the opinion that it carries out the promise of "That Lass o' Lowrie's." Mr. Boyesen's "Falconberg" will run through a part of the year; to be followed by a serial from a new writer, Mr. George W. Cable, of New Orleans. Mr. Cable is the author of the Creole sketches, published in SCRIBNER'S MONTHLY, "Belles Demoiselles Plantation," "Tite Poulette," "Madame Délicieuse," etc. His novel will exhibit the state of society in Creole Louisiana about the years 1803-4-5, the time of the Cession, and a period bearing a remarkable likeness to the present Reconstruction period. The story is intended to show the good and the bad of the peculiar civilization of this part of the world, and will doubtless give a key to the understanding of the condition of things in Louisiana of to-day. The series of portraits of American poets (begun in August with Bryant) will be continued during the coming year, the next being that of Longfellow (in November). These portraits are drawn from life by Wyatt Eaton, and engraved by T. Cole. They will be printed separately on tinted paper (made especially for this purpose), as frontispieces of four different numbers, during the magazine year. The magazine having recently published a series of papers descriptive of the leading Colleges and Universities of America, is now having prepared several articles on the leading Universities of Europe. They will be written by an American College Professor,—Mr. H. H. Boyesen, of Cornell (author of "Falconberg," etc.),—and will include sketches of the leading men in each of the most important Universities of Great Britain and the Continent, their methods of teaching, etc.

Among the illustrated papers in preparation are "Studies in the Sierras," by John Muir, the California naturalist. These are said to be the most graphic and picturesque, and, at the same time, exact and trustworthy studies of "The California Alps" that have yet been made. Mr. Muir is already known to the readers of SCRIBNER by his delightful sketch of "The Humming-bird of the California Water-falls" (February, 1878). The series of eight or more papers now to appear will sketch the California Passes, Lakes, Meadows, Wind-Storms and Forests, including the first description ever given of the coniferous trees of the Sierras. Mr. Herbert H. Smith, of Cornell University, a companion of the late Prof. Hartt, is now in Brazil, with Mr. J. Wells Champney (the artist who accompanied Mr. Edward King in his tour through "The Great South"), preparing a series of papers on the present condition,—the cities, rivers and general resources of the great empire of South America. The "Johnny Reb" Papers, by an "ex-Confederate" soldier, will doubtless be among the raciest contributions during the coming year. They are written and illustrated by Mr. Allen C. Redwood, of Baltimore. Illustrated contributions are also announced from Canada, American Art and Artists, American Archæology, American Inventors, Lawn-planting on Small Places, etc., etc.; also, Essays by Prof. Sumner, Horace White, and others, on the National Banking System, the Patent System, the New South, and other matters of National interest; as well as contributions from John Burroughs, General McClellan, Robert Dale Owen, R. H. Stoddard, Bret Harte, Edward Eggleston, Sidney Lanier, Dr. Holland (the Editor of the magazine), and other well-known or hitherto unknown writers.

ST. NICHOLAS FOR 1878-9.

An enlargement of ST. NICHOLAS magazine is in contemplation, and the arrangements for literary and art contributions for the new volume—the sixth—are complete, drawing from already favorite sources as well as from promising new ones. Mr. Frank R. Stockton's new serial story for boys, "A Jolly Fellowship," will run through the twelve monthly parts,—beginning with the number for November, 1878, the first of the volume,—and will be illustrated by James E. Kelly. The scene of this story, like that of the very successful one, "What Might Have Been Expected," published in ST. NICHOLAS, is laid in the South. For the girls, a continued tale, called, "Half-a-dozen Housekeepers," by Katherine D. Smith, with illustrations by Frederick Dielman, will begin in the same number; and a fresh serial by Susan Coolidge, entitled "Eyebright," with plenty of pictures, will be commenced early in the volume. There will also be a continued fairy-tale called "Rumpty Dudget's Tower," written by Julian Hawthorne, and illustrated by Alfred Fredericks. About the other familiar features of ST. NICHOLAS the editor preserves a good-humored silence, content, perhaps, to let her five volumes already issued prophesy of the sixth, in respect to short stories, pictures, poems, humor, instructive sketches, and the lure and lore of "Jack-in-the-Pulpit," the "Very Little Folks" department, and the "Letter-box," and "Riddle-box."



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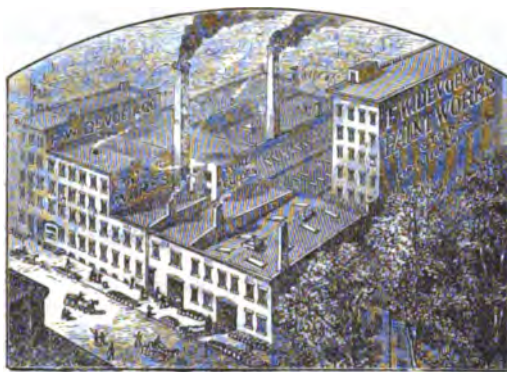
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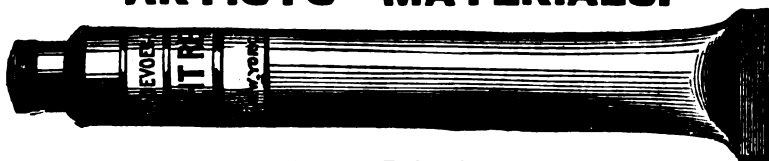
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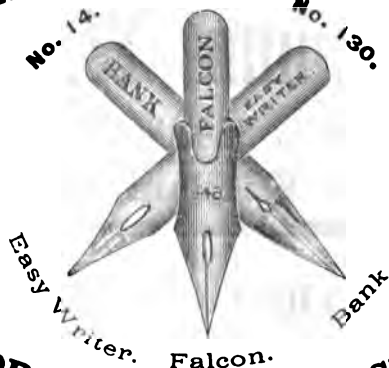
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P. W. SUPPLEMENT.

[NOTICE.—The space between "Published by" and date rule is at the disposal of the subscribing firm for Imprint. Of course the headlines will be changed from "Publishers' Weekly" to "Literary News," and the paging will be 1 to 8. For further particulars see page 367.]

SEPTEMBER, 1878.

BOOKS AT THE PARIS EXPOSITION.

"In the present International Exhibition," writes a *Nation* correspondent from Paris, "the book trade makes about the same display as it made in Philadelphia two years ago. Here, as there, the English exhibit is little or nothing: two illustrated periodicals advertise themselves abundantly; there is the new 'Cyclopædia Britannica,' and in addition to this nothing but a few Bibles and tracts. The German Empire is absent. France and the United States have, as it were, changed places. The French trade is, as a matter of course, present in full force, while the American display is confined to the few hastily collected books placed under the charge of M. Terquem, who acts now for the American publishers in France, as he did two years ago for the French publishers in America. The Parisian publishers have presented their works to great advantage; from the tall and liberal bookcases of the MM. Hachette and the MM. Mame to the smaller cases of their humbler rivals, all are set forth with skill and taste. Perhaps the best impression is given by the modest but choice selections of M. Jouaust and of M. Lemerre. Both these houses devote themselves to a kind of work almost unknown in America, but becoming more and more common and popular in France. The Contemporary Poets of M. Lemerre and the 'Petits Chefs-d'œuvre' of M. Jouaust are a delight to the eye and the hand of a book-lover. The volumes are small and light, the paper is fine and firm, the type is clear and of an antique style, the initials, headings, and *culs-de-lampe* are fanciful and in good taste; the illustrations, when there are any, are etchings—a form of artistic endeavor exactly fitted for the adorning of books as graceful in all their parts as these. No American publisher, I fear, would find his account in the issuing of books like these or like the 'Nouvelle Bibliothèque Classique' of M. Jouaust; not that American taste and skill and the resources of American typography are not equal to their production, but because the sale would be small and the expense enormous. In time we may come to have a class taking delight in books as books—a class large enough

to give fair support to any publisher who shall seek to reprint the minor masterpieces of literature with the luxury of type and paper befitting their merit. In the ordinary book of the trade the staple article of commerce, American publishers hold their own, and it will be a surprise and a disappointment to those who have examined the American books here if one of the greater rewards of the Exhibition is not distributed either to the collective exhibit of the American book trade or to one of the more important houses contributing to it. The jury spent three days over the books and seemed to be greatly pleased. The American member of the jury is Mr. Stevens; the English is Mr. Leighton. The catalogue of the American exhibit, printed by the Riverside Press, is a fine specimen of American work. It contains three explanatory articles on 'Books and the Book Trade in America,' on 'Trade Bibliography,' and on 'The Library System.' These articles are faced by their translation into French—a translation not always absolutely exact, but sufficiently so to introduce foreigners, and especially Frenchmen, to the manners and customs of American readers. The information on the library system is likely to be of service; it is a subject in which the French take an interest, and articles on the subject have already appeared in the *Bibliographie de la France*, the French *Publishers' Weekly*. Following Mr. Bowker's articles are sixty pages of catalogue, in which are represented more than twenty American publishers, including all of the largest and most important houses. Owing to the restricted space allotted to the collective book exhibit the cases are of necessity tall and crowded, but facilities are afforded for examining the books, and the American has no reason to be ashamed of them. Noticeable, by the way, in the French exhibit are the half a dozen almost simultaneous editions of 'Manon Lescaut,' from which it might be inferred that of all the minor French classics this sole surviving relic of the Abbé Prévost is the most popular; but the inference would be altogether erroneous."

The Literary News.

SEPTEMBER, 1878.

Any book or article mentioned in this paper supplied at the shortest notice.

Keep this little sheet, month by month, and at the end of the year you will find you have much useful advice about books, a good deal of pleasant reading, and a classified list of all important books published during the year, valuable for future reference.

"LORD BYRON WAS AN ENGLISHMAN."

[The "Sweet Singer of Michigan," whose lucubrations have so delighted the fun-loving community for the past few months, has issued another volume of "poems," from which we make the following extract.—*Boston Transcript*.]

"Lord Byron" was an Englishman,
A poet, I believe,
His first works in old England
Was poorly received.
Perhaps it was "Lord Byron's" fault,
And perhaps it was not.
His life was full of misfortunes,
Ah, strange was his lot.

The character of "Lord Byron"
Was of a low degree,
Caused by his reckless conduct
And bad company.
He sprung from an ancient house,
Noble, but poor, indeed;
His career on earth was marred
By his own misdeeds.

Generous and tender-hearted,
Affectionate by extreme,
And in temper he was wayward,
A poor "Lord" without means.
Ah, he was a handsome fellow,
With great poetical skill;
His great intellectual powers
He could use at his will.

He was a sad child of nature,
Of fortune and of fame;
Also sad child to society,
For nothing did he gain
But slander and ridicule
Throughout his native land.
Thus the "poet of the passions"
Lived unappreciated, man.

Yet at the age of 24,
"Lord Byron" then had gained]
The highest, highest pinnacle
Of literary fame.
Ah, he had such violent passions
They were beyond his control,
Yet the public with its justice
Sometimes would him extol.

Sometime again "Lord Byron"
Was censured by the press,
Such obloquy he could not endure,
So he done what was the best.
He left his native country,
This great unhappy man;
The only wish he had "t is said,"
He might die, sword in hand.

He had joined the Grecian Army,
This man of delicate frame;
And there he died, in a distant land,
And left on earth his fame.
"Lord Byron's" age was 36 years,
Then closed the sad career
Of the most celebrated "Englishman"
Of the nineteenth century.

BOOKS FOR YOUNG PEOPLE.

From the Christian Register.

The Woman's Education Association of Boston has been asked to prepare a short list of interesting and instructive books for the use of young women of from fifteen to twenty years of age. The accompanying list is accordingly offered to those who may be seeking for direction in their reading. The books recommended are believed to be not only valuable in themselves, but useful as an introduction to wider courses of study for such as shall be led to desire a better knowledge of the subjects indicated and the authors represented:

History.—Smith, "Assyria;" Vaux, "Persia;" Birch, "Egypt"—Ancient History from the Monuments; Wilkinson, "Manners and Customs of the Ancient Egyptians;" Herodotus, "Rawlinson's Translation;" Felton, "Smith's History of Greece;" Grote, "History of Greece;" Smith, "Smaller History of Rome;" Arnold, "History of Rome: Later Roman Commonwealth;" Merivale, "History of Rome;" Hunt, "History of Italy, edited by Freeman;" Kitchin, "History of France;" Morris, "French Revolution and First Empire;" Cox, "The Crusades;" Bright, "History of England;" Green, "Short History of the English People;" Macaulay, "History of England;" Miss Yonge, "Cameos from English History;" Scott, "Tales of a Grandfather;" Seebohm, "Era of the Protestant Revolution;" Irving, "Conquest of Granada;" Prescott, "Ferdinand and Isabella;" "Robertson's Charles the Fifth," "Philip the Second," "Conquest of Mexico;" Motley, "Rise of the Dutch Republic," "History of the United Netherlands," "John of Barneveldt;" Higginson, "History of the United States;" Frothingham, "Rise of the Republic of the United States;" Bancroft, "History of the United States;" Parkman, "France and England in North America," "Conspiracy of Pontiac."

Biography.—Plutarch, "Lives;" Cox, "Manual of Mythology;" Kingsley, "The Heroes;" De Joinville, "Memoir of Louis IX.;" Walford, "The Story of the Chevalier Bayard;" Sainte-Beuve, "Portraits of Celebrated Women;" Trench, "Gustavus Adolphus;" Voltaire, "Charles XII.;" Mazade, "Life of Count Cavour;" Mrs. Davis, "Life and Times of Sir Philip Sidney;" Boswell, "Life of Johnson;" Lockhart, "Life of Scott;" Trevelyan, "The Life and Letters of Lord Macaulay;" Mrs. Somerville, "Personal Recollections;" Irving, "Life of Mahomet," "Life of Columbus," "Life of Goldsmith;" Higginson, "Early Explorers;" Bigelow, "Life of Franklin;" Adams, "Familiar Letters of John Adams and his Wife;" Mrs. Wistar, "Worthy Women of our First Century."

Poetry.—Homer, "Iliad," "Odyssey;" Virgil, "Æneid;" Chaucer, Spenser, Milton—"Clarendon Press Series;" Shakespeare, "Complete Works;" Goldsmith, "The Deserted Village;" Scott, "Lady of the Lake," "Marmion;" Coleridge, "Ancient Mariner," "Christabel;" Byron, "Childe Harold," "Prisoner of Chillon;" Macaulay, "Lays of Ancient Rome;" Browning, "Lyrics of Life;" Mrs. Browning, "Rhyme of the Duchess May."

"Last Poems," "Lady Geraldine's Courtship;" Tennyson, Bryant, Emerson, Longfellow, Lowell, Whittier, "Poetical Works;" Allingham, "The Ballad Book;" Palgrave, "The Golden Treasury of Songs and Lyrics."

Fiction.—Scott, "Waverley Novels;" Miss Austen, "Pride and Prejudice," "Emma;" Miss Edgeworth, "Helen," "The Absentee;" Mrs. Gaskell, "Cranford;" Miss Brontë, "Shirley," "Villette;" Bulwer, "Kenelm Chillingly;" Thackeray, "The Newcomes," "Henry Esmond;" Dickens, "Pickwick Papers," "Old Curiosity Shop," "David Copperfield," "Tale of Two Cities;" Kingsley, "Hereward the Wake," "Westward Ho!" Helps, "Realmah;" Ruffini, "Dr. Antonio;" George Eliot, "Silas Marner," "Romola;" Hawthorne, "House of Seven Gables," "Twice-told Tales;" author of "Mlle. Mori," "Noblesse Oblige."

Art.—Mrs. Horton, "Architecture for General Students;" Mrs. Jameson, "Early Italian Painters," "Sacred and Legendary Art;" Viardot, "Wonders of Italian Art," "Wonders of European Art," "Wonders of Sculpture;" Lübke, "History of Art;" Grimm, "Life of Michel Angelo;" Perkins, "Raphael and Michelangelo;" Mrs. Heaton, "Life of Albert Dürer;" Gilbert, "Cadore, or Titian's Country;" Taine, "Italy;" Miss Tytler, "Modern Painters and their Pictures."

Science.—Geikie, "Elementary Lessons in Physical Geography;" Agassiz, "Geological Sketches;" Dana, "The Geological Story briefly Told;" Tyndall, "Forms of Water," "Fragments of Science;" Huxley, "Lay Sermons;" Proctor, "The Sun," "Other Worlds than Ours;" Faraday, "History of a Candle;" Wood, "Homes without Hands;" Packard, "Half-hours with Insects;" Gray, "How Plants Behave;" Wallace, "On Natural Selection;" Lubbock, "On British Wild Flowers in Relation to Insects."

Travels.—Lady Duff Gordon, "Letters from Egypt;" Miss Rogers, "Domestic Life in Egypt;" Kinglake, "Eöthen;" Felton, "Greece, Ancient and Modern;" Mahaffy, "Rambles and Studies in Greece;" Story, "Roba di Roma;" Howells, "Venetian Life;" Wallace, "Russia;" Kane, "Arctic Explorations;" Dufferin, "Letters from High Latitudes;" Drake, "Nooks and Corners of the New England Coast;" Lady Barker, "Station Life in New Zealand;" Palgrave, "Scenes of Travel."

Miscellaneous.—Taine, "History of English Literature," abridged by Fiske; Bacon, "Essays;" Addison, "Sir Roger de Coverley;" Lamb, "Essays of Elia;" Macaulay, "Essays," edited by Trevelyan; Thackeray, "English Humorists," "The Four Georges;" Mill, "On Liberty;" Carlyle, "Miscellanies," "Heroes and Hero Worship;" Nordhoff, "Politics for Young Americans;" Emerson, "Essays;" J. R. Lowell, "Prose Works;" Higginson, "Outdoor Papers," "Oldport Days;" Thoreau, "Walden;" Hamerton, "Round my House," "The Sylvan Year," "The Unknown River;" Burroughs, "Wake-Robin."

From the Nation.

THE Woman's Education Society of Boston has issued a circular letter of advice to "young

women" of from fifteen to twenty, telling them what to read. The object is a good one; the books selected are generally within the capacity of the young reader, and the obvious American and feminine character of the list is not objectionable in a selection meant for American girls. But there is a good deal that is whimsical about it, and the association seem to have made a special point of striking out from each of their half a dozen classes the principal work. There are a dozen or more works on art, but nothing of Ruskin's. There are as many books on science, but not the "Origin of Species;" and there is nothing on philology. The long list of histories is overloaded with compilations of the school-book kind, like Smith's, but Lecky, Buckle, and Tylor are not mentioned, and there is none of those powerful essays like Froude's "Calvinism," Seelye's "Roman Imperialism," etc., which one would especially expect to find. The omission of Jewish and Christian history may have been an accident. In biography neither Mill, Martineau, Lewes, nor Forster appears worthy. In fiction the selection was, of course, more difficult, on account of the conflict of individual tastes; but surely there can be no doubt as to the pre-eminent claim of "Middlemarch," which is omitted. The author of "My Novel" should not be represented by "Kenelm Chillingly" merely, which is in his most artificial vein; and Mrs. Edgeworth's over-instructive "Absentees" takes the place that "Belinda" should fill. Of novels of the day one finds only "Realmah" and "Noblesse Oblige," the first a clever but unartistic and now lifeless work, and the other, though a charming story, half lost sight of in the crowd of nice English stories of the same class. Yet these are the only two given, while Turgeneff and Victor Hugo, Reade, Black, and Howells, Mrs. Oliphant, Mrs. Alexander, and Miss Thackeray are ignored.

One class of literature, the dramatic, is (with the exception of Shakespeare) quite overlooked. It would, of course, be unjust to suppose that the association does not approve of Molière's "Tartuffe," Lessing's "Nathan the Wise," Dante's "Commedia," or Goethe's "Faust," but they do not recommend them here. Indeed, the poetical selection is of the haviest character. The group of Lake poets surely deserved some mention. They may be overpraised sometimes, but "The Prelude" and "The Skylark" are not quite *passé*, and even Keats and Burns, Pope and Southey have some readable morsels that the association might safely have picked out. With such omissions it is hardly worth while to suggest "Atalanta in Calydon," "Sigurd the Volsung," or Heavysege's "Saul." But we should like to ask any lady of the association who will turn to Allingham's "Ballads," and read "Childe Vyet," on p. 309, whether she thinks it a healthy or proper book to put in the hands of young girls. There are other selections—Moore's "Ballad Book," for instance—which are perfectly pure, and at least as good otherwise as Allingham. We fear that nothing short of rewriting the list will make it of much value. If it be rewritten, room can hardly fail to be found for Holmes' "Professor" and Goldsmith's "Vicar," for "Religio Medici" and "Pilgrim's Progress," and some of those English essays, by Spencer, Arnold, and others, that are so deeply affecting the thought of our time.

FAVORITE BOOKS.

From the Literary World.

IN answer to your invitation for lists of favorite books, five titles under the eight heads mentioned, I would suggest the following as my favorites, confining myself to writers of the English language:

Fiction.—George Eliot's "Daniel Deronda," Hawthorne's "Scarlet Letter," Thackeray's "Vanity Fair," Scott's "Ivanhoe," and Dickens' "David Copperfield."

Biography.—Carlyle's "Frederick the Great," Irving's "Life of Columbus," Robertson's "Charles Fifth," Lewes' "Life of Goethe," and Mrs. Kingsley's "Life and Letters of Charles Kingsley."

History.—Motley's "Rise of the Dutch Republic," Prescott's "Conquest of Mexico," Froude's "History of England," Macaulay's "History of England," and Draper's "History of the Civil War."

Travels.—Howells' "Venetian Notes," Bayard Taylor's "Views Afoot," Chas. Dudley Warner's "In the Levant," Kinglake's "Eothen," and Hay's "Castilian Days."

Poetry (excluding the Drama).—Chaucer's "Canterbury Tales," Milton's "Paradise Lost," Coleridge's "Ancient Mariner," Tennyson's "Idyls of the King," and Longfellow's "Evangeline."

Religious.—Taylor's "Holy Living and Dying," Farrar's "Life of Christ," Matthew Arnold's "Literature and Dogma," Starr King's "Christianity and Humanity," and Joseph Cook's "Transcendentalism."

Juveniles.—De Foe's "Robinson Crusoe," Aldrich's "Story of a Bad Boy," Mayne Reid's "Desert Home," Clodd's "Childhood of the World," and Higginson's "Child's History of the United States."

Miscellaneous.—Emerson's "Essays," Max Müller's "Chips from a German Workshop," DeQuincey's "Confessions of an English Opium-eater," Holmes' "Autocrat of the Breakfast-table," and Gregg's "Enigmas of Life."

I am writing from a frontier Western town far from my own or any other library, and some of the above titles may be inaccurate; but I think they will be found sufficiently correct for the purpose.

JAS. L. ONDERDONK.

CORINNE, UTAH.

TRITONS: A BRIGHT NOVEL.

THE clever author of "Nimrod," who now owns up to his name as Edwin Lasseter Bynner, has this season written a second book which everybody says is even better than number one. It is distinctively American in its incidents, the characters are decidedly live and interesting people, and novel-readers are delighted with the book. Whether china-hunters will like such satire as this remains to be seen:

"My design is—think, my dear, of owning a bit of Etruscan more than two thousand years old!" exclaimed Mr. Curley, regarding the little vase again with rapture. "My design is, I say, to have the floor laid in marqueterie of different varieties of Irish oak; to have the walls covered with Japanese stamped leather, with a dado of ebonized cherry carved in cameo, after a mediæval design, of hunting scenes and insignia for which I have drawings; the ceiling I shall have

painted in panels and cross-hatched with ebonized mouldings, while for the frieze I am going to have fac-simile casts of the frieze of the Parthenon, actually set in the wall. What do you think of that, my dear?"

"I think it will be a jumble of an Anglo-Saxon castle, a Japanese palace, and a Grecian temple, all shaken up and poured into a Yankee parlor, and it will be frightful; but then, you know, I have no 'intuitive perception'; so ask Rhody, for here she comes!"

Here is a pretty picture from the book of that pathetic figure, a lost child:

"A lost child, with dishevelled curls and a scared look in his big brown eyes, went wandering down University Place. The bleak north-east wind had blown away his hat; some rough boys had stolen his hoop, of which he still held the stick clenched fast in his dimpled hand; the hurly-burly of the street and the passing crowd increased his bewilderment as he went straying on, farther and farther from home at every step, striving manfully to choke down the sobs with which his little throat was big."

This little fellow becomes one of the Tritons, adopted by a big-hearted street vender, called True Blue, one of the salient figures of the book. The story is a compound of society life and those "characters" Dickens so loved to picture; in fact, "Tritons" is one of the most wide-awake books of the day.

BOOKS AND LIBRARIES.

THE PROVIDENCE LIBRARIES here described ("Private Libraries of Providence," with a Preliminary Essay on the Love of Books, by Horatio Rogers, published by Sidney S. Rider) by samples are eight in number; of most of them an interior view, or the owner's coat-of-arms or his book-plate, is given. The best known and the best is the collection of the late John Carter Brown, whose strength lies in Americana of date prior to the present century, and which contains more than one unique copy of rarities such as the first libraries in the world would gladly contend for. Even its own catalogue, in four volumes, of which only fifty copies were printed, commands a high price when obtainable. A new and enlarged edition of Part I. of this catalogue (fifteenth and sixteenth centuries) was reprinted in 1875; and Mr. Rogers states that Part II. (seventeenth century), likewise enlarged, is nearly ready for the press. The Brown library is estimated to contain ten thousand volumes. Twice that number is assigned to the library of Mr. Joseph J. Cooke, who has cultivated no one special line; eight thousand is the supposed number of Mr. C. Fiske Harris's, whose specialty is American poetry (indexed in print in 1874), chap-books, song-books, broadside ballads, etc.; works relating to American slavery and the Rebellion; specimens of early printing, and engravings. Mr. Rogers, by the way, in a foot-note on p. 183, controverts the romance of Müller's forced retouching of his plate of the Sistine Madonna, and consequent death, to which a writer in the August *Harper's* has just given fresh currency. Mr. John Russell Bartlett's modest yet choice working library is strong in whatever pertains to our civil war. Mr. Royal C. Taft's collection is praised

for its rich quality of bindings. He has devoted himself to English literature, costly illustrated works on botany, and to Stothard's designs, whether in books or by themselves. Mr. Alexander Farnum also makes English literature a specialty, and his collection of wood-engravings is worth remembering. Mr. Sidney S. Rider excels in works relating to Rhode Island and to the Dorr rebellion in particular. He inherited a large collection of documents on the latter subject from the late Thomas A. Jenckes, who had contemplated writing a history of this important episode in our political development. Mr. Rider, it appears, is engaged upon an index of the newspapers published in Providence from 1820 to the present time, and has brought it down to 1852. Mr. Rogers does not vaunt his own library, but he allows us to see that it is admirable for something else besides economical stowage. Bibliography is perhaps its most salient feature. He owns the unpublished MS. journal of Lieut. Hadden, one of Gen. Burgoyne's aids in his American campaign, and is about to print it in the series of "Rhode Island Historical Tracts" now being published by Mr. Rider.—*Nation*.

SOUTHERN HOME LIBRARIES.—The Southerners have finer and costlier old-fashioned books than we have. The library at Charleston is piled to the ceiling with venerable mahogany-colored English bindings, which look as though they had been "through the wars," as they have. The handsome young librarian says,—but not apologetically, the Charlestonians never apologize,—“We have but few new books.” He does not know how delightful and new it is to see nothing but old ones! But the quaintest little places are the “neighborhood libraries,” in the country; not by any means established for “the people,” as with us, for there were “no people,” but for the pleasure of the planters' families in that neighborhood. Twice I have had the key of such little buildings, now almost always lonely and forsaken, and have spent hours taking down and looking through the dusty books. Almost all were fine old English editions of fine old English authors, together with some of the most famous Frenchmen, also; on a lower shelf, the “Southland” writers. I call to mind now a courteous, white-haired gentleman of the old school, who had retired to a remote little village with the poor remains of his fortune and his library. On a dry-goods box covered with chintz reposed the few superb old volumes which he had saved; the remainder, he said, were “burned at Columbia, when Major-General Sherman did us the honor to pass through. The soldiers, I am informed, heated their coffee with them.” He never touched a newspaper or saw a modern book; but he used to read aloud to his wife on summer afternoons from these old volumes, and discuss their contents with any one who came in. Sitting there and listening, one almost forgot that there was any present, or any George Eliot, or even any Atlantic, save the ocean.—*Contributors' Club, Atlantic*.

TEACHERS' LIBRARIES.—Professional men select with great care the best and largest libraries. Every new book relating to their profession is purchased, even if funds are scarce. Journals relating to their profession are sub-

scribed for, and finally those who are most devoted to their profession, who understand it best, achieve the greatest success. Should not teachers bear these facts in mind, and imitate the example set them by such men?—*National Journal of Education*.

BOOKS AND COMMENTS.

THE title of this excellent and thorough book, “Sensible Etiquette of the Best Society, Customs, Manners, Morals, and Home Cultures,” by Mrs. H. O. Ward (Porter & Coates), minute as it is, says the *Christian Register*, does not foreshadow the comprehensiveness and depth of its contents. It is no mere collection of arbitrary rules, but deals with principles of taste, of duty, and of life. It touches not this world only or chiefly, but the world within, above, and beyond this. It is a book of education in manners, morals, and religion. It is a *vade mecum*, not through the mazes of fashionable society merely, but in the paths of wisdom and true honor, and upward through the mental, moral, and spiritual life. It is based not upon fleeting fashion, but upon abiding principles of philosophy, humanity, and piety. Although in the foreground it may seem, at a first glance, to be occupied only with the conventional forms and usages of society, yet, even in this first half of the book, such headings interspersed as “Self-communion,” “Ethics of Hospitality,” “Pretence,” “Rudeness,” “Living for Others,” would indicate a higher and deeper reference than to worldly policy; and in the latter half the author enters fully into the domain of the highest and broadest claims of society and the soul, bringing together an admirable selection of maxims and counsels from the best writers, which she has arranged with great taste and skill, and embodied in reflections of her own, worthy of the minds to whose company she so gracefully introduces us.

TENT-WORK IN PALESTINE, by Claude R. Conder, R.E., with thirty original wood-cuts from drawings made by the author, just published by D. Appleton & Co., New York, has in England already reached a second edition. The work gives as accurate a general description as possible of Palestine, which, through the labors of the Committee of the Exploration Fund, is brought home to us in such a way that the student may travel, in his study, over its weary roads and rugged hills without an ache, and may ford its dangerous streams, and pass through its malarious plains without discomfort. Says the *Pall Mall Gazette*: “The account of Lieut. Conder's labors is not merely the interesting record of a great work; it has the additional charm of being exceedingly well written; and it will always remain one of the most valuable contributions to the literature on Palestine.” The *Saturday Review* speaks of the work “as an admirable summary of what may be regarded as the fixed and indisputable data for determining the vexed problems relating to the holy sites.”

D. APPLETON & Co. have just added to their admirable collection of foreign authors, “In Paradise,” a novel, from the German of Paul Heyse. This is the first translation ever published of a novel by Paul Heyse, who ranks as the most famous of the younger German novelists, and it opens an entire new

field to English readers. The "Paradise" of the book is a club of Munich artists and their friends; and the strong, unconventional characters, the charming picture of their intellectual Bohemia, and the perfect freshness of this new circle to the most hackneyed novel-reader, would of themselves make the story eagerly read, even without the strongly-wrought plot. It is, in short, a perfect study of a most dramatic phase of life, which has never been so treated by a novelist before; and "In Paradise" should have in this country the great success which has attended its several editions in Germany. It is not the novel of a day, but a real classic, ranking among the best books of contemporary fiction-writers.

Two American ladies are the authors of the novel "Old Martin Boscawen's Jest," recently issued by D. Appleton & Co., New York. The writers are not new to the literary world, as "Wearithorne" and "Aytoun" have testified. One of the features in the present story is the occasional use of a provincial dialect, at times very racy, for which one of our authors has cultivated a singular aptitude, and which is made readily comprehensible by readers to whom it may be unfamiliar. The scene of the story lies partly in Cornwall, England, and partly in Brittany; and the peculiar scenery, especially in the latter country, is admirably described. A plot not too intricate, and characters strongly and distinctively marked, are the great attraction of the volume. Though it is an English story, the writers are natives of Delaware and South Carolina, and occupy no mean place among American novelists.

Trübner's American and Oriental Record, in a recent review of Benj. F. Taylor's new book, "Between the Gates," says: "It is more true in color and perspective than a photograph, and by one of the greatest word-painters in the world." It is a wonderfully fascinating book. In descriptive power or word-painting there is perhaps no writer in our language excelling the author of "Songs of Yesterday," "World on Wheels," "Between the Gates," etc. The *London Standard* of July 1st, in a notice of "Between the Gates," says: "As a picture of men and manners, and of wonderful scenery in a part of the world which many travellers will not be able to reach, this glimpse between the two famous Gates is well worth reading." It is published by S. C. Griggs & Co., Chicago. Price, \$1.50.

CHRISTIAN REID, whose stories have so ably photographed Southern society, keeps her reputation alive as one of our best American female novelists by the publication of "Bonny Kate," which D. Appleton & Co. have recently added to their "Library of American Fiction." Christian Reid has enjoyed abundant opportunities, it is evident, for the exercise of her remarkable gift of observation; and she never fails to interest her reader in an ingenious plot, and to make her characters lifelike and attractive in the rôle they perform, and in the crispness of their dialogue. Her *dramatis personæ* are borrowed neither from the English nor the French, but are genuine representatives of an indigenous good society, and are emphatically American ladies and gentlemen.

THE NEW YORK TIMES, reviewing "Gordon Baldwin" and "The Philosopher's Pendulum,"

by Rudolph Lindau (which forms No. 4 of "Appleton's New Handy-Volume Series," price 25 cents) says: "If the author's name is rather new even in Germany, his brother, Paul Lindau, is one of the best known editors and letter-writers whom Germany at present possesses. Rudolph, Paul's young brother, has been about the world; he has visited England and the United States. The two short stories contained in the present volume testify that he has travelled with his eyes open, and has been able to fix on his pages some of the types of Americans here and abroad. We recommend to readers of fiction these two remarkable stories."

I HOPE, says "Margery Deane" in the Boston *Transcript*, your readers will not forget, in selecting their summer books, Mrs. Champney's "Bourbon Lilies," and if any passed by her "All Around a Palette" as a children's book entirely, I beg them turn to it, for it was one of the most charming and art instructive books of the last holiday season. Mrs. Champney writes in an art atmosphere, and her novel is fascinating from beginning to end. "That is one of the very few matches that I have the assurance to trace to heaven," says a cynical friend of mine; and when Mrs. Champney writes and Mr. Champney illustrates we ought to be quite satisfied.

WILLIAM T. HARRIS, LL.D., Superintendent of Schools, St. Louis, Mo.; Andrew J. Rickoff, A.M., Superintendent of Instruction, Cleveland, Ohio; and Mark Bailey, A.M., Instructor in Elocution, Yale College, are the authors of the five English School Readers published by D. Appleton & Co. These readers, combining the several results of the best school reading books, include good pictorial illustrations, the word and phonic methods, careful grading, drill on the letters representing the vowel sounds, correct spelling, and a variety of exercises, etc. The high rank of the authors in the educational field is a guarantee of the excellence of these text-books.

GERMAN FOR CHILDREN.—The New York *Tribune* of July 31st says: "There is nothing better for children or grown people than Dr. ZurBrücke's 'German without Grammar or Dictionary.'" A new edition of this capital little book, with twenty-five additional pages, will be published by S. C. Griggs & Co., Chicago, immediately. Price, 50 cents.

SWEETSER'S "Artist Biographies" already comprise excellent accounts of the lives and art works of Titian, Raphael, Dürer, Murillo, Rembrandt, Claude Lorraine, Reynolds, Michael Angelo, and Guido. These little fifty-cent books answer just the questions people naturally ask about these artists and what they did.

RICHARDSON'S "Primer of American Literature," just issued by Houghton, Osgood & Co., fills a niche unoccupied before, giving in compact form a vast deal of information about American authors and their works. It is admirable for the general reader, and also for use in schools.

REV. DR. CLARKE'S "Visions" is one of the most interesting books lately published, explaining ghosts, apparitions, etc., and suggesting some very reassuring facts concerning death and dying.

BOOKS AND PUBLISHERS.

MESSRS. CASSELL, PETTER & GALPIN have in the press a book on the important subject of "The Landed Interests and the Supply of Food," by Mr. James Caird, which will shortly be ready.

THOMAS Y. CROWELL has now ready his new edition of "Shakespeare" uniform in style with his popular list of British Poets. He will also publish at once a new edition of "The Portable Commentary," complete in one volume crown 8vo of 1421 pages.

EARLY in September Houghton, Osgood & Co. will publish "The Bodleys on Wheels," a companion volume to "The Bodley Family" and "The Bodleys Telling Stories," which have lighted up the holiday season so brilliantly the two years past.

HENRY HOLT & Co. will be ready by the time the season opens to announce a considerable list of books, the first of general importance being the first volume of Taine's "French Revolution," which promises to prove the most brilliant book of this brilliant writer, to be issued in the 12mo uniform style; and a new edition, much revised, of E. B. Tylor's important book, "The Early History of Mankind," a standard work in archeology.

CHAS. SCRIBNER'S SONS will publish shortly, in addition to Edw. Eggleston's "Roxy," a story which is showing remarkable power in the later *Scribner* instalments, and the new edition of his "The Circuit Rider," Crutwell's "History of Roman Literature," a comprehensive work of about the size and character of Murray's "Manual of Mythology," already so widely used. This is a scholarly critical work, more extended and important than previous books on this subject.

G. P. PUTNAM'S SONS will have ready early in September two works of fiction which they expect will command no little attention. These are "Sibyl Spencer," another historical novel by James Kent, of this State, whose "The Johnson Manor" caused him to be compared to Cooper and to Miss Sedgwick, and "Almost an Englishman," by M. L. Scudder, Jr., a very clever book in which the writer tells how he lived in England almost long enough to become Anglicized, and what happened to him meanwhile. Both these books are deferred from summer.

ROBERTS BROTHERS will have ready for publication early in the fall Mr. Hamerton's new book on "Modern Frenchmen," which a large circle of readers will await eagerly. Robert T. S. Lowell's new story, or rather group of stories, which will be heartily welcomed by those who remember the charm of "The New Priest of Conception Bay," and, in good time, three most promising books for young folks—"Under the Lilacs," by Miss Alcott; "Nellie's Silver Mine," by H. H.; and a story by Susan Coolidge.

HARPER & BROS. have just ready a pleasant volume, which ought to be of great usefulness, on "Villages and Village Life," a fair-sized 12mo, in which Dr. N. H. Eggleston, of Williamstown, Mass., covers in his several chapters the many points in which village improvement is desirable and possible. The experience of improvement associations in Berkshire County is well utilized, and a chapter on

the village library will be found especially interesting. Two new American novels, one of New York, "Old Slip Warehouse," by Mrs. Mary A. Denison, written by her some time before "That Husband of Mine," and another, "Professor Pressensé," by the well-known Southern writer, John Esten Cooke; and, in the Half-hour series, Addison's *Spectator* papers on "Sir Roger de Coverley," are issued at the same time.

THE "New Handy-Volume Series," recently started by D. Appleton & Co., and designed to present to the public brilliant novelettes, romance, adventure, travel, humor, historic, literary, and society monographs, in pocket size and yet in bold, handsome type, and at popular prices, is rapidly fulfilling its programme. Twelve volumes of bright stories and three attractive miscellaneous volumes have already appeared, the total price of the fifteen volumes being only \$3.75. The novel-writers are established favorites, such as Mrs. Annie Edwards, author of "Archie Lovell," Mrs. Ethel Lynn Linton, Mrs. Katharine S. Macquoid, Madame Charles Reybaud, Christian Reid, Barnett Phillips, Rudolph Lindau, J. Sheridan le Fanu, author of "Uncle Silas," André Theuriet, author of "Gérard's Marriage," "The Godson of a Marquis," etc., and Julian Hawthorne, author of "Bresant" and "Garth." The miscellaneous volumes consist of "Lights of the Old English Stage," biographical and anecdotal sketches of famous actors of the old English stage, from *Temple Bar*; "Impressions of America," by R. W. Dale: I. and II. Society; III. and IV. Popular Education, from the *Nineteenth Century*; and the incomparable "Essays of Elia," First Series, by Charles Lamb.

BOOKS, ETC.

"Now, Leander, my dear, I want you to be sure and not forget to bring these few things when you come down to-night," says the young wife, just before the kiss and "good-by" at the summer hotel, in the morning, as the gentlemen were starting for the city.

"Certainly not, my love."

And this is the way the list ran:

1. Two yards of blue barège.
2. Three yards Hamburg edgings.
3. My new braid from the hair-store.
4. Half a dollar's worth of nainsook.
5. Box pearl powder from my upper drawer.
6. "Modern Minister" from Loring's Library.

Arriving in town, he forgot all about the list till late in the afternoon, and then couldn't find it in any of his pockets; but hadn't he read it over, and didn't he recollect it all? Of course he did, and this is what he brought home to his expectant wife:

1. Two heads of blue cabbage.
2. Three yards handsome netting (mosquito).
3. Some blue braid.
4. Half a dollar's worth of canned soup.
5. Box of seidlitz powders and pair of drawers.

6. Loring said he hadn't got any such book as the "Mug and Canister" in the library.

Exclamation on receiving the above: "O, Leander, Leander, you must have been dining at that horrid club again, or you couldn't have made such a mistake!"—*Commercial Bulletin*.

RECENT PROMINENT PUBLICATIONS.

Any Books on this List sent postpaid on receipt of price.

The prices in this list are for cloth lettered, unless otherwise expressed.

GENERAL LITERATURE.

- APPLETON'S NEW HANDY-VOL. SERIES. Ea., 16°, pap.:—
Lights of the Old English Stage, 30 c.—Impressions of
America, by R. W. Dale, 25 c. *Appleton.*
HOMER. (Literature Primers.) By Wm. Gladstone. 18°.
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SHAKESPEARE'S WORKS, text of Clark and Wright. With
Glossary, Index to Familiar Passages and Characters.
American ed. 16°. \$1.25 and \$1.50. *Crowell.*
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smith, John Bunyan, Madame D'Arblay, by Lord Macau-
lay, 25 c.—A Hand-Book to the Practice of Pottery Paint-
ing, by John C. L. Sparkes, 20 c. *Harper.*
PLAYS FOR PRIVATE ACTING. Transl. from the French and
Italian by Members of the Bellevue Dramatic Club of
Newport. 16°. \$1. *Holt.*
THE DICKENS DICTIONARY. By G. A. Pierce and Wm. A.
Wheeler. New ed. 12°, red. to \$2. *Houghton, O. & Co.*
POEMS OF PLACES. Ed. by H. W. Longfellow. Asia. 3 v.
18°. \$3. *Houghton, O. & Co.*
POETICAL WORKS OF JOHN MILTON AND ANDREW MAR-
VELL. *Riverside ed.* 8 v. \$3.50. *Houghton, O. & Co.*
A PRIMER OF AMERICAN LITERATURE. By Chas. F. Rich-
ardson. 18°. 50 c. *Houghton, O. & Co.*
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FICTION.

- APPLETON'S NEW HANDY-VOL. SERIES. Ea., 16°, pap.:—
House of the Two Barrels, by Andre Theuriot, 20 c.—The
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ley, by Mrs. Herbert Martin, 15 c. *Harper.*
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- CHRISTIAN DOCTRINES: A Compendium of Theology. By
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SAINTLY WORKERS. By F. W. Farrar. 12°. \$1.25. *Dutton.*
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VOL. XIV., No. 13. NEW YORK, September 28, 1878. WHOLE No. 350.

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NOTES IN SEASON.

CHAS. SCRIBNER'S SONS will at once issue a cloth edition of the "Beaconsfield" volume, at 75 cents—for library use—as well as in paper.

BANGS & Co. announce their usual fall parcel sale for October 28th and following days, when a number of leading publishers are expected to offer invoices. The catalogue is to go to press on the 30th, so that lists should be sent at once.

ESTES & LAURIAT have ready for their *Cobweb Series* of fiction "The Little Good-for-Nothing," translated from the French of Alphonse Daudet, and sure to find many eager readers who have read with admiring interest Daudet's "Sidonie," "Nabob," "Jack," and other novels.

HARPER & BROS. will send out early in October the very beautiful book on "The Ceramic Art," by Miss Jennie J. Young, to which we have already referred as perhaps the most beautiful cloth book, in its binding, yet issued in this country. It is in Japanese style, stamped in red, green, and gold on black, with wonderful richness of design. The text is very comprehensive, covering pottery and porcelain from the earliest days to these latest, and the book will crown the admirable line of sumptuous books on this subject recently issued by this house.

D. LOTHROP & Co. will issue the second week in October a story for boys by Mr. Jas. Richardson, who has written much for the *Christian Union* and *Independent*, under his *nom de plume* of Adam Stwin. It has for title and motto, "Eyes Right,"—which is of good promise. Also, three handsome quarto books, finely illustrated, intended to combine instruction with pleasure: "Science and Philosophy

for Children;" "Four Feet, Wings and Fins," a taking presentation of natural history; and "Overhead," a story into which much information as to the stars has been carefully worked by a distinguished Harvard professor, who furnishes also an introduction.

DODD, MEAD & Co. have now ready their unusually large first issue of fall books. "Tecumseh," in very taking shape, with its thrilling text and the remarkable illustrations of Kelly and Kappes, gives good promise for the new series of *Lives of Famous American Indians*, by Dr. Eggleston and his daughter. Edward Garrett's "House by the Works" and "Mildred Keith," in which the author of the *Elsie Books* takes up the characters of that series earlier in their history, are also ready. The trade should especially note the very cheap lines of little books for children, in cloth with chromos on cover, and the remarkable lines at 85 and 65 cents, with their novel cloth stamping.

ROBERTS BROTHERS will publish the first week in October H. H.'s story of Colorado life, "Nelly's Silver Mine," which is the first long story she has attempted; but she is so bright, and the conditions of life in Colorado offer so much that is unusual and attractive, that her story cannot fail to charm the young folks for whom it was specially written, and, like all good books for young folks, charm us older folks quite as much. At the same time with H. H.'s book will appear "Selections from the Apocrypha" and "The Wisdom of Jesus, the Son of Sirach, or Ecclesiasticus," as two new volumes in the *Wisdom Series*, which is made up of little vest-pocket books full of thought and aspiration; and Joaquin Miller's "Songs of Italy," tropical, exuberant, unequal, but abounding in genuine poetry.

CHAS. SCRIBNER'S SONS will include in their first issue for October the "Recollections of Writers," by Charles and Mary Cowden Clarke, the Shakespeare scholars, which will contain papers on, with reminiscences of, Keats, Leigh Hunt, Charles and Mary Lamb, Douglas Jerrold, Charles Dickens, and others. This author-couple had the widest acquaintance and correspondence among literary people, and the new letters they give are exceedingly interesting. Three are in *fac-simile*, including an amusing one from Dickens, concerning the trip of his famous amateur theatrical company, in which he signs in the factitious chirography of each of the characters he had played. The first New Testament volume of the Speaker's Commentary and the popular edition of Froude's third series of "Short Studies" will be ready at the same time.

AUCTION SALES.

September 30th and October 1st, 3:30 P.M.—Miscellaneous and theological books. *Bangs.*

October 1st.—Copper-plates of Mitchell's Universal Atlas and Mitchell's Map of the World, together with a lot of stereotype plates. *M. Thomas & Sons*, Philadelphia.

October 3d and 4th, 3:30 P.M.—Standard works on history, travels, biography, fiction, political economy, etc. *Bangs.*

October 28th and following days.—Fall parcel sale of books, stationery, etc. *Bangs.*

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. *W. O. Davis & Co.*, 16 E. 14th Street, Cincinnati, O.

November 18th.—Odell library. *Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *italics* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fr. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Barkley, H. C. My boyhood. A story book for boys. With ill. N. Y., E. P. Dutton & Co., 1879. 10 + 309 p. D. cl., \$1.50.

Barsellotti, Giacomo. The ethics of positivism: a critical study. N. Y., C. P. Somerby, 1878. 327 p. D. cl., \$2.

Bewaher, M. E. See Springdale series.

Bible words for birthdays. N. Y., Am. Tract Soc., [1878.] 254 p. sq. Tt. cl., 50 c.

Blaisdell, Alb. Outlines for the study of English classics: a practical guide to students of English literature. Bost., New England Pub. Co. 200 p. 12° cl., \$1.

Branoh, Oliver E. The Hamilton speaker: a coll. of new and original extracts, especially arr. and adapted for reading, speaking, recitation, and elocutionary culture. N. Y., Dick & Fitzgerald. 257 p. 12° cl., \$1.

Bryant, W. C. In memory of William Cullen Bryant, born 1794, died 1878. (with por.) N. Y., Evening Post Off., 1878. 72 p. 8° pap., 50 c.

Brooks, Phillips. Sermons. N. Y., E. P. Dutton & Co., 1878. 7 + 371 p. D. cl., \$1.75.

Burnett, Mrs. Frances Hodgson. A quiet life; [and] The tide on the moaning bar. Reprinted from "Peterson's Magazine." Phil., T. B. Peterson & Bros., 1878. 17-230 p. sq. S. pap., 50 c.

Clarke, Sarah M. S. See Springdale series.

Cooke, F. E. Guiding lights: lives of the great and good. N. Y., Am. Tract Soc., [1878.] 10 + 232 p. il. S. cl., 80 c.

Culross, Ja. John, whom Jesus loved. N. Y., Rob. Carter & Bros., 1878. 8 + 244 p. il. D. cl., \$1.25.

Daudet, Alph. The little good-for-nothing, (Le petit chose,) from the French by Mary Neal Sherwood. Bost., Estes & Lauriat, 1878. 354 p. S. (The cobweb ser. of choice fiction) cl., \$1.50.

Dick, W. B. Dick's quadrille call book, and ball-room prompter. N. Y., Dick & Fitzgerald. 230 p. 16° bds., 75 c.; pap., 50 c.

Dictionary (The) of love: cont. a definition of all the terms used in the history of the tender passion, with rare quotations from the ancient and modern poets of all nations; together with specimens of curious model love letters, and many other interesting matters appertaining to love, never before published. N. Y., Dick & Fitzgerald. 276 p. 16° bds., 75 c.; pap., 50 c.

Eggleston, G. Cary. A rebel's recollections. 2d ed. N. Y., G. P. Putnam's Sons, 1878. 7 + 260 p. S. cl., \$1.

Ewer, F. C. Catholicity in its relationship to Protestantism and Romanism: being six conferences delivered at Newark, N. J., at the request of leading laymen of that city. N. Y., G. P. Putnam's Sons, 1878. 10 + 296 p. D. cl., \$1.50.

Fleming, May Agnes. The heir of Charlton: a novel. N. Y., G. W. Carleton & Co., 1878. 4-396 p. D. cl., \$1.50.

Hart, Fred H. The Sazerac lying club: a Nevada book. 2d ed. San Fran., H. Keller & Co., 1878. 240 p. O. cl., \$2.

Hodge, Arch. Alex. Outlines of theology, rewritten and enlarged. N. Y., Rob. Carter & Bros., 1879. 678 p. O. cl., \$3.

Lester, C. Edwards. The Mexican republic: an historic study (with por. and map.) N. Y., Am. News Co., 1878. 104 p. O. cl., 80 c.; pap., 60 c.

Long, Mason. The life of Mason Long, the converted gambler: being a record of his experience as a white slave; a soldier in the Union army; a professional gambler; a patron of the turf; a variety theater and minstrel manager, and, finally, a convert to the Murphy cause, and to the gospel of Christ. Written by himself; with por. and 3 eng. Chic., Donnelley, Loyd & Co., printers, 1878. 212 p. D. cl., \$1. [Trade supplied by Keil & Bro., Fort Wayne, Ind.]

Liautard, A. Chart of the age of domestic animals. N. Y., Orange Judd Co., 1878. 72 + 55½ cm., \$1.

Perkins, W. O. and Condo, A. B. The tree of life: for Sunday-schools. Bost., G. D. Russell & Co. 16° 35 c.

R., L. King. Vesta Vane: a novel. N. Y., G. W. Carleton & Co., 1878. 4-360 p. D. cl., \$1.50.

Richardson, Rob. See Springdale series.

Robinson, J. Ferns in their homes and ours. Salem, S. E. Cassino, Naturalist's agency, 1878. 16 + 178 p. il. D. cl., \$1.50. (American natural history ser.) cl., \$1.50.

Rogers, May. The Waverley dictionary: an alphabet. arrangement of all the characters in Sir Walter Scott's Waverley novels, with a descriptive analysis of each character, and illustrative sel. from the text. Chic., S. C. Griggs & Co., 1879. 357 p. D. cl., \$2.

Sleight, Mary B. Prairie days; or, the girls and boys of Osego. N. Y., E. P. Dutton & Co., 1879. 5 + 426 p. il. D. cl., \$1.50.

Springdale series (The). N. Y., Rob. Carter & Bros., 1878. 6 v. il. S. cl., \$2.

Cont. —The boys of Springdale; or, the strength of patience, by Rob. Richardson, 64 p.—The little sand-boy; or, who is best off? a true story, from the German of Othlie Wildermuth, 63 p.—The village flower-show; or, self-denial in little things, and other stories, 63 p.—Miss Trouble-the-house, and her adventures, by Sarah M. S. Clarke, 63 p.—Catherine's peril; or, the little girl lost in a forest: a tale founded on fact, by Mrs. M. E. Bewsher, 63 p.—Little Nellie; or, he careth for you, 64 p.

Sunderland, J. T. What is the Bible? an attempt to answer the question in the light of the best scholarship, and in the most reverent and catholic spirit. N. Y., G. P. Putnam's Sons, 1878. 189 p. S. cl., \$1.

Townsend, C. E. Sequel to "Essays." N. Y., C. P. Somerby, 1878. 102 p. D. cl., \$2.

Tramp (The): his tricks, tallies, and tell-tales, with all his signs, countersigns, grips, pass-words and villainies exposed. By an ex-tramp; with 37 il. by Frank Bellew. N. Y., Dick & Fitzgerald. 32 p. 4° pap., 25 c.

Washington, Mrs. Lucy H. Echoes of song. Springfield, Ill., Edwin S. Walker, 200 p. 12° cl., \$1.50. [Trade supplied by A. J. Bicknell & Co., N. Y.]

Wildermuth, Othlie. See Springdale series.

ORDER LIST.

AMER. NEWS CO., N. Y.		EVENING POST OFFICE, N. Y.	
Lester, The Mexican republic.	80 c. ; pap. 60	Bryant, W. C., In memory of.	Pap. 50
AMERICAN TRACT SOC., N. Y.		S. C. GRIGGS & Co., Chicago.	
Bible words for birthdays.	50	Rogers, The Waverley dictionary.	\$2.00
Cooke, Guiding lights.	80	ORANGE JUDD CO., N. Y.	
A. J. BICKNELL & Co., N. Y.		Liautard, Chart of the age of domestic animals.	
Washington, Echoes of song.	\$1.50	KEIL & BRO., Fort Wayne, Ind.	
G. W. CARLETON & Co., N. Y.		Long, The life of.	
Fleming, The heir of Charlton.	1.50	H. KELLER & Co., San Francisco.	
R., L. King, Vesta Vane.	1.50	Hart, Sazerac lying club.	
R. CARTER & BROS., N. Y.		NEW ENGLAND PUB. CO., Boston.	
Culross, John whom Jesus loved.	1.25	Blaisdell, Outlines for the study of Eng. classics.	
Hodge, Outlines of theology, rewritten and enl.	3.00	T. B. PETERSON & BROS., Phila.	
Springdale ser., 6 v. in box.	2.00	Burnett, A quiet life [and] Tide on the moaning bar.	
S. E. CASSINO, Salem, Mass.		G. P. PUTNAM'S SONS, N. Y.	
Robinson, Ferns in their homes and ours.	1.50	Eggleston, A rebel's recollections, 2d ed.	
DICK & FITZGERALD, N. Y.		Ewer, Catholicity in its relationship to Protestantism.	
Branch, Hamilton speaker.	1.00	Sunderland, What is the Bible.	
Dick's quadrille call book.		G. D. RUSSELL & Co., Boston.	
Bds., 75 c. ; pap. 50		Perkins and Condo, The tree of life.	
Dictionary of love.	Bds., 75 c. ; pap. 50	CHAS. P. SOMERBY, N. Y.	
Tramp, il. by F. Bellew.	Pap. 25	Barzellotti, Ethics of positivism.	
E. P. DUTTON & Co., N. Y.		Townsend, Sequel to "Essays".	
Barkley, My boyhood.	1.50		
Brooks, Sermons.	1.75		
Sleight, Prairie days.	1.50		
ESTES & LAURIAT, Boston.			
Daudet, The little good-for-nothing.	1.50		

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

DICK & FITZGERALD, N. Y.

- Anecdotes of Love. A History of Love in All Ages. 16°, pp. 292. Paper, 50 c. ; bds., 75 c.
 Burbank's Recitations and Readings. Arranged for Public Reading. 16°, pp. 150. Pap., 25 c.
 Mrs. Russell Kavanaugh's Humorous Dramas for School Exhibitions and Private Theatricals. 16°. Pap., 30 c. ; bds., 50 c.

PORTER & COATES, Phila.

- The White Horse of Wootton. By Charles J. Foster. 12°. Cloth, black and gold, \$1.50. (October 8th.)

A. D. F. RANDOLPH & CO., N. Y.

- Brownlow North's Biography. From advance sheets.

F. W. ROBINSON & CO., Phila.

- The Rag Fair, and other Reveries. By L. Clarkson, author of "Violet, with Eyes of Blue" and "Gathering of the Lilies." Illustrated by the author. Drawings by E. B. Bensell ; engravings by J. W. Lauderbach.
 Little Stay-at-Home. By L. Clarkson, author of "Gathering of the Lilies," etc. Illustrated by the author. (Shortly.)

CHAS. SCRIBNER'S SONS, N. Y.

- Recollections of Writers. By Charles and Mary Cowden Clarke. 12°. Cl., \$1.50. (Early in Oct.)
 The Bible Commentary. Vol. 1 of New Testament. Matthew—Mark—Luke. 8°. Cl., \$5 ; shp., \$6.50 ; hf. cf., \$7.50. (Early in Oct.)

RECENT ENGLISH PUBLICATIONS.

- Aveling, J. H.**—The Influence of Posture on Women in Obstetric Practice. 8°. Churchill. 6s.
Brown, J.—Tourist's Rambles in Yorkshire, etc. Cr. 8°. Simpkin, Marshall & Co. 3s. 6d.
Dennis, H. J.—Third Grade Perspective. Obl. Chapman & Hall. 15s.
Etheridge, E.—Catalogue of Australian Fossils Stratigraphically and Zoologically Arranged. 8°. Cambridge Warehouse. 10s. 6d.
Foster, E. J.—Law of Joint Ownership and Partition of Real Estate. 8°. Stevens & Son. 10s. 6d.
Gillespie, W. M.—Treatise on Land Surveying. 8°. Trübner. 15s.
Homer's Iliad, Books 23 and 24, edited by E. S. Crooke. Cr. 8°. Hall & Son. 5s.
Huxley, T. H.—Manual of Anatomy of Vertebrate Animals. 8°. Churchill. 12s.
Paris International Exhibition.—Coal and Iron in all Countries, edited by J. Pechar. 8°. J. Heywood. 5s.
Rotherham, J. A.—New Testament newly Arranged from the Greek, and critically Emphasized. 2d ed. 8°. Bagster. 7s. 6d.
Spurgeon, C. H.—Treasury of David, Vol. 5. 8°. Passmore. 8s.
Timber Importer's, Builder's, and Slater's Guide. 4°. Bemrose. 7s. 6d.

The Publishers' Weekly.

SEPTEMBER 28, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

TRADE SALE RESULTS.

THE trade sale, as is evident from the reports given elsewhere, has been, in general interest and in prices, a success above the average of recent years. The attendance of buyers has been good, and the bidding so prompt as to enable the sale to be kept right up to catalogue dates. On many invoices the prices have run very close up to best trade rates on the newest or most desirable books, and an unusual number of contributors have duplicated. There has been no special feature about the sale, except the runs of Favorite Tennyson and of Marion Harland, but the tone has been notably good.

The sale has, we think, given considerable encouragement to the trade, which was rather discouraged by the lateness of miscellaneous business. How far the two things are associated is of course matter of question; undoubtedly, however, many delay buying until the trade sale, knowing that they can usually get books a little or considerably under trade prices, and at much longer time than otherwise. There is probably some interaction of this kind at the bottom of the growing delay at the opening of trade.

Some of the dealers, at least, will now be stocked up, to the benefit, we trust, of themselves, their customers, and the publishers. The hesitancy of the trade generally to do this is becoming a very serious matter, and should in some way be remedied. Books cannot be sold unless they are on hand for sale, and the dealer makes a mistake who does not supply himself fully with a stock on hand.

Of course, the run of books at the sale went far below regular rates, but this is always to be expected. The publisher makes up his mind to this beforehand, and for the books which he wishes to dispose of at any price he has here the best of opportunities. But the prices on the generality of stock were, we think, considerably above average, and the contributors have reason, in comparison with previous sales, to be very well satisfied with the results of the present one.

THE FALL TRADE SALE.

SECOND DAY (Continued).

AFTER recess on Friday, the Lippincott invoice was resumed. Mr. Henry Kimball as usual representing the house. Irving's Sketch Book brought just $\frac{1}{4}$. MacDonald's novels were knocked down at between $\frac{1}{4}$ and $\frac{3}{8}$. The Chiswick Press Edition of Shakespeare brought exactly 40 off. An inserted line of 120 copies of the new (cheapest) edition of the Waverley Novels was quickly disposed of at 40 off, together with 100 additional. The Kensington Thackeray brought close to 40 off. Jules Verne sold a little over $\frac{3}{8}$. The Dictionary of Biography went off capitally at close to 40 off, and was largely duplicated at \$7.10. Prescott's books sold at either side of $\frac{1}{4}$; the revised edition, edited by Kirk, was duplicated at a little less than 40 off. The sale of the Lippincott invoice was altogether very successful, duplicating being frequent.

Jas. Miller's invoice opened with his red-line and diamond poets. Mrs. Browning brought $\frac{1}{4}$, and lots of 25 and 100 of diamond were sold down to $67\frac{1}{2}$ cents. The other red-lines ran at about $\frac{1}{4}$ retail, Macaulay and Shelley doing a little better. The illustrated "Lady Geraldine's Courtship," brought but little over $\frac{1}{4}$. "Half-Hours with the Poets," illustrated, went off less than $\frac{1}{4}$. Griswold's "Poets of America" went at $\frac{1}{4}$ and a little less. The lines of juveniles in this invoice went off at low prices, at or below $\frac{1}{4}$ retail.

The latter part of the day was taken up with Claxton, Remsen & Haffelfinger's large invoice. Boswell's "Johnson" brought less than $\frac{1}{4}$. Whiston's Josephus brought a little over $\frac{3}{8}$. Macaulay's History was duplicated in large lots at 52 cents—over $\frac{1}{4}$. Rollins and Thiers went somewhat lower. The long list of juveniles went off at about the same rates as on other invoices—between $\frac{1}{4}$ and $\frac{3}{8}$. The law and medical books also went low, Arlt's "Injuries of the Eye" bringing the highest figure on the list. The lines of poetry went at $\frac{1}{4}$ and under. The religious books brought about $\frac{3}{8}$ retail, the "Encyclopedia of Religious Knowledge" running up to $\frac{1}{4}$. The scientific stock brought better rates, Roper on the Locomotive selling at $\frac{1}{4}$ and Trautwine's "Civil Engineers' Pocket Book of Mensuration" at $\frac{3}{8}$. The lines of Bibles, hymnals, prayer-books, etc., averaged about 40 per cent of retail prices.

THIRD DAY.

After a clearing-out sale of left-over stock of Claxton, Remsen, & Haffelfinger, the important invoice of G. P. Putnam's Sons came up. The line of 100 copies of Bryant's "Thanatopsis" was increased to 650 at close on 40 off, and "The Flood of Years" was duplicated at between $\frac{1}{4}$ and $\frac{3}{8}$. Twenty-five copies of the above two volumes in one were increased to 75 at 40 off. During the progress of this sale, these lines were again frequently called for. Putnam's series of *Art Hand Books* sold at not quite $\frac{1}{4}$. The long list of Habberton's and other "summer" literature of the same ilk was literally slaughtered. Large lots were taken at from $\frac{1}{4}$ to $\frac{3}{8}$. Putnam's juveniles sold better than those of the previous invoices, some, as the *Big Brother Series*, going at almost 40 off. Perkins' "Best Reading" brought only $\frac{1}{4}$, showing

that the trade appreciation of bibliography is not over-high. Hart's *German Classics* went for not quite $\frac{1}{2}$. The six volumes of the *Manuals of History* went at $\frac{1}{2}$. The various editions of Irving caused almost as much competition as Bryant. The Knickerbocker, Riverside, People's, and Sunnyside editions were all duplicated at close to 40 off. Proctor's new *Star Atlas* brought $\frac{1}{2}$. Six lines Bayard Taylor went for $\frac{1}{2}$. Van Laun's "History of French Literature" brought between $\frac{1}{2}$ and $\frac{3}{4}$. Putnam's *Atlases* all brought good prices. The International Atlas sold a little under $\frac{1}{2}$, but was put up again at close to 40 off. The medical works brought the usual low prices, Althaus' "Diseases of the Nervous System" selling best at $\frac{1}{2}$.

In J. W. Bouton's two-line invoice, Wilson's Ornithology brought less than $\frac{1}{2}$ retail, and "Contemporary Art" over $\frac{1}{2}$. The Wiley invoice, not including the best of their catalogue, went low both for the scientific works and for the Murray's Guides entered.

W. J. Widdleton's invoice of his well-known standards brought prices well up to trade rates, and were duplicated to a considerable extent. Forty off or thereabouts was the ruling price; 100 copies of Hallam's "Middle Ages" were run at a little below that figure. Hall's health books were duplicated at about $\frac{1}{2}$ retail.

The sale of Lockwood, Brooks & Co.'s invoice, partly clearance, followed. Dr. Burr's works brought from $\frac{1}{2}$ to $\frac{3}{4}$. "Pater Mundi" at first sold at over $\frac{1}{2}$, was put up several times, and eventually fell to less than $\frac{1}{2}$. The "Birds of New England," of which only 250 copies had been printed, sold at $\frac{1}{2}$ to $\frac{3}{4}$. At this point disputes occurred between some of the buyers and the auctioneer as to the right of the latter to sell single copies at the first figure. The upshot of the affair was that several buyers left the room. The majority seemed to sustain the auctioneer, who proceeded to dispose of four lines of Hudson's Shakespeare at less than $\frac{1}{2}$. The "Astronomical Lantern" brought over $\frac{1}{2}$, the Harvard Book-rack $\frac{1}{2}$, the Field Portfolio over $\frac{1}{2}$, the Portable Bookcase between $\frac{1}{2}$ and $\frac{3}{4}$.

Of the Catholic Publication Society Co.'s invoice, a general assortment of their books, the greater part sold at a little over $\frac{1}{2}$.

FOURTH DAY.

The week opened but one small invoice behindhand—that of John Gladding & Son's Centennial Diaries for 1879, which were duplicated at low figures. The invoice of Sheldon & Co. headed the day's catalogue, starting off with a capital sale of Roger's "Thesaurus," which sold at 40 off and slightly below. The American News Co. took 200 at $\frac{1}{2}$. "Words and their Uses," by Grant White, brought over $\frac{1}{2}$, and was duplicated at a little higher figure. Thirty-three lines Mrs. Edwards' and Justin MacCarthy's novels brought less than $\frac{1}{2}$; Thomas à Kempis' "Imitation of Christ" less than $\frac{1}{2}$. The 25 copies of the Rev. Geo. Muller's "Life of Trust" brought less than $\frac{1}{2}$; 400 additional copies were run at $\frac{1}{2}$. Less than $\frac{1}{2}$ was given at first for Spurgeon's Sermons, but the price went up to $\frac{1}{2}$, and a run was made at the latter figure. Large quantities of the juveniles were sold at less than $\frac{1}{2}$. Jacob Abbot's Rollo Books sold best, many hundreds being disposed of at over $\frac{1}{2}$. The list of school-books

went off well. Bullion's Lexicon and Grammar both brought over $\frac{1}{2}$ of the trade price. At 80 per cent of trade price over 200 of Alden's "Science of Government" were sold. Almost 90 per cent was realized by Shaw's works on literature. Wayland and Whately sold at the same figure.

Before attacking Porter & Coates' invoice, which contained many large lines, it was announced that no duplicates would be offered, and that each line must be sold separately. This last rule caused so much loss of time that Mr. Porter, who represented the house, obligingly gave in. "Robinson Crusoe," "Arabian Nights," and the other popular standards, best editions, in lines of 250 each, sold at between $\frac{1}{2}$ and $\frac{3}{4}$. It required a good deal of doubling up to dispose of the entire lines, but no copies were sold below the price named. The \$1.25 12mos, lines of 100, sold at an average of less than $\frac{1}{2}$. The several editions of the Waverley Novels went at between $\frac{1}{2}$ and $\frac{3}{4}$. The Dickens sold at over $\frac{1}{2}$, the last copies selling higher than the first. Smith's "Dictionary of the Bible" brought between $\frac{1}{2}$ and $\frac{3}{4}$.

The La Belle poets brought less than $\frac{1}{2}$; the Handy-Volume Poets came closer to $\frac{1}{2}$; over $\frac{1}{2}$ was given for Duyckinck's "American Literature." The two lines, "Prose Writers of America" (Griswold) and "Prose Writers of Germany" (Hedge), ranged between $\frac{1}{2}$ and $\frac{3}{4}$. Hood's complete works brought exactly $\frac{1}{2}$. The foremost juveniles on this list, "Happy Days" and "Merry Times," of which 500 in all were offered, the Verne library, etc., brought half retail, the less desirable books running much lower. The last book offered in this invoice, the "United States Gazetteer," could not be sold at any price.

A. S. Barnes & Co.'s invoice included a large number of their standard text-books, but with few exceptions these went off at rather low prices. Steele's Fourteen Weeks series' sold at close to 40 off retail.

FIFTH DAY.

In the disposing of the *No Name Series*, the first line offered by Roberts Bros., the price fluctuated from between $\frac{1}{2}$ and $\frac{3}{4}$ to less than $\frac{1}{2}$. The Rev. C. A. Bartol's writings realized but $\frac{1}{2}$ of the retail price. Bulwer's poems and dramas brought $\frac{1}{2}$. Jean Ingelow's poems and prose both sold for more than $\frac{1}{2}$, and a few copies of the Diamond Edition at 40 off. Edward E. Hale's writings ranged between $\frac{1}{2}$ and $\frac{3}{4}$. A little over $\frac{1}{2}$ was brought by Joaquin Miller. Lydia Childs' "Aspirations of the World," recently published, went for only $\frac{1}{2}$. George Sand's novels brought less than $\frac{1}{2}$. All of Miss Alcott's writings sold better than any juveniles yet brought under the hammer, at over $\frac{1}{2}$ retail.

The invoice of Scribner & Welford occupied the entire middle of the day. The "Ceramic Art of Great Britain," by Jewett, went off at $\frac{1}{2}$; Trollope's "Italy" at $\frac{1}{2}$; the "History of Furniture" (Jacquemart) at nearly $\frac{1}{2}$; the "History of Ceramic Art" (Jacquemart) at over $\frac{1}{2}$; Davillier's "Spain" (Doré's illus.) at $\frac{1}{2}$; Fergusson's "History of Architecture" at nearly $\frac{1}{2}$; the "Graphic" Portfolio at $\frac{1}{2}$. There was a run on Mallock's "New Republic" at 40 off. Smith's "Synonyms" were duplicated at less than $\frac{1}{2}$. But a little over $\frac{1}{2}$ was brought by Morton's

"Popular Poets" and for the miscellaneous writings of Macaulay. Van Laun's translation of Molière went at $\frac{3}{4}$. Rawlinson's "Five Great Monarchies" went at over $\frac{3}{4}$ retail. The Chandos library brought less than $\frac{3}{4}$. "Five Years in an English University" went at under $\frac{3}{4}$; Lewin's "Life and Epistles of St. Paul" was eagerly taken at almost $\frac{3}{4}$. A new edition of Dyce's Shakespeare brought over $\frac{3}{4}$. The pocket edition of the Waverley Novels went under $\frac{3}{4}$. The poetical works of Scott fared about the same. I set *Punch* went at 35 per cent of retail price.

Late in the afternoon, the invoice of Charles Scribner's Sons came up, and had a remarkably successful sale, the best for many years.

Almost $\frac{3}{4}$ was given for 100 copies of the second series of Saxe Holm's Stories. This was a good beginning for the invoice, and as a general thing prices ruled high throughout. "That Lass o' Lowrie's" brought the same price as Saxe Holm. The 30 copies of the "Biography of Canon Kingsley" were duplicated up to 200 at $\frac{3}{4}$. Dean Stanley's "Life of Dr. Arnold" was duplicated at the same rate; the "Memoir of Norman Macleod" and Forsyth's "Life of Cicero," at a little less. Three-fifths was also given for Blackie's recent work, "The Natural History of Atheism." Dr. Field's "Travels around the World" sold at $\frac{3}{4}$ and was duplicated at a little less. Perry's "Political Economy" and Jules Verne's "Michael Strogoff" went at $\frac{3}{4}$. Almost $\frac{3}{4}$ was given for Prof. Smith's "Faith and Philosophy." The Letters of Keats to Fanny Brawne went at $\frac{3}{4}$. Woolsey's "Political Science" brought $\frac{3}{4}$, and was duplicated at a few cents less. Fisher's "Beginnings of Christianity" went at $\frac{3}{4}$. A little over $\frac{3}{4}$ was brought by the *Bric-à-Brac Series*. "The Speaker's Commentary" went at between $\frac{1}{2}$ and $\frac{3}{4}$. Dr. Hodge's "Systematic Theology" was duplicated at over $\frac{3}{4}$. The *Illustrated Library of Wonders* went under $\frac{1}{2}$ in single volumes, but higher in sets. Ik. Marvel's works started at $\frac{3}{4}$; 50 additional sold at a little less. Blackie's "Self-Culture" brought $\frac{3}{4}$; his other works, between $\frac{1}{2}$ and $\frac{3}{4}$. Dr. Holland's went a little less than 40 off. Most of his books were run, about a thousand copies being sold. The Brightwood Edition was duplicated at the same price. One hundred additional copies of Lange's Commentaries were run at between $\frac{1}{2}$ and $\frac{3}{4}$. About 120 sets of the *Epochs of Modern History* were disposed of at $\frac{3}{4}$. More copies of Marion Harland's "Common Sense in the Household" were sold than of any other book from the commencement of the sale: 700 at \$1, 3 lots of 50 at 97 $\frac{1}{2}$ cents, and 500 copies were taken by the American News Company at 95. Almost 300 copies of her "Breakfast, Luncheon, and Tea" went at \$1. With frequent doubling, the second series of the *Library of Wonders* was disposed of at less than $\frac{1}{2}$. Dean Stanley's "History of the Jewish Church" was run at 40 off. "Fred, Maria, and Me," brought over $\frac{1}{2}$. Ten copies of Bowen's "American Political Economy" sold at $\frac{3}{4}$; it was duplicated at $\frac{3}{4}$. The *Sans Souci Series* went as low as $\frac{3}{4}$. Porter's "Human Intellect" brought a little under $\frac{3}{4}$; 10 copies of the abridged edition brought $\frac{3}{4}$; 100 copies were run at a few cents less. "Books and Reading" went just under $\frac{3}{4}$.

Murray's "Manual of Mythology" brought 40 off. "All Saints' Day," by Canon Kingsley, brought almost $\frac{3}{4}$. Dr. Schliemann's "Mycenæ" was duplicated a little less than $\frac{3}{4}$. There was a run of 50 at nearly $\frac{3}{4}$ on "The House Beautiful." Three hundred copies of Ik. Marvel's "About Old Story Tellers" were taken at over $\frac{1}{2}$. Dr. Holland's "Illustrated Library of Favorite Song" brought between $\frac{3}{4}$ and $\frac{1}{2}$. "India and Its Native Princes," from the French of Rousselet, went at $\frac{3}{4}$. One hundred copies of Mrs. Dodge's children's holiday books sold a little under $\frac{3}{4}$. Eggleston's new novel "Roxy" was taken at 87 $\frac{1}{2}$ cents, and was duplicated in lots of 50 at 85. In Scribner & Co.'s invoice bound volumes of *St. Nicholas* for '74, '75, and '76 sold at a little under $\frac{3}{4}$. *Scribner's Monthly*, '70-'77, brought something more than $\frac{1}{2}$.

SIXTH DAY.

A representative invoice from the American News Co. opened Wednesday's sale. The new *Excelsior* juveniles went at $\frac{1}{2}$ and slightly under. The lines of medicals brought 40 off. The builders' works went at $\frac{1}{2}$ and thereabouts. Almost $\frac{3}{4}$ was got for Monckton's "National Stair Builder," and over $\frac{3}{4}$ for Cupper's "Universal Stair Builder." "School-house Architecture" sold at $\frac{3}{4}$. Wallace's "American Trotting Register" went at less than $\frac{1}{2}$; the "American Stud Book" at a little over $\frac{1}{2}$. Frank Forester's "Fish and Fishing" and his "Complete Manual for Young Sportsmen" brought $\frac{3}{4}$; the latter was duplicated.

On A. J. Bicknell & Co.'s list of architectural works, the "Specimen Book of One Hundred Architectural Designs" brought less than $\frac{1}{2}$; Ames' "Compendium of Penmanship" over $\frac{1}{2}$. In Clark & Maynard's invoice over 100 copies of Willis' Poems were run at a little less than $\frac{3}{4}$; two lots of 25 were sold something above $\frac{1}{2}$; the blue and gold edition was duplicated at over $\frac{1}{2}$, and Gunn's "Domestic Medicine and Poor Man's Friend" was duplicated at less than $\frac{3}{4}$.

The Houghton, Osgood & Co. invoice, usually leading the catalogue, was reached the middle of Wednesday forenoon. Whittier's new book of poems had the place of honor, and 150 extra copies were run at 40 off. The feature of the sale, however, was the run of 300 copies of the Favorite Tennyson, which started at $\frac{1}{2}$ and sold finally in large lots at 59 $\frac{1}{2}$ cents. These were about the only duplications. The "Family Library of British Poetry" and the other newest books brought uniformly 40 off. The Melrose Waverley brought $\frac{1}{2}$ and under. Longfellow's "Keramos" brought just above $\frac{1}{2}$; Cook's Lectures close to 40 off. Warner's books as a rule brought 40 off. The holiday "Scarlet Letter" sold at this price and a little under, and "Christmastide" and the single poems went at $\frac{1}{2}$ and more. The Millais and Faed Galleries did well at above $\frac{1}{2}$. Parton's "French Parnassus" brought only $\frac{1}{2}$ or a little more. The *Artist Biographies* and Howells' *Choice Autobiographies* brought 40 off and a little less. The *Philosophical Library* did well at nearly $\frac{1}{2}$. The *Illustrated Library Poets* brought 40 off and slightly below. The heliotype artworks brought less than $\frac{1}{2}$. The Gallery of Great Composers went at $\frac{1}{2}$. The *Little Classic* Hawthorne and Emerson sold a little under 40 off.

THE SALE OF PLATES.

We give below the full record of the plates offered on the catalogue of the World Publishing Co. (entire stock) and Lockwood, Brooks & Co. Some of the plates were passed; the greater portion went to Mr. E. O. Jenkins, for the melting-pot, except when later purchases were made from him. Where there have been transfers of this kind, it is the final purchaser is given below. Among the leading buyers of plates were the Manhattan Publishing Co., Lee & Shepard, John E. Potter & Co., Jas. Miller, A. W. Lovering, J. B. Lippincott & Co. In a few cases, the identity of the call names was not yet made known to the auctioneers. Any changes or corrections in this list—and corrections are requested from parties re-purchasing—will be given in succeeding numbers. Where no name is given, plates were passed.

WORLD PUBLISHING HOUSE.

- Abbott's** (Annie W.) Impulse and Principle. 8 illus. 16°, pp. 279. \$1.25. \$1.60. *Jenkins.*
 — Wood-cuts, 50 c. *Lippincott.*
Addison's Spectator. Steel portrait. 2 v. 16°, pp. 648. \$1.25. Per v., \$15. *Worthington.*
Aesop's Fables. 130 illus. 1 v. 12°, pp. 342. \$1.50. \$1.00. *Lee.*
Aesop's Fables. 60 illus. 1 v. 16°, pp. 197. 85 c. \$2.00. *Lovering.*
Alonso and Melissa; or, The Unfeeling Father. 1 v. 32°, pp. 188. 75 c. \$1.7. *Lovering.*
Andersen's (Hans Christian) Tales for the Young. 38 illus. 9 v. 16°. 90 c. Per v., \$11. *J. R. Anderson.*
 — Wood-cuts, 45 c. *Miller.*
Andersen (Hans Christian). German Fairy Tales. 14 illus. 12°, pp. 380. \$1.50. \$1.25. *Lippincott.*
Arabian Nights' Entertainments. The One Thousand and One Nights. 6 illus. 12°, pp. 486. \$1.50. \$1.70. *J. D. Williams.*
Arabian Nights' Entertainments. Illus. 16°, pp. 142. 85 c. \$1.04. *Miller.*
Arvine's (Rev. Kazlitt) Cyclopaedia of Moral and Religious Anecdotes. 1 v. 8°, pp. 804. \$5. \$120. *Jenkins.*
 — 8 steel-plate engravings, \$5 p. *Miller.*
Ashton's (Mrs. S. G.) Mothers of the Bible. 1 v. 16°, pp. 335. \$1.25. \$23. *Miller.*
Audubon the Naturalist. 5 illus. 1 v. 16°, pp. 336. \$1.75. \$21. *Lippincott.*
Audubon's (Harriet B.) Famous Old Fairy Tales. 16 illus. 4 v. 16°, pp. 207. \$5. Per v., \$15. *Lippincott.*
Aunt Carrie's Story Book. 2 illus. 1 v. 16°, pp. 254. \$1.25. \$16. *Jenkins.*
Aunt Mary's Library. 13 illus. 10 v. 16°, pp. 630. Per v., 45 c. \$30. *Jenkins.*
Aunt Mary's Story Books. 6 v. 16°. 75 c. Per v., \$7. *Jenkins.*
Australian Crusoe (The). 6 illus. 1 v. 16°, pp. 512. \$1.25. \$37½. *Lee.*
Rosebud (The). 6 steel engs. 1 v. 16°, pp. 258. \$1.12.
Youth's Keepsake. 6 steel engs. 1 v. 16°, pp. 252.
Humming Bird. 6 steel engs. 1 v. 16°. pp. 254.
Pet Anual (The). 6 steel engs. 1 v. 16°, pp. 251.
Juvenile Forget-me-not. 6 steel engs. 1 v. 16°. pp. 248.
Violet (The). 6 steel engs. 1 v. 16°. pp. 254. \$2.25. Above 6 v. per v., \$10½. *Miller.*
 — 36 st. pl. 6½ c. *Manhattan Pub. Co.*
Amaranth (The). 12°, pp. 288. \$2.25. \$16. *Jenkins*
Baxter's Call to the Unconverted. 18°, pp. 288. \$1. \$11. *Jenkins.*
Barnes' (Rev. Albert) Daniel—The Book of Daniel. 1 v. 8°, pp. 494. \$1.75. (Stock, 45 c.)—The Prophet Isaiah. 2 v. 8°, pp. 994. \$3.50.—The Book of Job. 2 v. 8°, pp. 822. \$3.50. (Copyr. 21½ c., or 12½ p. c. on ret. pr.) Per v., \$45. *Jenkins.*
Baron Munchausen. 10 illus. 1 v. 12°, pp. 252. \$1.50. \$95. *Worthington* (40 c.)
Barber's (J. W.) Heroes and Heroic Events in American History. 8 illus. 12°, pp. 377. \$1.50. \$32½. *Lee.*
Bethune's (George W.) British Female Poets. 9 steel illus. 1 v. 4°, pp. 494. \$6. \$34. *Jenkins.*
 — Plates, \$1.50. *Jenkins.*

- Quarto Bible.** pp. 1432. \$400. *Jenkins.*
Quarto Bible. Illus. pp. 932. \$245. *Jenkins.*
Pocket Bible. New stereo pl. 32°, pp. 1224. \$50. *Potter.*
Bible (Hieroglyphic). Illus. Sm. 4°, pp. 132. 50 c. \$8. *Lovering.*
Blake's (J. L., D.D.) Our World in a Nutshell. 46 illus. 1 v. 12°, pp. 406. \$1.50. \$32. *Manhattan.*
Book of Beauty. 1 v. 4°, pp. 128. \$5. \$14. *Manhattan.*
 — 10 illus. on steel, \$2.25. *Manhattan.*
Bo-peep Story Books. Illus. 6 v. 24. 16°, pp. 96. \$2.50. Per v., \$5. *Jas. Miller.*
Katie Story Books (The). Illus. 4 v. 16°, pp. 128. 60 c. Per v., \$6. *Jenkins.*
Willie Story Books (The). Illus. 4 v. 16°, pp. 128. 60 c. Per v., \$6. *Jenkins.*
Good Story Books (The). Illus. 4 v. 16°, pp. 128. 60 c. Per v., \$6. *Jenkins.*
Little Girls' and Boys' Library. Illus. 6 v. 16°, pp. 128. 60 c. Per v., \$6. *Jenkins.*
Lillie Story Books (The). Illus. 6 v. 16°, pp. 36. 34 c. —Lillie's Evening. Illus. 6 v. 16°, pp. 36. 34 c. Per v., \$2.25. *Lovering.*
Gem of the Season (The). 8°, pp. 282. \$5. \$28. *Jenkins.*
 — 10 steel pl., \$1 p. *Miller.*
Hand-books. 12 v. 32°, pp. 64. 50 c. Per v., \$1.50. *Manhattan.*
Boy's Book of Sports and Games, etc. 12°, pp. 192. \$1. —Boy's Book of Animals, etc. 12°, pp. 192. \$1. —Boy's Book of Birds, etc. 12°, pp. 192. \$1. Per v., \$11. *Jenkins.*
Boy's Own Book. Illus. Pp. 368. \$1.50. \$85. *Worthington.*
Buffon. The Natural History of Man, the Globe, and of Quadrupeds. 64 full-p. illus. 2 v. 8°, pp. 696. \$2 and \$2.75. \$55. *Manhattan.*
Bulwer's (Edward Lytton) Novels. Pelham, The Disowned, Devereux, Paul Clifford, Eugene Aram, Last Days of Pompeii, The Student, Rienzi, Falkland, and Pilgrim of the Rhine. 2 v. in 1. 8°, pp. 1036. \$2 and \$2.75. \$165. *Jenkins.*
 — 10 steel engravings, \$1.25. *Rose.*
Bunyan's (John) The Pilgrim's Progress. 1 v. 32°, pp. 192. 75 c. \$7. *Jenkins.*
 — Pilgrim's Progress. 1 v. 12°, pp. 446. \$1.50. \$105. *Rose.*
Burns' (Robert) Works. 1 v. 8°, pp. 604. \$8. \$2 and \$2.75. \$100. *Jenkins.*
 — 10 steel engravings, \$2.50. *Lee.*
Burns' (Robert) Complete Poetical and Prose Works. 1 v. 8°, pp. 576. \$8. 12°, portr., \$1.50. \$75. *Manhattan.*
 — 16 steel engravings, \$1.25. *Miller.*
Byron's (Lord) Complete Works. 1 v. 8°, pp. 976. \$8. Cl., \$2; shp., \$2.75. \$127.50. *Lee.*
 — 10 steel engravings, \$1.37 p. *Lee.*
Byron's (Lord) Poetical Works. Steel portrait. 1 v. 8°, pp. 935. \$8. \$127. *Jenkins.*
 — 10 steel engravings, \$1.25. *Rose.*
Byron's (Lord) Complete Poetical Works. 1 v. 12°, pp. 792. \$1.50. \$58. *Miller.*
 — 1 steel engraving, \$2.25. *Miller.*
Byron's (Lord) Life and Letters. Edited by Thomas Moore. 8°, pp. 514. \$3.50. \$35. *Jenkins.*
Bennett's Letters to Young Ladies. 18°, pp. 288. \$1. \$5. *Jenkins.*
Boudoir Annual (The). 4°, pp. 396. \$5. \$52. *Jenkins.*
 — 10 steel engravings, 75 c. *J. D. Williams.*
Cowper's (W.) Poetical Works. 8°, pp. 592. \$8. 12° ed., 1 pl., \$1.50. \$55. *J. D. Williams.*
 — 10 steel plates, 75 c. *J. D. Williams.*
Children's Bible Picture Book (The). 32 illus. 1 v. 16°, pp. 252. \$1.50. \$75. *Miller.*
Child's Own Picture and Verse Book. 100 engs. Sq. 16°, pp. 202. \$1.50. \$12. *Shoppell.*
Cook's Voyages. 1 v. 32°, pp. 464. \$19. *Jenkins.*
Chaucer. 12°, pp. 236. \$1.50. \$20. *J. D. Williams.*
Centre Table. 4°. \$5. \$32. *Jenkins.*
 — 10 steel plates, 75 c. *Miller.*
Christian Keepsake and Missionary Annual. 1 v. 12°, pp. 326. \$2.25. \$20. *Jenkins.*
 — 5 steel pl., 50 c. *Manhattan.*
Cleveland's (R. J.) In the Forecastle. 1 v. 12°, pp. 408. \$1.50. \$32.50. *Manhattan.*
Cheever's (Rev. Geo. B., D.D.) Prose Writers of America. 1 v. 12°, pp. 468. \$1.50. \$20. *Manhattan.*
 — Poets of America. 12°, pp. 405. \$1.50. \$20. *Manhattan.*
Conscience's (Hendrick) Flemish Life in Four Stories. 1 v. 12°, pp. 366. \$1.50. \$22. *Sadlier.*

- Carey's** (Alice and Phoebe) From Year to Year. Cap 8°, pp. 312. \$4.50. \$24. *Jenkins.*
 — 9 steel illustrations, 80 c. *Moore.*
- Casket** (The). 12°, pp. 324. \$2.25. \$16. *Jenkins.*
 — 5 steel plates, 6½ c. *Manhattan.*
- Child's Pleasure Library.** Illus. 6 v. 4°, pp. 32. 50 c. Per v., \$22. *Jenkins.*
- Child's Nursery Library.** Illus. 3 v. sm. 4°. \$4.50. Per v., \$11.50. *Sheppell.*
- Collins' (W.) Poems, with Life.** 1 v. 18°, pp. 140. 50 c. \$5.50. *Jenkins.*
- Cecil and his Dog. The Story of Cecil and his Dog.** 7 illus. 1 v. 16°, pp. 290. \$1.25. \$37.50. *Miller.*
- Campbell's** (Thomas) and **Rogers' (Samuel)** Poetical Works. 1 v. 8°, pp. 694. \$2. \$70. *J. D. Williams.*
 — 10 steel plates, 90 c. *Ross.*
- Chambers' (Robert)** Cyclopædia of English Literature. Illus. 2 v. 8°, pp. 1225. \$5. Per v., \$220. *Johnson.*
 — 9 steel plates, \$2.20. *Johnson.*
- Coigne's (G.) Money: The Way to Make it.** 12°, pp. 415. \$1.50. \$21. *Manhattan.*
- Chatterbox Junior.** 164 illus. 4°, pp. 180. \$1.50. \$100. *Workington.*
 — Duplicate of illustrations. \$60. *Workington.*
- Cervantes' Don Quixote.** 1000 illus. 2 v. 8°. \$50. \$5. *J. D. Williams.*
 — 1 steel pl. \$3. *J. D. Williams.*
- Dalton's The Wolf Boy of China.** 6 illus. 16°, pp. 339. \$1.25. \$23. *Lippincott.*
 — 6 cuts. 50 c. *Miller.*
- The White Elephant.** 7 illus. 16°, pp. 374. \$1.25. \$42.50. *Lippincott.*
 — 7 cuts. 50 c. *Miller.*
- The War Tiger.** 7 illus. 16°. \$1.25. \$40. *Lippincott.*
- Day's (Thomas) Swiss Family Robinson.** 10 illus. 16°, pp. 566. \$1.50. \$45. *Miller.*
 — Cuts. 55 c. *Lippincott.*
 — Conclusion to above, about 300 p. \$15. *Jenkins.*
- D'Israeli's Curiosities of Literature, and The Literary Character Illustrated.** 8°, pp. 510. \$3.50. \$75. *Jenkins.*
- Dryden's Poetical Works.** 8°, pp. 556. \$8. \$150. *J. D. Williams.*
 — 10 steel engravings. 75 c. *J. D. Williams.*
- Downing's Rural Essays.** 11 illus. 8°, pp. 630. \$3. (Copyr. 25 c.) \$50. *Jenkins.*
- Doddridge's Rise and Progress.** 16°. \$1. \$17. *Jenkins.*
- Dickens' Twice Told Tales.** 12°, pp. 362. \$1.50. \$40. *Johnson.*
 — 1 steel plate. \$1. *Johnson.*
- De Foe's Life and Adventures of Robinson Crusoe.** 13 illus. 1 v. 12°, pp. 480. \$1.50. \$155. *J. D. Williams.*
 — 13 wood-cuts to above. 90 c. *J. D. Williams.*
- De Foe's Life and Adventures of Robinson Crusoe.** Illus. 16°, pp. 186. 75 c. \$15. *Miller.*
- De Foe's Life and Adventures of Robinson Crusoe.** 32°, pp. 192. 75 c. \$7. *Manhattan.*
- Divine Life.** By Rev. John Kennedy. pp. 262. \$1. \$15. *Jenkins.*
- Ellis' (Mrs.) Self-Deception.** 8°, pp. 672. \$2. \$90. *Jenkins.*
- Emblem (The).** 12°, pp. 262. \$2.25. \$13. *Jenkins.*
 — 5 steel pl., 55 c. *J. D. Williams.*
- Elizabeth; or, The Exiles of Siberia.** 6 illus. 16°, pp. 189. 90 c. \$42. *Barclay.*
- Evergreen (The).** 12°, pp. 262. \$2.25. \$10. *Jenkins.*
 — 5 steel pl. 45 c. *Ward.*
- Elwes' Paul Blake.** 9 illus. 16°, pp. 383. \$1.25. \$27.50. *Lippincott.*
 — 9 cuts. 25 c. *Lippincott.*
- Evenings with Old Story Tellers.** 12°, pp. 396. \$1.50. \$30. *Jenkins.*
- Froissart's (Sir John) Chronicles of England, France, Spain, and the Adjoining Countries, from the Latter Part the Reign of Edward II. to the Coronation of Henry IV.** 100 illus. 1 v. roy. 8°, pp. 650. \$5. \$155. *Jenkins.*
- Fadette and the Twin Brothers.** 16°, pp. 300. \$1.25. \$12. *Jenkins.*
- Fairy Books.** 4 v. 16°. 45 c. Per v., \$4.50. *Manhattan.*
- Fielding's Works.** 2 v. 8°, pp. 918. \$5. \$62.50. *Jenkins.*
 — 10 steel engravings. 50 c. *Manhattan.*
- Fairy God-Mother (The).** Illus. 16°, pp. 218. 75 c. \$14. *Jenkins.*
- Friendship's Offering.** 12°, pp. 260. \$2.25. \$19. *Jenkins.*
 — 5 steel pl. 45 c. *Ward.*
- Friendship's Gift.** 12°, pp. 260. \$2.25. \$19. *Jenkins.*
 — 5 steel pl. 45 c. *Ward.*
- Favorite Scholar Series.** 6 v. 16°. 5 illus. to each v. Per set, \$4.80. \$10.50. *Jenkins.*
- Forster's An Excursion among the Poets.** 1 v. 12°, pp. 360. \$2. \$25. *J. D. Williams.*
- Fouque's Sintram and his Companions.** 5 illus. 16°, pp. 299. 90 c. \$51. *Sadlier.*
 — Undine: a Romance. 6 illus. 16°, pp. 154. \$1. \$51. *Lee.*
- Forget-me-Not.** 12°, pp. 260. \$2.25. \$23. *Jenkins.*
 — 5 steel pl. 40 c. *Manhattan.*
- Frost's Cyclopædia of Eminent Christians of Various Denominations.** 2 steel plates and 16 electrotypes. 8°, pp. 672. \$5. \$65. *J. R. Elliott.*
 — Our Flag on the Ocean. Illus. pp. 484. \$1.50. \$40. *Jenkins.*
- Floral Keepsake (The).** Edited by John Keese. 4°, pp. 111. \$5. \$15. *Manhattan.*
- Franklin's Boyhood and Manhood.** 16°, pp. 296. \$1. \$13. *Manhattan.*
- Famous Boys.** 8 illus. 16°, pp. 300. \$1.25. \$47. *Workington.*
- Field's By and By Series.** 3 v. 16°. Per set, \$3. (Copyr. included.) \$28. *Ward.*
- Fleetwood's Life of Jesus Christ.** 8°, pp. 640. \$5. \$163. *J. D. Williams.*
 — 2 steel pl. \$6. *J. D. Williams.*
 — the same. 12°, pp. 447. \$1.50. \$115. *J. D. Williams.*
- Gems of Poetry.** 12°, pp. 310. \$1.50. \$12. *Jenkins.*
- Griswold's (R. W.) The Poetry of the Sentiments.** 16°, pp. 320. \$1.25. —Poetry of the Passions. 16°, pp. 288. —Poetry of the Affections. 16°, pp. 288. Ea., \$1.25. Per v., \$10. *Miller.*
 — 12 steel pl. 55 c. *Miller.*
- Language and Poetry of Flowers.** 16°, pp. 320. \$1.25. \$10. *Jenkins.*
 — 4 steel pl. 15 c. *Ward.*
- Gems of Fable.** 16°, pp. 265. \$1.25. \$10. *Jenkins.*
- Good Boys' Library.** 4 v. 16°. \$3. Per v., \$10. *Jenkins.*
- Gulliver's Travels.** 10 illus. 12°, pp. 310. \$1.50. \$95. *Lee.*
 — 10 cuts. 40 c. *Lee.*
- Gulliver's Travels.** 32°, pp. 318. 75 c. \$10. *J. D. Williams.*
- Goodrich's (S. G.) One Thousand and One Lives.** 12°, pp. 526. \$1.50. \$45. *Jenkins.*
- Gray's Elegy.** 3 illus. 4°, pp. 40. \$2.50. \$15. *Lee.*
- Grant's The Adventures of Rob Roy.** 6 illus. 16°, pp. 388. \$1.25. \$42.50. *Lippincott.*
 — 6 cuts. 25 c. *Lippincott.*
- Gerard the Lion-Slayer.** 16°, pp. 352. \$1.25. \$30. *Potter.*
- Goekel and Scratchfoot.** 16°, pp. 112. \$1.75. \$7. *Jenkins.*
- Good Deeds.** 8 illus. 16°, pp. 278. \$1.25. \$27. *Lippincott.*
- Good Endeavors.** 6 illus. 16°, pp. 292. \$1.25. \$15. *Jenkins.*
 — 6 wood-cuts, 25 c. *Lippincott.*
- Gift of Affection (The).** 12°, pp. 260. \$2.25. —Gift of Friendship. 12°, pp. 262. —Gift of Love. 12°, pp. 288. —Gift of Sentiment. 12°, pp. 288. Ea., \$2.25. Per v., \$19. *Jenkins.*
 — 20 steel pl. 50 c. *Lee.*
- Garland (The).** 12°, pp. 276. \$2.25. \$15.00. *Jenkins.*
 — 5 steel plates.
- Good and Great Men (Stories of).** 16 illus. 16°, pp. 256. \$1.25. \$16. *Lee.*
 — 16 cuts. 35 c. *Lee.*
- Gould's Poems for Children.** 16°, pp. 158. 85 c. \$10. *Miller.*
- Hawthorne's Library.** Illus. 12 v. 16°. Per set, \$6. Per v., \$7.50. *Jenkins.*
- Hillyard's The Little Trapper, and other stories.** 8 illus. 12°, pp. 292. \$1.50. \$22. *Potter.*
- Hyde's Boyhood and Manhood of George Washington.** 12 illus. 16°, pp. 256. (Copyr. 6 c.) \$1.25. \$15.50. *Jenkins.*
 — 12 wood-cuts. 40 c. *Lippincott.*
- Here, There, and Everywhere.** 16 illus. 2 v. in 12°. pp. 616. \$1.50. Plates not sold.
- Henderson's Domestic Cookery.** 6 steel pl. 1 v. 12°. pp. 432. \$1.50. \$75. *J. D. Williams.*
 — Steel pl. \$1.25. *Ross.*
- Hogg's Tales of Love and Adventure, collected among the Cottagers in the South of Scotland.** 2 v. 12°. \$1.50. \$42½. *Lee.*
- Home Games for the People.** 16°. \$1.75. \$16. *Miller.*

- Howitt's Stories of Brave and Heroic Deeds.** 9 illus. 16°, pp. 276. \$1.25. \$20. *Jenkins.*
— 9 cuts. 25 c. *Miller.*
- Howitt's Stories of Self-Reliance.** 8 illus. 16°, pp. 222. \$1.25. \$13. *Jenkins.*
— Electrotypes. 30 c.
- Howitt's Stories of Resolution and Patience.** 7 illus. 16°, pp. 200. \$1.25. \$20. *Jenkins.*
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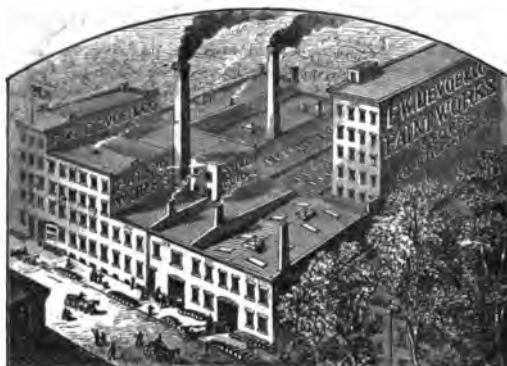
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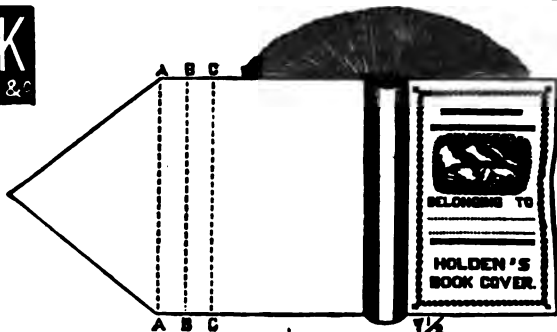
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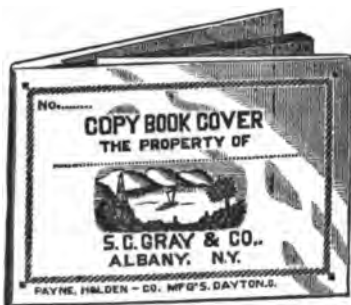
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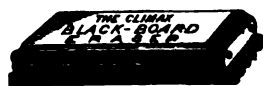
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MACMILLAN & Co. have just ready the new one-volume edition of Matthew Arnold's Poems, which is made expressly for the American market, and includes all his poetical works; also, their edition of Matthew Arnold's "Selections from Johnson's Lives of the Poets," including Macaulay's essay on Dr. Johnson. A new edition of that standard work, Wedgwood's "Etymological Dictionary," the first revision for many years, is nearly ready.

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LEE & SHEPARD are ready to receive advance orders for several books that will be issued shortly: *Danbury News* Bailey's pithy, grotesque, sensible, entertaining views of "England from a Back Window;" "The Golden Shore," a collection of new songs, good for Sunday-schools and for use in the family, by Professor D. R. Hodges; "Select Poems" of Harvey Rice, author of a work en-

titled "Nature and Culture;" "Live Boys; or, Charley and Nasho in Texas," promised to be a book of real adventure, told by Charley and edited by Arthur Morecamp, and a new issue of Oliver Optic's "Riverdale Stories," for little folks, in twelve volumes.

CASSELL, PETTER & GALPIN have nearly ready to send out the volume on "New Greece," by Lewis Sargeant, which is peculiarly timely in view of the relations of the treaty Powers to that state. It will be a large octavo, to mate Wallace's "Russia," Baker's "Turkey," and MacCoan's "Egypt"—a statement which is sufficient commendation in itself. The "Domestic Dictionary," compact with household advice, and somewhat illustrated, matches the "Dictionary of Cooking." A descriptive volume, with many full-page illustrations, on "Decisive Events in History," by Thos. Arthur, will interest the general reader, while "A Handbook of Nursing" appeals to a special class.

HOUGHTON, OSGOOD & Co. expect to publish Saturday, October 12th, Henry James' new story, "The Europeans," which the *Evening Post* thinks is destined to strengthen his reputation as a novelist more than anything he has done heretofore; "Africa," in Mr. Longfellow's library of *Poems of Places*; Southey's Poetical Works, in five volumes, in the *Riverside Edition* of the British Poets; and the "History of Indian Literature," by Albrecht Weber, of Berlin, who has spent towards thirty years upon this work, and has produced the only complete and adequate history of the literature of India. It is strongly commended by Professor W. D. Whitney, of Yale, Professor Charles R. Lanman, of Johns Hopkins University, and other students of Hindoo literature.

WILLIAM WARE & Co., Boston, have just published Worcester's New Primary Spelling-Book and New Pronouncing Spelling-Book, both arranged so as to facilitate knowledge of the language as well as the correct spelling of words; classified so as to help the scholar's memory and fix the right pronunciation in his mind, and containing a great deal of scientific information about the form and pronunciation of words. The same house has also just ready the Franklin Elementary Arithmetic and the Franklin Written Arithmetic, both prepared by E. P. Seaver, head master of the Boys' English High School in Boston, and George A. Walton, author of Walton's Arithmetics. These are very systematic and thorough, and seem admirably adapted for school use as well as to develop the pupil's knowledge and mastery of arithmetical principles. The typography of all these books is exceedingly attractive, being in the best style of the University Press.

AUCTION SALES.

October 7th, 3.30 P.M.—Theological and religious books, new and clean, and second-hand. *Bangs.*

October 8th, 3.30 P.M.—Valuable and rare books, comprising, besides many standard works in general literature, a number relating to the drama, architecture, painting, and engraving; including those illustrated with fine specimens of the art by Cats, Porro, Merian, Van Sichen, Crispin Pass, and others. Also, works on botany, zoology, etc. *Bangs.*

October 28th and following days.—Fall parcel sale of books, stationery, etc. *Bangs.*

October 29th.—Fifty-first Cincinnati trade sale of books and stationery. *W. O. Davis & Co., 16 E. 14th Street, Cincinnati, O.*

November 18th.—Odell library. *Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravuer* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravuer* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Imperied books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alsop, J. Manual of universal church history; tr. from the German by T. S. Byrne, and F. J. Pabisch. V. 3. Cin., Rob. Clarke & Co., 1878. 1,090 p. 8°. \$5.

Beaconsfield, Lord. The political adventures of Lord Beaconsfield. N. Y., C: Scribner's Sons, [1878.] 192 p. S. cl., 75 c.; pap., 40 c.

Bodleys (The) on wheels; by the author of "The Bodleys telling stories," [etc.] with il. Bost., Houghton, Osgood & Co., 1879. 222 p. sq. O. bds., \$1.50.

Boston illustrated. Bost., Houghton, Osgood & Co., [1878.] 142 p. D. pap., 35 c.

Cobb, Ja. F. Heroes of charity: records from the lives of merciful men whose righteousness has not been forgotten. N. Y., Am. Tract Soc., [1878.] 6 + 216 p. il. S. cl., 60 c.

Deharbe, Jos. A catechism of the Catholic religion; tr. from the German; rev., with add., by an American ecclesiastic. 1st Am. ed. N. Y., Catholic Publication Soc. Co., 1878. 139 p. S. (Deharbe's catechism, no. 2.) bds., 30 c.

Fields, Ja. T. and Whipple, Edn. P., eds. The family library of British poetry, from Chaucer to the present time (1350-1878.) With 13 heliotype portraits. Bost., Houghton, Osgood & Co., 1878. 30 + 998 p. roy. 8°. \$6.50; hf. cf., \$10; mor., \$14.

Gazeau, P. F. History of the Middle Ages; adapted from the French, with review questions added. N. Y., Catholic Publication Soc. Co., 1878. 501 p. S. cl., \$1.

Goodholme, Todd S., ed. A domestic cyclopædia or practical information, il. [Trade ed.] N. Y., H: Holt & Co., 1878. 4 + 652 p. O. cl., \$5.

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Turn in Reference List to the words italicized in the Synopsis.

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The Publishers' Weekly.

OCTOBER 5, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POSTAL IMPROVEMENT.

THE Postal Conference will meet on Wednesday next in the New York Post-Office building, for the discussion of the proposed postal bill, again summarized elsewhere, and of such improvements upon it as may be suggested. Invitations have been extended to the Boards of Trade and to Postmasters of leading cities, to the leading book and newspaper publishers, to many business houses, and to a number of individuals who are specially interested or informed on the subject. This endeavor to bring the Department and the business public into direct relations, and thus to obtain the passage of such a law as will, with justice to the government, most facilitate business, is certainly a very happy innovation, and the representatives of the government are entitled to hearty thanks for their part in the matter. If the Conference does not endeavor to cover too much ground, and the talking is to the point and suggestive of action, very much should be accomplished.

One of the principles on which the postal business is at present conducted is a discrimination in favor of the education of the people, by making the lowest rates consistent with public economy for the carriage of general periodical publications. It is in view of this that the registration system is planned, excluding purposely publications which serve an individual rather than a public purpose. It is indeed difficult to draw the line in this as in many similar cases; the most that can be asked is that the Gordian knot shall be cut by practical common-sense. The present bill provides for a decision by the local postmaster, but seeks consistency by a reference of disputed cases to a central officer at Washington. Sample copies are included at bulk rates. It has

seemed to us that a more satisfactory basis for bulk-rates would be actual subscribership, at a subscription price not less than the actual cost of duplicating copies (i.e., the manufacturing cost). The public then decides what is of public value, and the loophole of abuse offered by the provision for sample copies is done away with. A substitute to this effect is given in the PUBLISHERS' WEEKLY of December 15th, 1877. Registry on this basis would be likely to prevent the abuse of the bulk rate by which the government revenue has hitherto been diminished, and against this, practically or theoretically, no one could grumble. The adoption of a uniform rate for bulk matter is a decided improvement. The Conference will be largely occupied with this question of registration and bulk rates, but, if it is to accomplish practical results, it can scarcely go into the underlying questions of economics on which the present postal system is based.

An important question, as regards the book trade, is involved in the omission from the proviso of the fourth division of sec. 9 of the clause "publications which, although issued in regular series or successive numbers, are but books or reprints of books, or." This omission is supported by the American News Co. in the interest of the cheap libraries. It is difficult to see why they should be admitted at bulk rates, when the paper-covered octavo novel, as Harper's *Select Library*, containing exactly the same matter but on a different size page, are excluded. Mr. S. S. Wood proposes, among the radical modifications he is advocating, that all printed matter, books as well as periodicals, should be carried at a uniform rate.

The tariff question is eliminated from the bill by the explicit provisions of the Paris postal treaty, which enable any country to collect tariff dues at its pleasure. The collection of the existing tariff will, we presume, be provided for by department regulations.

The arbitrary restrictions against "insert" supplements are removed by the bill, but this section might be made even wider. The government has no right to dictate how a publisher shall make up his paper.

The absurd distinction between book and periodical manuscripts is happily removed. But all manuscripts, except as they accompany proof, are charged full rates, though they are virtually merchandise.

The special rate on circulars at carrier offices is removed, but a very objectionable feature is still included in the exclusion from bulk rates of newspapers delivered through carrier offices at the place of publication. A paper can be sent to San Francisco and delivered there by carrier at two cents per pound, but it costs a

cent for two ounces to have it even put in a post-office box in New York. The objection that the carrier service would be overloaded is not borne out by facts, especially since the carrier delivery last year showed a surplus revenue of \$500,000. The gratis delivery of county papers is a little job of Congressmen.

Another objectionable feature is involved in Sec. 22, and we trust the substitution of the Boston section will be vigorously pressed. Great inconvenience to the people, and unnecessary expense to the government, result from the other system, which also gives a local postmaster power to pigeon-hole letters indefinitely.

By the new law, a manuscript dedication is permitted to be written in a book—a sensible concession. We insist, also, in behalf of publishers especially, that such *memoranda* as the price of a book, etc., not embodying an individual message, should not subject matter to the higher rates. A publisher should also be permitted to print his business card on wrappers for matter of the second class.

The bill is in the main a great improvement on present practice, and, with such modifications as the Conference will suggest, will be of important result. It is proposed, after the deliberations of the Conference, to provide for an Executive Committee, who shall press its conclusions vigorously upon Congress.

THE POSTAL BILL AND CONFERENCE.

The Postal Bill (Senate, No. 1251), as left at the adjournment of Congress, is substantially that given in the PUBLISHERS' WEEKLY of March 2d and 23d, 1878. This will form the basis for discussion at the conference. We give a summary, with the important points and modifications.

SEC. 1 divides mailable matter into four classes:

First, Written matter;

Second, Periodical publications under registration;

Third, Miscellaneous printed matter;

Fourth, Merchandise.

SECS. 2 and 3 provide present rates for written matter.

SEC. 4 defines as second-class matter "all newspaper and other periodical publications which are issued at stated intervals, and as frequently as four times a year," duly registered.

SEC. 5 provides for registration at place of publication, under regulations of Postmaster-General, at \$1 per year. A certificate is furnished to publisher by local postmaster, filed in local post-office, and forwarded to P. O. Department. The certificate shall be renewed on expiration, in the absence of reason to the contrary. A temporary permit shall be granted new publications before issue, on affidavit of publisher. Publications thus registered, except as provided in section 21 [county and carrier delivery], when sent by the publisher thereof, and from the office of publication, including sample copies, or when sent from a

news-agency to actual subscribers thereto, shall be entitled to transmission through the mails at two cents a pound or fraction thereof, such postage to be prepaid, as now provided by law. The words "Registered for transmission in the mails," printed on each issue, shall be evidence to a postmaster at an office other than that of publication that the publication bearing them is entitled to transmission through the mail, at the registered rate, when presented by a news-agent to be sent to regular subscribers only.

SEC. 6. Registration to be revoked if publication changes its character outside of definition below.

SEC. 7. Matter of the second class shall be examined at the office of mailing, and if found to contain matter which is subject to a higher rate of postage, shall be charged with postage at the rate to which the inclosed matter is subject; *Provided*, That nothing herein contained shall be so construed as to prohibit the insertion in periodicals of advertisements attached permanently to the same.

SEC. 8. Provides \$100 to \$500 penalty for false registration.

SEC. 9. That the conditions upon which a publication shall be admitted to the privilege of registration are as follows:

First, It must be regularly issued at stated intervals, as frequently as four times a year, and bear a date of issue, and be numbered consecutively;

Second, It must be issued from a known office of publication;

Third, It must be formed of printed paper sheets, without board, cloth, leather, or other substantial binding such as distinguishes printed books for preservation from periodical publications;

Fourth, It must be originated and published for the dissemination of information of a public character, or devoted to literature, the sciences, arts, or some special industry, and having a legitimate list of subscribers; *Provided*, however, That nothing herein contained shall be so construed as to admit to the second class regular publications designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates; or publications which, although issued in regular series or successive numbers, are but books or reprints of books.

SEC. 10. Foreign periodicals of the same general character may be registered for similar rates, under the direction of the Postmaster-General, on application of the publishers thereof or their agents.

SEC. 11. Provides the form of registration.

SEC. 12. Publishers of matter of the second class may, without subjecting it to extra postage, fold within their regular issues a supplement; but in all cases the added matter must be germane to the publication which it supplements; that is to say, matter supplied in order to complete that to which it is added or supplemented, but omitted from the regular issue for want of space, time, or greater convenience, which supplement must in every case be issued with the publication.

SEC. 13. Third-class matter, to be fully prepaid by stamps, at one cent for each two ounces, includes books, transient newspapers and periodicals, circulars, and other matter wholly in print (not included in section 4), proof-

sheets, corrected proof-sheets, and manuscript copy accompanying the same.

SEC. 14. The term "circular" is defined to be a printed letter which, according to internal evidence, is being sent in identical terms to several persons. A circular shall not lose its character as such when the date and the name of the addressee and of the sender shall be therein written, nor by the correction of mere typographical errors in writing.

SEC. 15. "Printed matter" is defined to be the reproduction upon paper, by any process except that of handwriting, of any words, letters, characters, figures, or images, or of any combination thereof.

SEC. 16. Fourth-class matter includes all other matter not prohibited which is not in its form or nature liable to destroy, deface, or otherwise damage the contents of the mail-bag, or harm the person of any one engaged in the postal service, within the limit of 4 lbs.; except for government or Smithsonian publications.

SEC. 17. Fourth-class matter shall be subject to examination and to prepayment at one cent an ounce. If any matter excluded from the mails by the preceding section of this act, except that declared non-mailable, shall, by inadvertence, reach the office of destination, the same shall be delivered in accordance with its address; *Provided*, That the party addressed shall furnish the name and address of the sender to the postmaster at the office of delivery, who shall immediately report the facts to the Postmaster-General. If the person addressed refuse to give the required information, the postmaster shall hold the package subject to the order of the Postmaster-General.

SEC. 18. Mailable matter of the second class shall contain no writing, print, mark, or sign thereon or therein, in addition to the original print, except the name and address of the person to whom the matter shall be sent, and index-figures of subscription-book, either written or printed, the printed title of the publication, the printed name and address of the publisher or sender of the same, and written or printed words or figures, or both, indicating the date on which the subscription to such matter will end. Upon matter of the third class, or upon the wrapper inclosing the same, the sender may write his own name or address thereon, with the word "from" above and preceding the same, and in either case may make simple marks intended to designate a word or a passage of the text to which it is desired to call attention. There may be placed upon the cover or blank leaves of any book or of any printed matter of the third class a simple manuscript dedication or inscription that does not partake of the nature of a personal correspondence. Upon any package of matter of the fourth class the sender may write or print his own name and address, preceded by the word "from," and there may also be written or printed the number and names of the articles inclosed; and the sender thereof may write or print upon any such articles a mark, number, or letter for purpose of identification.

SEC. 19. Matter of the second, third, or fourth class containing any writing or printing other than indicated shall not be delivered except upon the payment of first-class postage, deducting therefrom the amount prepaid by stamps; and any person who shall conceal or

inclose any matter of a higher class in that of a lower class for mailing shall be liable to \$10 penalty; *Provided*, however, That nothing herein contained shall be so construed as to prevent publishers and dealers in matter of the second class from inclosing, in their publications, bills, receipts, and orders for subscriptions thereto; but such bills, receipts, and orders shall be in such form as to convey no other information than the name, location, and subscription-price of the publication or publications to which they refer.

SEC. 20. The Postmaster-General may prescribe manner of wrapping.

SEC. 21. Registered publications to go free in their country, one to each actual subscriber, except at carrier offices. "The rate of postage on newspapers, excepting weeklies, and periodicals not exceeding two ounces in weight, when the same are deposited in a letter-carrier office for delivery by the office or its carriers, shall be uniform at one cent each; periodicals weighing more than two ounces shall be subject to a postage of two cents each, and these rates shall be prepaid by stamps affixed."

SEC. 22. "All matter of the first class deposited for mailing on which more than one full rate of postage is required, but which has been prepaid by but one full rate, may be held until such additional postage due is prepaid, when the sender of the same is known to the postmaster; but when such sender is not known, such matter shall be forwarded to its destination, charged with the unpaid rate, to be collected on delivery."

SEC. 23. Provides for certainty and uniformity in construction by appointing a law officer at \$2500 per annum.

SEC. 24. Provides for stamped letter-sheets, double postals and double letter-envelopes, with stamps for sending and return.

SEC. 25. Repeals Act of June 23d, 1874.

SEC. 26. Provides penalties against fraudulent use of stamps.

The Department have recommended to Congress the section following, recommended by the Boston publishers:

"SEC. 22. That all matter of the first class deposited for mailing on which the required postage has not been prepaid shall be held at the office of mailing for the unpaid postage; and the postmaster of said office shall immediately notify the sender of the same, if known to him, specifying the amount of postage due, upon the receipt of which he shall forward such matter to its destination; but when the sender is not known, the postmaster at said office shall immediately notify the person addressed, specifying the amount of postage due, and upon the receipt of the same he shall affix and cancel the requisite stamp and forward such matter to its destination. All such matter upon which the postage remains unpaid for more than thirty days after such notification shall be forwarded to the Post Office Department at Washington."

By the present law, all letters upon which the stamp has been omitted are sent to Washington, and notice is sent to the person addressed by the Department. This oftentimes occasions a very great delay in the transmission of important letters from which a stamp is inadvertently omitted or accidentally removed.

THE FALL TRADE SALE.

SIXTH DAY (Continued).

We concluded last week's report in the midst of the remarkably successful sale of Houghton, Osgood & Co.'s invoice. The *Household* poets, lots of 200, brought 40 off for Longfellow and Tennyson, something less for the other lines. The *Diamond* Longfellow, Tennyson, Whittier, and "Lucile," lines of 250, brought the same rate, the minor poets running down to below $\frac{1}{2}$. The *Red Line* went at above $\frac{1}{2}$ for those named, below 40 on retail for the minor poets. The Imperial Classic translations brought close to $\frac{1}{2}$. The architectural works went at a third or less. Agassiz's writings averaged well, starting at nearly 40 off. Aldrich went less well than usually, a little above $\frac{1}{2}$; Andersen brought slightly above $\frac{1}{2}$; the *Riverside* British Poets brought about $\frac{1}{2}$; Mrs. Botta's Hand-book of Universal Literature close to 40 off; Browning went less than $\frac{1}{2}$. Bryant's Homer, in the cheaper editions, brought 40 off, a much higher price than in the Imperial edition. Mrs. Clement's art hand-books brought $\frac{1}{2}$. Cooper, complete, went under that figure, but the Leatherstocking Tales well up to it. The *Riverside* De Quincey fell but a little short of $\frac{1}{2}$; the *Library* Dickens went from close on 40 off to under $\frac{1}{2}$; the *Globe* kept right up to 40 off.

Emerson, poetry and prose, brought a little over $\frac{1}{2}$. John Fiske's "Cosmic Philosophy" and Frothingham's Life of Theodore Parker both brought over $\frac{1}{2}$. Harte went at $\frac{1}{2}$ and less; the *Library* Hawthorne above $\frac{1}{2}$. John Hay went below $\frac{1}{2}$. Holmes' poems brought less than $\frac{1}{2}$, while some of his prose works sold at $\frac{1}{2}$. Howells' works went throughout for less than $\frac{1}{2}$. Henry James, Jr., went at $\frac{1}{2}$ and less. Longfellow's poems, *Cambridge Edition*, less than $\frac{1}{2}$; the prose, same edition, less than $\frac{1}{2}$. The Dante brought more than his other works: almost $\frac{1}{2}$ was given for it. "Christus," as usual, fetched $\frac{1}{2}$ or so. Lowell's essays sold close up to 40 off. Macaulay's England brought less than $\frac{1}{2}$; the complete works, however, brought over that figure. Something over $\frac{1}{2}$ was got for Osgood's Hand-Books of American Travel. Parton's works went at less than $\frac{1}{2}$. The *Riverside Classics* brought over $\frac{1}{2}$; the *Riverside* Waverley close to 40 off. Mrs. Stowe nearly touched $\frac{1}{2}$. Stedman went at $\frac{1}{2}$. Fifteen Miniature Tennyson brought $\frac{1}{2}$, but at a special sale of 5000 copies of all editions, 2000 of the Favorite were taken by Lee & Shepard. Thoreau brought $\frac{1}{2}$; Whittier between $\frac{1}{2}$ and $\frac{1}{2}$. The day's sale closed with the invoice of juveniles.

SEVENTH DAY.

Wednesday was Webster morning. Ivison, Blakeman, Taylor & Co.'s invoice comprised their various lines of the abridged editions, 500 Primary, and smaller lots. They sold as a rule close to $\frac{1}{2}$ off wholesale price, but no duplicates were offered.

The Merriam invoice comprised good lines of all the Unabridged editions and the National Pictorial. Of the sheep edition, starting at \$8.45, 50 copies were run at \$8.40, close on trade price. The very expensive lines sold almost as low as the plain sheep, one of the \$24 editions bringing but \$10.

Lee & Shepard's large invoice opened with the many lines of Oliver Optic, which sold uniformly at $\frac{1}{2}$ on first call, falling a little on

doubling up. At various points during the sale of their invoice Lee & Shepard sold copies of the English edition of "Chatterbox" for 1878, amounting to 5000 in all. It was decided that at the first "knock-down" lots of 10 were to be taken, and at every successive one the lot was doubled. The prices obtained were 60 cents on lots of 10, to 47 $\frac{1}{2}$ on lots of 160. The speakers sold well at about $\frac{1}{2}$. Lines of minor juveniles brought $\frac{1}{2}$ and less. The Girlhood and Maidenhood Series brought considerably over $\frac{1}{2}$, as did the girl juveniles, such as "Little Prudy." Robert Collyer brought under $\frac{1}{2}$. The holiday hymns, "Abide with Me," etc., did well at 45 off. Mr. Baker's Ballad Books, also for the holidays, sold at about $\frac{1}{2}$. The *Boston* Poets brought 45 to 40 on retail. The *Handy* Verne series brought $\frac{1}{2}$. Higginson's Young Folks History brought a clean 40 off. Miss Douglas' works sold at over $\frac{1}{2}$. The *Independent Household* Dickens went at $\frac{1}{2}$. The half-dollar books brought between $\frac{1}{2}$ and $\frac{1}{2}$. Nimmo's Library Edition of Standard Works, in 24 volumes, brought $\frac{1}{2}$. Almost $\frac{1}{2}$ was brought by the new juveniles for 1879, among them works by Oliver Optic, Elijah Kellogg, and Sophie May. The Danbury *Nexus* Man's new book, "England from a Back Window," sold at a little under $\frac{1}{2}$.

The invoice of T. B. Peterson & Bros. included good lines of the complete works of their leading writers. Mrs. Southworth's, Stephens', and Hentz's works brought the highest prices of these, running close to $\frac{1}{2}$. Mrs. Warfield's, Miss Dupuy's, and T. A. Trollope's books went under $\frac{1}{2}$. The cook-book lines brought something over $\frac{1}{2}$, but Francatelli did much better, and was duplicated at about $\frac{1}{2}$. Frank Forester's sporting books were duplicated at slightly under $\frac{1}{2}$. Lever's, Sue's, and Cockton's books sold at $\frac{1}{2}$; Dumas' somewhat under $\frac{1}{2}$.

With very few exceptions, the entire list of Dick & Fitzgerald went off for $\frac{1}{2}$. Among them was the *Reason Why* Series, Hoyle's Games, dialogue and cook books. Few single lines were sold, and many works were duplicated.

The Harper invoice, with its close fixed discounts, has always an extra standing at trade-sales, and very few lines brought under 40 off. There was some duplicating above that figure, none below. "English Men of Letters," lines of 100, led the invoice, at close to a third off. At $\frac{1}{2}$ the "China Hunters Club" was duplicated; Liddell and Scott's Greek Lexicon brought within 30 off. The abridged edition was duplicated under that figure. The *Half-Hour* Series, in sets, brought 12 to 15 cents. Less than $\frac{1}{2}$ was got for Jacob Abbott's story-books, but his "Science for the Young" was duplicated at $\frac{1}{2}$. All of J. S. C. Abbott's books were duplicated at $\frac{1}{2}$. About 50 copies of his Illustrated Histories (in boxes) were sold; 75 copies of Andrews' Latin-English Lexicon were run. At over $\frac{1}{2}$ there was a run of 75 copies of each one of Anthon's *Classical* Series. At $\frac{1}{2}$, Barnes' Notes, the "Bazar Book of Decorum," and Biast's "The Adventures of a Young Naturalist" were duplicated. William Black's novels sold at $\frac{1}{2}$ and less. Charlotte Brontë's complete works brought $\frac{1}{2}$. The following additional copies were sold: 120 of "Jane Eyre," 50 each "Shirley," "Villette," and "The Professor." Seventy-five additional copies of Butler's Analogy were sold. At over $\frac{1}{2}$, 1000 copies of Will Carleton's "Farm

Ballads" and 500 copies of the "Farm Legends" were disposed of. Coffin's "Boys of '76" ran to 100 copies. Carlyle did not quite bring the usual $\frac{1}{2}$. The present demand for information about Cyprus will be partly appeased, as 100 copies of Cesnola's work on the subject were run; 150 copies of the Coleridge-Doré were run at 40 off. Wilkie Collins brought $\frac{1}{2}$. The lines of Comfort's books on the study of German were duplicated. George W. Curtis brought less than $\frac{1}{2}$. Only $\frac{1}{2}$ was got for the *Household Edition* of Dickens; for the *Illustrated*, $\frac{1}{2}$. Draper's "Intellectual Development of Europe" sold at $\frac{1}{2}$, but his "History of the American Civil War" fell a little short of that price. DuChailu's juveniles were duplicated, but his more elaborate works brought but little over $\frac{1}{2}$. George Eliot's novels fell a little short of $\frac{1}{2}$. Over 80 per cent of the net price was got for Fowler's English Grammar. Harper's *New Classical Library*, sold separately, brought $\frac{1}{2}$, but together not much over $\frac{1}{2}$. "Tom Brown" and Charles Kingsley brought exactly $\frac{1}{2}$. A fraction less than 70 per cent of net was got for Loomis' Text-Books. The *Library Edition* of Macaulay's History brought 40 off. The 12mo Macaulay, Hume, and Gibbon brought over $\frac{1}{2}$. Macaulay's Life and Letters (Trevelyan), strangely enough, brought less than $\frac{1}{2}$. Motley's "Dutch Republic" sold at $\frac{1}{2}$; that figure was not quite reached by his other works. Reclus' "Earth" went at $\frac{1}{2}$; the "Ocean, Atmosphere, and Life," between $\frac{1}{2}$ and $\frac{1}{2}$. Rolfe's Shakespeare brought over $\frac{3}{4}$ of the net price. The *Student's Series* brought $\frac{1}{2}$ off net.

EIGHTH DAY.

The eighth day opened with most of the leading invoices disposed of, and all the buyers worn out from their constant attendance at the sale for the past two weeks. This had a very material effect on the bidding, many books going off at prices far below those which inferior editions had received on previous days. The day's list was for the most part made up of a number of small invoices.

The first line on John E. Porter & Co.'s list, a Life of Horace Greeley, brought less than $\frac{1}{2}$. "The Life-History of Dr. Livingstone" was duplicated at less than $\frac{1}{2}$. Between these two figures the long list of biographies went off. The works duplicated were "Daniel Boone" and "Kit Carson," 100 copies; "David Crockett," 50. The agricultural and practical works brought $\frac{1}{2}$ and less. "Everybody's Lawyer" and "The Family Doctor" almost touched $\frac{1}{2}$. Over $\frac{1}{2}$ was got for the cook-books, such as Mrs. Porter's "New Southern Cookery-Book." The books of travel and adventure brought the same prices as the biographical, with no duplicates. "Mrs. Partington" was duplicated at about $\frac{1}{2}$. The *Pictorial Family Edition* of the "Pilgrim's Progress" brought over $\frac{1}{2}$. The New Pictorial Bible brought under $\frac{1}{2}$, the Testaments and minor Bibles ranging $\frac{1}{2}$ to $\frac{1}{2}$.

Collins & Brother's invoice was composed of a number of speakers and a list of miscellaneous. Of the former, Lovell's and Northend's Speakers brought under $\frac{1}{2}$; of the latter, "Æsop's Fables" sold at over $\frac{1}{2}$, and the "Pilgrim's Progress" under that figure. Geo. Kirchner's invoice of sumptuously illustrated books brought $\frac{1}{2}$ or less. Of A. H. Pounsford's old-time standards, Clarke's Commentaries brought under $\frac{3}{4}$; the others still less,

except "Lorenzo Dow," which brought $\frac{1}{2}$. Davis, Bardeen & Co.'s "Regents' Questions" brought slightly under $\frac{1}{2}$.

William T. Amies' invoice was one of the most important of the day. Spencer and Lossing's "United States" sold for something under $\frac{1}{2}$. The octavo two-volume Shakespeare, Byron, and Moore brought somewhat above $\frac{1}{2}$ for cloth and $\frac{1}{2}$ for finer bindings. The new 12mo *Scarlet Border* Shakespeare brought something under $\frac{1}{2}$, but about 1400 copies were run, 250s at 70 cents. At a little lower figure the same edition of Walter Scott was run to about 400 copies. Zell's Bible was duplicated under $\frac{1}{2}$. At the same rate the *Fireside* Shakespeare was duplicated. At between $\frac{1}{2}$ and $\frac{1}{2}$ Brown's Self-interpreting Family Bible and the Douay Bible were disposed of.

In the Lovell invoice, Trevelyan's Macaulay, English edition, went at $\frac{1}{2}$, Russell's India under $\frac{1}{2}$. W. L. Alden's humorous book at $\frac{1}{2}$ and above. Martin Taylor's lines of Prayers brought $\frac{1}{2}$ and thereabouts. In Wm. Rutter & Co.'s invoice, Duyckinck's Cyclopædia brought $\frac{1}{2}$ and under. The Sunday-School Stories of Graves, Locke & Co. averaged a third, or close to it. In T. Belknap's invoice, 30 copies of Lossing's "Civil War" sold at between $\frac{1}{2}$ and $\frac{3}{4}$. On H. Hoyt & Co.'s invoice, between $\frac{1}{2}$ and $\frac{3}{4}$ of the net price was given for the cheap libraries; his other libraries brought from close to $\frac{1}{2}$ down, averaging well. In E. B. Treat's invoice, $\frac{1}{2}$ was given for Moody's Sermons. At a little less, 10 copies of the "National Centennial Jubilee" were sold. Alfred Martien's juveniles brought about $\frac{3}{4}$. Of J. Sabin & Son's lines, J. Comyns Carr's Etchings brought over $\frac{1}{2}$. Almost $\frac{1}{2}$ was got for the Monogram and Alphabet Album. At $\frac{3}{4}$, Catlin's "North American Indian Portfolio" was disposed of in remainder, and his "North American Indians" was duplicated at less than $\frac{1}{2}$. The "Bibliography of Bibliography" brought $\frac{1}{2}$. In James S. Virtue's invoice, over $\frac{1}{2}$ of the trade price was given for Richards' "Pictures and Painters;" under $\frac{1}{2}$ for 28 volumes of the *Art Journal*, and for Knight's Pictorial Shakespeare; under $\frac{3}{4}$ for Byron, and less than $\frac{1}{2}$ for Josephus. Hugh Miller's works brought $\frac{1}{2}$.

The English invoices of Thos. Jack and of Reeves & Turner went low, at \$1-\$1.50 and less on the pound sterling. "Shakespeare's Library," however, brought nearly $\frac{1}{2}$.

Beecher's "Life of Christ," offered by F. A. Guild, was sold at less than $\frac{1}{2}$. At a still lower price 1000 copies were disposed of. "D. L. Moody and His Work," on the American Publishing Co.'s invoice, brought over $\frac{1}{2}$.

NINTH DAY.

The adjourned invoices of the eighth day were sold on Saturday morning. The first book sold by Fords, Howard & Hulbert was Mrs. Stowe's new novel, "Poganuc People," which brought over $\frac{1}{2}$. Less than $\frac{1}{2}$ was given for her other works. Hezekiel's "Life of Bismarck" went off at over $\frac{1}{2}$. Over $\frac{3}{4}$ was given for Julia McNair Wright's "Secrets of the Confessional."

In the National Publishing Co.'s invoice, Dr. Smith's "History of the Bible" and Thomson's "Youth's Bible History" brought under $\frac{1}{2}$. The "Pictorial Child's Bible" sold at $\frac{1}{2}$. Less than $\frac{3}{4}$ was got for Fowler's "Phre-

nology." Fowler's "Creative and Sexual Science" brought an even $\frac{3}{4}$. Stephens' "War between the States" went at between $\frac{1}{2}$ and $\frac{3}{4}$.

Schaefer & Koradi's invoice consisted for the most part of text-books on languages. Ahn's Method brought less than $\frac{1}{2}$ of the trade price; Collot's "French and English Dictionary" over $\frac{3}{4}$; Grieb's under $\frac{1}{2}$. Less than $\frac{1}{2}$ was got for Baskerville's "Poetry of Germany." Burlock & Co.'s Royal Quarto Bibles sold at less than $\frac{1}{2}$; 100 copies of their Teacher's Bible were run at $\frac{1}{2}$. On clearance invoice 625 Habberton's "Some Folks" (\$3.50) brought 85-75 cts. The sale was concluded Saturday afternoon with the stationery invoices, when the last remaining buyers separated, with the general feeling that the sale had been one of the most successful for many years.

BOOKSELLERS AS PROFESSIONAL MEN.

Now that we have raised the place of public librarians to the rank of professions, and are beginning to make and to style our college librarians "professors of books and reading," we see no reason why retail booksellers should not be admitted to a corresponding grade and distinction. Book-manufacture is certainly an industry; but book-publishing is as certainly a profession, requiring, for success, the highest qualities of intelligence, judgment, and taste. The book-jobber, again, who simply transfers the stock in bulk from the publisher to the widely ramifying channels of circulation, is a merchant; but the retailer, in whose reservoirs the great currents of literature accumulate before dispersion among the people, is in a position where, even as well as in the publisher's, taste and judgment and intelligence may find a fit field of exercise.

For a retail bookseller is, or should be, only a public librarian in another sense. He, too, is stationed at a point which commands, in a greater or less degree, the public want and fancy, and he may, if animated by the higher range of motives, do much towards awakening and directing a good literary appetite in the public which he serves. Let him therefore look upon his work not in the mercenary but in the philanthropic spirit.

The information which an intelligent bookseller can and does give to wayfarers in the intellectual field is very great; and if he be himself a studious man, who sees below the mere surface of the material with which he deals, and has mastered some of its spiritual forces, there is no measuring the help which he can render to others. The person who buys a book over the counter is often as truly open to counsel as the person who borrows a book out of the library; and as the library, while it must follow, may also lead the popular taste, so the bookstore, while it must be a place of supply, may also be a place of influence. Next to him who writes a good book stands he who finds for that book a reader. Hence booksellers should study literature; they should be able to know the good book from the bad one; they should be able to give a reason for the distinction, and to make that reason conclusive and persuasive; and to this end they ought to magnify their office, and to discharge its duties within the range of the largest possible horizon.—*The Literary World*, Oct.

BOOK NOTICES

CATHOLICITY IN ITS RELATIONSHIP TO PROTESTANTISM AND ROMANISM, by the Rev. F. C. Ewer. (Putnams.) These addresses were delivered last spring at Newark, at the request of thirty prominent laymen of that city, who, desiring "to know of a system of faith resting on a surer basis than individual opinion," asked from Dr. Ewer a series of conferences "on the Church as the Custodian and Teacher of Divine Truth, in Opposition to ultra-Protestantism and to the anti-Catholic Claims of the Papal Church." It will be remembered Mr. Ewer has declared "Protestantism a failure;" hence he occupies a place more than half way between Protestantism and Catholicism, his sympathies necessarily turning towards the latter. But he makes a distinction between a Catholic and a Romanist (a distinction the Roman Catholic does not admit); for while he declares himself the first, he as emphatically declines to be called the second. These discourses fully state his creed. The line of argument he pursues is, first, to show the sceptic why he should be a Christian rather than an infidel; a Catholic rather than a Protestant; and an Anglican Catholic rather than a Roman Catholic. This argument is begun in the first conference and carried through to the last. D., cloth, \$1.50.

THEOLOGICAL LECTURES, by the late William Cunningham, D.D. OUTLINES OF THEOLOGY, by Archibald A. Hodge, D.D. JOHN, WHOM JESUS LOVED, by James Culross. (Carters.) Three books are here offered of special interest to students and theologians; the first contains fifty-one of the earliest lectures delivered to students by the late Dr. Cunningham. They are devoted to subjects connected with natural theology, evidences of Christianity, the canon and inspiration of scripture, etc. O. cloth, \$3.—The second work is well known. This is a new edition, rewritten and enlarged. It contains nearly fifty per cent more matter than the former one; two chapters have been dropped and five new ones added, while a number have been entirely rewritten and others materially recast and enlarged. Extracts from the principal confessions, creeds, and classical theological writers of the great historical churches have been appended to the discussions of the doctrines concerning which the church is divided. The appendix also contains new matter not easily obtainable and yet of great interest to theological students. O., cloth, \$3.—The third work may be called a biography of the apostle John; it views him as man, apostle, seer, evangelist, and theologian. D., cloth, \$1.25.

THE BODLEYS ON WHEELS. (Houghton, O. & Co.) All the inmates of Roseland, made familiar to young readers through "The Bodleys Telling Stories" and "Doings of the Bodley Family in Town and Country," again appear in this beautiful new volume, Nathan, Phippy, and Lucy Bodley, with their papa and mamma, Cousin Ned Adams, Martin, the hired man, and even Nep, the old dog. The story opens on New-Year's eve, with the children around the fire as of old, eager and ready for one of papa's recollections, or for a choice bit of poetry or a thrilling adventure. The story of Paul Revere's ride is first related, and then Longfellow's ballad of the same title is recited.

Many such delightful evenings are described through the succeeding winter, and when spring opens the whole family go in the carriage with the old horse Bottom on a slow tour through Essex County, visiting Salem, where they see Hawthorne's birth-place and hear something about the witches. Their whole journey is a very interesting one, and fills up the balance of the book. We need scarcely describe the get-up of the work, as every one knows its predecessors, with which it is uniform. The illustrations are quite equal to former ones, and the binding as bright and novel as could be desired. Sq. Q., boards, \$1.50.

A HISTORY OF ROMAN LITERATURE, by Charles T. Cruttwell, M.A. (Charles Scribner's Sons.) "The present work," the author states, "is designed mainly for students at our universities and public schools, and for such as are preparing for the Indian Civil Service or other advanced examinations." The work will be found of interest to others who are not students, as its subject is one every person of culture is interested in, while it is written in a very clear and attractive style. It is divided into three books. Book I. reviews and criticises the literature from Livius Andronicus to Sulla (240-80 B.C.). Book II., called "The Golden Age," dates from the Consulship of Cicero to the death of Augustus (63 B.C. to 14 A.D.). Book III., "The Decline," is from the accession of Tiberius to the death of Marcus Aurelius (A.D. 14-180). A chronological table of Roman literature from Andronicus to the death of Aurelius, a list of editions recommended, a list of questions or subjects for essays, etc., and an index to the whole, complete a most valuable work. O., cloth, \$2.

MEDICAL, SURGICAL, AND HYGIENIC TREATMENT OF DISEASES OF WOMEN, by Edwin M. Hale. (Boericke & Tafel.) The student turning to this work in the expectation of finding in it a substitute for such works as Jahr, Leadam, Guernsey, Ruddock, or Ludlam, will mistake its character. The author has simply put down in its pages some of the results of the observation, study, and experience of a quarter of a century of active practice, and omits purposely the minute history, etiology, diagnosis, and symptoms of many of the diseases treated of, referring the student to the larger systematic text-books, and the practical physician to his own knowledge and experience in relation to these points. The author, in the body of the work, treats especially of those diseases causing sterility, and concludes with two chapters on dystocia (contributed some time ago to Dr. Richardson's "System of Obstetrics"), which have been rewritten and enlarged. O., cloth, \$2.25.

EPOCHS OF ANCIENT HISTORY: EARLY ROME, by W. Ihne. (Charles Scribner's Sons.) The history of Rome from its foundation to its destruction by the Gauls is embraced in this volume. Following in the footsteps of Niebuhr and recent historians, Mr. Ihne relegates to mythdom the greater part of the traditional history of the Roman kings and of the early days of the republic. It will be heart-breaking to the young student to give up the pretty stories of Romulus and Remus, of the Horatii and Curiatii, the Rape of the Sabines, etc., etc., the only facts perhaps he has managed after hard study to retain in

his memory. But so it is—modern research calls these tales a huge mass of fiction covering up a very little bit of truth, and demands that history be rewritten and restudied, even though the proceeding threatens to dissolve all the poetical fancies which clung to these far-off times "into thin air" and "leave not a rack behind." S., cloth, \$1.

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LITERARY ESSAYS, by W. G. T. Shedd, D.D. (Charles Scribner's Sons.) This series of essays relates principally to æsthetics and literature. The author is Roosevelt Professor of Systematic Theology in Union Theological Seminary, New York; he published a previous volume devoted entirely to theological essays. These essays discuss the true nature of the beautiful

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A TEXT-BOOK OF ELECTRO-THERAPEUTICS AND ELECTRO-SURGERY, by John Butler. (Boericke & Tafel.) The author claims that "this work is not by any means intended to be an exhaustive treatise, but is written to endeavor to place electricity in its proper light before the student and general practitioner, from a homœopathic standpoint, and in as condensed a form as possible." The work is divided into seven parts, devoted to the symptoms produced on the healthy organism by the different forms of electric current; to therapeutical indications for their use; general directions for conducting ordinary electrical treatment, and a description for the more common forms of electrodes; indications for the use of electricity in obstetrics; electro-diagnosis; various uses of the electric current in surgery, and an outline of the principal points of electro-physics. O., cloth, \$2.

HOMŒOPATHIC THERAPEUTICS, by S. Lilienthal. (Boericke & Tafel.) Jahr's "Clinical Guide," of which the author issued an edition some ten years ago, forms the skeleton around which he clusters the experience of the best homœopathic practitioners in order to provide a practical guide to the student, and meet a want continually experienced in the impossibility of mastering the ever-increasing materia medica of homœopathy, which compels many physicians to make their own repertoires in order to facilitate the selection of the *simile*. The author, in pointing out the impossibility of completing such a work single-handed, begs the friends of his cause to aid him in correcting and completing his work. O., cloth, \$4.50.

AHN'S SECOND FRENCH READER, by Dr. P. Henn. (Steiger.) There are two editions issued of the above work, differing only in the arrangement of the text and notes. In the one

the notes are given at the bottom of each page, in the other they are found all together at the back of the book, preceding the vocabulary. The vocabulary and reading-matter are the same in both. The selections are entertaining and instructive, and are intended to be used in combination with the second course of Ahn-Henn's French Method. The full titles of both works will be found in the list. Each, D., boards, 80 cents. A key to the above works is also published. D., boards, 40 cents.

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THESE LITTLE ONES, by the Rev. William Scribner. (Presbyterian Board of Pub.) Designed to show to parents what is to be found in the Scriptures relative to the subject of the church membership of the infants of believers, and what God has promised concerning their salvation. The writer's deductions are, that if a parent becomes a professor of religion, he also makes a covenant with God for his children, and that the children have a right to be recognized as church members until they are old enough to act for themselves. S., cloth, 75 cents.

STATIONERY NOTES.

THE newest substitute for envelopes is the tuck envelope circular, just being introduced by Chamberlin, Whitmore & Co.

B. E. PIKE, representing M. A. Reay & Co., New York, has just returned from an extended tour to California. He represents business as being lively in that section, and seems well satisfied with the success he met with.

GEO. M. JACOBS & Co., Thomas Street, N. Y., have been appointed sole agents for the sale of the perforated board manufactured by Towne & Co. The well-known quality of these goods renders any recommendation of their merits superfluous.

THE AMERICAN TRACT SOCIETY has lately issued a new series of Scripture-text floral chromocards for Sunday-schools. The designs are handsome and the quotations aptly chosen. The prices are remarkably low, ranging from 15 to 40 cents per pack. Digitized by Google

LITERARY AND TRADE NOTES.

W. CLARKE RUSSELL is given as the author of that already famous book, "The Wreck of the Grosvenor."

A NEW novel by Mrs. Mary J. Holmes, "Daisy Thornton," is to be issued at once by G. W. Carleton & Co. They expect a sale of not less than 25,000 copies within the year.

W. G. HOLMES, Chicago, has just issued a second edition, revised and enlarged, of "The Prayer-Meeting and its Improvement," by Rev. Lewis O. Thompson. The first edition of this work was sold in about six weeks.

U. D. WARD, of this city, has bought the plates of the *By and By* and *Can and Can't* Series, and will shortly issue an edition in a new dress. These books make one of the best \$1 line of juveniles in the market. The six books will be put up in a neat box. Early orders from the trade are solicited.

A. D. F. RANDOLPH & Co. are hurrying through the press a most important though brief work on "Socialism," by Rev. Roswell D. Hitchcock. It is a masterful and vigorously written discussion of Socialism in General, Communistic Socialism, Anti-Christian Socialism, and Christian Socialism, as the four divisions are headed. Though in a hundred or so 12mo pages, this is likely to be one of the most weighty books of the year.

G. P. PUTNAM'S SONS have nearly ready "The Old House Altered," by Geo. C. Mason, a Newport architect, a very beautiful book, not unsuited for holiday purchase, with its tasteful binding and unusually good illustrations. Its title tells its scope and application. Rev.

John W. Chadwick's book on "The Bible of To-day" is devoted rather to critical analysis, though of course of the most radical sort, than to theological disputation. Mr. Chas. F. Thwing's work on "American Colleges," revised from his *Scribner* papers, will cover the ground of discussion very fully, and interest a wide class.

ONE of the most valuable dramatic libraries in this country, the property of a well-known playwright and manager, will be sold by George A. Leavitt & Co., October 14th, the catalogue being now ready. There are above 1100 volumes, some absolutely unique. Among these are the original manuscripts of the Ireland forgeries, and a copy of Knight's Shakespeare, extended to 44 volumes by the insertion of above 3700 plates, for which \$4500, we believe, was paid by the present owner. The next important sale is that of the Odell library, by Messrs. Bangs, November 18th. Of the important catalogue, by Mr. Philes, we shall give a notice in an early issue.

BUSINESS NOTES.

COLUMBUS, O.—Thomas J. Bain, dealer in stationery and books, has sold out to George Ellis.

COLORADO SPRINGS, COL.—James Duncan, bookseller and stationer, has sold out to E. P. Howbert & Co.

DAYTON, O.—It is reported that Payne, Holden & Co., on September 23d, made an assignment for the benefit of their creditors. Their liabilities are said to amount to \$50,000, and their nominal assets to \$40,000.

ACCOMMODATION DEPARTMENT.

(For revised Rules and Regulations see PUB. WEEKLY, Sept. 7.)

WANTED.

Address, for the names corresponding to numbers given, PUBLISHERS' WEEKLY, Accom. Dept.

183.

Weed's Labor Problem in United States.

Sweet's Hand-book of Phonetics.

Gladdy's.

Gray's Synoptical Index, v. 1.

Leney's South American Directory.

Clarke's Great American Sculpture.

Erckmann-Chatrian's State-Generals.

Liguori's Art Reading Aloud.

Eminent Men of New Jersey.

2 Foul Play, 8°, cl., Osgood's old ed.

De Lancy's Pamphlet, recently published, on Fort Washing-

ton.

Hudson's Second War of Independence.

Fish, Facts and Fancies.

Guardian and Lover.

Genealogy of the Bartlett Family.

Wayman on Discipline.

Hayes (or Rayes) on Sheep Husbandry and Wool Production in the South.

A. B. Cook, M.D., On Carbolic Acid Injection in the

Treatment of Piles.

Man is the only Animal that Laughs.

Universalism Explained, by Streahane.

Spaulding's Financial History of the War.

Vade Mecum, per Colton, by B. F. Marshall, Jr.

184.

All of Lange, in cl., except Genesis, Acts, Jeremiah, Gala-

tians, Mark, Hosea, James.

Alford's New Testament for Eng. Readers.

Hodge's Systematic Theology, v. 3.

185.

Old Merchants of N. Y. Fifth series. Carleton.

Chicago Journal of Nervous Diseases, v. 1, no. 1.

BOOKS WANTED.

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Atlas of New York and Vicinity. Pub. by Beers, Ellis & Soule, 1867.

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Rosetta Stone. Phila., 1859.

Bacon (Delia) on Shakespeare.

Spaulding (E. G.), History of Legal Tender.

PORTER & COATES, 822 CHESTNUT ST., PHILA.

Jomini's Military and Political Life of Napoleon. Trans.

by Gen. Halleck. 4 v. 8°. New York (Van Nostrand),

1864.

Rutherford, The Garden of Spices. (Selections from his

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The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obel., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, W: T. ["Oliver Optic."] Lake breezes; or, the cruise of the Sylvania. With 8 il. Bost., Lee & Shepard, 1879. 325 p. S. (Great Western ser.) cl., \$1.50.

Arnold, T. English literature, 596-1832. (From the Encyclopædia Britannica.) N. Y., Appleton, 1879. 185 p. S. (Appleton's new handy-vol. ser., no. 20.) pap., 25 c.

Auld lang syne: a novel, by the author of "The Wreck of the 'Grosvenor.'" N. Y., Harpers, 1878. 40 p. Q. (Franklin sq. lib., no. 24.) pap., 10 c.

Bailey, J. M. (The Danbury-news man.) England from a back-window: with views of Scotland and Ireland. Bost., Lee & Shepard, 1879. 475 p. D. cl., \$1.50.

Bible. The book of Job: essays, and a metrical paraphrase, by Rossiter W. Raymond, with an introd. note by T. J. Conant, and the text of the rev. version prepared by Dr. Conant for the Am. Bible Union. N. Y., D. Appleton & Co., 1878. 187 p. D. cl., \$1.25.

Critical essays:—authorship and age,—as a historical picture,—plan and purpose,—place in progressive revelation. Orthodox, but differing from previous writers. Prepared in 1877, for the Adult Bible Class of Plymouth Church, Brooklyn. Explanatory notes.

Calvert, G: H. Wordsworth: a biographic æsthetic study. Bost., Lee & Shepard, 1878. 332 p. with por. S. cl., \$1.50.

Carl's first days: easy reading for the little ones, by the author of "The rose dale books." N. Y., E. P. Dutton & Co., 1879. 164 p. il. sq. S. cl., \$1.

Cherbuliez, Vct. Jean Téterol's idea; a novel, from the French. N. Y., D. Appleton & Co., 1878. 319 p. S. (Coll. of for. authors, no. 14.) cl., \$1; pap., 60 c.

Centers on character-study of the influence of revenge on development of Jean, under-gardener to a French baron, whose "idea" is to revenge himself for a kick from the latter by possessing himself of the estate.

Collins, W. L., see Mallock, W. H.

Da Costa, J. M. Harvey and his discovery. Phil., Lippincott, 1878. 12° cl., 75 c.

Edgeworth, Mrs. Mary L. The southern household companion; cont.: information on all subjects connected with domestic and rural affairs, gardening, cookery, beverages, dairy, medical, veterinary, and miscellaneous. Phil., Lippincott, 12° cl., \$1.25.

Froude, J. A. Short studies on great subjects. 3d ser. Popular ed. N. Y., C: Scribner's Sons, 1878. 408 p. 12° cl., \$1.50.

Görner, C. A. Englisch: Lustspiel in einem Aufzuge. With English notes by A. H. Edgren. N. Y., H: Holt & Co., 1878. 61 p. D. (College ser. of German plays.) pap., 30 c.

Hallock, C. The sportsman's gazetteer and general guide. 4th ed., with glossary and maps. N. Y., Orange Judd Co., 1878. 12° cl., \$3.

Harland, Marion (Mrs. M. V. TERHUNE). The dinner year-book. N. Y., C: Scribner's Sons, 1878. 713 p. 6 col. pl. D. ("Common sense in the household" ser.) cl. and oil cl., \$2.25.

Bills of fare for families of ordinary means, for each day,

adapted to days of the week and to the seasons, with recipes for each dish—none repeated—and bills for company dinners for each month; with index to dishes.

Hempstead, Fay. Random arrows: poems. Phil., Lippincott, 12° cl., \$1.

Hitchcock, Roswell D. Socialism. N. Y., A. D. F. Randolph & Co., 1879. 111 p. D. cl., 75 c.

Holmes, Mrs. Mary J. Daisy Thornton and Jessie Graham. N. Y., G. W. Carleton & Co., 1878. 5-377 p. D. cl., \$1.50.

Jewett, Sarah O. Play days: a book of stories for children. Bost., Houghton, Osgood & Co., 1878. 213 p. sq. S. cl., \$1.50.

Contains The water dolly, My friend the housekeeper, Nancy's doll, The desert islanders, The kitten's ghost, The pepper-owl, Patty's dull Christmas, and other stories, conveying simple morals.

Johnson, Eliz. Winthrop. The studio arts. N. Y., H: Holt & Co., 1878. 161 p. S. (Hand-books for students and general readers.) cl., 60 c.

Joynes, E: S. Introductory French lessons, based on the works of Emil Otto. N. Y., H: Holt & Co., 1878. 8 + 275 p. D. (Joynes-Otto elementary French course.) cl., \$1.25.

Kraus-Boelte, Maria and Kraus, J: The kindergarten guide: an il. hand-book, designed for the self instruction of kindergartners, mothers, and nurses. No. 4, the 8th, 9th, and 10th gifts. N. Y., E. Steiger, 1878. 272-372 p. il. O. cl., 90 c.; pap., 60 c.

Lacombe, Paul. Petite histoire du peuple français; with grammatical and explanatory notes by Jules Bué. N. Y., H: Holt & Co. 4 + 212 p. S. cl., 75 c.

Lacombe, Paul. A short history of the French people; tr. from the French. Bost., H: A. Young & Co., 1878. 6-201 p. D. cl., \$1.25.

Loring, A. E. A hand-book of the electromagnetic telegraph. N. Y., D. Van Nostrand, 1878. 98 p. il. T. (Van Nostrand's sci. ser., no. 39.) bds., 50 c.

Mallock, W. H. Lucretius. Phil., Lippincott, 1878. 12°. (Ancient classics for Eng. readers, ed. by W. L. Collins; v: 7 suppl. ser.) cl., \$1.

Marks, W: D. The relative proportions of the steam engine: a course of lectures del. to students of dynamical engineering in the Univ. of Pennsylvania. With il. Phil., Lippincott, 12° flex. cl., \$1.50.

Merry times for boys and girls. Contributions by Louisa M. Alcott, C. A. Stephens, J. T. Trowbridge, A. L. O. E., and many others. With over 200 il. Phil., Porter & Coates, 1878. 400 p. O. cl., \$1.75; bds., \$1.25.

Miller, Emily Huntington. Little neighbors. N. Y., E. P. Dutton & Co., 1879. 168 p. il. sq. D. cl., \$1.50.

Mohr, Jos. Canticiones sacre: a coll. of hymns and devotional chant for the different seasons of the year, etc., arr. for four mixed voices. N. Y., Fr. Pustet, 1878. 439 p. 12° cl., \$1.25.

Mohr, Jos. Manual of sacred chant containing the ordinary of the mass, the psalms, etc., with notes. N. Y., Fr. Pustet, 1878. 739 p. 24° cl., \$1.

Morecamp, Arth. Live boys; or, Charley and Nasho in Texas: a narrative rel. to two boys of fourteen, one a Texan, the other a Mexican; showing their life on the great Texas cattle trail, and their adventures in the Indian Territory, Kansas, and northern Texas; emb. many thrilling adventures. Taken down from Charley's narrative. II. Bost., Lee & Shepard, 1879. 308 p. S. cl., \$1.

Mother Goose in white: Mother Goose rhymes, with silhouette il. by J. F. Goodridge. Bost., Lee & Shepard, 1879. 103 p. obl. D. cl., 75 c.; bds., 50 c.

Optic, Oliver, *see* Adams, W. T.

O'Reilly, J. Boyle. Songs, legends, and ballads. Bost., The Pilot Pub. Co., 1878. 9 + 318 p. S. cl., \$1.50.

Otto, Emil, *see* Joynes, E. S.

Poore, B. Perley [comp.] The political register and congressional directory; a statistical record of the federal officials, legislative, executive, and judicial, of the U. S., 1776-1878. Bost., Houghton, Osgood & Co., 1878. 7 + 716 p. with frontispiece. Q. cl., \$6.

Division 1, chronological, lists of members of Cont. and U. S. Congresses, with residences and terms; of prominent officials in each administration, with duties of office; of U. S. justices. Division 2, alphabetical, Congressional only, giving statistical sketches of each member, incl. no. of votes cast for opponent.

Repertorium oratoris sacri: cont. outlines of 600 sermons for all the Sundays and holidays of the ecclesiastical

year; also for other solemn occasions; comp. from the works of eminent preachers of various ages and nations. N. Y., Fr. Pustet, 1878. 4 v. 8°. cl., \$30.

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Schultz, F. A Latin grammar adapted for the use of colleges. N. Y., Fr. Pustet, 1878. 310 p. 12°. hf. roan, \$1.50.

Schultz, F. Latin exercises adapted to the Latin grammar for schools and colleges. N. Y., Fr. Pustet, 1878. 293 p. 8°. hf. roan, \$1.25.

Sergeant, Lewis. New Greece. With maps specially prepared for this work. London, Paris and N. Y., Cassell, Petter & Galpin, [1878.] 15 + 423 p. O. cl., \$3.50.

Sweetser, M. F. J. M. W. Turner. Bost., Houghton, Osgood & Co., 1878. 164 p. T. (Artist-biogs.) cl., 50 c.

Based on last ed. of Thornbury's biography, and works of Dafforne, Hamerton, Miller, Leslie, Redgrave. Shows Ruskin's influence. List of paintings, their dates, present location. Index.

Townsend, Virg. F. A woman's word; and how she kept it. Bost., Lee & Shepard, 1879. 270 p. D. cl., \$1.50.

Vail, T. H. The comprehensive church; or, Christian unity and ecclesiastical union in the Prot. Epis. Church. N. Y., D. Appleton & Co., 1879. 292 p. D. cl., \$1.25.

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The Cambridge Bible for Schools. Ed. by I. I. S. Perowne, D.D.
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The Englishman's Critical and Expository Cyclopaedia. By A. R. Faussett.
The Bampton Lectures for 1878. By C. H. H. Wright.

E. B. TREAT, 806 Broadway, New York.

Golden Thoughts on Mother, Home, and Heaven, from Poetic and Prose Literature of all Ages and all Lands. With an introd. by Rev. Theo. L. Cuyler, D.D. Ill. 8^o. Cl., \$2.75; full mor., gilt edge, \$4.50. (Sold only by subscription.)

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From the New York Commercial Advertiser for the week ending October 31.

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Harper & Bros.:—Love's Crosses, by F. E. M. Notley. —Rare Pale Margaret: a novel.

Chas. Scribner's Sons:—The Classic Poets, with their Epics Epitomized, by Mr. W. T. Dobson. —Reminiscences of Many Years, 1796-1873, by Lord Teignmouth.

R. Worthington:—Saint Paul at Athens: Spiritual Christianity in Relation to some Aspects of Modern Thought. Nine Sermons preached at St. Stephen's Church, Westbourne Park, by Charles Shakspeare, Assistant Curate. With Preface by the Rev. Canon Farrar. Cr. 8^o, cl.

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J. B. Lippincott & Co.:—The Garden at Monkholme. —How He Won Her.—The Black Squire.—The Lady of Treferne.—A Mountain Daisy.—Born to Blush Unseen.—Violet Mortimer.—Walter Forbes.—The Broken Trust.—My Friend and My Wife.—The Old Story of My Farming Days.—The Braes of Yarrow.—Auld Lang Syne.—Cambridge Bible, for Schools, ed. by J. J. S. Perowne, D.D.

Roberts Bros.:—Amelia, by Coventry Patmore.—The George Eliot Birthday Book.—The Monks of Thelema, by Besant and Rice.—Through Rough Waters, by the author of "The Rose Garden."

Chas. Scribner's Sons:—The Life of Samuel Wilberforce, D.D., edited by the Rev. Canon Ashwell.—Conversations with M. Thiers, M. Guizot, and other Distinguished Persons during the Second Empire, by the late Nassau W. Senior.

OCTOBER 29.

D. Appleton & Co.:—L'Obstacle, from the French of Th. Bentzon.

H. Holt & Co.:—Health Primers. —Fortunes made in Business.

OCTOBER 30.

D. Appleton & Co.:—The English Reformation, by Cunningham Geikie, D.D.—The Pathology of Mind, by Henry Maudsley, M.D.—Monsieur Pauspe and Simple Amour, by Louis Ulbach.—Katia, from the French of Le Comte Tolstoi.—Le Journal d'une Femme, from the French of Octave Feuillet.—For Pastime, from the German of Fanny Lewald.

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Chas. Scribner's Sons:—Un Capitaine de Quinze Ans, par Jules Verne.

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Harper & Bros.:—Rare Pale Margaret.—Stirring Times.—Sport in Burmah and Assam.—A Broken Faith.—Public Life of the Earl of Beaconsfield.—How He Won Her.—The Black Squire.—Cupid and the Sphinx.—The Lady of Treferne.—A Mountain Daisy.—Violet Mortimer.—Born to Blush Unseen.—Walter Forbes.—The Broken Trust.—My Friend and My Wife.—The Braes of Yarrow.—The Martyr of Glencree.—Elizabeth Eden.—Two Friends.—A Tour in Morocco.—The Children's Isle.—Margery's Son.—Light and Shade.—Clare.—Shelley, by John Addington Symonds.—Hume, by Prof. Hixley.—Cringewood Court.—Land Ahead.—George Hearn.—A Chequered Life.

H. Holt & Co.:—Elizabeth Eden.—Cressida.—Plays for Young People.—Rachel Oliver.—A Doubting Heart.—The Black Squire.—The Lady of Treferne.—A Mountain Daisy.—Violet Mortimer.—Walter Forbes.—The Broken Trust.—A Lady's Holm.

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JOURNALISTIC NOTES.

THE November *Atlantic* will have a very long instalment (36 pages) of Mr. Howells' new story, "The Lady of the Aroostook," which began so charmingly in the October number.

THE *International Review* has a striking table of contents for November-December. It introduces a novelty, by following the fashion of the *Revue des deux Mondes*, and giving a Christmas story by Wilkie Collins as a part of its contents, though without encroaching on the space usually given to more solid matter. "A Shocking Story," as it is called, will also be published separately. Mr. Spofford writes of the Library at Washington, as already stated; we have already given the names of the other contributors.

THE November number of the *Princeton Review* surpasses any which has yet been issued under the enterprising management of Mr. Libbey. For 35 cents the reader has again a 300-page octavo, in which the very foremost men of England and America discuss questions of moment. A review of the past and present status of "Copyrights and Patents," with a plea for international privilege, contributed by Prof. Leone Levi, of King's College, London, is of special interest to our readers, though it advances no new thoughts. The historian Freeman, Principal Dawson, Dr. Robert Flint of Edinburgh, Pres. Woolsey, Prof. Le Conte, Canon Rawlinson, Prof. Newcomb and Prof. Young, President McCosh and President Porter, are the other writers—a galaxy such as few periodicals in the world can present.

In January next, *The Literary World*, edited by Rev. Edw. Abbott and published by E. H. Hames & Co., Boston, which has been published as a monthly for more than eight years, will be changed to a fortnightly, and will thereafter appear under date of every other Saturday. The subscription price will

raised from \$1.50 to \$2 a year, but the price of single copies will be reduced from fifteen cents to ten. The general character of the paper, it is announced, will remain unchanged—which means that it will continue to be one of the handiest, brightest, and most useful guides to books in this country, occupying a field of its own and filling it entirely well. We wish to our contemporary the growing success it deserves.

THE January *Wide Awake* will have a good portrait of Mr. Emerson, and an article on him in its series of "Poets' Homes." Of this number 100,000 extra copies will be printed. The prospectus of the volume for 1879 promises abundant good things, of which we may mention several new serials: "The Dogberry Bunch," a story of seven merry children, who faced the world for themselves, but always hanging in a "bunch," by Mary H. Catherwood, illustrated by Mary A. Lathbury; "Royal Lowrie's Last Year at St. Olave's," a jolly story of American school-boy life, by Magnus Merriweather, illustrated by Miss L. B. Humphrey; "Don Quixote" Jr., the adventures of our old friend Sir Miltiades Peterkin Paul on his steed "Doughnuts," by John Brownjohn, illustrated with comic pictures by L. Hopkins; a series of papers on "Our American Artists," with portraits, studio interiors, and engravings of paintings, by S. G. W. Benjamin, an attempt to popularize art among the children, the first paper being on that clever painter of animals as men, Wm. H. Brand; and sketches of "Some Novel Schools," comprising several important experiments in both Europe and America, among which will be "Lady Betty's Cooking Class: the History of an English Cooking School," by Lucy Cecil White (Mrs. John Lillie); and "The Perkins Institution for the Blind," by Emma E. Brown. This is a capital programme, and will make bright *Wide Awake* brighter and better than ever.

The Publishers' Weekly.

NOVEMBER 2, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

IMPORTED COPYRIGHT BOOKS.

THE suit for damages, brought by Messrs. Harper & Bros. against several bookselling firms, for the sale of a foreign edition of Stanley's copyright work, is intended as a remedy for an evil which has recently begun to assume serious proportions. The allegation that a house of such undoubted character as that against which one of the suits is brought should be selling books contrary to law is itself suggestive of the extent of the evil. Several publishers have suffered within the past few years from the extensive sale through the West of Canadian editions of copyright books of American authors, editions which it is claimed were made with especial view to sale on this side the border. In particular, the books of Habberton, Mark Twain, and other authors of their popularity, have thus been not only pirated but smuggled, to the loss of both author and publisher.

We desire first to caution American booksellers against purchasing or offering for sale foreign editions of American copyrighted books. This is contrary alike to justice, for it tends to rob their countrymen, the author and his publishers, of their just return, and to statutory law, which provides a penalty against those knowingly offering such books for sale. And certainly the American book trade is not yet so low in intelligence but that it may be expected to know, even if customs officers do not, that Mr. Clemens, Mr. Habberton, Mr. Stanley, Mr. Will Carleton, and others less famous, are American citizens, and that Canadian editions of their books reach their counters in defiance of the law. They are liable to

suit for damages, and it is the present intention of the publishers for some of these authors that such suits shall be brought.

The chief trouble in checking this evil is that the importing agents of these books are not responsible people and carry no stock that can be seized, and that many of the dealers who sell them are likewise irresponsible. When you come to put your finger on them, after a suit, they are not there. In other words, it is a guerilla warfare, which should have no encouragement from the regular trade.

A word may also be in order as to the condition of the law. It may be suggested that, on the whole, less injustice would be done if the sale of such books were *ipso facto* a basis for damages, instead of the burden of the proof resting as now upon the person wronged. It is a common doctrine that no man is to be excused ignorance of the law,—which works some hardships but is in the main a necessary precaution in behalf of justice. We should be glad to hear from the trade some discussion of this point.

WE wonder what kind of a man Mr. Charles Reade finds himself when he looks in the glass. Evidently that famous left hand of his knoweth not what its right hand doeth, and presently Charles Reade, author, will be engaged in a virulent lawsuit with Charles Reade, novelist. Mr. Reade is not at all inclined to "Put Yourself in His (or her) Place," but "It is Never too Late to Mend," even under stress of "A Terrible Temptation" in a matter of "Hard Cash." Mrs. Burnett, though she has encountered "A Woman-hater," may be consoled by one of his own proverbs, "Love me Little, Love me Long." But give up "White Lies" and "Foul Play," Mr. Reade, and don't be "A Simpleton."

WE remind the trade of the approaching Christmas Number of the PUBLISHERS' WEEKLY, which we intend to issue, with the co-operation of publishers, a week earlier than usual. We invite comparison with the number of last year, whose success we shall endeavor to repeat. Orders for imprint editions should be forwarded to us at once—a limited number can be had on fine paper by special order. Advertising favors, information and cuts submitted for reading matter, should also reach us at the earliest date possible.

"THE Byron Birthday Book" is a forthcoming English novelty. A "George Eliot Birthday Book" is just published.

ENGLISH PLAYWRIGHT *vs.* AMERICAN AUTHOR.

THE following correspondence, which is important to the trade as affecting the rights of property in a novel, speaks for itself, with the preface that it follows close upon a characteristic advertisement of Mr. Reade, in which he claims stage-right "in so much of his new drama 'Joan' as is not taken from Mrs. Burnett's novel," and concludes: "All ordinary advertisements having failed to keep Thieves and Vagabonds from Pirating 'It is Never too Late to Mend,' Mr. Reade now Advertises for Thief-takers, and will give a handsome Reward to any Person who will give him timely notice of Piracy, and furnish him means of bringing it home to the deliberate Criminals who commit it in the teeth of this Notice." We omit from Mr. Reade's letter only the parts not of interest to the trade:

[CHARLES READE TO DR. BURNETT.]

19 ALBERT GATE, KNIGHTSBRIDGE, }
LONDON, October 12, 1878. }

DEAR SIR: I beg to acknowledge your favor, of which I hope you keep a copy. I will endeavor to answer its points.

The report you have heard is true as far as this: I am one of *four* persons who have dramatized "That Lass o' Lowrie's" in England. There was no earthly reason why we should not do so. The authoress in her book has shown a natural and proper desire to retain *copyright* in both countries. But she has not printed one syllable to lead one to suppose she desired to retain *stage-right* in it. And, as it is not the habit of novelists, unless they are known dramatists, to dramatize their own works, she has left this entirely open, especially as the law of England gives no novelist *stage* rights in his work, but only *copyright*, or the sole right of *printing and publishing*. . . .

Here was a subject wretchedly handled, open in law, open by custom, and *apparently* open in morality, for novelists do not dramatize their works, and the book itself claimed no such right. So much for England, where every novel of *mine* is dramatized by others unless I produce a drama on the subject *before* the novel and give due notice of *stage* right. The American business is a mere offshoot. . . .

I wrote to say that neither in England nor in the United States does there exist any such thing as stage-right in a novel, but still it would be agreeable to my feelings if Miss Eytinge would come to terms with Mrs. Burnett and pay her so much for each representation; and that I, myself, would forego a similar proportion of my very moderate fee. Thus the matter stands as regards Mrs. Burnett and myself. As regards me and American citizens generally, they have always robbed me of my dramatic property under circumstances very different. I am a dramatist. Nothing but bad laws ever drove me into the novel. My novels are known to have a drama already written behind them; yet the American managers take every one of them and get some scribbler to write the drama though I offer them mine. . . . The scribblers and thieves of the nation have never consented to share with me; they have always taken *every cent*, and driven me *entirely* off the American stage by means of my own talent and labor.

No egg can be roasted all on one side. I can-

not be divinely just to American citizens in a business where they never show me one grain of human justice or even mercy; and so long as your nation is a literary thief you must expect occasional reprisals. These reprisals are a sort of bad equity. . . .

I shall ask Miss Eytinge to suspend performance until she has used all reasonable endeavors to come to a friendly understanding with you, and I respectfully advise you not to neglect to negotiate with her, but to make terms and stipulate that she puts on the bills "by consent and special treaty with Mrs. Burnett." That will serve to bolster up your imaginary right, for, believe me, in the United States, as in England, there is no such thing as stage-right in a novel.

Yours respectfully, CHARLES READE.

[MRS. BURNETT TO CHARLES READE.]

WASHINGTON, D.C., October 27, 1878.

Mr. Charles Reade:

DEAR SIR: I have just been reading your reply to Dr. Burnett's letter, and I see from it that somehow a little misunderstanding has arisen. I did not see Dr. Burnett's letter before it was sent, but I can scarcely think he meant to ask from you what you seem to fancy. I am a young woman and an Englishwoman, but I am not young enough to expect anything from my compatriots which the law does not demand for me. My "Lass" was condescendingly printed in England with the announcement on the front page that it was done with "the special permission of the authoress," and I was informed of that fact by a letter from Messrs. Warne & Co., nobly accompanied by a gift of a yellow-backed copy of the book which I shall naturally ever cherish sacredly and tenderly as a delicate tribute from a generous publisher to a grateful author—a publisher who even went to the godlike length of saying that he should be glad to give to the world any other book I might write—upon the same terms. A gentleman of the name of Hatton, in conjunction with another of the name of Matthison, wrote a play founded on the story which made of Joan Lowrie a big-boned, maudlin young woman with a sentimental passion for a pretentious prig; of Anice Barholm, an entrancing creature with all the engaging jauntiness and *abandon* of a barmaid, and also improved the other characters in the most encouraging manner. These gentlemen of course paid me nothing, but I was not young enough then to expect such romantic lavishness; and beside I felt it was only fair that they should have all they could make as a recompense for writing such a play. If I had written such a play I should have expected to be remunerated handsomely. When I read it I was so moved by—shall we deal in glittering generalities and call them conflicting emotions?—that I wrote a long letter to *you*, giving you all the permission I owned—nay, even begging you as an act of generosity to rescue the people I am fond of from dramatic infamy, and make a good play, which I knew you could do if you took it in hand. I did not ask you to give me any of the proceeds of it. I did not think of that at all; what I cared for was something else. After I had written the letter I thought that perhaps, as the thing had been spoiled already, you would not care for it, and did not

send it. I wish I had now, because then I might have retained an illusion or so. Until now I fancied that a man's Right was enough for him, notwithstanding other people's Wrong. But the point is that I wish you to feel quite at ease on the score of my asking you to share anything of the proceeds of your play with me. As it is, it would only be a fine accentuation of myself to demand what better people don't get.

I have no rights in England, notwithstanding I have lived more than half my life there; but I have rights in America, and it is because you have tried to infringe even on these that I protest. I wrote "Lass" here, copyrighted it here, reserved stage-rights here (which can be done in the United States), wrote my play here, copyrighted that here, and it will be played here. If any one attempts to produce another version I shall defend myself—as I can. You have been badly treated in America, I have no doubt, but did an American dramatist ever write a play on a book of yours and take it to England and have it played there in the face of a version of your own already copyrighted and sold? If it ever was done, it was pretty hard, wasn't it? I think it was, and I sympathize with you—and I hope you like my sympathizing with you.

With many thanks for your generous offers—they are generous, since you have so conclusively proved that I have no rights *anywhere*—

I remain, yours respectfully,

FRANCES HODGSON BURNETT.

THE STANLEY BOOK.

THE following circular letter is of interest to the trade:

FRANKLIN SQUARE,
NEW YORK,, 1878. }

DEAR SIR: In reply to a letter from Messrs. Lockwood, Brooks & Co., of the 9th of October, which ran as follows:

"An edition of 'Through the Dark Continent,' published in Toronto, is on the market here. It is in one thick octavo volume, evidently from duplicates of your plates, but badly printed, and on paper with narrow margins. Although your edition is a subscription one, not obtainable at much discount, we do not wish to handle this one if it infringes on your rights, either legal or moral. We therefore beg to ask if it does infringe on your edition?"

we wrote that the sale in the United States of the Canadian, or any other, edition of Mr. Stanley's book, excepting ours, is, as we are advised by counsel, an infringement of the copyright law, and that we are taking legal measures to prevent the sale of such editions, and to recover damages from the parties importing or selling them. Such copies are liable to seizure wherever found in the United States.

Respectfully,

HARPER & BROS.

(From the Indianapolis Journal, October 1, 1878.)

STANLEY'S BOOK.

We shall supply no more copies of the Canada edition of Stanley's book, having become satisfied Harper & Brothers' is the only authorized edition for this country.

BOWEN, STEWART & Co.,

18 West Washington Street.

BOOKS RECEIVED.

GRAMMAR-LAND, by M. L. Nesbitt. (Holt.) It scarcely seems possible to make anything funny out of such a dry subject as grammar, especially an amusing book that children will not only willingly read but eagerly ask for. The author of this little volume has achieved such a success: the book went through three editions in England immediately after it was issued, and became at once highly popular with the children. It is designed to teach the rudiments of grammar, the lessons being given in most attractive form. The story opens in Grammar-Land, over which Judge Grammar reigns king. The reader is told how, when he took possession of Grammar-Land, he divided all the words among his nine followers, the nine Parts-of-speech: "the rich Mr. Noun and his useful friend Pronoun; little ragged Article and talkative Adjective; busy Dr. Verb, and Adverb; perky Preposition, convenient Conjunction, and that tiresome Interjection, the oddest of them all." One day the Judge is wakened out of a sound nap by a great noise, and he calls his two learned counsellors, "Brother Parsing" and "Dr. Syntax," to find out what the row is. They tell him the "Parts-of-speech" are wrangling over their possessions, and beg the Judge to take the matter in hand and settle things definitely. To do this, the Judge summons all his followers to appear in court and prove their right absolutely to the words they claim. The remainder of the book is taken up with the cross-examination of the Parts-of-speech, which is most amusingly instructive, the facts being elicited in such a way as to make an indelible impression on the reader's mind. Every chapter has at the end a simple exercise, also amusing and easily mastered. The frontispiece and the initial letters, designed by F. Waddy, are very quaint and clever. S. cloth, \$1.25.

JEAN TÊTEROL'S IDEA, from the French of Victor Cherbuliez. (Appletons.) The plot of this novel is brief and not uncommon. In its romantic episodes, it reminds one of the English novel rather than the heated, morbid imaginings of the French school. Cherbuliez's attractive style, with its gentle irony and tender sentiment expressed in language both elegant and familiar, lends its chief interest to the book. Jean Têterol is at the opening of the story the under-gardener of the Baron de Saligneux; he disputes an order of the Baron's, and is dismissed from his situation. Filled with rage, he swears one day to become master of Saligneux. This is his "idea." He carries it out to the point of gaining immense riches and acquiring, when he is fifty-two years of age, much of the land around Saligneux. He has a son who is a perfect hero of romance, that he would betroth to the granddaughter of his old enemy. The young people baulk his designs and deep-laid plots of revenge, but exchange hearts finally, and all ends well. Old Têterol's character is delineated with much force and spirit and perfect naturalness. No. 14 of *Collection of Foreign Authors*. S., cloth, \$1; paper, 60 cents.

CUPID AND THE SPHINX, by Harford Fleming. (Putnams.) There is something about the entire *ensemble* of this book which reminds one irresistibly of the author of "Kismet" and "Mirage," who, by the way, made her *début* in

England under the *nom de plume* of George Fleming. It recurs to the scenes of the first-named book, Cairo and the Nile, where a fair Bostonian, in company with her brother, meets her fate in the shape of a sceptical Austrian baron who is the centre of a tragical and mysterious story. We have again the *dahabééh* and the English travellers, and the descriptions of noted places on the old river, given with a stilted little air of profundity, the whole pervaded with the same gentle sarcasm, evidence of culture and slight scepticism, which made the former books so delightful and so noticeable as something quite fresh and new in American literature. If it is not written by the same author, it is by one equally as gifted, and no novice at the business. Von Gaetzner, the Austrian, is a strong creation, while Clara Ogden is a charming type of an American girl. Their love-story is full of original situations graphically depicted. The other characters are drawn to the life, and are all the centre of a romantic experience. D., cloth, \$1.25.

HIS HEART'S DESIRE. (Lippincott.) This might be an English novel, its atmosphere is so similar to the regulation English society novel, devoured so eagerly by all habitual novel-readers; but it is an American story, the scene laid in New York, the actors being mostly from the cream of metropolitan society. Its plot is intricate and novel, but too long to be detailed in our space. The heroine, a beautiful fashionable woman, far beyond her first youth, has a past that she would bury forever if possible. Its mystery is penetrated by her brother's secretary, an unscrupulous man, who is determined by any means to win her. The events which grow from this situation are many and complicated, casting a sad and tragical air over a portion of the book. The gloom of the heroine's story is compensated in the successful finale of the story of another pair of more youthful lovers, who claim and hold the reader's interest from the beginning. The story is well written, full of bright, witty dialogue, and characters remarkably well presented. D., cloth, \$1.50.

THE ETHICS OF POSITIVISM, a critical study, by Giacomo Barzellotti. (Somerby.) This work, now first translated into English, was originally published in the years 1870 and 1871, in a series of contributions to the "Philosophy of the Italian School," an Italian periodical founded by the illustrious philosopher Mamiani. Its author, professor of philosophy at the Liceo Dante in Florence, bears the reputation of an acute thinker and sound, judicious writer. He does not aim, as might be inferred from the title, to discuss the ethical principles of Positivism as represented by Comte, but to present a brief survey of the moral philosophy of the present century. From the first he denominated his work a critical study, with the design of defending the principles of morality against the attacks of utilitarianism. He also wished to exhibit the results of modern psychology, as presented in the latest investigations of the facts of the moral world. To do this, he makes the doctrines of the English experimental school the principal subject of his critical study. D., cloth, \$2.

THE OLD HOUSE ALTERED, by George C. Mason. (Putnams.) The design of this work is to give practical lessons in architecture, and

excite a love and interest in the art in the women of America, the author considering them the fittest material for our future architects, as they know more than men about the comforts and conveniences of a house. The book is in the form of letters written by a young girl to her brother. She has an old homestead presented to her by her father on her birthday, which she may alter into any shape she fancies, but cannot destroy. She applies to her brother for advice, and numerous letters follow about all the details of the proposed alterations. Every thing in the homely old house is so changed that, when its transformation is complete, it can scarcely be recognized. Light, heat, draining, ventilation, plumbing, and conveniences are all discussed, as likewise the furnishing and decorations. Thirty-seven illustrations of the various changes and additions made explain and adorn the text. Sq. O., cloth, \$2.50.

PETITE HISTOIRE DU PEUPLE FRANÇAIS, par Paul Lacombe. (Holt.) A SHORT HISTORY OF THE FRENCH PEOPLE, translated from the French of Paul Lacombe. (Young & Co.) Both these works are offered by their publishers as text-books. The first, in French, contains forty-five pages of grammatical and explanatory notes, calling the attention of the pupil to peculiarities of the language, by Jules Bué. S., cloth. The second is simply a very excellent English translation of the first. D., cloth, \$1.25. The Paris correspondent of the *Nation*, in speaking of this work as a most admirable text-book, asserts that "not a single error or any false judgment" will be found in it. He says further: "I really am very much struck by the immense amount of solid information which is found in this 'History of the French People,' and which is almost concealed in an unassuming, simple, and quiet exposition of the transformation of French society."

NEW GREECE, by Lewis Sergeant. (Cassell, P. & G.) The author's avowed object in writing this work was to bring together and pass under review the many reasons that have been or may be urged on behalf of the Hellenic claims. It is practically a plea from an Englishman in favor of the extension of the Greek kingdom, as in the best interests of England. He begins by reviewing the actual condition of Greece, noting the progress which has been effected since its foundation, and the position which it occupies, politically, financially, commercially, and otherwise, at the present time. The second part, after a preliminary inquiry into the theory of intervention and the rights of nationality in general, proceeds to search history for the mistakes which appear to have been made in the establishment of New Greece. Two large maps will be found in the work, which were especially prepared for it. O., cloth, \$3.50.

THIRTY YEARS AT SEA, by E. Shippen, U.S.N. (Lippincott.) This reads so exactly like a true story that it does not need the author's prefatory statement that almost all the scenes and incidents depicted in it have been derived from his own experience or from the relations of actors and eye-witnesses. It is the story of a young man who enlisted at an early age in the American navy, goes on a cruise to the coast of Africa, engages in chasing slaves, meets with an accident, is invalidated, comes home, recovers his health, again re-enlists in

the merchant service, is shipwrecked and meets with many thrilling adventures. He finally re-enters the navy as an officer, serving through the late war, of which he relates many exciting episodes, especially the capture of Fort Fisher and the fight between the Monitor and the Merrimac. The descriptions are all very vivid, forming altogether a most interesting volume. D., cloth, \$1.50.

JOHNSON'S CHIEF LIVES OF THE POETS, edited by Matthew Arnold. (Holt.) Mr. Matthew Arnold presents this with much enthusiasm, as a most delightful text-book to the student of English literature. His judgment we think will be indorsed by all who examine the work. The "lives" selected out of Johnson's extensive and voluminous works represent a period in English literature replete with interest, and offer a basis for future study that can only result in good to the student in every way. The essays selected are on Milton, Dryden, Swift, Addison, Pope, and Gray. To make the volume thoroughly complete, Macaulay's admirable essay on Samuel Johnson, originally contributed to the "Encyclopedia Britannica," precedes the "lives," while appended to them are both Macaulay's and Carlyle's essays on Boswell's Life of Johnson. Mr. Arnold furnishes a preface. D., cloth, \$2.

NELLY'S SILVER MINE, by H. H. (Roberts Bros.) "H. H." utilizes here, in a way that children will find both amusing and instructive, many of her own experiences as a traveller. In the form of a very interesting story, an excellent idea is given of Colorado, its scenery, climate, products, and manner of life. Nelly is a little girl whose father, a minister, is obliged to go to Colorado for his health, Nelly, her twin brother, and her mamma accompanying him. They meet with many amusing adventures in the cars, many funny people, and the sad loss of Nelly's most cherished dolly, "Mrs. Napoleon." They are delighted with Colorado, where these children run wild, gain health and strength, and learn much that they never knew before. Nelly's fancied discovery of a silver mine, and her subsequent disappointment, will fire the children's admiration as much as the reading of a fairy tale. S., cloth, \$1.50.

AMERICAN COLLEGES, by Charles F. Thwing. (Putnams.) Many of the chapters of this volume have appeared in *Scribner's Monthly* and *Sunday Afternoon*. With the added matter, a little book is now offered full of valuable information for parents and young men about to enter upon a college course. There are ten chapters in the book, which discuss the subjects of instruction, expenses and pecuniary aid, morals, religion, societies, athletics and health, journalism, fellowships, choice of a college, and rank in college a test of future distinction. The author, professor in Amherst College, seems thoroughly up in his subject, his facts relative to the various American colleges, the estimates of studies and expenses, and the moral condition as compared with English colleges, being rich in interest. S., cloth, \$1.

SOCIALISM, by Roswell D. Hitchcock, D.D. (Randolph.) This is a graphic and vivid presentation, by an able student of social and religious science, of one of the most pressing and dangerous tendencies of our times. In the compass of a hundred brief pages, Dr. Hitch-

cock treats of "Socialism in general," "the cloud whose shadow falls on every great city from St. Petersburg to San Francisco;" "Communitistic Socialism," in its present phase of anarchy to be smitten by society "with the swiftmess and fury of lightning," yet a historic fact to be treated with philosophy; "Anti-Communitistic Socialism," including trades unionism; and "Christian Socialism," the fellow-feeling through which he would right existing wrongs of unnecessary inequality. It is a wholesome, eloquent, and suggestive book. D., cloth, 75 cents.

A WOMAN'S MISTAKE, by Madame Angèle Dussaud, translated by Mary Neal Sherwood. (Petersons.) The present story created quite a furor on its appearance in France, the Parisian critics comparing the authoress to George Eliot. Though we may not acknowledge the comparison to be a happy one, we admit the writer is gifted with no mean order of talent, and that her book is more than ordinarily interesting. It is a story of French life and French love, with the usual complications of husbands and wives, and the fascinating young widow who covets some other woman's husband. Unlike the ordinary French novel, it has a moral, virtue being rewarded and vice most decidedly punished. Its style is fresh and charming, and its interest cleverly sustained till the very last page. S., cloth, \$1; paper, 50 cents.

PLAY DAYS, by Sarah O. Jewett. (Houghton, O. & Co.) The quiet charm which recommended "Deephaven," the first book published by Miss Jewett, to general attention and favor also invests these little stories, written only to amuse very little children, but full of interest even to grown folks. They are fresh and quaint and charmingly told, relating to children's plays and dolls and holiday times, and yet having an unobtrusive little moral that cannot fail to strike home to the heart of the youthful reader. They are about "The Water Dolly," "My Friend the Housekeeper," "Nancy's Doll," "The Desert Islanders," "Half Done Polly," "The Kitten's Ghost," "The Pepper-Owl," "The Yellow Kitten," etc., etc. The binding is quite pretty, with its three grave, quaint-looking owls. S., cloth, \$1.50.

ENGLAND FROM A BACK-WINDOW, by J. M. Bailey. (Lee & Shepard.) Mr. Bailey, "the Danbury News man," started on the tour recorded in this book in the spring of 1874. He spent the greater part of his time in England, making journeys to the most important towns and places of interest in Scotland and Ireland. Although humor predominates all through the book, invading the most sacred and serious scenes, much shrewd observation relative to the manners and customs of the English, Irish, and Scotch, particularly amusing and interesting to American readers, gives it a permanent value. Mr. Bailey's books are already established favorites with us, so we need only say that this one is even more keen and clever than the best thing we have had from him. D., cloth, \$1.50.

INTRODUCTORY FRENCH LESSONS, based on the works of Dr. Emil Otto, by Edward S. Joynes. (Holt.) In the series of which this book forms a part (the Joynes-Otto Elementary French Course), it holds the same place as the *Kleine Französische Sprachlehre* by Dr. Otto;

that is, following the First French Book (for youngest pupils), and being more elementary, than Otto's French Grammar (Böcher). The materials of the *Kleine Französische Sprachlehre*, have been used to some extent, by authority, in its preparation. It is designed to present the essential elements of the French language, in a simpler and at the same time more systematic and complete form than has yet been done for elementary teaching. A full vocabulary and careful analytical index completes the book. D., cloth, \$1.25.

THE HISTORY OF INDIAN LITERATURE, by Albert Weber, translated from the German. (Houghton.) This translation of Weber's important and standard work is a valuable addition to literary history. It refers of course to the literature of Asiatic India, and not to the American aborigines. The division into Vedic and Sanskrit literature is followed in the book, which is not simply a literary summary, but a philosophical study, treating the products of literature in connection with the environment out of which they were produced. The book is valuable as the best available treatise on the most ancient literature of which written records on an extensive scale have been handed down to us, in the Vedas, and which is the fountain-head of our own civilization. O., cloth, \$5.

LAKE BREEZES; OR, THE CRUISE OF THE SYLVANIA, by Oliver Optic. (Lee & Shepard.) The third volume of the "Great Western Series." The same hero that appeared in the two preceding stories, is the leading spirit in the present volume, a record of a yachting cruise on the great lakes. The narrative has no connection with the previous stories, although many familiar characters take part in it. It is rich in adventure and incidents, the chief object of the young yachtsmen being to chase another steam-yacht, the twin sister of the one commanded by "Captain Alick," of which readers of the other volumes have heard. S., cloth, \$1.50.

WESTERLY AND ITS WITNESSES FOR 250 YEARS, 1626-1876, by Frederic Denison. (J. A. & R. A. Reid.) The work treats of the township Westerly, occupying the south-western corner of Rhode Island. Beginning with the first reliable reports of the aborigines, the writer follows the course of events through two hundred and fifty years, and includes a description of Charlestown, Hopkinton, and Richmond, until their separate organization, with the principal points of their subsequent history. The work is handsomely, almost sumptuously, gotten up and reflects great credit upon the publishers' taste. O., cloth, \$2.50.

MODERN FRENCHMEN, by Philip Gilbert Hamerton. (Roberts Bros.) Comprises five biographies of typical modern Frenchmen, namely, Victor Jacquemont, traveller and naturalist; Henri Perreye, ecclesiastic and orator; François Rude, sculptor; Jean Jacques Ampère, historian, archæologist, traveller; and Henri Regnault, painter and patriot. The biographies are founded upon letters or upon information furnished by near friends of the subjects. They are all very charming, free from prejudices, exceedingly amusing, and written in Mr. Hamerton's most graphic and attractive style. D., cloth, \$2.

KARL AND GRETCHEN'S CHRISTMAS, by Louisa W. Tilden. (Robert Clarke & Co.) A

very pretty little story in verse of two poor little German children, who, finding their little wooden shoes bare of presents on Christmas morning, resolve to go themselves in search of the Christ-Child. They wander away into the snow, and when most ready to give up with fatigue and hunger come to a brilliantly-lighted mansion; they knock and ask for the Christ-Child, are taken in, and so kindly and generously treated that no fairy tale could be more fascinating than the remainder of their history. Sq. D., cloth, 75 cents.

MERRY TIMES. (Porter & Coates.) One of the gay and brightly-colored juveniles for boys' and girls' reading, which indicates just as surely as Jack Frost does that Christmas is coming. It promises to be a favorite gift-book for the holiday times, with its two hundred attractive illustrations, the majority being full-page pictures, and its numerous excellent contributions, in prose and poetry, from such well-known and favorite writers as Louisa M. Alcott, J. T. Trowbridge, A. L. O. E., R. M. Ballantyne, Mary Lamb, Mary Howitt, Isaac Watts, and many others. O., cloth, \$1.75; bds., \$1.25.

MOTHER GOOSE IN WHITE, by J. F. Goodridge. (Lee & Shepard.) Fifty comic silhouettes in white, illustrating a like number of Mother Goose's rhymes, done by the artist of "Mother Goose in Black," one of the most popular and entertaining holiday books of last year both for old and young. This one is equally funny, and will no doubt be quite as much asked for and just as largely sold. Obl. D., boards, 50 cents.

LITTLE NEIGHBORS, by Emily Huntington Miller. (Dutton.) Nellie, Daisy, and Robbie, three little city children, go to the country to spend the summer. Here they find some little friends and neighbors, with whom they have many good times. Their adventures and plays are numerous, and are told with a delightful ease and felicity of style which made "Captain Fritz, his Friends and Adventures" so popular a book with the young ones. D., cloth, \$1.50.

POEMS BY MATTHEW ARNOLD. (Macmillan.) This handsome volume embodies Mr. Arnold's own choice of the poems he wishes to live. The poems, of course, are not of the kind to make their way with the masses, but will always appeal to and command a select constituency. They are grouped as follows: "Early Poems," "Narrative Poems," "Sonnets," "Lyric and Dramatic Poems," and "Elegiac Poems." D., cloth, \$2.

SONGS, LEGENDS, AND BALLADS, by John Boyle O'Reilly. (Bost. Pilot Pub. Co.) Besides a number of minor poems, his volume contains the ones which helped to build the author's reputation—"The Dog Guard," "The King of the Vasse," "The Amber Whale," etc. The poet's descriptive powers are remarkably strong and vivid, and his imagination powerful and vigorous. S., cloth, \$1.50.

CARL'S FIRST DAYS, by the author of "The Rose Dale Books." (Dutton.) A lovely little story in two syllables for very little children's reading, charmingly gotten up inside and outside, with forty illustrations and a pretty bright chromo on front cover. Mrs. Sanford will also be recognized as the author of the popular "Pussy Tip-Toes" books. S., cloth, \$1.

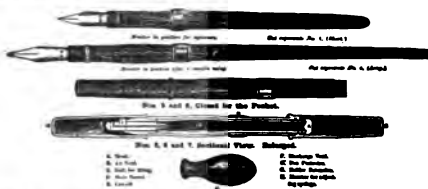
FOURTEEN WEEKS IN PHYSICS, by V. Dorman

Steele. (Barnes.) An entirely new and revised edition, printed from new plates, of Steele's "Fourteen Weeks in Natural Philosophy." The metric system is continually used in the problems to familiarize the pupil with its use. D., cloth, \$1.25.

STATIONERY NOTES.

SNIDER & HOOLE, of Cincinnati, dealers in bookbinders' and paper-box makers' materials, have just published an elegant price-list which they distribute gratis.

THE accompanying cut illustrates the different styles of the "Perfection Self-feeding" pen-holders, manufactured by A. H. Fowler and W. W. Stewart, 146 and 148 William street, New York. The holders are made of the finest vul-



canite, prepared especially for elasticity and hard squeezing; the interior is substantial, and warranted to stand acid inks and the influence of all climates. The holder is filled by suction, and feeds the pen by means of pressure on the holder, which is slotted all around and made sensitive. When once filled, the holder contains enough ink to write seventy-five or one hundred medium pages. The prices range from \$1 upwards, according to finish. The manufacturer will furnish descriptive circulars to those who desire further information.

PERRIS & BROWN, who are now the sole manufacturers of Wyckoff's Combination Rule, give more care than ever to insure the correctness of the article. It is now almost invaluable for describing circles, ovals of any length, for determining angles, and as a paper-cutter, ruler for pen or pencil, etc. By a combination, it may be also used to weigh letters and newspapers to ascertain postage. The goods retail at 50 cents, with liberal discount to the trade.

MILTON BRADLEY & Co., Springfield, Mass., have just issued a new game called "Parlor Base Ball." The game is an exact counterpart of the national sport, and embodies all the exciting combinations of an actual field contest between two professional clubs. It cannot fail taking with the boys, and will certainly have attraction for the girls, since it enables them to indulge in a sport they are otherwise debarred from. The game is handsomely put up in a polished walnut case with a checker-board on one side. Each game is provided with a complete set of checkers.

BUSINESS NOTES.

BROOKLYN, L. I.—E. R. Gillespie, dealer in second-hand books, has removed to No. 42 Court Street, opposite City Hall, Brooklyn, L. I.

MONROE, IOWA.—A. B. King, stationer and bookseller, has sold out to L. M. Shaw.

LITERARY AND TRADE NOTES.

"WALTONIANA, Inedited Remains of Isaack Walton," by Mr. R. H. Shepherd, is announced in London.

MR. ELLIOT STOCK, London, announces the "Poets Laureate of England," by Walter Hamilton.

MACMILLAN & Co. have in hand "Food and its Preparation, a School Cookery Text-Book," edited by Mr. C. E. Guthrie Wright, Hon. Secretary to the Edinburgh School of Cookery.

U. D. WARD has just published a new edition of the *By and By* and *Can and Can't Series*, in a new and attractive dress. The six books are put up in a neat box, and sell for \$6.

Two new volumes from Tennyson, which *The Examiner* says will be "neither dramas nor Arthurian idyls," are heralded by that journal.

MR. H. O. HOUGHTON, of Houghton, Osgood & Co., now in the West, finds booksellers in good spirits, hopeful of a very fair business, and indeed already having it.

"THE Family Library of British Poetry," edited by Mr. Fields and Mr. Whipple, has already passed to a second edition. For a prosaic age and a lively political campaign, this sounds encouraging.

E. P. DUTTON & Co. call attention to the reduction of prices in their admirable and popular *Pussy Toes Series*, of which the new volume, "Aunt Sophy's Boys and Girls," will be one of the hits of the season. They have also a considerable line of other new juveniles.

A NEW edition of Mme. Blavatsky's book, "Isis Unveiled," is called for, and will be ready shortly at J. W. Bouton's. It will have the additional feature of an etched portrait of Mme. Blavatsky, said to be an excellent likeness.

PROF. W. P. ATKINSON, of the Massachusetts Institute of Technology, has written a little book "On the Right Use of Books," which Roberts Brothers will soon publish. It will be a 50-cent volume, like Dr. Angell's on the care of our eyes, and is sure to be brilliant, full of suggestions, and every way worth reading.

A. D. F. RANDOLPH & Co. will presently publish the Hampton Lectures for 1878, which are by Rev. C. H. H. Wright, and "The Englishman's Critical and Expository Cyclopaedia" of the Bible, a compact popular work by Rev. A. R. Faussett; also a book on the Lambeth Conference by Bishop Bedell.

THE AUTHORS' PUBLISHING Co. has just ready a bright little brochure by Amanda M. Douglas, in paper at 50 cents, "Our Wedding Gifts," in which she satirizes in a humorous story the present practices of gift-giving. The new *Satchel* volume is a bit of satire, "Our Peg-gotties," addressed "to all women who appreciate the situation."

AMONG new announcements by Macmillan & Co. are "Modern Realism Examined," by the late Prof. Herbert; a work on "The Relations of Mind and Brain," by Henry Calderwood, LL.D., Professor of Moral Philosophy in the University of Edinburgh; "Social Twit-

ters," by Mrs. Loftie; and "A Housewife's Opinions," by Augusta Webster.

E. B. TREAT's new subscription book, "Golden Thoughts on Mother, Home, Heaven," eminently a book for the family circle, comprising nearly four hundred original articles and choice selections in prose and poetry, by distinguished authors at home and abroad, with an introduction by Rev. Theo. L. Cuyler, D. D., is nearly ready for issue. It makes a 400-page quarto, with steel and wood illustrations.

T. B. PETERSON & BROS. will issue early in November Emile Zola's new novel, "Hélène, a Love Episode," under which title Mary Neal Sherwood translates his "Une Page d'Amour." This is the author whose chief novel, "L'Assommoir," has already passed through fifty-eight editions in Paris. The new book is said to be full of strongly realistic character-drawing, and to have many strong descriptions of Paris life.

E. C. EASTMAN, Concord, N. H., has now ready the "Geological Atlas of New Hampshire" to accompany Vol. II. of Prof. Hitchcock's "Geological Survey." Among the seventeen maps are Holland's and Carrigain's maps of the state, reduced, panoramic views from White Mountain peaks, from free-hand sketches, panoramic views by camera, and topographical maps with geological sections. The price is \$10.

THE second volume of the Bishop of Gloucester and Bristol's "New Testament Commentary for English Readers," issued in this country by E. P. Dutton & Co., and so far very successful, is nearly ready. The contributors to the volume are Prof. Plumptre, D.D. (the Acts of the Apostles and 2 Corinthians); the Rev. W. Sanday, D.D. (Romans and Galatians); the Rev. T. Teignmouth Shore, M.A. (1 Corinthians).

THE Lippincott "My" books were among the most successful juveniles of last year, rivalling such wide-selling books as *Chatterbox* and the like English publications. This year the three books are put in one, in a handsome cloth binding, and will have another run. The indestructible "My" primer, on linen, is capital for the youngest children. "The Playmate," gotten up by the same editor, is another book that is sure to take with a wide circle of buyers.

G. W. CARLETON & Co. have nearly ready three new novels, "Edith Murray," by Miss Joanna H. Matthews, an always popular author; "Evelyn's Folly," by the author of "Thrown on the World," one of the *New York Weekly* series; and "Outwitted at Last," by Rev. S. A. Gardner. With them will be ready that annual luminary, "Josh Billings' Famous Alminax" for 1879, to be issued at the hard-times price of ten cents.

LITTLE, BROWN & Co. call attention to the original and authoritative issue of the ninth edition of the "Encyclopedia Britannica," imported and published by them, and which now reaches its ninth volume. This issue of this superb and standard work is delivered in America before any other edition, and the price has recently been reduced. A good cyclopedia is certainly one of the best things that can be put into a home, and this work is one of the foremost in any language.

CASSELL, PETER & GALPIN will issue early in the month the very beautiful volume on "Familiar Wild Flowers," which is adorned with forty remarkably fine colored representations of flowers, and has on its silk cloth cover a floral painting done by hand; the concluding volumes of Walter Thornbury's exhaustive and interestingly illustrated work on "Old and New London," the very valuable and comprehensive "Domestic Dictionary," and the considerable work of G. G. Richardson, on "The Cattle and Corn Producing Districts of France."

F. W. ROBINSON & Co., Philadelphia, have in advanced preparation the two new books for the holiday season by L. Clarkson, whose "Gathering of the Lilies," last year, and "Violet," of the year before, were so popular. The "Rag Fair" is a finely illustrated work, the designs having been made by the author, and engraved on wood. It is said that for genuine literary power and original artistic design it far surpasses the previous effort of this author. The "Little Stay at Home" is a collection of delicate and charming writings for the little ones, handsomely illustrated and otherwise made attractive for children.

THE series of *Tales from Foreign Tongues*, composed of translations of some of the most chaste and beautiful love-stories to be found in French, German, and Russian literature, which Messrs. Jansen, McClurg & Co., of Chicago, have made so successful as holiday books for several years past, is to be enriched this season by "Madeleine," a translation from Jules Sandeau. This work has received the high honor of a prize from the French academy, and is one of the classics of its language. The same publishers will also bring out very soon another book by the author of "Six Little Cooks" and "Dora's Housekeeping." We believe that it is no longer a secret that the author of these books is Miss Elizabeth S. Kirkland. Her new book is a "Young Folks' History of France," and as she has long made a specialty of teaching history to the young, with the history of France as a favorite field, something very interesting may be expected.

D. LOTHROP & Co. will publish soon a large number of books, mostly for young folks. "The Children's Almanac" for 1879, '80, '81, '82, '83, edited by Ella Farman, will contain, besides the almanac proper, twelve poems, written expressly for it by Longfellow, Whittier, Aldrich, Mrs. Thaxter, Mrs. Whitney, and others; twelve pictures by Miss Humphrey, and four chromolithographic pictures by Miss Lathbury. "Happy Moods of Happy Children" contains good poems by Miss Phelps and other popular writers, is full of pretty pictures, and can hardly fail to be in holiday demand. "Holidays at Home," by Mrs. C. E. K. Davis, has a picture on nearly every one of its 200 leaves. "The King of Picture-Books" is as large as a full-size geography, and has plenty of great pictures illustrating stories by Anna F. Burnham. "Little Miss Mischief and her Happy Thoughts," a story of a little girl who "kept house," is translated from the French by Ella Farman; "Little Miss Muslin of Quintillion Square" relates the adventures and mishaps of a little girl who associated with Miltiades Peterkin Paul; "Queer People" describes, in letter-press and picture,

the Japanese; "More Classics of Babyland," verified by Clara Doty Bates, and illustrated freely, has just passed to a second very large edition; "Music for our Darlings" is a collection of songs for school and play, edited by Dr. Tourjee; "Sidney Martin's Christmas," by Pansy, a 600-page book, fully illustrated, is sure of eager readers.

G. P. PUTNAM'S SONS will shortly send out the "Life of Thiers," written especially for the American public by M. François Le Goff, of Paris, a French publicist of the Conservative-Republican school, who knew Thiers personally and who is thoroughly conversant with the history and politics of France, and translated from the author's unpublished ms. by Theodore Stan-

ton. This work should not be confounded with that of Jules Simon on the "Presidential Administration of Thiers," of which an American edition has recently been announced. Besides the biographical narrative, which is enlivened by many fresh anecdotes, the writer attempts to present such a connected view of French political history for the last fifty years as will throw light upon the present aspect in France, so incomprehensible to most Americans. The work will also be interesting as a defence of the unity of Thiers' political life. The book is illustrated by a fac-simile of his handwriting and autograph, a view of his home, etc. Its preparation expressly for American readers is certainly a compliment to the increasing importance attached to American opinion.

BOOKS WANTED.

S. E. CASSINO, SALEM, MASS.

Palaeontology of State of N. Y. Vol. 2.
Pritchard's Infusoria. Ed. of 1861.
Agassiz's Contributions. Vol. 3.
Rogers' Final Report on Geology of New Jersey, 1840.

ROBT. CLARKE & CO., CINCINNATI.

Scientific Amer. Supplement. No. 87.
American Naturalist, Oct. 1877.
Bland's Geometrical Problems.
Life and Works of S. S. Prentiss.
Library Notes.
Flower Pictures by Polko, translated by Landor.
Pickwick and Copperfield. Gadshill edition. Green clo.

D. G. FRANCIS, 17 ASTOR PLACE, NEW YORK.

Niles' Register, No. 1905. August 2, 1848.
St. Martin's Summer. By Miss Brewster.
Characteristics of Goethe. By Mrs. Austin.
Fairbank's History of St. Augustine.

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William of Malmesbury's Chronicles, by Sharpe. Bohn's Ant. Lib.
Fuller's Church History, by Brewer. 6 vols. 8°, Oxford ed.
Verses for Holy Seasons, by C. F. Alexander. Edited by W. F. Hook. Pub. by G. Bell & Sons, London.

A. TRADDLES, BOX 4295, N. Y.

Essays on the Formation and Publication of Opinions, the Pursuit of Truth, and other Subjects. By S. Bailey. New ed. Ticknor & Fields. 1854.

A. B. YOHAN, INDIANAPOLIS, IND.

Cowper's Poetical Works. Vol. 1, British Poets. Black clo. Bost., 1871.

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21 National Fourth Reader (Parker & Watson), 1866, 35 c.
75 Our World Geography, No. 2 (Hall), 1872, 50 c.
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83 American School Music Reader, Book 3d, Emerson and Tilden, 1874, 10 c.
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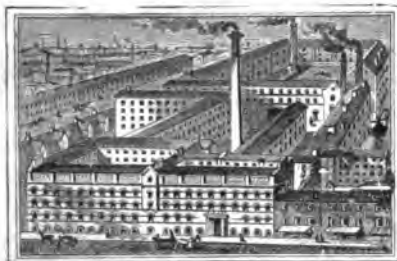
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The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

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Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A., D. V. Christian and deist, and the prophets: being a business man's view upon religious and social matters. N. Y., C. P. Somerby, 1878. 206 p. D. cl., \$1.

In two parts; the first, in the form of a conversation between a Christian and Deist, discusses the claims of the Bible to being an inspired book. The weight of the argument is left with the Deist. The second part, an exposition in verse of the author's irreverent views, relative to the prophets of the Old Testament, Jesus, Manu and Zerdusht, Mohammed, and Joe Smith.

Almy, C., jr., and Fuller, Horace W. The law of married women in Massachusetts. Bost., Geo. B. Reed. 12^s. \$1.

American college directory and universal catalogue. V: 2, 1878. St. Louis, Mo., C. H. Evans & Co. 110 p. O. pap., 10 c.

Gives name, location, size of faculty, length of course, management, size of library, annual tuition, price of board, number and classification of students, age, value of apparatus, grounds, buildings and endowment, and names and titles of the presiding officers of 3650 educational institutions of all kinds in the U. S.

Baby bunting. Bost., Lothrop. 4^o. bds., \$1.

Baker, W. M. The Virginians in Texas: a story for young old folks and old young folks. N. Y., Harper, 1878. 5-169 p. O. (Harper's lib. of Am. fiction, no. 11.) pap., 75 c.

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Barrett, B. F. Swedenborg and Channing: showing the many and remarkable arguments in the beliefs and teachings of these writers. Phil., Claxton, Remsen & Haffelfinger, 1878. 288 p. 16^o. \$1.

Bates, Clara Doty. More classics of babyland; il. by Hopkins, Box, Miss Humphrey and Miss Lathbury. Bost., Lothrop. 4^o. bds., 50 c.

Bentley, W. W. see Perkins, H. S.

Black, W. Macleod of Dare: a novel. II. N. Y., Harper, 1879. 406 p. D. cl., \$1.25. —Same, 191 p. il. O. (Lib. of sel. novels, no. 614.) pap., 60 c. —Same, 68 p. Q. (Franklin sq. lib., no. 25.) pap., 10 c.

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D. V. A., see A., D. V.

Dana, Ja. D. Manual of mineralogy and lithology; cont. the elements of the science of minerals and rocks, for the use of the practical mineralogist and geologist, and for instruction in schools and colleges. 3d ed., rearr. and rev. II. N. Y., J. Wiley & Sons, 1878. 8 + 474 p. D. cl., \$2.

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Eastman, Julia A. Young Rick; for boys. II. by Sol Eytinge. New ed. Bost., Lothrop. II. 4^o. bds., 75 c.

Farman, Ella. Cooking club of Tu-Whit Hollow; for girls. [New issue.] Bost., Lothrop. II. 4^o. bds., 75 c.

Fee, J. G. Christian baptism: action and subject. Cincinnati, J. G. Fee, 1878. 196 p. 12^o. cl., \$1.

Happy moods of happy children; original poems by favorite American authors. Bost., Lothrop. Sm. 4^o. \$1; gilt, \$1.50.

Hewitt, E. W., and Coleman, W. E., comp. Index of general orders and circulars affecting the quartermaster's dept. U. S. Army, from 1865-1877, incl. Fort Leavenworth, Kansas. Edw. W. Hewitt, 1878. 83 p. 12°. pap., \$1.

Holt, Emily Sarah. Margery's son; or, "Until he find it." a fifteenth century tale of the court of Scotland. N. Y., Rob. Carter & Bros., [1878.] 372 p. D. cl., \$1.50.

An interesting historical novel. Beginning with James I.'s imprisonment in England, marriage to Jane Beaufort and return to Scotland. Margery Douglas, widow of David Duke of Rothesay, son of Robert III. of Scotland, plays a prominent part. Appendix gives an account of the house of Beaufort and royal family of Scotland.

How, W. Walsham. Holy communion; in 2 pts.: pt. 1, preparation; pt. 2, companion. (Published under the dir. of the Tract Com.) N. Y., Pott, Young & Co., [1878.] 71 p. T. cl., 40 c.

I. Advice and suggestions for self-examination to those preparing for Holy Communion. II. Church of England service, with suggestions for meditations and behavior.

James, H., jr. Daisy Miller: a study. N. Y., Harper, 1879. 5-116 p. Tt. (Harper's half-hour ser., no. 82.) pap., 20 c.

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Kraus-Boelte, Maria, and Kraus, J. Kindergarten guide, no. 4. N. Y., E. Steiger. 134 p. il. O. cl., \$1; pap., 70 c. (Corr. price. Vide no. 355 P. W.)

Meade, L. T. Water gipsies: a story of canal life in England. II. N. Y., Rob. Carter & Bros., 1879. 279 p. S. cl., \$1.

With the adventures of three little canal-boat boys are woven in facts calling attention to the actual condition of the canal-boat people of England, said to number over one hundred thousand, without education and religion.

Miles, Manly. Stock-breeding; a practical treatise on the applications of the laws of development and heredity to the improvement and breeding of domestic animals. N. Y., Appleton, 1879. 7 + 424 p. il. D. cl., \$1.50.

Manual by the late professor of agriculture in Mich. State Agri. College, for study and practical farm use; a systematic statement of known facts and principles, with cases from original sources; and references to works. Chapter on "Form" illustrated from life. Appendix gives proper form of record for herd-books. Index.

Ohl, J. F., comp. The Christ-child: a service of song for the festival of Christmas. [With music.] Allentown, Pa., Brobst, Diehl & Co., 1878. 16 p. D. pap., 15 c.

Pansy's new library. Bost., Lothrop. 4 v. il. 4° cl., \$3. Cont.:—Six little girls.—Getting ahead.—Pansies.—Two boys.

Perkins, H. S., and Bentley, W. W. Glorious tidings: Sunday-school music. Bost., White, Smith & Co., 1878. 160 p. 12°. bds., 30 c.

Preston, Mrs. Annie M., Thayer, E. S., and Kees, Eliz. Drop's dog and other stories. Bost., Lothrop. II. 16°. bds., 35 c.

Schaff, Ph. Through Bible lands: notes of travel in Egypt, the desert, and Palestine

N. Y., Am. Tract Soc., 1878. 413 p. il. D. cl., \$2.25.

Familiar letters written by the distinguished Prof. of Biblical Learning in the Union Theol. Seminary, N. Y., for the general reader, giving the actual condition and prospects of the East in 1877, the date of the journey. Special attention is devoted to an account of the missionary schools and churches of the Orient. With maps and illustrations, an alphabetical index, and list of Arabic words and meanings.

Schedler, Jos. An illustrated manual for the use of the terrestrial and celestial globes. Rev. ed. N. Y., E. Steiger, 1878. 44 p. il. D. cl., 50 c.; pap., 25 c.

Short papers for family reading by Ja. Hamilton, A. P. Stanley, J. Eadie, W. M. Punshon, T. Binney, J. R. Macduff. N. Y., Rob. Carter & Bros., 1879. 7 + 180 p. T. cl., 50 c.

New edition. Originally issued as "Sunday Evening Book." Twenty-six pleasant homilies, based on Bible texts—unsectarian, instructive, and suggestive.

Stahl, P. J. Little Miss Mischief, and her happy thoughts; from the French by Ella Farman. Bost., Lothrop. 4°. bds., 75 c.

Theuriet, André. Raymonde: a novel [from the French.] N. Y., Appleton, 1878. 204 p. S. (Appletons' new handy-vol. ser., no. 21.) pap., 30 c.

A love story of the forest and valley of Auberine, France.

Van Laun, H. The French revolutionary epoch; a history of France from the beginning of the first French revolution to the end of the second empire. N. Y., Appleton, 1878. 2 v., 20 + 503; 17 + 454 p. D. cl., \$3.50.

Based on v. 4-6 of Lavallée and Lock's "Histoire des Français," with aid from Taine, Carlyle, De Goncourt, Michelet, Quinet and other writers. Descriptive rather than critical; written in graphic and picturesque style to attract popular reading.

Whipple, Edn. P. Some recollections of Rufus Choate. N. Y., Harper, 1879. 5-10 p. Tt. (Harper's half-hour ser., no. 81.) pap., 15 c.

Amusing and characteristic anecdotes of this great New England lawyer and orator, by the well-known critic and writer. Originally published in *Harper's Magazine*.

Winslow, Oct. Help heavenward; or, words of strength and heart-cheer to Zion's travelers. [New issue.] N. Y., Rob. Carter & Bros., 1879. 15 + 326 p. T. cl., 75 c.

Eleven discourses based on Bible texts, offering encouragement and instruction towards the future life, and discussing the joys of heaven.

Woodbury, J. W., and others. The first hunt and other stories. Bost., Lothrop. II. 12°. cl., 75 c.

Woods, Kate T., and others. Jack's first contract, and other stories. Bost., Lothrop. II. 16°. bds., 35 c.

Zola, Emile. Hélène: a love episode; tr. from the French by Mary N. Sherwood. Phil., Peterson Bros., [1878]. 18-334 p. sq. S. cl., \$1.25; pap., 75 c.

A realistic presentation of a criminal love; an episode in a young French widow's life, with scenes and characters from the rich merchant class of Paris, where the story takes place. Enthusiastic descriptions of the city by sunlight and moonlight are given. By the author of the celebrated novel, "L'Assommoir."

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

ROBERT CARTER & BROS., N. Y.

Pickles. By Yotty Osborn. 21 illustrations.
Jean Lindsay. By Emily Brodie.
Life and Letters of Rev. W. Pennefather.
Pinafore Days. With 16 illustrations.
Water Lilies. By L. T. Meade.

E. DARROW, Rochester, N. Y.

Boyd's Monroe County Directory. 8°, cl., \$3.50. With a map.

HENRY O. LEA, Phila.

Ellis' Demonstrations of Anatomy. From the 8th London edition. 1 vol. 8°, with 248 engravings.

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending November 7.

NOVEMBER 2.

E. P. Dutton & Co.:—Looking Back: a Memory of Two Lives, by Mary E. Shipley.—The Rector's Home: a Tale, by Agnes Gibberne.—Job Singleton's Heir, and Other Stories, by Emma Marshall.—Zachariah and his Prophecies, The Bampton Lectures for 1878, by the Rev. C. H. H. Wright.—The Annotated Bible, by the Rev. John Henry Blunt. 3 vols.—The Theory of Development, by the Rev. J. E. Morley, D.D.—Volume 2 of the New Testament Commentary, ed. by Bishop Ellicott.—Sunday Echoes in Week-Day Hours, new vol. II. of the Example of Jesus Christ.

NOVEMBER 5.

Chas. Scribner's Sons:—(By special arrangement with the French and English publishers.) Le Gouvernement de M. Thiers. Par M. Jules Simon.—La Découverte de la Terre, Histoire des Grands Voyages et des Grands Voyageurs, par Jules Verne.

JOURNALISTIC NOTES.

S. E. CASSINO, Salem, Mass., will begin the issue, before the close of the present year, of a semi-monthly periodical devoted to the most recent results of science, and to be entitled *Science News*. It will be edited by Ernest Ingersoll and Wm. C. Wyckoff, of New York; will contain at least sixteen pages octavo of reading matter, exclusive of advertisements, and will be furnished at \$2 per year, for a fortnightly issue. It is intended that the peculiar feature of this periodical shall be the prompt

publication of scientific news. No pains will be spared to present such news in the most readable and attractive form that the subjects may permit, and the articles will be freely illustrated by competent artists. The office of publication will be at Salem, Mass., and the editor's office at 44 Howard Street, New York.

A *Canadian Educational Monthly* is announced from Toronto, to be an octavo of 64 pages, of which the first (January) number will be issued early in December. It will be conducted by Mr. G. Mercer Adam.

The Publishers' Weekly.

NOVEMBER 9, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AN ANNOTATED WEEKLY RECORD.

WE commence this week, taking a hint from the title-slip registry system, to replace the notices of books received such as we have hitherto given with compact descriptive notes on books appended to their titles in the weekly record. The purpose of the PUBLISHERS' WEEKLY is, of course, to inform the trade in all that it needs to know at the time when such information is of most use to it, and not to present, at elegant leisure, reading matter which shall entitle it to take rank as a literary rather than as a trade paper. This purpose is not served as we desire (which, in this journal, cannot be critical in any proper sense) by notices of the ordinary type, however carefully and equably prepared, following the issue of the book by one or two weeks, and dissociated from its record in the place where it is usually sought. What the book-dealer and salesman most want is such a description of the book, in the fewest possible words, as will enable him to judge for himself whether it is a book that meets his trade, and will inform him as to its contents so that he can in turn intelligently put it before his customer, this description reaching him with his weekly order list, and posting him as soon as he is ready to offer the book. A few minutes each week thus gives him his ammunition for his work. It is to meet this want that the current change is planned.

The note, under this arrangement, will directly follow the authoritative title-record of the book, in our list of the week of its issue. By this means, also, on referring from the monthly or annual reference lists, the bookseller will not only find the full title of any book of the year asked for by a customer, but such information as will enable him to answer at once the

customer's questions as to its character, even if he has not handled the book. The notes will be prepared by the same reviewer who has heretofore had charge of the department of "Book Notices," which has been, we believe, agreeable and (taking the drawbacks above referred to) satisfactory to the trade. It should be understood that these titles and notes rest on the sole authority of the PUBLISHERS' WEEKLY, and that they do not pass the revision of Mr. Cutter and Prof. Winsor, and are not issued to the libraries in printed title-slips unless the book is entered for registry under that system, which entry is indicated in the WEEKLY by the minute accessions number following the note in the list. We trust, however, that, sooner or later, all books from the regular houses will be included in this printed title-slip system, so that its benefits may be general to libraries and to the trade.

We believe the new plan will be decidedly advantageous to publishers, although it may not give any one book quite so much space in inches as under the old arrangement, and although we shall confine ourselves to description instead of saying pretty and quotable things. The notes, we may say, are not likely to be quite satisfactory from the start, since it will require some practice in the new method to make them all we mean them to be. When what ought to be said about a book is not covered by these notes—as in novelty of binding, success of first editions, etc.—we expect to supplement them by such added information in other parts of the paper. So far as space is saved, we shall devote it to other features calculated to make the paper of more interest and value to all the trade. In view of the necessity of having this note made from the book the week of its issue, we again urge upon publishers the importance of sending a copy or sheets of each book issued previous to or promptly on its day of publication.

It is time to be taking Time by the forelock, and making ready for holiday trade. It is of great importance to be laying in a carefully selected and attractive stock, so that when customers come they will not turn away because you haven't a book to suit them in stock, and can only offer "to procure it from the publisher." Therefore, order in time, and order liberally. It is of even more importance, having the stock, to attract customers to it. As one of the means to this, we offer our Christmas imprint publications, the sumptuous Christmas WEEKLY, the cheaper *Literary News*, and the still cheaper *Christmas Book-List*. We are already beginning work on them, and shall push to deliver them at the earliest possible moment.

The trade should decide at once how many they want of each, and lay their plans for their distribution early in December where they tell best. We trust those who intend to order will oblige us by doing so at once.

WE have recently received as "just issued," in which phrase the publishers' advertisements read, a book which is in every particular, paper included, with the exception of an added ruling of ornamentation in the binding, the same as a copy of half a generation ago which we happen to be able to put alongside it. It is evidently the old stock, freshly bound, and the publisher is wise in taking advantage of a timely season for putting it newly on the market; but such a book is not "just issued," is not a new book, and should not be advertised as such, directly, as in this case, or indirectly, as in other cases recently. We call attention to this as a matter of commercial honesty, in a time when, for high reasons of public safety, men eminent in their business should not permit themselves to give countenance to more serious dishonesty by being questionable in minor matters themselves.

POSTAL DECISION.

A WASHINGTON dispatch reports a decision from the Postmaster-General of much importance to publishers, "in the case of a Boston publisher who has claimed a right to distribute to Boston subscribers his periodical, by sending copies to a news agent in Brookline to be by him mailed to subscribers in the city, at the pound rates of postage. Judge Key decides that this is a wholly inadmissible evasion of the law, which prescribes local rates of either 1 cent or 2 cents upon each newspaper or periodical that is published and distributed in a city provided with letter-carriers. The same ruling will be applied to business circulars, of which many thousands are understood to be distributed in the large cities, after escaping payment of the proper rate of postage by the same ingenious evasion of carrying them to be mailed from some closely neighboring post-office." In the absence of the text of the decision, which we hope to give in our next, we give this statement as it reaches us. The law is clear as to bulk rates, but it does not seem practicable for the department to enforce the rule as to circulars, unless by a most inquisitorial system.

THE NEW HOUGHTON-OSGOOD CATALOGUE.

THE house of Houghton, Osgood & Co. have just issued a new and handsomely gotten up Descriptive Catalogue of their publications, prefaced by a steel engraving of the Riverside Press, and of course excellently printed, for the name Riverside is now a designation of quality. The book is an octavo of 235 pages, describing, alphabetically by authors, their entire line of publications, with full titles, contents, and all trade details, and admirable brief characteriza-

tions of the several works (noteworthy for their self-restraint, which makes them much better than puffs) or extracts from critical estimates by the writers and journals of the highest standing. The careful work shown throughout this part of the Catalogue is most creditable to the bibliographer of the house, Mr. A. Smith, the indefatigable, who has supplemented the body of the work with a remarkably full general index, containing the names of all the authors and the distinctive titles of all the works included; also classified lists of works relating to Architecture, Art, Biography, Criticism, Education, Essays, Health, History, House and Home Books, Illustrated Gift-Books, Juvenile Books, Law, Medicine, Novels, Philosophy, Poetry, Politics and Political Economy, Religion, Science, Short Stories, Travel and Description. Besides this, there is a guide-list of various editions, as "Blue and Gold," "Little Classic," etc., making a remarkably complete tool. The Catalogue is sent post free to any one for ten cents.

It may well be a matter of congratulation to this house that probably no other in this country or England contains on its list the works of so many standard authors, and so large a proportion of the copyright literature of its own country. The schedule is, in fact, almost a check-list to standard literature, comprising as it does Agassiz, Aldrich, Andersen, Bacon, Dr. John Brown, Robert Browning, Bryant, Carlyle, Dr. E. H. Clarke, James Freeman Clarke, Joseph Cook, Cooper, Dana, De Quincey, Dickens, Emerson, Fields, Fiske, Goethe, Bret Harte, Hawthorne, Hillard, Holmes, Howells, Hughes, James, Mrs. Jameson, Starr King, Miss Larcum, Lewes, Longfellow, Lowell, Macaulay, Harriet Martineau, Owen Meredith, Montaigne, Parton, Pascal, Miss Phelps, Miss Adelaide Procter, Saxe, Scott, Scudder, Principal Shairp, Stedman, Stoddard, Mrs. Stowe, Bayard Taylor, Tennyson, Mrs. Thaxter, Dr. J. P. Thompson, Thoreau, Ticknor, Waring, Warner, Whipple, Mrs. Whitney, Whittier, and scores of others hardly less distinguished.

SCRIBNER'S MONTHLY.

WITH the October number of this admirable magazine the current year closed, and we have before us, in two neatly bound volumes, twelve numbers beginning with November of last year, and counting as vols. 15 and 16 of the series. They not only offer the best reading matter from our best writers, but are more rich in pictorial interest than any preceding volumes. The first has as frontispiece a portrait of Abraham Lincoln, drawn from a rare photograph by Wyatt Eaton, and the second a portrait of William Cullen Bryant (from life) by the same artist. Both portraits have been generally pronounced among the best ever published of their respective subjects. The two volumes contain the whole of Edward Eggleston's "Roxy," the concluding chapters of Adeline Trafton's "His Inheritance," and the beginning of H. H. Boyesen's "Falconberg;" the exquisitely illustrated papers, by Mr. Brewer, on "Bird Architecture;" articles on American Sports, profusely illustrated, including "Canvas-Back and Terrapin," "Deer Hunting in Maine," "Fox Hunting in Massachusetts," "Deer in Colorado," and "The very inter-

-esting "Personal Reminiscences of Lincoln," by Mr. Noah Brooks; Miss Dana's charming account of the school life of the late Queen Mercedes; the sketch of the Countess Potocka, with the portrait which attracted such wide attention at the time of its publication; papers on American Farm Life, illustrated by some of the leading artists of the country; Maurice Thompson on Archery; Mary Hallock Foote's Descriptions of California, illustrated by herself; Col. Geo. B. Waring on Horses; John Burroughs on Birds and Out-Door Life; W. M. Tileston on Dogs, etc.; Stories by Bret Harte, Saxe Holm, Rebecca Harding Davis, Henry James, Jr., etc.; Poems by R. H. Stoddard, E. C. Stedman, Bret Harte, H. H. Boyesen, H. H., Celia Thaxter, Emma Lazarus, etc. We have also to acknowledge the bound volume of *St. Nicholas* for 1878 from the same publishers, in its rich and familiar crimson and gold dress, and with a new and very odd cover lining, displaying the quaint characters of Mother Goose's Rhymes. The *St. Nicholas* is always among the most desirable gift-books for the holidays, and the one most prized of all the books by the children. This year it is especially rich in all its departments, being profusely illustrated by our first artists. It is said to contain 530 wood engravings, 200 short sketches, stories and poems, besides the whole of Louisa M. Alcott's charming story of "Under the Lilacs."

THE "AMERICAN CATALOGUE:" GOOD WORDS.

It is a splendid work, and just the thing needed. Have already used it to advantage.
PUTNAM & DAVIS.

THE Catalogue is splendidly gotten up. It will be a great treat to the retailer.

STERLING & MOSHER.

I HAVE this morning received the sample pages sent; the arrangement is excellent and the typography faultless. I congratulate you on the success attained, and hope you may be sustained liberally in this great work.

WESTON FLINT,

Library of the U. S. Patent Office.

THE two copies sent came to hand yesterday, and by the little examination that we have been able to give it we are induced to send order for two copies additional. We think it will prove of great value to the trade and all book-buyers, and shall look for its early completion with pleasure, and wish you success in the undertaking, for which you have the thanks of the trade.

CUSHINGS & BAILEY.

SCARCELY any book of reference within our knowledge has been prepared in answer to a more positive or more definite need than that which has produced "The American Catalogue," of which Part First of Volume I. is now ready.

The usefulness of such a bibliography as this scarcely needs emphasis. Every man who reads books or cares for them has constant need to search for precisely the sort of information which is here given concerning them, and there is absolutely no other place in which one can look for it with a fair hope of finding it.

If the reader wishes to know what books there are by a given author, he may turn at once to that author's name in its alphabetical place and find precisely what he wants. On the other hand, if he wishes to know the authorship of a particular book, or, as is frequently the case, to find what books there are upon a particular subject, the catalogue guides him quickly to the desired information, less certainly, perhaps, in the last case than in the others, but still with sufficient accuracy.

The work is one which needed to be done, and it is done here with great good sense, good judgment, and rare diligence.

Part First embraces two hundred and twenty-four double-column quarto pages, and carries the list of authors' names to "Edwards."—*Evening Post*.

LITERARY AND TRADE NOTES.

HENRY HOLT & Co. will add to their *Amateur Series*, probably in two volumes, under the title of "English Actors, from Shakespeare to Macready," the pleasant papers that have attained so much popularity in *Temple Bar*.

J. B. LIPPINCOTT & Co. have just ready the new anonymous novel, "For Percival," which in its progress as a serial has elicited high commendation, and which is expected to follow the example of other recent novels from this house and make a popular hit.

We have just received from Roberts Bros. "Religio Medici, and Other Papers," by Sir Thomas Browne, M.D., which includes in a handsome volume the more celebrated works of this renowned physician of the seventeenth century. The papers are made more valuable by the addition of a biographical sketch and notes. The price is \$1.25.

"THE History of Our Country," by Abby Sage Richardson, which has heretofore been sold only by subscription, is now sold through the trade, by Houghton, Osgood & Co. It is an octavo of 635 pages, with 243 illustrations, and has had the good fortune to win the hearty praises of Mr. Whittier, G. W. Curtis, and many others whose praise has a specie basis.

OF Miss Corson's useful pamphlet, "Twenty-five cent Dinners for Families of Six," 10,000 copies have been sold, and another edition is just ready at the Orange Judd Company's. A new book by Miss Corson, called "Cooking School Text Book and Housekeeper's Guide to Cookery and Kitchen Management," is in press. It is a handbook of the principles of domestic economy taught in the New York Cooking School, which will, it is hoped, assist in the establishment of like schools elsewhere.

PROF. J. R. SEELEY'S "Life of Stein," which will be published in this country by Roberts Bros., will be ready in a few weeks. It treats of German history between the death of Frederick the Great and the French Revolution of 1830. The treatment is summary up to the Campaign of Jena and again after the death of Hardenberg in 1822, but a full history of Prussia from 1806 to 1822 is given. Views of Austrian and general German history are also given, and the Vienna settlement, so far as it concerns Germany, is discussed at length. With the biography of Stein are included biographies on a smaller scale of Scharnhorst, Hardenberg, Schön, Niebuhr, and others.

A NEW edition of Pascal's "Thoughts" and "Letters" has just been issued by Houghton, Osgood & Co. The former volume contains a bibliography of the various editions of Pascal's "Thoughts" from 1670 to 1854, a long essay on the "Genius and Writings of Pascal" by Henry Rogers, and an essay on "Pascal as a Philosophic Sceptic" by Cousin. The latter has, besides the "Letters," an essay on the "Life, Genius, and Discoveries of Pascal," from the *North British Review*; an essay by M. Villemain on "Pascal considered as a Writer and a Moralist," a long historical introduction, and a bibliography of works relating to Pascal. This is an admirable edition of a great classic.

ESTES & LAURIAT have very nearly ready the Beaconsfield Cartoons from *Punch*, which will sell for 60 cents in paper, \$1 in cloth. The book will contain three or four cartoons published in *Punch* since the issue of the London edition of this very interesting and curious collection. They will shortly publish a handsome book called "French Pictures," containing 100 wood-cuts and 10 steel engravings by eminent American and European artists, such as Doré, De Neuville, Giacomelli, Anastasi, Delaroché, and Schoff. The descriptive letterpress is furnished by Mr. L. de Colange, editor of "Zell's Encyclopædia." It is a very attractive book, and will doubtless be in demand as a holiday gift.

BOOKS WANTED.

CHENEY & CLAPP, BRATTLEBORO, VT.

The Rangers; or, The Tory's Daughter. Thompson. Must be in good condition, which we suppose will be reported if any replies are received.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Sprague's History of Florida War.
Roberts' First Discovery of Florida, etc. 4th. London, 1763.

JANSEN, McCLURG & Co., 117 AND 119 STATE ST., CHICAGO.

Hammond's Political History of N. Y.
Russell's Library Notes. Hurd & Houghton.
Williams Family. By Stephen W. Williams.
Whitmore Family. By W. H. Whitmore.
Cornwell Family.
Romance of a Mummy.

IRVING PUTNAM, 182 FIFTH AVE., N. Y.

In all cases state condition, price, and date of publication.
Bancroft's U. S. Vols. 7-10. Cloth.
Story on the Constitution. Last edition. 2 vols.
Cooley on Limitations.
Adams' (John) Works. 10 vols.
Sumner's Works. 11 vols.
MacPherson's History of Rebellion.
" Reconstruction.
Hamilton's (Alex.) Works. 7 vols.
Everett's Life and Services. Dana. Boston, 1865.
Van Buren's Life. By John Van Buren.
Brownlow's The Republic.
Jennings' Eighty Years of Repub. Government.
Ringwalt's Cyclopædia of Printing.
Cutter's Life of Lafayette.
Holloway's Peasant of Fate.
Miltman's Fall of Jerusalem.
Potter's Euripides. 3d vol., or set.
" Eschylus.
Nack's Legends of the Rocks.
Young Folks' Magazine. Vol. 7.
Fairbank's History of Florida.
Coffin's Four Years of Fighting.
Art Palace as Applied to Architecture.

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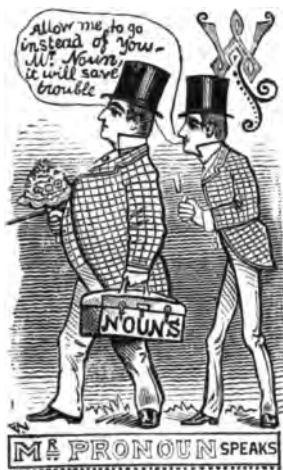
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Let every man be jolly;
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And every post with holly.

Old Song.

*Peal, Christmas bells, peal loud and deep!
Ring out a merry Christmas chime
Till darkened eyes forbear to weep,
And hard hearts glow with love divine:
In rippling music die away,
With ringing laughter glad and gay,
Till rich and full the dark night swells,
With Christmas lights and Christmas bells!*

ELAINE GOODALE.





CHRISTMAS is come again, the brightest red-letter day in all the year. And again as it comes, the bookstore—in which we play cicerone and assistant, as it were, to Santa Claus—is crammed and heaped with the lovely things, the books for a day (Christmas-day) or for all time, and the thousand pretty knick-knacks, which the publishers, and their kinsfolk the stationers, have made ready for the holiday season. For what, after all, as it is our pleasant office to say year by year, is so good a present as a book? What else so combines—the human brain excepted, and do not authors in fact present their brains as a Christmas gift to the public?—the material and the immaterial, the real and the ideal, matter and spirit? What else affords such an opportunity to the giver to display his own character and sentiment and his estimate of the character and sentiment of his friend? There are this year perhaps not quite so many new illustrated works, especially in the department of ceramics, but the distinctively holiday books are, on the other hand, more diverse in subject and offer a wider variety. One or two books of the season are

among the finest books America has yet produced, and handsomely rival the best productions of foreign presses. We may indeed take a patriotic pride in our book-making. But the comparatively small number of so-called Christmas books may have one good effect in calling attention to the standard authors of which such a variety of editions—many of them excellent examples of solid book-making—are to be found in the market. There is no excuse in these days—hard as the times are—for a family which has not the nucleus of an excellent home library. If such a collection has not been begun, this very Christmas is a very good time to begin it.

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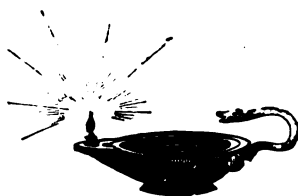


"TO EARTH AGAIN."
"From "Thanatopsis."



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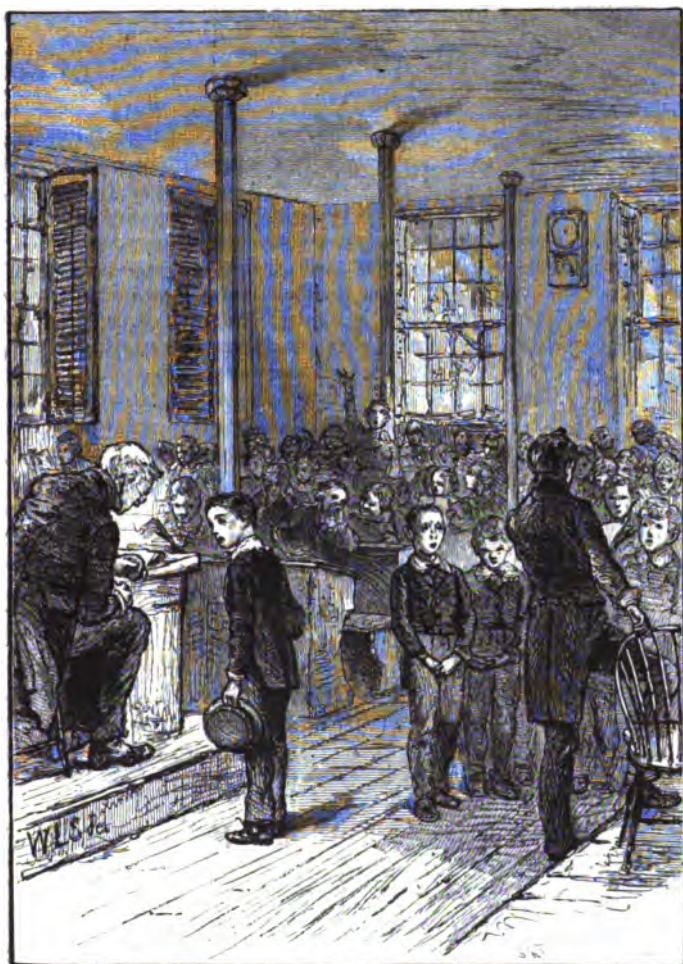
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From "The School-Boy."



"ROCK OF AGES."

ROCK of Ages, cleft for me," associated as it has long been with one of the grandest tunes in Christian song, is one of those voicings of the Christian's trust to which he returns alike in sorrow and in triumph. It is this which Lee & Shepard have fitly chosen this season to follow in the series of religious poems they have issued for several successive years, a series which includes, in similar shape, Mr. Lincoln's favorite poem, "Oh ! why should the spirit of mortal be proud?" by William Knox ; Sarah F. Adams' "Nearer, my God, to Thee ;" and Henry Francis Lyte's "Abide with Me." Toplady's hymn is a worthy companion for these latter, and affords a considerable range to the illustrator. The poem itself has an interesting origin. Toplady, its author, was converted at sixteen by the kindling words of an illiterate layman whom he chanced to hear preach in a barn in Ireland. Becoming a minister of the Church of England, he burned himself away in his zeal, and in 1775, when he was but half way through the thirties, his health failed. He lived but three years longer, but in that time he wrote his curious article, "Questions and Answers relative to the National Debt,"—the debt of sin,—and made himself immortal by this great hymn which expressed the fervor of the sense of the Heavenly forgiveness that came upon him while finishing this paper. The hymn has been much misprinted in the hymn-books, and in the outward form perhaps improved, the latter lines of the first verse,

"Be of sin the double cure,
Cleanse me from its guilt and power,"

becoming in some :

"Save from wrath and make me pure."

But the hymn as it was written out of the fervor of the singer's soul is the hymn which should stand, and it is this text, we believe, which is followed in this edition.

Miss L. B. Humphrey is again the illustrator, and her varied gift finds abundant variety of subject in the suggestions of the hymn itself and of the Scripture texts associated with the thought of God as the Rock. The passion-flower creeping out from the rock, the opened sepulchre of Easter Day, the tiny fern secure in the refuge of the rock crevice, the fountain "of that spiritual Rock," the strong rock of defence, the clinging to the cross, the mountain peak, the healing pool, the shadow of the great rock in a weary land, these subjects she has found in the hymn and has treated with admirable skill.

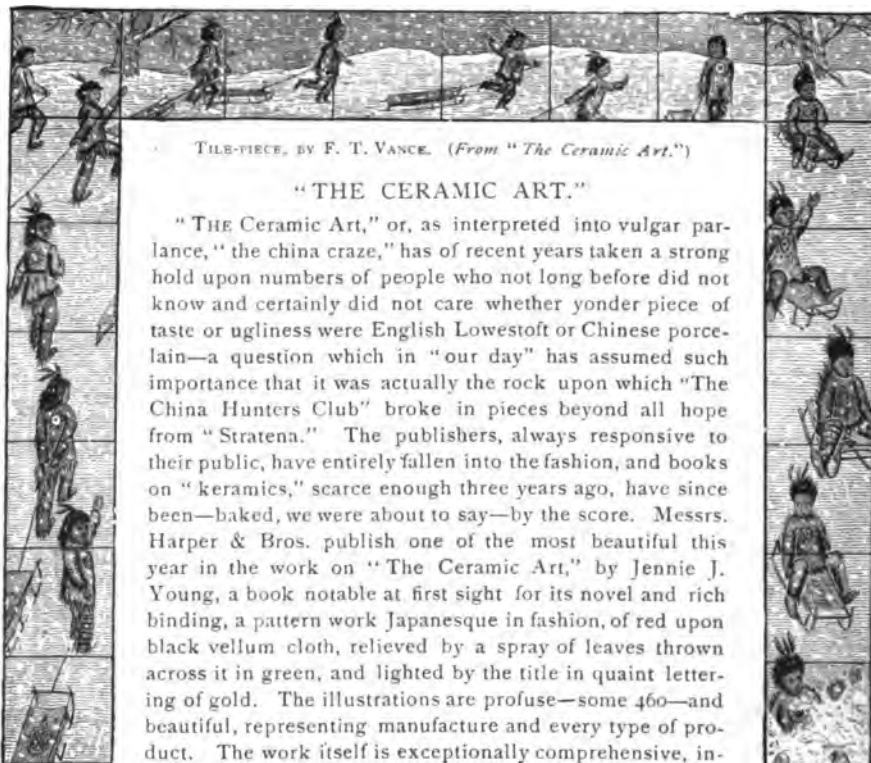




Lead me to the rock that is higher than I.

Psalms lxi. 2.

From "Rock of Ages."



TILE-PIECE, BY F. T. VANCE. (From "The Ceramic Art.")

"THE CERAMIC ART."

"THE Ceramic Art," or, as interpreted into vulgar parlance, "the china craze," has of recent years taken a strong hold upon numbers of people who not long before did not know and certainly did not care whether yonder piece of taste or ugliness were English Lowestoft or Chinese porcelain—a question which in "our day" has assumed such importance that it was actually the rock upon which "The China Hunters Club" broke in pieces beyond all hope from "Stratena." The publishers, always responsive to their public, have entirely fallen into the fashion, and books on "keramics," scarce enough three years ago, have since been—baked, we were about to say—by the score. Messrs. Harper & Bros. publish one of the most beautiful this year in the work on "The Ceramic Art," by Jennie J. Young, a book notable at first sight for its novel and rich binding, a pattern work Japanesque in fashion, of red upon black vellum cloth, relieved by a spray of leaves thrown across it in green, and lighted by the title in quaint lettering of gold. The illustrations are profuse—some 460—and beautiful, representing manufacture and every type of product. The work itself is exceptionally comprehensive, including an excellent introduction to the general subject, a

full exposition of nomenclature and manufacture, and special treatment of the ceramic art of the Orient, from the very earliest days, of Europe, and of America, covering the latter field from the earliest aboriginal work to the latest products of our fast-improving potteries. There is perhaps no work which gives so wide a treatment of the subject for popular reading, and it would be hard to find a more beautiful book outwardly. For those, however, who need a more brief and lively introduction to the subject, we may commend another book recently published by this house, "The China Hunters Club," in which "the youngest member" tells, in very lively fashion, how the town of Littleville, tired of Lady Washington tea-parties and the like social stand-bys, took the ceramic mania, and organized the Club, which discussed, in bright chat, most of the more interesting "points," poetically, religiously, commercially and otherwise, until it went to pieces as aforesaid. In other words, the book is a clever story, conveying sugar-coated information.



LIMOGES PORCELAIN.
From "The Ceramic Art."



A CHINA CRAZE.
From "The China Hunters Club."



Yebis.
Benten. — Tossel-toku. Shio-ro. Dalkoku. Mis-jamou.
Hotel.

PICNIC OF THE HOUSEHOLD GODS OF JAPAN.

From "The Ceramic Art."



JEAN INGELOW AND HER WORKS.



THE name Jean Ingelow has been long a household word in most American homes ; she too is one of those singers whose fame is even wider across sea than in the old home, who have been adopted into American hearts as fellow-countrymen. The plain, honest, friendly face is only less well known, the face of one who speaks tenderly and truly, whether of life or death, always with cheerfulness and hope. Perhaps it is pleasant for Americans to recall that she was born in old Boston, the Bodolph's-town of Tennyson's Lincolnshire, "the Acadia of England." It is a country of marshy fens, of heathered moors, of bare, brown, rolling wolds, such as she describes in that first line of her first volume which has been called the best piece of description in the English language,

"An open sky, a world of heather."

This nature permeates her poems, and with it that tender feeling for humanity which makes the life of this goodly woman fruitful in works of charity. In her quiet home, under the shadow of St. Bodolph's Tower, she gives three times a week her "copyright dinners" to the poor sufferers just out of hospital, and always she cheers with her personal help as in her poems. Till 1863, when she was 33 years old, she led here the quietest of lives, but suddenly, when her first book appeared, she found herself famous. The London *Athenæum* at once recognized in it "the presence of genius . . . which makes itself surely felt in a glow of delight such as makes the old world young again"—a tribute which so attracted the attention of an American publisher that an American edition was brought out promptly in the autumn of that year, the first notable book of the long list of notable books bearing the now familiar imprint of Roberts Brothers. Over 25,000 copies were sold at once, and all her various books have been very successful in this country. Her "Songs of Seven," "The High Tide," and "The Long White Seam" were indeed sufficient to make any poet famous. The septette of lovely poems under this first name are issued in a finely illustrated edition by this house, as is also her "Shepherd Lady and other Poems;" a red-line illustrated edition of all her poems is another beautiful gift-book, and there has just been published this season a "Household Edition," in very tasteful binding, combining in a low-priced volume of over 700 pages her three separate books of poems. Besides these volumes, issued respectively in 1863, 1868, and 1872, she has published two novels, "Off the Skelligs" and "Fated to be Free," and is now finishing a third ; and a number of charming books for children, "Poor Matt," "Studies for Stories," "Stories told to a Child," two series, "A Sister's Bye-Hours," and "Mopsa the Fairy." These prose books bring her the nearer to the lovers of her poetry, and are welcome for her sake as well as for their own.





THE LONG WHITE SEAM.

From Jean Ingelow's Poems, Red-line Edition.

Fair fall the lights; the harbor lights—
 That brought me in to thee
 And peace drop down on that low roof
 For the sight that I did see
 And the voice my dear that rang so clear
 All for the love of me.

For O, for O White has bent low
 By the flickering candle's gleam
 Her wedding gown is—was she wrought
 Sewing the long white seam



"FRENCH PICTURES."

THERE is certainly abundance of the picturesque in *la belle France*, with its glories of Paris, the historic interest of its fortresses, palaces and *châteaux*, its cultivated fields and pleasant *vers*,—so much indeed that it has this year been made the subject of two books under the identical title of "French Pictures." That which we are now describing and from which these illustrations are taken—although that opposite, cut down from the original size to fit our page, scarcely justice to the full-page landscapes of the book itself—is an American work, the more to the point of the two, published by Estes & Lauriat, the text written for them by Dr. Leo de Colange, of Philadelphia, well-known as a *littérateur* and particularly as the editor of Zell's popular *media*. Dr. de Colange introduces his traveller first to Paris, shows him its streets, its parks, and the many suburbs rich in literary and historic interest; thence the reader is shown the old and interesting buildings with which the country is strewed, and the quaint streets of the provincial cities. In all this the writer has the best aid of the artist. There are ten very fine steel plates, full page, and a hundred illustrations on wood, by such artists as Doré, de Neuville, Giacomelli, Delaroche, and others of like name. They present a remarkable variety of admirable views. The work is very richly bound as one of the most notable holiday books of the year.



CHATEAU OF MAISONS.

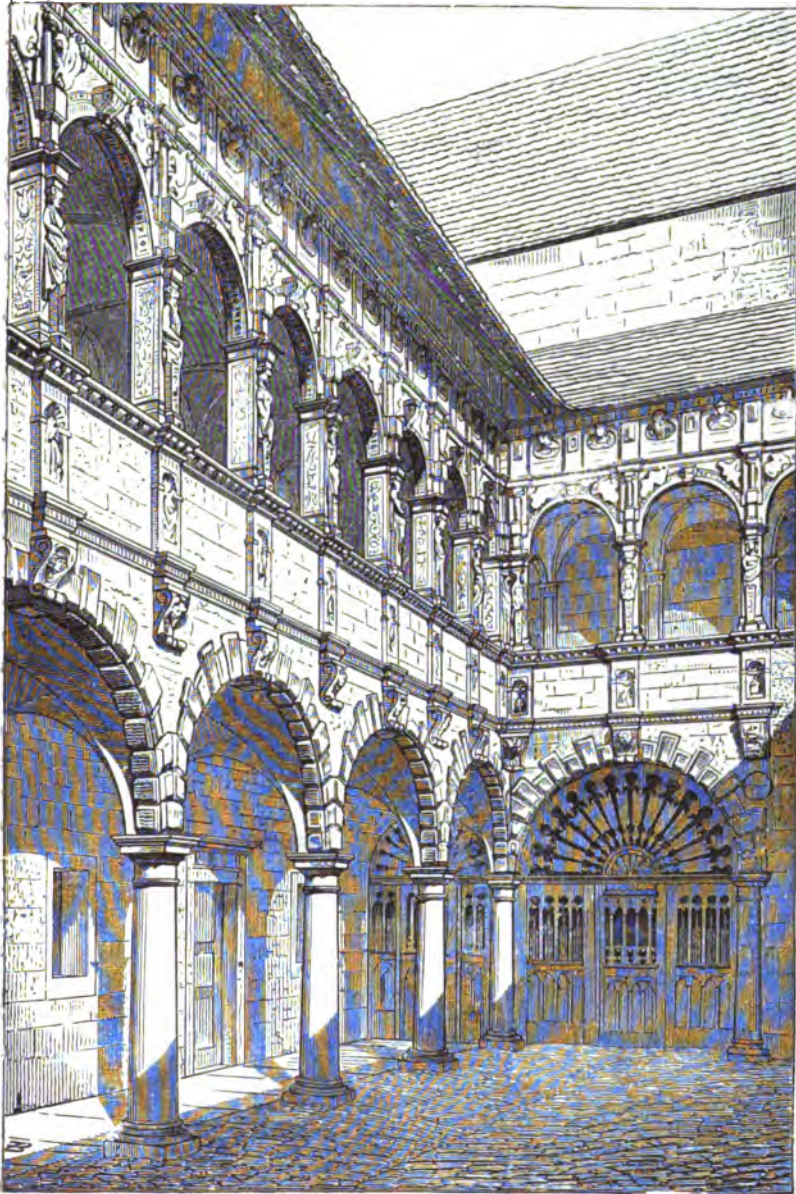
From "French Pictures."



LÜBKE'S "HISTORY OF ART."



THE recent art revival, or rather art development, in this country has called forth numerous publications in this special field ; but among them few, if any, have been at once so comprehensive, instructive, and attractive as Lübke's "History of Art," as issued by Dodd, Mead & Co. in an American edition much superior either to the German original or to the English reprint. The first volume was published in the fall of last year ; the other barely at Christmas, so that to many purchasers the work is practically a new one, and we need make no apology for representing it to our readers. It would be hard to find, in popular form, any work covering the same wide field. The first volume is given to the early art of Oriental nations, to classic and to mediæval art ; the second concludes that division and reaches the art of modern times, ending with a brief review of art in the nineteenth century, which has been much amplified in the American edition. Appended is a considerable article on the Di Cesnola collection of Cyprus antiquities in the Metropolitan Museum of Art, New York, copiously illustrated. The volumes are fine examples of American book-making, and are particularly notable for their wealth of illustration, which far exceeds that of the German original. The acceptableness of this work for popular purposes may best be judged from the fact that the American translation is from the seventh German edition, that the less satisfactory and complete English translation has passed to a second or third edition, and that Dodd, Mead & Co. are already printing a third edition of the American work, costly as it is, though it has been before the public but this one year. They have made a specialty this season of putting fine bindings on the book, in quantity, so that a finely bound edition is offered at an inconsiderable advance on usual cloth prices. The book should be one of the most widely selling in the market



COURT OF THE CASTLE AT SCHALABURG.

From Lübke's "History of Art."



"GREAT PAINTERS OF CHRISTENDOM."

FROM the earliest times, although national art has always flowered in national schools, it has nevertheless been true that the greatest products of art have found their inspiration in the catholicity of a universal religion. It is perhaps in recognition of this that the sumptuous work, "The Great Painters of Christendom from Cimabue to Wilkie," published by Cassell, Petter & Galpin—which we described last year, but which is still a leading book in the holiday market—is so entitled. But the volume is by no means devoted exclusively or chiefly to religious art, but presents the works of art and sketches the artists that have made notable the

art of the countries that make part of Christendom. The editor, Mr. J. Forbes-Robertson, is an English art-writer of culture and experience, and the publishers have put at his service every means of making the book worthy of its subject. Opening with an essay on the new birth of art in the thirteenth century, the volume treats first of the splendid religious art of the Italian school, with its greatest of masters, Michael Angelo, Raphael, Da Vinci, and the lesser lights; the Flemish, Dutch, and German schools, from the Van Eycks to Angelica Kaufmann, follow; the Spanish school is represented; the French school, down to 1860, is treated at length; and finally, the English, commencing with Hogarth and ending with Wilkie. In all, a hundred and twenty artists are sketched, in as many separate chapters, each headed by an ornamental design inclosing a portrait. Besides these, there are many large engravings from representative works, exquisitely engraved; and numerous decorations—which we regret are not on this side of the Atlantic at our disposal. The book is sumptuously bound, and altogether one of the finest

of its kind yet produced.

The purpose with which the author has worked is best shown in the following extract from his preface, which we quote because, in this happy "iteration" of art books, it is interestingly suggestive to the American public, now showing their eager desire for culture in art:

"There are certain elements in the education of a people which can only be mastered by constant iteration, and the knowledge, the love, of æsthetics is one of them. Nor can this capacity for refined enjoyment be enlarged but by continual exercise: the people must stand, as it were, in the perpetual presence of things estimable and precious; be surrounded, as with an atmosphere, by the sweet and the noble; and the interpreter of their own day and generation must be ever at their side to indicate, and, when called upon, to expound, and, peradventure, edify.

"The immediately useful takes care of itself and bespeaks readily the common regards of mankind; but thoughtful men, nevertheless, bestow tender nurture on all within them pertaining to the beautiful, because they know that Art in its higher forms, like Religion, is an aspiration after the ideal, and that the love thereof is its own exceeding great reward."



ST. CECILIA.

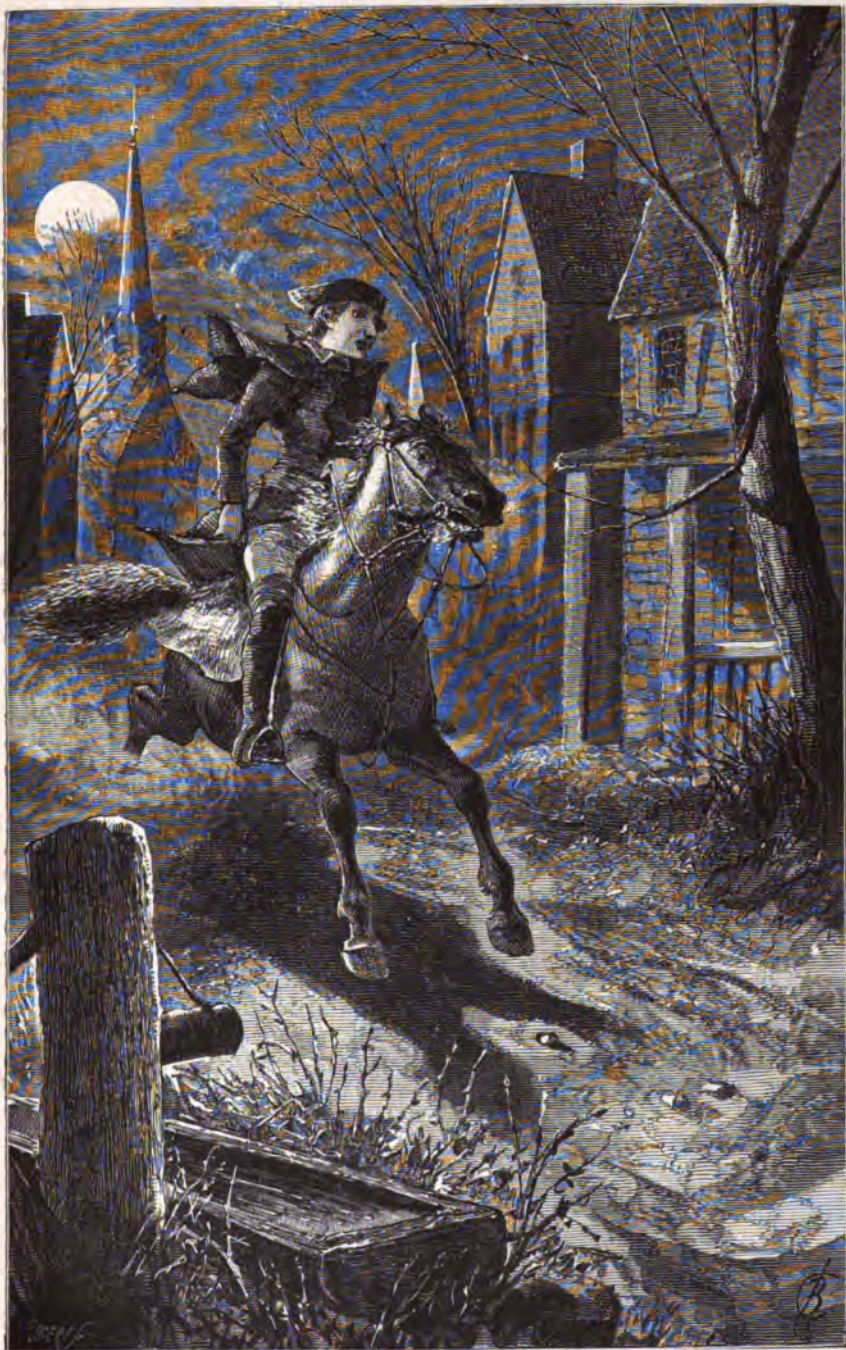
From "Great Painters of Christendom."



"THE BODLEYS ON WHEELS."

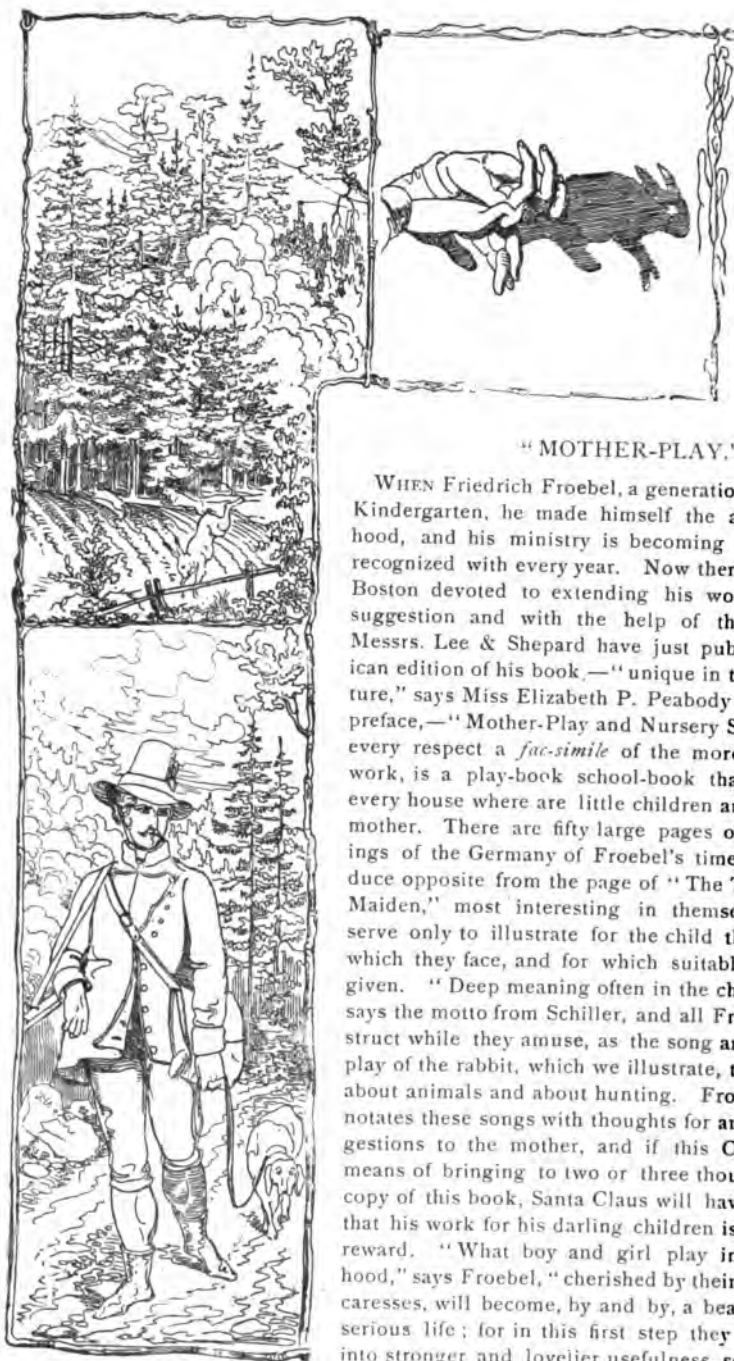
"THE Bodleys are moving!"—that is what the booksellers say about the Bodley books, and that is what the Bodleys themselves are doing, for Mr. Scudder, the literary progenitor of that interesting family, has this year started "The Bodleys on Wheels" in their own "carry-all," on a journey around the pleasant and interestingly historic coast country of Massachusetts. The little folks—and big folks—who have enjoyed in years past the "Doings of the Bodley Family in Town and Country," and listened to "The Bodleys telling Stories," will be glad to know that this entertaining and always wholesome writer for the young has appropriated to juvenile literature the happy thought of Mr. Wm. Black's "Strange Adventures of a Phaeton," and made a story-book of home travel that cannot but delight children while interesting them in real things and true history. The book first tells pleasantly of the happy Bodley fashion of spending New Year's, in the course of which Longfellow's ballad of "Paul Revere's Ride" and Ruskin's story of "The Broom Merchant" are quoted in full. By and by Nathan's winter fun with snowballs and snow men is over, spring comes, and summer, and all the family set out on a vacation journey. They come first to old Salem, Salem of the witches, Hawthorne's Salem, and see all the curiosities of that quaint old place; next they jog along to Marblehead, the land of rocks and of Flu'd Oirson; thence along the shore and into the ship-yards of Cape Ann, where they visit Newburyport and hear of its queerest of queer inhabitants, Lord Timothy Dexter; returning through Whittier's Amesbury to dear old Boston. All the way they tell stories and recite poems, which the book gives, and we follow them with picture as well as with pen. The Bodley books are certainly among the best books for children that ever were written, and which is the best of them it is hard to tell. As in the two preceding, Houghton, Osgood & Co., the publishers, have made the book brilliant with a strikingly original cover in rich color and the oddest of cover-linings. Santa Claus shows his good sense by always ordering the Bodley books by the thousand.





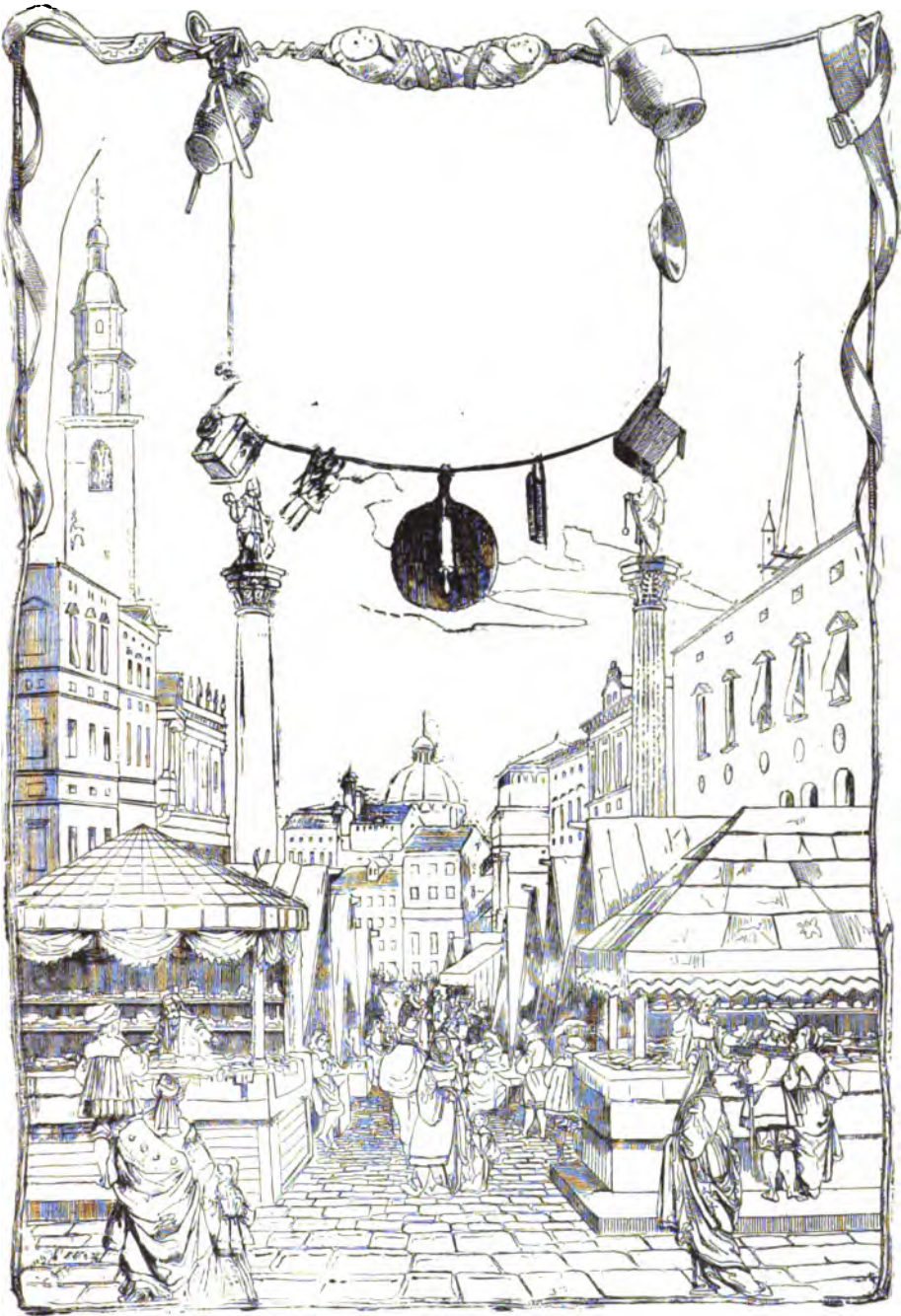
"THE FATE OF A NATION WAS RIDING THAT NIGHT."

From "The Bodleys on Wheels."



"MOTHER-PLAY."

WHEN Friedrich Froebel, a generation ago, started the Kindergarten, he made himself the apostle of childhood, and his ministry is becoming more and more recognized with every year. Now there is a society in Boston devoted to extending his work, and at their suggestion and with the help of their translations, Messrs. Lee & Shepard have just published an American edition of his book,—“unique in the world’s literature,” says Miss Elizabeth P. Peabody in her American preface,—“Mother-Play and Nursery Songs.” This, in every respect a *fac-simile* of the more costly German work, is a play-book school-book that should be in every house where are little children and an intelligent mother. There are fifty large pages of quaint engravings of the Germany of Froebel’s time, such as we reduce opposite from the page of “The Toyman and the Maiden,” most interesting in themselves, but these serve only to illustrate for the child the simple songs which they face, and for which suitable music is also given. “Deep meaning often in the child’s play lieth,” says the motto from Schiller, and all Froebel’s plays instruct while they amuse, as the song and hand-shadow play of the rabbit, which we illustrate, teaches the child about animals and about hunting. Froebel himself annotates these songs with thoughts for and practical suggestions to the mother, and if this Christmas is the means of bringing to two or three thousand mothers a copy of this book, Santa Claus will have reason to feel that his work for his darling children is not without its reward. “What boy and girl play in earliest childhood,” says Froebel, “cherished by their loving mothers’ caresses, will become, by and by, a beautiful reality of serious life; for in this first step they have expanded into stronger and lovelier usefulness, seeking on every side appropriate objects to vivify the thought of their inmost souls.”



THE TOYMAN AND THE MAIDEN.
From "Mother-Flay."



From "Out of Darkness into Light." (Lothrop.)

The Holiday Gift Books.

OF the Christmas books, and of many of the books that are good for Christmas-day and all other days, readers will find a comprehensive descriptive summary in the paragraphs below, which are arranged alphabetically by publishers. The cuts which illustrate these and our other pages are from the books of the year, and serve to suggest to readers something more of the books themselves than the mere types can describe to them. The preceding pages describe and illustrate more fully many of the books of especial importance or interest. He will indeed be a purchaser difficult to please who, in the following variety of subject, style, adaptability, and price, fails to find Christmas gifts to meet his needs.

THE AMERICAN TRACT SOCIETY has a new volume of much present interest in "Through Bible Lands," a book of recent travel through Palestine by that skilled observer and foremost Bible scholar, Dr. Philip Schaff. This book tells most interestingly the real condition today of the Holy Land and other scriptural countries, and gives the latest results of scholarship. It is illustrated with many maps, views, and other cuts, and is put in excellent shape. The "Teacher's Bible" of this house, bound in flexible American Levant, with its admirable page and copious reference features, should be seen by every one who proposes to buy a Bible as a Christmas gift.

tavo editions of Byron and Moore, a more expensive two-volume Shakespeare, Spencer and Lossing's United States, and several lines of Bibles.

D. APPLETON & Co. present this year one of the finest art-books so far produced in this country, at once a splendid representation of American art in general and of American wood-engraving in particular. This is a testimony for any country to be proud of. It is a handsome royal octavo volume on "American Painters," the text of which, interesting sketches, by Mr. G. W. Sheldon, of some fifty leading artists, chiefly the report of personal talks with them, is splendidly supplemented by eighty-



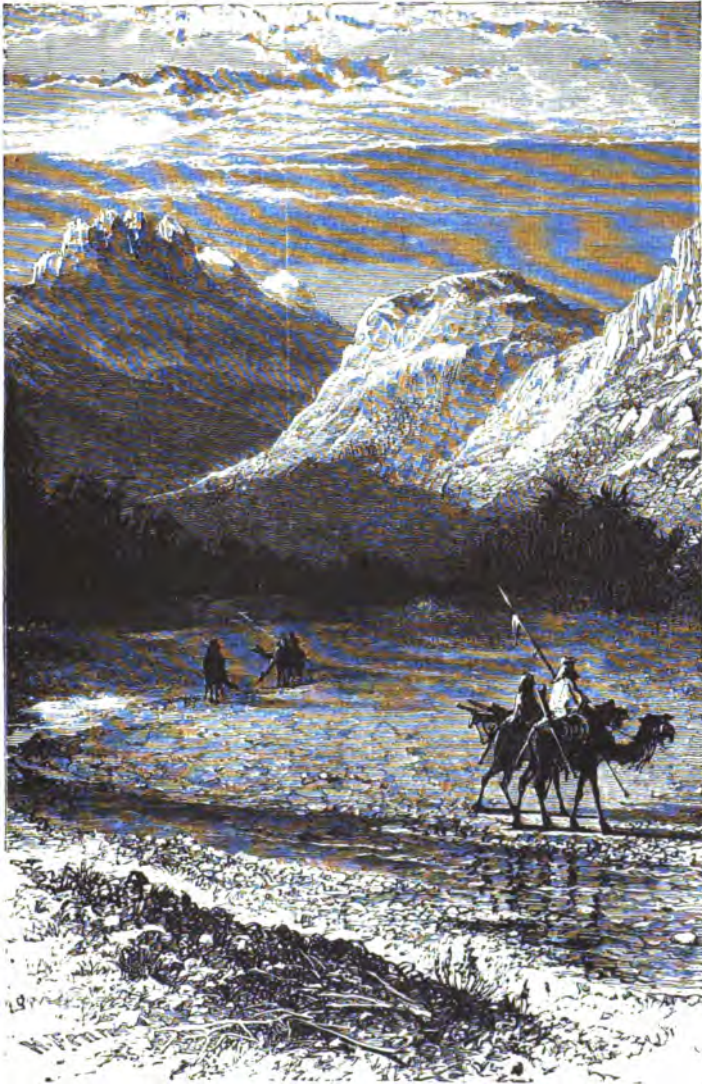
Whittier in his Study. (From Houghton, Osgood & Co.'s books.)

WM. T. AMIES, Philadelphia, is making a specialty of popular editions of standards, particularly the Fireside and the Scarlet Border one-volume editions of Shakespeare, edited, with biography, historical introductions, *variorum* readings, and copious notes, by Geo. L. Duyckink, with twenty illustrations. A Scarlet Border Scott is also issued by him, besides oc-

three exquisitely engraved full-page engravings of their most notable paintings. The book is more fully described in previous pages. There is a new edition of that pleasantly old-fashioned gift-book, "Poet and Painter," a richly bound volume of selections from the poets illustrated with ninety-nine steel engravings printed on the page with the text. The bound volumes

of the splendid *Art Journal*, which in their hands has become as much an American as an English institution, are rich in steel and wood illustrations and original text, and belong in every art collection and fine library. We may refer also to the splendid Lacroix books of previous years, richly illustrated epitomes of mediæval art and life. "The Turner Gal-

issued last year. But the most called for books of the season, at this house, are the various editions of Bryant's Poems, now, unhappily, complete—particularly the fine Illustrated and the New Household editions. The Household edition of Dickens, now completed, is bound in eight handsome volumes, making an excellent set. We may call attention also to the periodicals



MOUNT SERBAL.

From "Through Bible Lands." (Am. Tract Soc.)

lery," 120 fine steel engravings of his chief works, is now completed and bound, but is sold only by subscription, as is the case with their Cyclopaedia, now more valuable than ever with its addition of an admirably executed Index volume. "Tent-work in Palestine," recently published, with illustrations by Whymper, is a fine work of both geographical and religious interest; in the latter field, we may refer also to Dr. Cunningham Geikie's great "Life of Christ,"

of this firm, the *North American Review*, the *Art Journal*, the *Popular Science Monthly*, and *Appletons' Journal*, a year's subscription to either of which makes an acceptable Christmas gift.

BAKER, PRATT & Co. issue this year a new edition of Bell's Shakespeare, an edition most suitable for handy use, in six volumes, at the low prices of \$1 each in cloth, or double that in half calf. The text is collated from the most approved versions, there is a biographical in-

roduction, an index and glossary are appended, and the outward form of the edition is excellent.

J. W. BOUTON issues this year a new edition of Clarkson Stanfield's well-known work, so highly commended by Ruskin, on the "Coast Scenery of England," a tasteful small quarto volume, the twenty-nine steel engravings, which are the important part of the book, being printed from the original steel plates which have been lying waxed for nearly a generation. The two superb art periodicals for which he is the American agent, *L'Art*, the sumptuous French art-journal, and Mr. Hamerton's *Portfolio*, both of them rich in reproductions, in original

to clergymen. Of new books of general religious interest, Dr. Cuyler's "Pointed Papers" and Dr. Macduff's "Eventide at Bethel" may be emphasized.

CASELL, PETTER & GALPIN again call attention to that superb volume, "Great Painters of Christendom," which met with wide approbation last year, and of which we present illustration and description in the preceding pages. But their chief art-book of this year is Alfred Rimmer's "Pleasant Spots about Oxford," of which but a few specimen illustrations have reached this side, so that we cannot represent the book as we should otherwise like to have done.



From Bryant's "Poetical Works." (Appleton.)

work, and in admirable text, are offered in bound volumes to art-lovers with good-sized purses, and already a wide sale has been secured for them in this country.

ROBERT CARTER & BROS. present a most exquisite reissue of that standard poem, Cowper's "Task," especially acceptable to many gift-givers because of its orthodox religious tone, as illustrated with sixty designs by that prince of landscape art, Birket Foster. This book, a small quarto, elegantly printed in London, should be seen by holiday buyers. The completion of D'Aubigne's "History of the Reformation," first begun by this house in 1841, should be noted—an excellent standard work for a gift to a theologian or Bible student, as is also, we may add, Henry's standard commentary, now offered at a reduced price. The new edition of Hodge's "Outlines of Theology," really re-written, and Principal Cunningham's Theological Lectures are important

Oxford is not only a university town, but one of the oldest places in England, and set in a most beautiful environment; Mr. Rimmer, in this handsome book, takes his reader pleasantly about among the historic and picturesque places, which are illustrated by scores of excellent engravings on wood. Another charming book, though of quite different character, is "Familiar Wild Flowers," exquisitely bound, with a water-color painting of flowers, done by hand, on the silken cover. The illustrations comprise numerous plates in color, the woodcuts being confined to initial letters. We may note, also, the completion of that fine work, "Old and New London," in six large volumes; the issue of the third volume, on "English Plays," in Prof. Henry Morley's "Library of English Literature," a work on quite a different plan from other enterprises of the sort, being divided by classes of literature; the copiously illustrated and informing book on "Great Industries of

Great Britain;" and the illustrated book on "The Sea" and its adventures. The "Domestic Dictionary" is a very valuable cyclopedia for housekeepers—a large, comprehensive volume. Sargeant's "New Greece," uniform with Wallace's "Russia," and the companion books, is one of the important works of travel of the year. "The Leopold Shakspeare" remains

Sheets, ornamented with full-page designs by E. D. Grafton. Miss McLaughlin's practical little manual for amateur "China Painting" is one of their recent issues.

CLAXTON, REMSEN & HAFELFINGER make a point this year of their "Avon Shakespeare," a large popular one-volume edition, the text that of Clark and Wright, printed in large type,



Paulina: "Let him that makes but trifles of his eyes
First hand me. On mine own accord I'll off,
But first I'll do my errand."

From "The Leopold Shakspeare." (Cassell.)

one of the most valuable one-volume editions of the great dramatist that can be had. There is a new edition of that splendid work, Wilson's "American Ornithology," with colored plates and with Sir Wm. Jardine's additions, and we may refer, also, to the fine illustrated edition of Farrar's "Life of Christ," as a great credit to the house, though it is sold only by subscription.

R. CLARKE & Co., Cincinnati, have this Christmas a fine quarto volume especially suited to the season, in "My Three Angels: Faith, Hope and Love, a Dream," by Mary Randolph

with biographical introduction by Prof. John S. Hart, and furnished with portrait and illustrations. It is in various styles of sheep and other bindings, and is presented as a useful standard edition. "Heavenly Dawn," an interesting book of religious thoughts, is a new issue also from this house, which has on its list a considerable line of special standards.

THOS. Y. CROWELL presents an excellent edition of Shakespeare, in fine type, furnished with glossary, index to characters and index to familiar passages, issued both in cheap but good shape at \$1.50, and in a fine octavo edition,

with steel plate portrait, at a higher price. The dollar volume of "Favorite Poems," uniform with his dollar "British Poets," of which there are sixteen volumes, is also noteworthy. A new edition, complete in one volume at a reduced price, of "The Portable Commentary" of Jamieson, Faussett, and Brown, and Miss Anna Shipton's "The Sure Mercies of David," and other meditative volumes, may be commended to those seeking religious books.

DODD, MEAD & Co. present a new holiday book in "The Master and his Friends in Art

E. P. DUTTON & Co. have had excellent success with the new Bible Commentary, which has proved remarkably acceptable to all denominations—Bishop's Ellicott's "New Testament Commentary for English Readers," of which the second volume is just ready; they are also publishing "The Annotated Bible," of Rev. J. H. Blunt, the well-known Church of England writer and author of "The Annotated Book of Common Prayer," of which the first of the three volumes is ready. Those who wish excellent volumes of sermons cannot do



FROM Ghiberti's GATES. THE BAPTISTERY, FLORENCE.

From Lübke's "History of Art." (Dodd, Mead & Co.)

and Song," a small quarto presentation-book, containing twenty-two steel plates of the chief pictures about Christ and portraits of the Apostles from Da Vinci's "Last Supper," with text from quaint old hymns and poems, bound in a rich pattern of gold-stamped cloth. But their important book is still Lübke's great "History of Art," as edited in the American edition by Clarence Cook. The second volume has made its appearance since our last Christmas issue, and the work is now published in various handsome styles of binding. A more full description is given elsewhere. A new work by Rev. E. L. Clark, on "The Races of European Turkey," is interesting and especially valuable to the historical student. Rev. E. P. Roe's new story, "A Face Illumined," the widest-selling novel of the year, is especially suitable at Christmas because of its religious tone, as indeed are all his previous works, still as popular as at their first issue. This house has done a very good thing in issuing a long list of excellent stories and other books in neat cloth bindings at a very low price, under the title of *The Hearth-Stone Library*; the two series, priced respectively at 85 and 65 cents, contain volumes heretofore costing nearly double that.

better than to purchase the volumes of Phillips Brooks, on the Low Church, or Morgan Dix, on the High Church side, or of Canon Mozley, the English divine whose lectures and other writings are attracting so much attention. Farrar's "Life of Christ" remains one of the best of Christmas presents.

ESTES & LAURIAT offer as their chief holiday book "French Pictures," which should not be confounded with the less costly English book of the same title, noticed elsewhere. This is a superb quarto, priced at \$6, handsomely bound, illustrated with ten fine steels and a hundred wood-cuts, many full page, from Doré, Giacomelli, and others, and with text written for it by Dr. De Colange, of Philadelphia. A more full description will be found elsewhere. "The Home Book of Poetry," compiled by Mr. Dana Estes, who is a successful editor as well as publisher, groups the favorite gems of English and American poets, in fine large type, on an open page, with pretty decorative headpieces, and over twenty illustrations on steel, forming altogether a very suitable book for the home circle. Darley's "Sketches Abroad," in a new and tasteful binding, are as fresh as ever in their delightful humor. There are new edi-

tions also of Hennessy's "Edwin Booth" in his leading characters, at a reduced price, and of Blackburn's picturesque books of European travel. To an old soldier, the superb set of sixty-five "Life Studies of the Great Army," by Edwin Forbes, at \$25, is the most welcome of gifts, bringing back graphically as they do those days of heroic patriotism. The books on ferns,—*"The Ferns of North America,"* in

FORDS, HOWARD & HULBERT issue this year a new edition, still however as a subscription work, of *"A New Library of Poetry and Song,"* which is prefaced by an elaborate memorial biography of Mr. Bryant, its editor, by his friend, Gen. James Grant Wilson. Mr. Bryant has superintended a revision of this most copious cyclopedia of poetry a year or two since, and in it over 700 authors are now represented by above



From Darley's "Sketches Abroad." (Estes & Lauriat.)

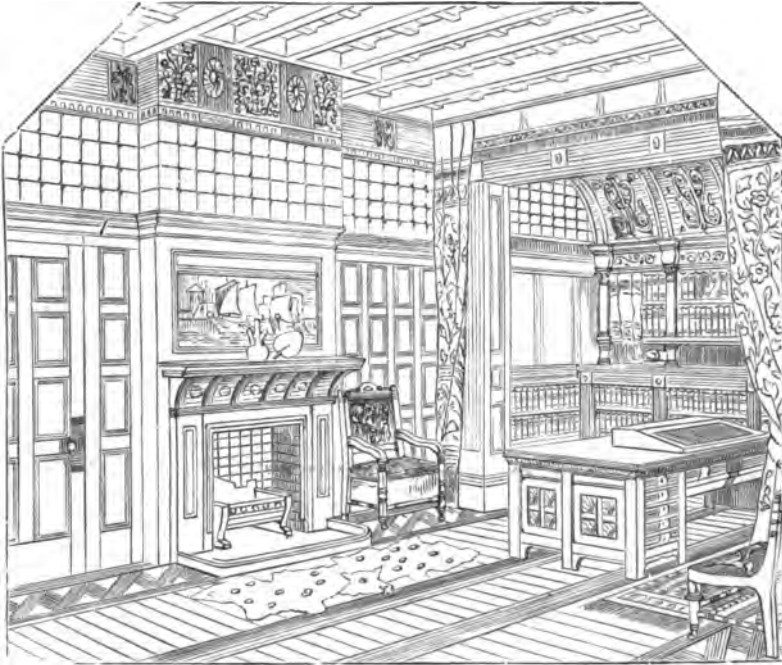
colored plates illustrating every species, now issuing in twenty one-dollar parts, and the little *"Ferns in their Homes and Ours,"* by John Robinson, with chromo and other illustrations, at \$1.50,—are interesting to those who have a taste for flowers. *"The Beaconsfield Cartoons"* from *Punch* are amusing here as well as abroad. For standard works the entirely new two-volume edition of Knight's Popular Shakespeare, with Sir John Gilbert's and other illustrations, at \$20, cloth, and Hudson's Shakespeare, in six or twelve volumes, at \$10 or \$15, cloth, as recently revised, are very desirable.

2000 poems, long and short. It is a wonderful book, and as now furnished with steel portraits, autographic *fac-similes*, *silhouette* division pieces, and other illustrations, and supplied with various indexes, it seems quite the perfect thing of its kind.

S. C. GRIGGS & Co. issue this year no distinctively holiday book, but their new book by Prof. Matthews, *"Orators and Oratory,"* is of so wide popularity that it will undoubtedly be bought by the hundred by Christmas purchasers. His previous books, and other issues by this house, are worthy of note.

HARPER & BROS. add this year a new book on "The Ceramic Art" to the many of their imprint which proved so successful in this field last season. This work, by Jennie J. Young, is presented as a comprehensive compendium of the history and manufacture of pottery and porcelain, from the primitive art of Oriental nations on the one hand and our own aborigines on the other down to the latest productions of the present time. It is richly illustrated with nearly five hundred engravings on wood, many of them exquisite examples of this as well as of the ceramic art; and the binding,

catalogue of this famous house has always been rich in important books of travel, especially in African exploration, a long list terminating in Stanley's latest book, "Through the Dark Continent," which tells the story of one of the most hazardous and successful explorations in all history, joining and completing the work of the many individual explorers of Central Africa hitherto. The book is graphically written, copiously illustrated, and strikingly bound. A new book of Samuel Smiles, on "Thomas Dick (Baker of Thurso), Geologist and Botanist," is interestingly illustrated and is a well-



THE LIBRARY.

From Holly's "Modern Dwellings." (Harper.)

illuminated vellum cloth in Japanese design, is very novel and attractive. "The China-Hunters Club," "by its youngest member," is another book on ceramics, whose story is told in a bright, chatty way, with many quaintly labelled pictures, and which is bound in the design of an English tile. These books are further described in our preceding pages. Another interesting book of the year is "Modern Dwellings in Town and Country, with a Treatise on Decoration," by H. Hudson Holly, a work dealing with construction as well as with furniture, to be sought for with delight by lovers of this branch of art and for use by those contemplating house-building. A noteworthy feature is that its abundant illustrations suggest the styles of interior treatment and furnishing appropriate for designated exteriors. The superb art-books of last year, particularly Prime's "Pottery and Porcelain;" the series comprising Mrs. Spofford's "Art Decoration applied to Furniture," Col. Nichols' "Art Education applied to Industry," and Mr. Benjamin's "Contemporary Art in Europe;" and Parton's "Caricature and Comic Art," are not to be overlooked. The great

contribution to the inspiring biographies of self-made men. The series of *English Men of Letters*, admirably done, cheap, and in very tasteful shape, should be noted. This house is also bringing out uniform library editions of the great historians on its list, Macaulay, Gibbon, and Hume; and Green's new History of England in the extended edition, is an important new work. Such valuable popular treatises as Reclus' and Wood's fine books; the art-books like Wolf's "Wild Animals" and Doré's "Ancient Mariner;" the many popular religious works, as "The Dictionary of Religious Knowledge," are all useful at this time of gift-giving, and we may allude also to the cheap little *Half-Hour* books, bound in cloth, singly or in sets. Of course a subscription to Harper's world-known periodicals, the three together for \$10, is one of the best of Christmas presents. It is to *Harper's Magazine* that we are indebted for the fine cut of Christmas waifs in our opening page.

HENRY HOLT & Co., though they issue this year no distinctively holiday books, have on their excellent list a number of works suitable for Christmas buying as well as all-the-year

giving. They are the publishers of the uniform edition of Taine, including his "English Literature," and of the works of Mill, Maine, Tylor, and other writers whose books a scholar—clergyman, lawyer, or college professor—is glad to add to his library. Among their recent publications are Goodholme's Domestic Cyclo-

add, as lovely books as ever. The subject of this poem and its pleasant play of humor make it even more popular in character than its predecessors, and the binding is unique and a triumph. "The College Book," though a costly work, will be to any college graduate an acceptable gift well worth the money, espec-



From the illustrated "Uncle Tom's Cabin." (Houghton, Osgood & Co.)

pedia, a treasury of household knowledge that any housewife will be glad to receive; several volumes of their popular *Leisure Hour Series*, notably the hundredth, Prof. Beers' excellent compendium of "A Century of American Literature," and the clever collection of "Plays for Private Acting;" Johnson's Chief Lives of the Poets, edited by Matthew Arnold, and Boswell's Johnson, in handsome library editions; and an exquisite *édition de luxe* of "Life and Faith," the remarkably thoughtful sonnets of George McKnight, the latest and one of the most important of new-comers to the American Parnassus. "The Prince of Argolis" of last year is one of the prettiest of books and most amusing of stories in its burlesque of an old

ially to those of the twenty-four institutions amongst which the papers and the sixty full-page heliotype illustrations of buildings and landscapes are divided. It is of interest to all interested in higher education, and will be peculiarly appropriate as a gift to a college professor. Mr. Chas. F. Richardson and Mr. Henry A. Clark have done a very good thing in compiling it. There are two new heliotype art-books this year—"The Goethe Gallery," containing reproductions of the score of superb illustrations by Kaulbach of Goethe's female characters, with letter-press; and "The Ghiberti Gates," thirty-three plates from the celebrated gates of the Baptistry of St. John at Florence, with descriptions by Mrs. J. A.



From "Christmas Evergreens." (W. J. Johnston.)

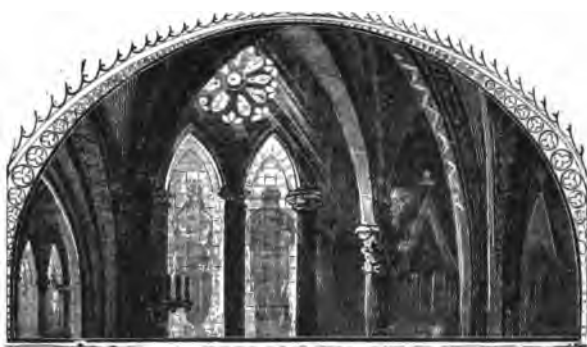
Greek fairy tale that must appeal to all intelligent lovers of humor.

HOUGHTON, OSGOOD & Co. have for their leading holiday book Dr. Holmes' Andover poem of "The School-boy," of which we have spoken in full elsewhere, in similar shape with their "Hanging of the Crane," "Mabel Martin," and "Christmastide," which are still, we may

Shedd—both splendid and sumptuous volumes. A new red-line edition of Mrs. Stowe's world-famous novel, "Uncle Tom's Cabin," has over a hundred illustrations to commend it to the holiday buyer, besides a new historical preface by Mrs. Stowe, and an interesting bibliography of the work, in its hundreds of editions and translations, by Mr.

George Bullen of the British Museum. "The Family Library of British Poetry," edited by a poet and a critic, Jas. T. Fields and Edwin P. Whipple, is a remarkably full compilation of the best poems of singers over the sea, which makes a fine gift for the family book-shelf. It is a large octavo of over 1000 pages, with

high art to the kitchen, any one who wishes to make a Christmas investment in a cook-book may well look at Mrs. Whitney's "Just How," a simple manual which is presented as a key to the cook-books more elaborate. The *Atlantic Monthly* is not to be forgotten by those who purpose a subscription to the magazines.



From "The Rock of Ages." (Lee & Shepard.)

twelve heliotype portraits of leading poets. In original poetry, Bayard Taylor's new poem of religious unity, "Prince Deukalion," is presented in very rich binding of white vellum cloth, with designs in gold; the new volumes by Mr. Whittier, Mrs. Thaxter, and others will delight readers who desire novelty, while those who are content with the best things, old or new, find on the list of this house the leading poets, American and English, to suit every taste and purse. Nothing can be better commended as a gift of something permanent than

JANSEN, MCCLURG & Co., Chicago, add to their dainty volumes of charming love stories translated from other tongues, "Madeleine," by Jules Sandeau, a pretty story prettily set.

W. J. JOHNSTON, New York, issues a prettily bound and reasonably priced collection of poetry for the holidays, selected and arranged by himself, and comprising gems from many of the first American and English poets, accompanied by a profusion of wood-cuts of varied subject. Like his "Lightning Flashes," this book will be of peculiar interest to those



From French's "Art and Artists in Connecticut." (Lee & Shepard.)

the substantial and tasteful Riverside editions of standards and classics, of which the British Poets and the Life of Bacon are the latest. For art-lovers, a new edition of Mrs. Clement's admirable handbooks, as also Mr. Sweetser's handy and delightful "Artist Biographies," should be borne in mind. To descend from

connected with telegraphy, including poems on "The Telephone," by Benj. J. Taylor, and "The Telegram," by Sarah E. Henshaw.

LEE & SHEPARD add this year to their popular series of favorite Christian hymns, very welcome each Christmas tide for three years past, Toplady's fine and world-famous hymn,

"Rock of Ages," as illustrated in very beautiful fashion by Miss L. B. Humphrey, and tastefully bound. A more full description, with specimen illustrations, will be found elsewhere; the price of this series has been reduced to \$1.50 each. A \$5 quarto, by H. W. French, on "Art and Artists of Connecticut," deals with many of the pioneers of art in America, and includes some of the most famous of later artists who, though resident in

phical studies one of Wordsworth, which will make a desirable gift for the library of a literary man. The series of Edwin Booth's Prompt-Books, edited by Willie Winter, now issuing by this house, is, by the way, making an admirable series of standard plays that may well be put into fine bindings for a gentleman's library. This house has also on its list a number of previously issued works suitable for holiday purchase.



From "*Genevieve of Brabant*." (Lippincott.)

New York, have made Connecticut the sketching ground for their paintings. It is illustrated by numerous reproductions of famous or characteristic paintings and other works of art, curiosities of early art, and portraits of the sons of the Nutmeg State prominent in this field. It should be of wide interest outside the State especially concerned. Another illustrated volume of holiday character is "*The Land of Burns*," by an author who bears the appropriate name of Wallace Bruce, illustrated by J. D. Smillie, and attractively bound in small quarto. Those who delight in American humor have an opportunity to regale themselves with the latest lucubration of that favorite representative of this department of literature, the Danbury *News Man*, who tells the funny things he saw in "England from a Back Window." Mr. Calvert adds this year to his scholarly biogra-

J. B. LIPPINCOTT & Co. have for the holidays two handsomely illustrated poems of general interest, the old legend of "*Genevieve of Brabant*," told in verse by Mrs. Chas. Willing; and "*Iris*," the story of an opal ring, by Mrs. M. B. M. Toland, of San Francisco, in which last the illustrations are by such artists as Fredericks, Frenzeny, and the like. A very lovely book is the illustrated edition of—or rather selections from—Miss Mitford's "*Our Village*," in which the 170 wood-engravings picture the scenes in which her pleasant studies were made. The new *People's Edition* of the Waverley novels is one of many standard sets issued by this house, whose publications include also such foremost works of reference, always good presents, as Worcester's Dictionaries, from the great Unabridged down. Allibone's important works. Lippincott's Gazetteer, Dictionaries of Biog-

raphy, etc., the American edition of Chambers' Cyclopaedia, and others of almost equal standing.

LITTLE, BROWN & Co. issue this year a new edition of that standard and superb work, the "History of North American Birds," by Profs. Baird, Brewer and Ridgway. This is the foremost work of its kind since Audubon and Wilson, and in the new edition there are a number of new page plates of full-length figures, exquisitely colored by hand. There are also many colored figures of heads and nearly 600 wood-cuts. To naturalists, sportsmen, and lovers of nature, the work is equally attractive,



From "Out of Darkness into Light." (Lothrop.)

and it is creditable alike to American science and to American publishing. To those private buyers who can afford a work of this kind, and to any who desire to remember public libraries at this time with a welcome gift, this set of volumes can be heartily commended. The three volumes quarto cost \$75. The new (ninth) edition of Fletcher & Kidder's "Brazil and the Brazilians," with its many illustrations and the text brought up to date, is a most interesting book of travel on a country now of peculiar interest to us. Among other books new this fall, and suitable for gifts to a scholar or to the home library, are the simply beautiful edition of "Shelley's Minor Poems," containing most of the poems by which he is known, as well as many recently recovered, and the "Addresses and Orations" of Rufus Choate, one of New England's most famous jurists and orators as well as one of the most original and peculiar of men. This list contains also a remarkable number of standards of permanent value, such as Bancroft's and Parkman's histories, Plutarch's Lives and Morals, Burke's works, and other books that belong on the shelves of every private library, besides such reference handy-books as Mr. John Bartlett's "Familiar Quotations" and Mr. John R. Bartlett's "Americanisms."

D. LOTHROP & Co. have this year another of their popular editions of favorite hymns, "Jesus, Lover of My Soul," a companion volume to the "Ninety and Nine" of last year. It is exquisitely illustrated, with much novelty in designs, by Robert Lewis, who has used for most of his full-page pictures incidents historically connected with this favorite hymn. The novelty of decoration in this volume is quite notable, and we regret that the oddness of shape in the prettiest designs renders it difficult for us to reproduce them in our pages. Miss Mary A. Lathbury, the gifted lady who is at once author and artist, has also prepared a religious holiday gift-book, "Out of Darkness into Light," a large-size octavo with eight full-page illustrations and many exceptionally happy vignettes and decorations, the text being several admirable religious poems by herself. A new edition of "The Happy Year" of Miss M. B. Lyman, with text and blank for each day and a calendar for five years, is a neat and pretty remembrance.

MACMILLAN & Co. expect to have ready for holiday purchasers three important books of travel, handsomely illustrated, the "Journal of a Tour in Morocco," by Sir Joseph Hooker and John Ball; a cheaper edition, illustrated however, of Baron Hübnér's pleasant and popular "Rambles Round the World;" and an *édition de luxe* of that entertaining standard, always fresh though two generations old, Waterton's "Wanderings in South America," to match their splendid edition of that other classic, White's "Selborne." Two books of importance in figure and landscape art respectively are Marshall's "Anatomy for Artists," long expected and eagerly welcomed, and a new edition of Robinson's handsome "Parks and Gardens of Paris." Those sumptuous books of previous years, Mrs. Oliphant's "Makers of Florence" and Rimmer's "Ancient Streets and Homesteads of England," are not to be overlooked. Grove's "Dictionary of Music," now issuing in parts, is a most comprehensive cyclopedia of its subject, admirable as a gift to a student of music. To the dainty *Golden Treasury* series, two new volumes have been added, Miss Yonge's "Story of the Christians and Moors in Spain" and Lamb's "Tales from Shakespeare." The cheap *Globe Series* of poets and classics is always to be remembered, as furnishing the best of books at a low price.

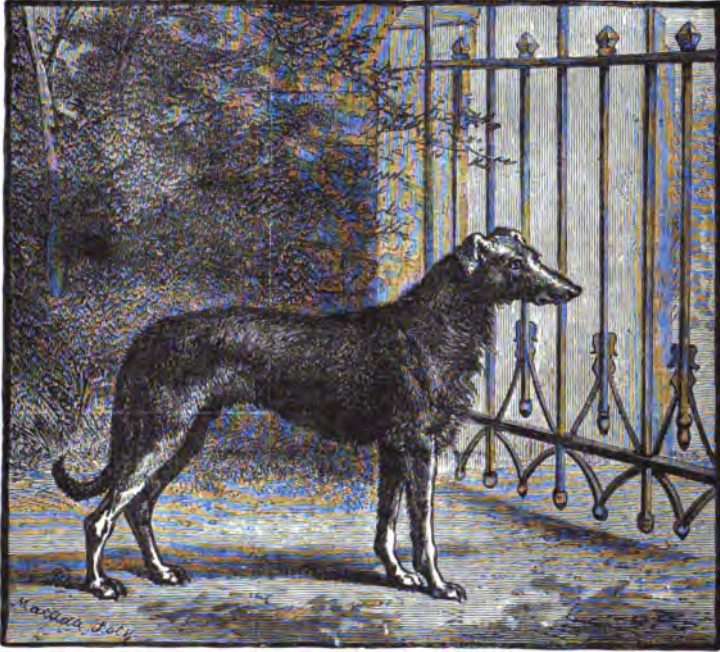
JAMES MILLER presents this year a new issue in "Evenings with the Poets," a collection of favorite poems by famous authors, a neat small quarto, uniform with "Half Hours with the Poets," illustrated with a dozen steel plates nearly 50 wood-engravings from Darley Hennessy, Doré, and others, and printed with a red-line border. The new edition of Alexander Smith's Poems, long out of print, is in very tasteful shape, and there are reissues of Mrs. Browning's Poems, Goldsmith, and other standard volumes of poetry and literature.

J. MURPHY & Co., Baltimore, call attention to their many lines suitable as holiday gifts for Catholic givers, especially the many fine varieties of the standard prayer-books, approved by the Archbishop of Baltimore. Archbishop Gibbon's "Faith of Our Fathers" may be individually referred to as an exceptionally popular book.

NELSON & PHILLIPS, and the Methodist Book Concerns generally, have their hands full this season with the new Methodist hymnal, which—in its many editions, in various sizes of type, from the pocket edition to the large type for the desk and for the old, in all styles of binding, with or without the tunes, and at prices to suit any purpose—forms one of the best of Christmas presents to a person of that communion, or to any one who likes to sing hymns, and who knows that the Methodists always know where to find the best. In fact, the new Methodist collection is decidedly one of the best general compilations

Reference Bible, full of useful Bible helps, and the new designs of Prayer-Book and Hymnal combined in separate volumes in portable case.

PORTER & COATES issue a splendid presentation volume in the royal "Fireside Encyclopedia of Poetry," edited by Mr. Henry T. Coates, one of the members of the firm, who has put his long experience as a publisher at the public service by selecting those gems of poetry, English and American, in which readers most delight. He has been at work on it for the better part of seven years, and the thousand-page volume, handsomely bound and ornamented with steel



"His vigils constantly he kept."
From "Iris." (Lippincott.)

yet made. A considerable list of standard religious books, however, makes books of their imprint desirable at this season.

THOS. NELSON & SONS, owing to the great fire which destroyed their English manufacturing establishment a few months since, do not supply as wide a variety of holiday literature as they had intended, but one of the most beautiful books in the market is theirs, viz., "The Bird World," after the delightful fashion of the famous Michelet books, the text by W. Davenport Adams, the dainty illustrations by that most exquisite and delicate of designers, Giacomelli. They are American publishers, also, of Rev. Samuel Manning's "French Pictures" (the English work) in the series of "pictures" of various countries already well known—a book interesting in its descriptive text and rich in fine wood-engravings of the most picturesque scenes, buildings, etc., of that country. The Oxford lines of Bibles, Prayer-Books, Hymnals, etc., of which they are the agents, are among the most beautiful procurable, and especial attention may be called to the Oxford Sunday-school Teacher's

engravings, is a veritable treasure-house, containing 1200 poems by over 400 authors, with full indexes. The new popular edition, wonderfully cheap, of Wilson and Bonaparte's "American Ornithology," should not be overlooked on their list, which contains also many standard and attractive works.

POTT, YOUNG & Co., representing in this country the London Society for Promoting Christian Knowledge, have this year a number of volumes in valuable series issued by this society, the *Home Library* for Sunday reading, in which a study of Savonarola, by Rev. W. R. Clark, and two other volumes are ready; *The Fathers for English Readers*, handy and readable accounts of the chief apologists of the early centuries, "The Apostolic Fathers," "St. Jerome," "St. Augustine," and others; the *Ancient History from the Monuments* series, of which the new volume is on "Sinai," by Major Henry S. Palmer, of the exploring party; a set of little books on *The Conversion of the West*, each volume dealing with a separate nation or people; and *Non-Christian Religious Systems*, comparing these with Christianity, in which is

added a most scholarly little book on "The Coran," by Sir Wm. Muir. The editions of Bibles, Prayers and Hymnals published by this house, and particularly their Teacher's Bible, are everywhere favorably known.

L. PRANG & Co., who have of recent years entered the field of book-making, continue in this their triumphs in chromo art. Their "Art in the House" is a sumptuous work, in which, taking the plain but excellent German treatise of Dr. Jacob von Falke as a basis, they have added a lavish wealth of admirable wood-engravings, permanent photographs, exquisite colored plates, and other illustrative features. They have produced one of the finest specimens of American book-making, even more to be commended in its typography than in its adornment. Mr. C. C. Perkins, a most competent authority, has edited the original work for this American *édition de luxe*, which compares favorably with the famous French issues of the volumes of Lacroix.

G. P. PUTNAM'S SONS present one of the few distinctively holiday books of the year, and with it a most interesting contribution to literary history. The success last holiday season of the beautiful edition of Bryant's "The Flood of Years," illustrated by W. J. Linton, induced them to plan before our poet-laureate's lamented death a similar edition of his more famous similar poem, "Thanatopsis," which is fully described elsewhere. The two poems are also bound together, in a very handsome volume, at a reasonable price, a combination which is proving one of the favorite gift-books of the year. A handsomely illustrated and prettily ornamented book is "The Old House Altered," by George C. Mason, an architect who in this book shows very pleasantly in a series of family letters how an old homestead may be altered into a modern shrine of household art. One of the most important books of the year, very suitable as a gift to scholars, is Prof. Moses Coit Tyler's "History of American Literature," of which the first two volumes, complete in themselves as covering the colonial period, are now ready. This is an interesting and scholarly study of our literature, the first adequate one yet attempted. It is similar in outward form to Van Laun's "French Literature," also on this list, which is rich in standards, Irving and other authors, and in miscellaneous books of holiday interest.

A. D. F. RANDOLPH & Co. have a fitting holiday book in "Life Mosaic," under which title Miss Frances R. Havergal's two well-known books, "The Ministry of Song" and "Under the Surface," have been combined in one volume, with twelve lovely illustrations of Alpine scenery and flowers, printed in colors; her newer devotional books, "The Royal Invitation" and "Loyal Responses," though less sumptuous in appearance, are also timely. There is a new and cheaper edition of the admirable volume of Dr. Prime's "Alhambra and Kremlin," which has numerous illustrations. Dr. Prime does not go over the beaten track; the book has a special interest in its chapters on Russian life and character. A new feature in binding is *The Changed Cross Series*, bound in canvas, with floral and other designs painted in water colors on the side. Neat and inexpensive gifts may be found in the Ribbon books, the last of which is a collection of verses on the

Baby—just the thing to send to a joyful mother who has blessed her home with another "well-spring of pleasure."



From Mrs. Moulton's Poems.

ROBERTS BROTHERS present, as illustrated books, the fourth edition of Moritz Retzsch's vigorous and admirable "Outlines to Shakespeare's Dramatic Works," and a beautiful English book about "Flowers, their Origin, Shapes, Perfumes and Colors," by J. E. Taylor, with a number of colored illustrations of the more beautiful and interesting, and numerous wood-cuts as well. In poetry, the new *No Name* volume, "A Masque of Poets," at once a book of characteristic poems and a series of literary puzzles, containing anonymous contributions from most of the leading poets of this country and many across sea; the excellent "Household Edition" of Jean Ingelow's Poems, and Joaquin Miller's new volume "Songs of Italy," attract the holiday purchaser, besides Mrs. Moulton's lovely Poems, and others of previous seasons; while such interesting biographies as Pierce's Sumner and the Memoirs of Mrs. Jameson, as also Hamerton's book of "Modern Frenchmen," are not to be forgotten. As religious books, that "new gospel" "Philchristus," a fresh edition of the "Religio Medici" and other writings of quaint Sir Thomas Browne, "The Blessed Life," a companion volume to "Quiet Hour," and the neat *Wisdom Series* may be noted, while the list of this house contains very many standards, as the writings of Landor, Hamerton, Arthur Helps, Wm. Morris, the Rossettis, and still others. Rev. E. E. Hale has a new Christmas story, "Mrs. Merriam's Scholars," continuing his famous book, "Ten Times One is Ten." To young people no books could be better than Mr. Hale's "How to Do It," and "What Career?" or Prof. Atkinson's fresh little paper on "The Right Use of Books." The pretty vignette above illustrates the tastefulness of decoration in many of these books, the Red-line "Masque of Poets," etc.

F. W. ROBINSON & Co. publish for the holidays a volume *sui generis* by L. Clarkson, whose "Violet with Eyes of Blue" and "Gathering of the Lilies" of previous years have attracted so much attention. This lady is both poet and artist; her new volume, "The Rag Fair," is chiefly a long poem of spiritual signi-



MARQUETRY AND BOULE.

From Falke's "Art in the House." (Prang.)

ficance, relating to the cast-off garments of the flesh, adorned with illustrative designs engraved on wood by Mr. Jas. W. Lauderbach, and printed on tint. Other similar reveries are included in the book, a large quarto very handsomely and tastefully bound.

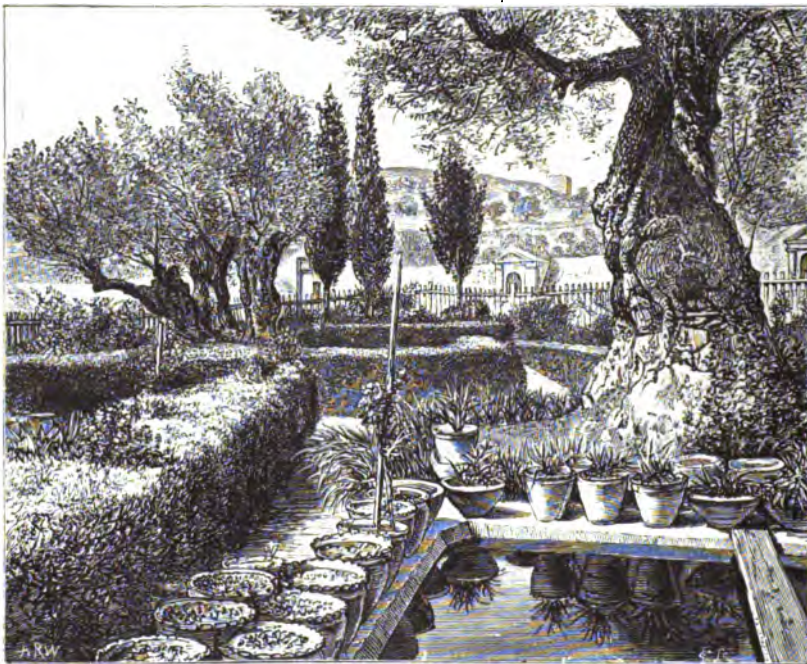
GEO. ROUTLEDGE & SONS, among their new books and new editions for the year, include very beautifully illustrated editions of those delightful classics, St. Pierre's "Paul and Virginia" and Saintine's "Picciola," mate-books fittingly issued in uniform style; also, one of Lamb's "Tales from Shakespeare," now the subject of a literary *renaissance*, to match Dodd's "Beauties of Shakespeare, both illustrated with the designs of Sir John Gilbert, made originally for the fine Staunton Shakespeare. Of their many editions of the great dramatist himself, we may note the Knight's new Edition, included in two volumes at a moderate price, with these same Gilbert illustrations, as the latest. In their editions of standard novelists there are added to the sets of the Waverleys, Bulwer, Lever, Dumas, and Marryat new issues of Beaconsfield's novels and of those of W. H. Ainsworth, the latter now in course of publication. A reissue of the folio edition of "Dr. Syntax's Three Tours," with the amusing original colored plates, is also just ready. The list of books on the catalogue of this house is ways extensive and interesting.

CHAS. SCRIBNER'S SONS have just ready the first volume of the Popular Commentary projected by their honored father many years ago, a work in which many eminent scholars, both American and British, co-operate, under the general editorship of Dr. Philip Schaff, whose experience in this particular field has been perhaps wider than that of any other man living. The Commentary is thus far planned for the New Testament, and the first volume includes the three synoptical Gospels, the text topically divided, with parallel references, valuable and extensive comments, elucidations and illustrations, and numerous excellent wood-cuts prepared for this work and of direct bearing on the text. The price is \$6 per volume, and the work seems admirably calculated to meet a popular demand. Lange's Commentary, we may add, has reached the next to the last volume, and there is a new volume of the "Speaker's Commentary." Dr. Hodge's "Church Polity" and Dr. Vincent's "Gates into the Psalm Country" are recent religious books of value. Marion Harland's new cookery volume, "The Dinner Year-Book," quite a novelty in its plan, appeals strongly to housekeepers. For literary people, the Clarkes' "Recollections of Writers" and Prof. Boyesen's "Goethe and Schiller" have especial interest. The house has not issued this year any distinctively gift-books, such as Clarence Cook's beautiful

"House Beautiful," or works of travel, such as Schliemann's "Mycenæ" of last year, but both these are still live books, and the list includes also many standard authors both in general and in religious literature, as the works of Froude, Stanley, Dr. Holland, Donald G. Mitchell, Woolsey, Porter, and others. Dr. Eggleston's "Roxy," by the way, is pretty near being the best-selling novel of the year.

SCRIBNER & WELFORD have this year another *œuvre de luxe* in the same sumptuous fashion as Rousselet's "India," the Davillier-Doré "Spain,"

SCRIBNER & Co. have reason to be proud in presenting to the public at Christmas time their *chef d'œuvre*, *Scribner's Monthly*, whose Christmas number is always the triumph of the year. To this magazine we are indebted for much of our great progress in wood-engraving during recent years, in which its influence has been felt to the remotest corners. Its contributions, varied as they are, are always up to the highest standard, and the programme for 1879 has new and brilliant features. A subscription to this is always in order as a Christmas gift, either to



OLD OLIVE TREES. GETHSEMANE.

From Schaff's "Popular Commentary." (Scribner's Sons.)

and Trollope's "Italy" of preceding seasons, devoted this time to a country most rich in the picturesque—"Switzerland." This superb work, a \$25 volume, interesting in its text, is chiefly notable for the lavish wealth and high art character of its illustration; there are no less than 418 engravings on wood, many of them the full size of the large page, from the pencils of the best artists, and superbly engraved by A. Closs, one of the first of German engravers. The book is one of those splendid combinations in which the highest skill of artist, engraver, and publisher combine to best advantage. This house also import "French Pictures" (the English, not the American work of that name) and the other books for other countries uniform with it; the illustrated edition of Milton's Ode on the Nativity; Jacquemart's "History of the Ceramic Art," now reduced in price; the new edition of Guillemin's "The Heavens," and other works fine in illustration, while their standards include the new edition of Morley's Biographies, the English (illustrated) edition of Church's "Stories from Virgil," the handsome "Chandos Poets," and other desirable books.

one's self or to one's best friend otherwise. The handsome vignette which faces our "Merry Christmas" page is from this magazine.

Sunday Afternoon, the new religious magazine at Springfield, Mass., edited by that wholesome preacher and writer, Rev. Washington Gladden, formerly of the *Independent*, commends itself to those who would delight a friend with good Sunday and every-day reading the year around. It presents only original writing and is full of vigorous and interesting matter. The volumes of this magazine, as handsomely bound, are offered as appropriate gift-books, at a very reasonable price, and it will be found that their tables of contents embrace some of the best names in current American literature.

E. B. TREAT calls the attention of holiday buyers to his volume of "Golden Thoughts on Mother, Home, Heaven," edited by Rev. Dr. Cuyler, a treasury of selections from the best writers who have touched these topics, very suitable at Christmas-tide.

W. J. WIDDLETON's list contains many lines of choice standards that are always in favor at

gift-giving times. Darley's illustrations to Judd's "Margaret," in large outline plates, are a historic feature in American book illustration, as are also his Rip Van Winkle outlines. May's "Democracy in Europe" is the latest



WRITING MATERIALS.

From Schaff's "Popular Commentary." (Scribner's Sons.)

addition to the standard histories of Hume, Gibbon, Hallam, and others. The works of the elder Disraeli, of Lamb, of our own Sims and Poe, are permanently associated with this imprint.

JOHN WILEY & SONS are issuing, though in parts, of which but the earliest are now ready, a really superb art publication, folio albums of plates at the very low price of \$1.50 per part, to which "A Practical Treatise on China Painting in America, with some suggestions as to

Decorative Art," serves as a handbook. Mr. Camille Pitou, Principal of the National Art Training School at Philadelphia, is the author and designer, and that such able work as this should be produced here is certainly creditable. The new edition of Rotherham's "The New Testament, newly translated and critically emphasized," as issued in a half leather binding of reasonable price, makes a very suitable Christmas gift. This house publishes the full line of Ruskin's works, and adds this year to the several volumes of selections already popular one by Mrs. L. C. Tuthill, "Pearls for Young Ladies," which collects from his later works the many passages of inspiration and counsel which appeal peculiarly to girls. The pocket volume of "Wrinkles and Recipes," for mechanics, etc., edited by Park Benjamin, will fit nicely into the Christmas stockings of these classes.

R. WORTHINGTON has a fine presentation volume in "Caledonia," as described by Scott, Burns, and Ramsay, the text being extracts from their poems accompanied by many beautiful wood-engravings from the pencil of John MacWhirter. This is one of the more costly imported volumes of the year. Among others of the many new books this fall, suitable for holiday gifts, we may note "Pleasant Ways in Science," by the popular writer R. A. Proctor, and Wm. Chambers' interesting "Stories of Remarkable Persons." Among standards, Chambers' Cyclopaedia, the original English work, a most excellent present giving a wonderful deal for the money, has been again brought up to date in its text and maps, that of Europe showing the recent dismemberment of Turkey; Ure's Dictionary, a standard technical work for scientific and mechanical workers, is made much more valuable by the new supplementary volume; the Handy Volume Waverley, prettily boxed, is a most attractive edition of those ever-desired novels; the Red-line Poets, the Nimmo cheap editions of standard works, and the new editions of Hume, Gibbon, Adam Smith and kindred writers, marvels of cheapness, are all worthy of attention.



From Holmes' "School Boy." (Houghton, Osgood & Co.)

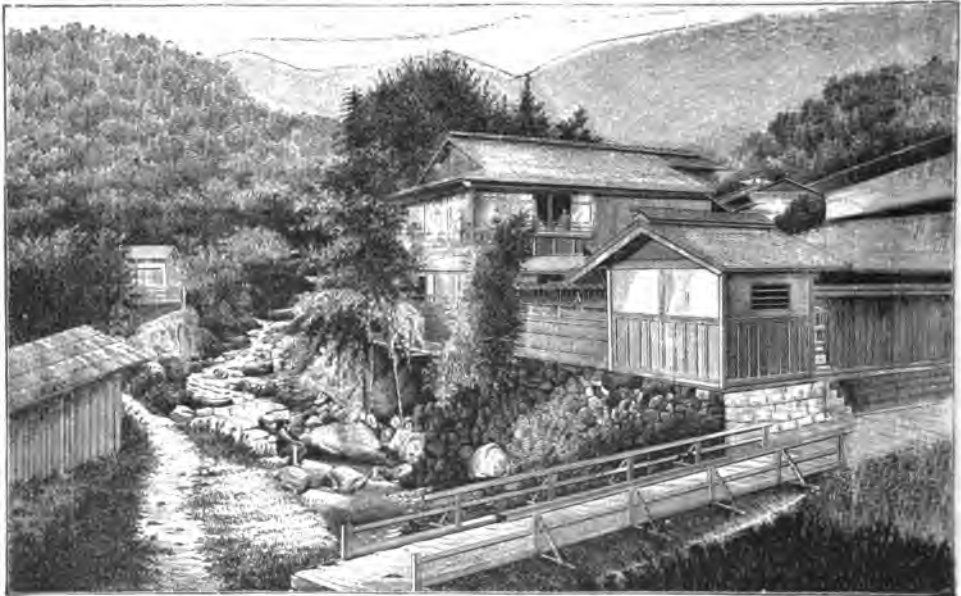


For the Little Folks.

SANTA CLAUS is the children's saint, and he provides always liberally for them. Indeed the books he inspires the publishers to issue for the pleasure of his little worshippers are nowadays so beautiful that they are quite as interesting to the big as to the little folks. The following summary, alphabetical by publishers, gives descriptions of the novelties and of many salient standard juveniles, with representative pictures. Any baby from threescore and ten days to threescore and ten years old will be pretty sure to find something it will like among them.

THE AMERICAN NEWS CO. has ready as usual "The American Chatterbox," the new volume for 1878-9, which has over 400 pages of matter, including 250 wood-engravings and a chromo illustration, the matter throughout of American subject and bearing. Horatio Alger, Jr., has a new book for the boys, "The West-

little folks all about that curious country, its scenery, people, customs, etc., and which is illustrated by twelve pictures from actual photographs. Among interesting stories of religious bearing, for children, are "Daisy-bank" for girls, by Miss Joanna H. Matthews, prettily illustrated in outline; "Handsome



JAPANESE HOTEL, ON THE HAKONE MOUNTAINS.

From Clark's "Life and Adventures in Japan." (Am. Tract Soc.)

ern Boy; or, The Road to Success," and the Excelsior dollar editions of standard juvenile fiction are a new line this season.

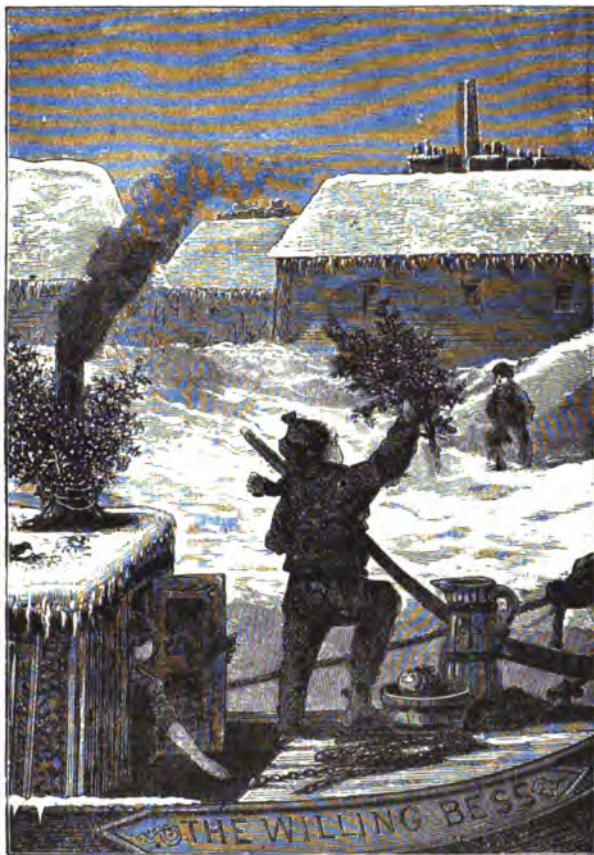
THE AMERICAN TRACT SOCIETY has a new book of "Life and Adventures in Japan," by one of our ablest missionaries, which tells

Harry," by Miss Chester, with illustrations by Miss Curtis; and "Christmas Jack," by Rev. E. A. Rand, with crayon cuts, both for boys. A remarkable set, for little readers, is "Books for Bright Eyes," four little volumes, in cloth, with four colored illustrations each, neatly boxed, at \$1 for the set.

D. APPLETON & Co. have been so busy this year supplying the little folks with their new Readers, themselves so pretty as to be good Christmas books, that they have only one new juvenile, "Merry Elves," by C. O. Murray, an imported book of novel illustration. The story is one of adventures in fairy-land; the plates, twenty-four in number, are charming designs, in yellow and brown on a black ground, of the tiny folk and their visitors.

ROBERT CARTER & BROS. always have an excellent supply of religious stories, in their usual neat get-up, for the delight as well as edifi-

CASSELL, PETER & GALPIN always delight the "Little Folks" with the pleasant annual which is their namesake, as bright as ever this year, with its abundant pictures, clever stories, and taking board covers; the "Little Folks' Picture Gallery," made up from its best things of previous years, is also exceedingly popular and attractive among the quartos. The "Little Chatterer" is an attractive, while very cheap, picture-book, costing but half a dollar. "Bright Sundays" is a handsome book for Sabbath reading, in 12mo, with a hundred pictures, every other page, and fitting text; "Wee Willie



CHRISTMAS-DAY ON BOARD "THE WILLING BESS."
From Meade's "Water Gypsies." (Carter.)

cation of the young. Among them this year, the Misses Warner's two new books of Bible study, following the International Sunday-school Lessons, "The Broken Walls" and "The Kingdom of Judah," filling out a series of five, stand prominent. Miss Matthews, in a pleasant book about "Milly's Whims," completes a six-volume series under the title of *Haps and Mishaps*. A story of the life of the children employed on canal-boats in England, "Water Gypsies," by L. T. Meade, has attracted much attention. Paul Cobden's "Little Lights along Shore," stories of good examples; Power's "Take Care of No. 1," and a new edition at a reduced price of Dr. Macduff's interesting and handsome life of our Lord for children, "Brighter than the Sun," may also be noted amid the multitude of titles.

"Winkie" is a pleasant story uniform with it. One of the most interesting and best-illustrated juveniles in this list is "Odd Folks at Home," by C. L. Mateaux, with its instructive and admirable pictures of fishes and their neighbors. Prof. Morley's bright fairy stories, "The Chicken Market," in a new edition, and Edward Garrett's new and, of course, wholesome story, "The Magic Flower Pot," are both pleasant reading. We note also a volume of sermons for children, "Flowers from the Garden of God," by Rev. Gordon Calthrop.

T. Y. CROWELL has a wide range of Sunday-school and other juveniles on his list, to which have recently been added a new book by Rev. Wm. M. Thayer, "Nelson; or, How a Country Boy made his Way in the City," the real story of a philanthropic Boston merchant, with new

editions of this wholesome writer's inspiring books for aspiring boys and girls; and several attractive and prettily-bound little series, as

DODD, MEAD & CO. have issued two volumes, "Tecumseh" and "Red Eagle," of their new series about *Famous American In-*



From "Wee Willie Winkie." (Cassell, Petter & Galpin.)

the *Pine-grove Picture Library*, bound also into one volume as the "Cliff Cottage Story Book."

R. CLARKE & Co., Cincinnati, have a Christmas poem, "Karl and Gretchen's Christmas," by Louise N. Tilden, which will delight the

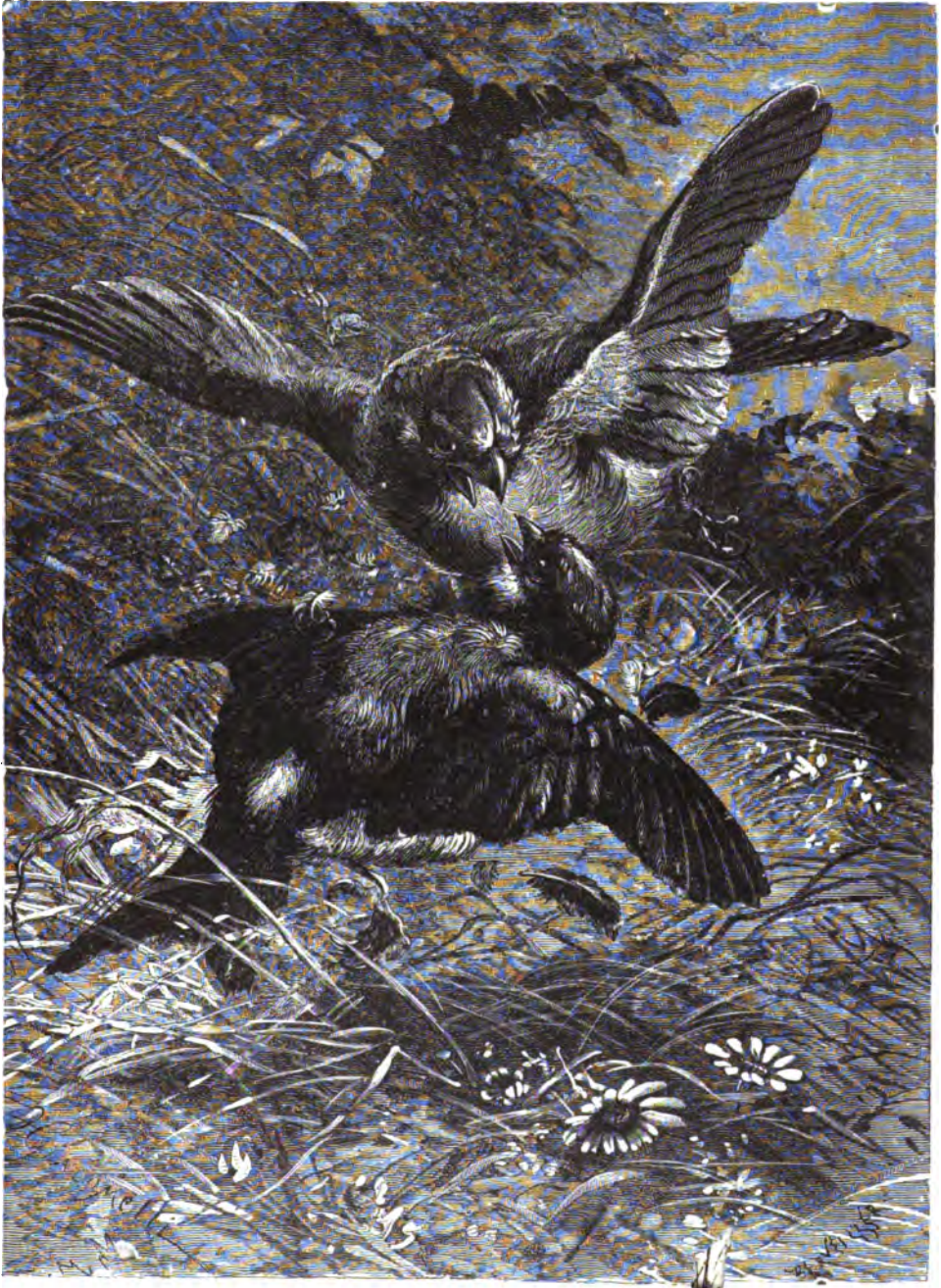
children, edited by Rev. Edward Eggleston and his daughter. This is a mate series to Rev. J. S. C. Abbott's *American Patriots and Pioneers*, still popular; both are suited either for adult or juvenile reading. The new series is thrill-



From Morley's "Chicken Market." (Cassell, Petter & Galpin.)

children, and which an older critic, Dr. Prime, speaks of as "the prettiest, sweetest, and best Christmas story" he has ever read—and by this time he must have read a good many.

ingly interesting, has illustrations by Kelly and Kappes, and is excellently gotten up at a moderate price. The author of the favorite *Elsie Books*, of which there is a new and neat edition



FIGHT FOR CRUMBS.

From "Little Folks." (Cassell, Petter & Galpin.)

at a reduced price, has also the first book of a new series for girls, called "Mildred Keith." For picture-books there are "Hallo, Fellows!" a splendid cloth quarto full of pictures, and three smaller books in boards, all charming,

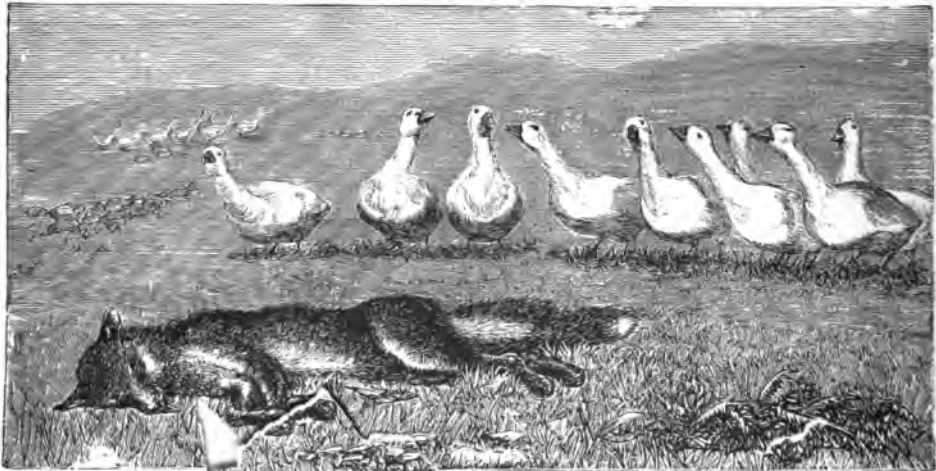
picture-books all the more. Her "Houseful of Children" is this season put in a board binding for the first time. "Little Neighbors" is a lovely new book by Emily Huntington Miller, who is another writer whom the children



From "Little Neighbors." (Dutton.)

"Lads and Lassies," "Buttercups and Daisies," and "The Nursery Fire." The books in sets are innumerable, but we may particularly mention the *Illuminated Series*, cheap but attractive little books with covers after Walter Crane.

dearly love. "The Children's Pastime," by Lisbeth G. Séguin, is an attractive every-other-page-a-picture book in small quarto, with pleasant brief stories facing the pictures. "Cheerful Sundays," with 150 illustrations, full of stories, parables, and poems, is another



From "Buttercups and Daisies." (Dodd, Mead & Co.)

E. P. DUTTON & Co. issue this year a number of most charming children's books, foremost among which is the new book in Mrs. D. P. Sanford's happy *Pussy Trip-Toes Series*, "Aunt Sophy's Boys and Girls," a book for every other aunt's boys and girls, or even for boys and girls who haven't any aunt at all and so need

of an already well-known series of religious books for the children. "My Boyhood" and "Prairie Days" are two capital stories, well illustrated and already popular. We may note also the "Hieroglyphic Geography," an instructive puzzle book, this year reduced in price.



From "Babyhood." (Estes & Lauriat.)



From "Lads and Lassies." (Dodd, Mead & Co.)

ESTES & LAURIAT issue a profusion of books for the little people, first among which is their American reprint of "Chatterbox," the pictures re-engraved on wood, and the text also the same, which they claim to be superior in paper, print, and binding to the English original. "The Genuine Chatterbox Gift-book" contains the matter of last year's volume in new form,

light, informing talks about various things, cleverly illustrated; of Miss Yonge's admirable "Histories for Young Folks," and of Moore's ever-popular "Visit of St. Nicholas" in colored illustrations.

HARPER & BROS. have from the pen of C. Carleton Coffin, whose "Boys of '76" was so well received last year, another provocative of



From "Chimes of Childhood," (Estes & Lauriat.)

and is very popular again this year. "Babyhood" is a delightful large-type quarto for youngest readers, full of clever pictures, silhouettes, stories and rhymes, and bound in handsome cloth binding, with the novelty of a Japanese chromo, and with the inside cover papers full of Pletsch's charming designs; the same book is divided into "Baby's Rhyme-

patriotism in "The Story of Liberty," which in successive chapters tells the main episodes of human progress toward freedom, from the days of Magna Charta to our own. It is lavishly illustrated with full-page and other wood engravings, and will delight and inspire any boy of twelve or upwards. "Our Children's Songs" of last year is an exceptionally



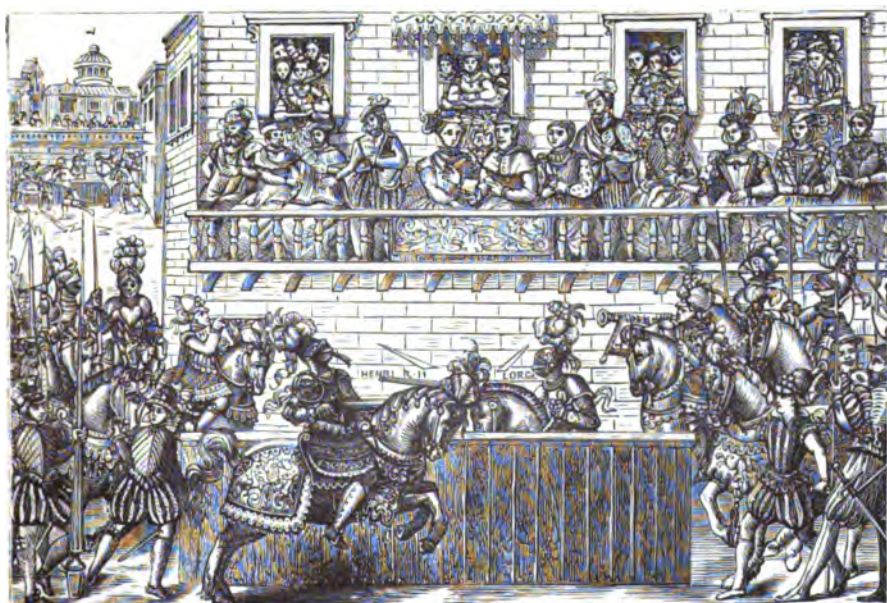
[From "The Partingtons," (Lee & Shepard.)

Book" and "Baby's Story-book" in illuminated boards. "Pleasant Pages and Bible Pictures," another handsome quarto, has twenty full-page pictures by the Dalziel Brothers, and stories from the Bible. There are new editions also of "Chimes for Childhood," a standard book of poetry for children, with varied illustrations; of Dr. Sauveur's "Chats with the Little Ones,"

beautiful and pleasant book, and holiday purchasers should have a thought also for the great number of standards on this list, the old-fashioned Harper Story-Books, as good as old-fashioned molasses candy still; "The Fairy Books;" DuChaillu's books of adventure for boys; Jacob Abbot's "Science for the Young," and hosts of others. Digitized by Google



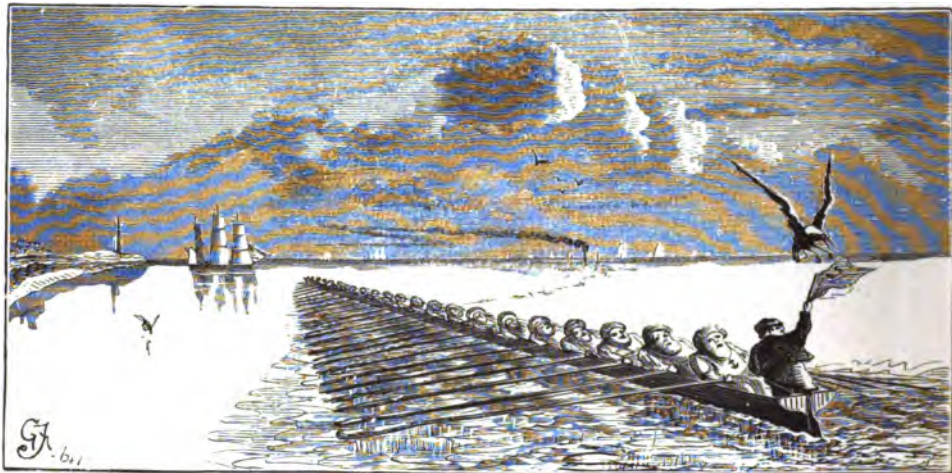
COLUMBUS.
From Coffin's "Story of Liberty." (Harper.)



From Coffin's "Story of Liberty." (Harper.)

HENRY HOLT & Co. have a clever and instructive new book for children in "Grammarland," by M. L. Nesbitt,—a "grammar in fun for the children of Schoolroom-shire," as the author brightly puts it. She calls each of the parts of speech into court and makes them tell

ing Stories." The illustrations are abundant and "taking," and the cover is a brilliant design in rich colors, quite wonderful to gaze upon. We describe it fully elsewhere. An amusing bit of nonsense is "The Story of a Cat," translated from the French by Mr. Al-



BOBBY SHAFTO.

From "Mother Goose's Melodies." (Houghton, Osgood & Co.)

each his own story. Judge Grammar holds the trial and settles the disputed cases and relations, and by the time the children have finished the book, delighted with the funny initials that head the chapters, they have also learned not a little.

HOUGHTON, OSGOOD & Co. have one book this year which will make the children jump up to the moon with delight, especially when they see the resplendent golden moon on the cover, with "Mother Goose" herself doing duty for the man in it. The text includes all the rhymes in splendid large type, with notes that will in-

drich, and having any number of the most mirth-provoking silhouettes. Miss Jewett's "Play-Days" is an especially pleasant book for little girls, charming and wholesome in all of its many short stories. Many an old favorite, as the "Child-Life" books, the "Story of a Bad Boy," Mrs. Whitney's stories, etc., are not to be forgotten in this list.

LEE & SHEPARD have always an abundance of taking books for the children, and this year is no exception to the rule. Oliver Optic has a new book, of course—"Lake Breezes," an exciting story of voyaging on the great lakes, the



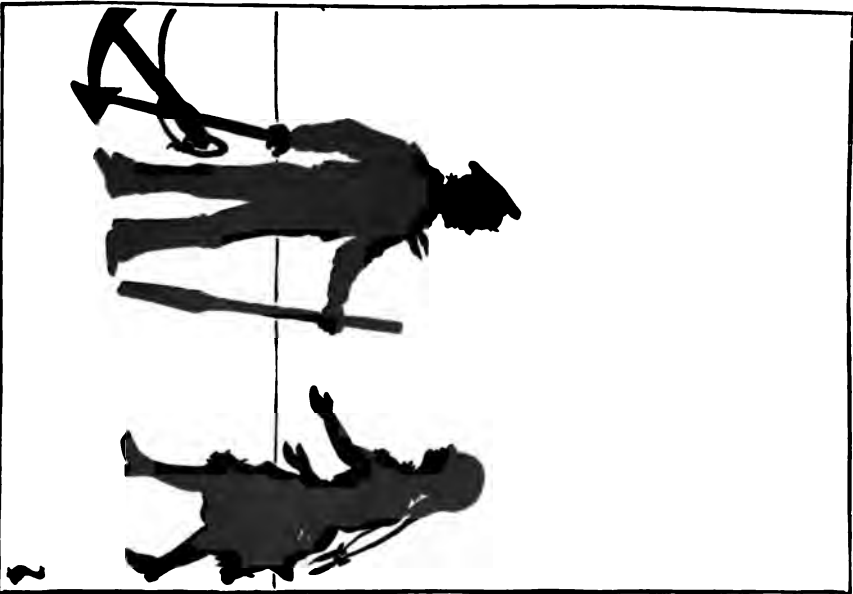
From "The Story of a Cat." (Houghton, Osgood & Co.)

terest the grown people, an introduction about the lineage and history of Mistress Elizabeth Goose, and a dozen pages of music for the rhymes. The illustrations are quaint and wonderfully clever illuminations by Alfred Kappes, the very perfection of humorous design and fine color-printing. There is also a new Bodley book from Mr. Scudder, in which we follow "The Bodleys on Wheels" in a journey in the family carry-all through the pleasant roads and historic places of Eastern Massachusetts, listening meanwhile to clever stories and rhymes and incidents, as in the "Doings of the Bodley Family" and "The Bodleys tell-

third of the *Great Western Series*. Elijah Kellogg, a friendly rival of the former, completes his *Forest Glen Series*, stories of Indian warfare, with "Burying the Hatchet." Another book called "Live Boys" tells the story of two lads, one a Texan, the other a Mexican, who had all sorts of adventures on the Texas cattle trails and in the Indian and neighboring territories. Gen. O. O. Howard, though an Indian fighter, deals with less stirring topics, and his book for the boys, "Donald's School Days," is a story of self-conquest in every-day life. Sophie May has a new book, "Little Pitchers," in her very 'cute *Flaxie Frizzle* series, so that little



From "Mother Goose in White." (Lee & Shepard.)



From "Mother Goose in Silhouette." (Lee & Shepard.)

girls as well as big boys have something to please them on this list. But the house has besides these usual books a number of novelties that will especially command attention. First among these is a book by Mrs. Partington (B. P. Shillaber) devoted to that famous youth, "Ike Partington," and giving, as the sub-title reads, "the adventures of a human boy and his friends." It is full of fun and wit, freely illustrated with humorous designs, and will please grown-up people as well as boys. To match the *silhouette* "Mother Goose in Black" of J. F. Goodrich, issued last year, there is this season a funny white-on-black book, of "Nursery Rhymes and Melodies of Mother Goose," by the same artist. "The Young Folks' Opera," by Mrs. Elizabeth P. Goodrich, a favorite composer for children, is a bright attraction of simple tunes and songs, adapted for children's use at home or in the kindergarten. But for this last purpose Lee & Shepard have issued, at the suggestion of

Biart; "Axe and Rifle," by W. H. G. Kingston; and "Angelo, the Circus Boy," by Frank Sewall, the last an original American book. New editions of the "Fairy Tales" of Hans Christian Andersen and of the Brothers Grimm are also recently issued.

LOCKWOOD, BROOKS & Co. issue no novelties this, as they did in profusion last, year, but their previous books are well worthy of attention. Chief among these are Nelly Hinds' "Silhouettes and Songs," a very charming combination of good poetry and clever art; Mrs. Champney's delightful and prettily illustrated story-books, "In the Sky Garden" and "All Around a Palette," dealing with astronomy and art; and Alice Parkman's clever and amusing "Slices of Mother Goose."

D. LOTHROP & Co. have published this season something like a hundred different books for children, so that it is impossible even to name them all. Their juvenile magazine, *Wide Awake*, is itself one of the best of gift-



From "Ike Partington." (Lee & Shepard)

Miss Peabody and others, an American edition of Froebel's "Mother-Play," a *fac-simile* (at a lower price) of the quaint German book with its curious designs of German life, its songs, its hand-play and games, and Froebel's own notes for mothers, a book, more fully described elsewhere, that should be in every home where children have an intelligent mother. Besides these, the list of Lee & Shepard is rich in books for children of all ages—the previous productions of Oliver Optic, Mr. Kellogg, Miss Townsend, Sophie May, and a host of other favorites.

J. B. LIPPINCOTT & Co. still find a brisk demand for the "My" Books of previous years, the three now bound together into one splendid volume. The "My" Primer is also issued in an "indestructible" edition, printed on linen, the sixty illustrations and all "My Picture Story-Book" of prose and poetry, by Uncle Harry, is an *addendum* to the series, full of large-print stories and full-page pictures. "The Playmate" is Uncle Herbert's new book, to match the popular "Prattler" and "Budget" of previous years, full of good things, and strikingly bound. Among interesting new books for boys, most of them freely illustrated, may be noticed the "Adventures of a Cricket," by Ernest Cardeze; "The Two Friends," by Lucien

books, and its holiday (January) number, full of the most charming pictures, as well as of entertaining reading, will be found one of the best numbers of a children's magazine ever issued. From previous volumes of the magazine several well-packed volumes are made up, "The Wide Awake Pleasure Book, E," handsomely bound in cloth or in chromo, covering one recent volume, and "Bo-Peep," in boards only, including the first *two* volumes of the magazine, and giving over 800 pages for \$1.50. *Babyland* also binds up into a charming large quarto for youngest readers. But the happy hit of the season is "The Children's Almanac," edited by the ingenious editor of *Wide Awake*, Ella Farman, a delightful little volume, with original poems for each month written expressly for the purpose by Longfellow, Whittier, Aldrich, Mrs. Thaxter, Mrs. Whitney, and others; blank pages for children to jot down books they mean to read, good resolutions, and other *memoranda*; admirably selected birthday mottoes from the poets for each day in the year; four chromo illustrations for the seasons by Miss Lathbury, and twelve drawings for the months by Miss Humphreys; and a calendar for five years,—all in a pretty volume for half a dollar, as well as in a red-line edition, full gilt.



From "The Children's Almanac." (Lothrop.)

Among noteworthy books admirable for instruction as well as pleasure are the "Story of English Literature for Young People," pleasantly told with abundance of illustrations by Lucy Cecil White (Mrs. Lillie); a trio comprising "Eyes Right," by Adam Stwin, telling

the twelve children whose portraits are given and whose calling is described; and a new edition of Miss Farman's "Cooking Club of Tu-whit Hollow," in quarto, at a reduced price. "Six Little Rebels" is a Southern story, plentifully illustrated, by Mrs. Kate T. Woods.



"DANIEL DERONDA" (ELIZABETH STUART PHELPS' DOG).

From "Wide Awake" (Lothrop.)

how to see and what is to be seen in natural philosophy, "Four Feet, Wings and Fins," by Mrs. Anderson-Maskel, dealing with natural history, and "Overhead," a book on astronomy; "Child Toilers of Boston Streets," by Emma E. Brown, who found personally every one of

There is a fresh series of Mrs. Clara Doty Bates' "More Classics of Babyland," full of pictures worked in with the text; "Little Miss Muslin of Quintillion Square," with rollicking pen-and-ink drawings by Hopkins, is one of the Miltiades Peterkin Paul books; and Miss

Farman has translated from the French of P. J. Stahl one of his charming books, "Little Miss Mischief and her Happy Thoughts," the story of a little girl who kept house. "Happy Moods of Happy Children" is a collection of original poems by American authors, with an original prefatory poem by Miss Phelps. But we can go no further; the list is all-embracing, running the gamut of sizes from the "King of Picture Books," about a foot square, to the tiny books of the "Christmas Stocking Library."

MACMILLAN & Co. have a new book this year from Mrs. Molesworth, whose "Cuckoo Clock" and "Carrots" have been great favor-

they know so well how to produce are "Town and Country" with colored plates and novel chromo binding, "All Pictures and Stories" and "Happy Hours in Picture Land," both with Pletsch's illustrations, and the *Favorite Nursery Series*, ten volumes boxed. A lovely book illustrated with exquisite pictures of birds is "Good Out of Evil," a story by Mrs. Surr, and a new edition of Mrs. Barbauld's "Hymns in Prose for Children," full of wholesome religious suggestions, with Giacomelli illustrations, is even more beautiful. The boys will be delighted with the several books of travel and adventure, "In the Rocky Mountains,"



From "Bo-Peep." (Lothrop.)

ites with the children. This is a pretty story called "Grandmother Dear," which also has illustrations by Walter Crane. A book that will interest children in a new way is that on "Fairy Tales, their origin and meaning, with some account of the dwellers in Fairyland," by J. Thackray Bunce, not a book of fairy stories, but an endeavor to apply the principles of mythology so as to show what the fairy stories symbolize and mean. "Stories from the History of Rome," by Mrs. Beesly, is another interesting book for children.

JAMES MILLER issues a new edition of those old prime favorites, Capt. Mayne Reid's books, now running to seventeen volumes; he has also a number of old-time standards of pleasant memory, some of Peter Parley's books and the like, that always delight the children.

THE NATIONAL TEMPERANCE SOCIETY issues several new temperance juvenile stories, "Coals of Fire," "Harry the Prodigal," etc.

NELSON & PHILLIPS have a pleasant new book for the children in "Light for Little Ones," compiled by Martha Van Marter with the aid of several favorite writers for the young, who have contributed brief stories and verses of a simple nature, which are illustrated with abundant full-page and other pictures. The book conveys religious or moral instruction in a pleasant way.

T. NELSON & SONS are the American publishers of the original English edition of that ubiquitous juvenile, "Chatterbox," which must in these days delight something like half a million American children. Another children's periodical, the *Child's Own Magazine*, is also bound up in neat fancy boards, for Sunday reading. Among the quarto toy-books which

by W. H. G. Kingston; "The Track of the Troops," a story of the Russo-Turkish war, by R. M. Ballantyne; and an interesting compilation of "Alpine Adventure," all copiously illustrated.

NOYES, SNOW & Co. have not ready the expected new volume of Rev. Edward Abbott's *Long Look Series*, but "Long Look House" and "Out-doors at Long Look" are still capital books, instructive of house-building and gardening, and bright with clever *silhouettes* by Nelly Hinds.

PORTER & COATES have just ready this season another fine picture-quarto, "Merry Times," to match their popular "Happy Days" of last year. Among the contents are stories, papers, or poems from Miss Alcott, Trowbridge, C. A. Stevens, Ballantyne, and other favorite writers, and there are nearly 200 illustrations. Harry Castlemon's new book, "The Boy Trapper," is a thrilling story, and besides this there are many on the catalogue of this house that will particularly interest the boys.

POTT, YOUNG & Co. issue this year a number of new religious stories for the children, numerous indeed beyond mention. Their character is best illustrated by referring to Kingston's "Ned Garth," a story directed against the African slave trade; "The Royal Banner," a story of fisher-boys and of their confirmation experiences; "Hidden Worship," a quiet story of a young orphan girl and her religious life; and "Real Stories from Many Lands," by Lady Verney.

L. PRANG & Co. issue an admirable set of books for children, the *Natural History Series*, prepared for direct educational purposes as well as for entertainment, under the editorship



From "Merry Times." (Porter & Coates.)



From the one-syllable "Pilgrim's Progress." (Randolph.)

of Mr. Calkins, Sup't of Primary Instruction in New York City, and of that clever writer, Mrs. Diaz. Six numbers are so far out, devoted to "Swimming Birds," "Wading Birds," "Scratching (gallinaceous) Birds," "Birds of Prey," "Cat Family," "Cow Family," and as many more are to come. Each has one full-page and twelve smaller figures of birds or animals, all in colors, with typical details magnified alongside, and Mrs. Diaz conveys the accompanying information in the guise of amusing family talk. The project is capitally devised.

G. P. PUTNAM'S SONS issue no new distinctively juvenile books this holiday season,—unless the "Apple Blossoms" of the two child-poets, Elaine and Dora Goodale, be counted as for, as well as by, children,—but they call attention to the many admirable books for the younger people issued last year or otherwise on their list, of which *The Moonfolk Series*, and particularly "Wonder World" in it, are of peculiar and perennial interest. This last will be remembered as a delightful collection of stories from the folk-lore of all nations; the others of the series are pleasant books, mostly about myths and fairy friends. "The

Boy With an Idea" Series includes capital books for bright boys, who want to do something with their hands and learn something through their heads of practical mechanics, and other lines on this list are also worthy of attention.

A. D. F. RANDOLPH & Co. have become the publishers and are issuing newly illustrated editions of the admirable one-syllable religious picture-books for children, of which two give the Bible story for the little ones through the Old Testament, "From the Creation to Moses" and "From Joshua to Daniel," both by Mrs. F. G. Burnham, and two others, by Mrs. E. A. Walker, give a life of our Lord, "From the Crib to the Cross," and a simple version of "The Pilgrim's Progress." These books are excellent for very little children, well illustrated, and nicely bound. The Randolph list has also a great variety of other religious juveniles.

ROBERTS BROTHERS have the new book from Miss Alcott,—which is a host in itself. "Under the Lilacs" is said to be the best thing she has done since "Little Women,"—a story of a boy with a dog, and two little girls, and a kind lady who takes Ben, the boy, into her service—told

delightfully of course for all ages. A first book for young people by "H. H." of happy memory is another volume of note; it tells the story of "Nelly's Silver Mine" out in Colorado, and all about Colorado children and grown people and natural sights—informing as well as pleasing. "Castle Blair" is the new English juvenile story so highly praised by Mr. Ruskin. With

with the text, that are sure to interest little eyes.

GEO. ROUTLEDGE & SONS follow the lovely "Baby's Opera" with a still more lovely book by the same favorite designer, Walter Crane—very likely his last book of the sort, since he is seeking higher fields of art. This is "The Baby's Bouquet," illuminated in the same de-



BAB AND BETTY.

From Miss Alcott's "Under the Lilacs." (Roberts.)

the other books of Miss Alcott, those of Susan Coolidge, Mrs. Moulton, and others, this house has abundant supply for all ages and sorts of children.

F. W. ROBINSON & CO., Philadelphia, have a novel book for the children in "Little Stay-at-Home and her Friends," by L. Clarkson, who has written a number of poems in the pretty, lisping dialect of childhood, and illustrated them with designs in color from her own pencil, of children and pets and flowers, printed in

lightful fashion, and with pleasant words and music. "The Children's Musical Cinderella," the words by Wm. Routledge, one of the several literary members of the house, the music by Louise N. Parker, the illustrations again very delicious illuminations, supplies children with another "opera," with words to be recited as well as others to be sung in accompaniment of *tableaux*. The illuminated toy-books by R. Caldicott, "John Gilpin" and "The House that Jack built," are also beautiful examples of

this recent method of treating picture-books, the colors being in quiet tone and the designing cleverly humorous. "Little Wide Awake" for 1879, edited by Mrs. Sales Barker, is bound up into an attractive volume for very young readers, while for older ones "Every Girl's Annual," a new enterprise, matches the usual "Every Boy's Annual." That very queer M.P., Mr. Knatchbull-Hugessen, has a new book of his grotesque tales, called "Uncle Jo's Stories."

books, including those world-famous juveniles of the mystic Aunt Louisa. Her "Golden Gift-Book," this year, with twenty-four plates in rich color and gold, is a marvel of its kind. "The Favorite Toy-Book" is scarcely less brilliant and attractive. One of the largest books of the year is "The Picture Scrap-Book," crowded with nearly two hundred imperial quarto illustrations. "Bible Pictures for our Pets" is a new Sunday picture-book. The



From Verne's "Dick Sands." (Scribner's Sons.)

CHAS. SCRIBNER'S SONS, who delighted the children last year with that lovely book by Donald G. Mitchell, about "Some Old Story-Tellers," still fresh and delightful, as well as with a new story by Verne, have this year only the latter as a novelty. This is "Dick Sands," a story in which this remarkable author follows in a measure the thread of Stanley's wanderings, and introduces the reader to remarkable adventures in the interior of Africa. It is interestingly illustrated with any quantity of full-page engravings.

SCRIBNER & WELFORD are the importers of many of the finest English picture- and toy-

volumes of "Spenser for Children" and "Chaucer for Children" give the most interesting stories from those early masters in such simple language as any child can understand; they are beautifully illustrated. "Wildcat Tower" is a story for boys, very attractive in its illustrations, and they will also be delighted with a new edition of Baron Munchausen, with immense colored plates. "Beauty and the Beast," illustrated in colors from the designs of that clever artist, E. V. B., is very attractive, and there is also a new edition of her deliciously illustrated "Story Without an End," one of the most charming of books.



From the Holiday Number of "St. Nicholas."

For older girls, "The Girls Home-Book; or, How to Play and How to Work," edited by Mrs. Valentine, is not to be overlooked.

organ." A few years since no one would have imagined that so beautiful a magazine for children could be produced here, and it is a



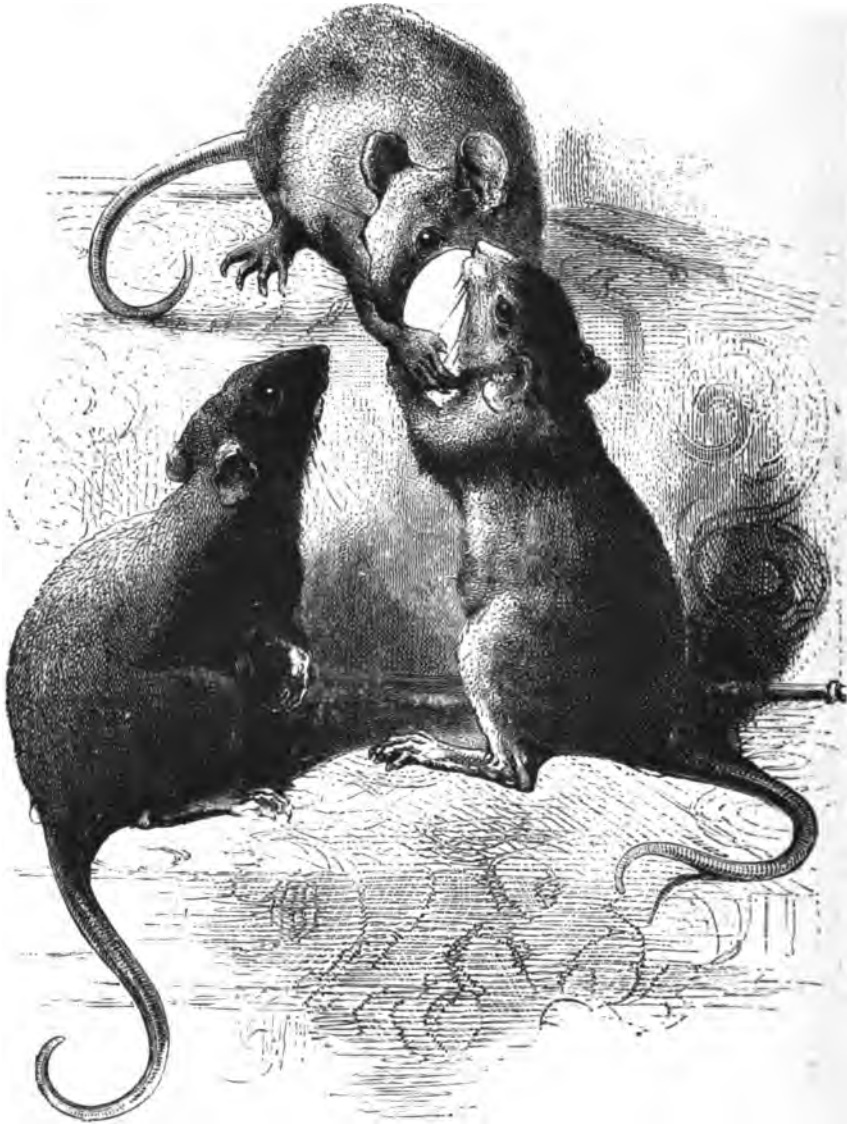
H. A. "80.

THE STUDENT.

From "St. Nicholas," 1878. (Scribner & Co.)

SCRIBNER & Co. are evidently near relatives or special confidants of Santa Claus, for their *St. Nicholas*, which seems to get better and better every year, is evidently his "official

question whether it is equalled in any other country in the world. The magazine is always full of wholesome reading as well as the best of pictures, and is a good angel for children, who



From "Little Chatterbox." (Worthington.)

too often nowadays have "the devil for librarian." The Christmas number this year is exceptionally charming, and to it we are indebted for the holly border of our motto-page as well as for pretty vignettes here and there. The bound volumes of *St. Nicholas*, of which there are now five, are a treasure-house of delight, and the publishers furnish for them a very beautiful book-rack, which can be had separately or is given to the purchasers of all five, at \$20. A still more beautiful pattern, to hold ten, or the present five and the numbers as they come in, is an exceptionally good piece of work, in Eastlake style, and costs \$5. "Baby Days,"

the lovely volume for youngest readers, made up from the magazine, is again offered this year; it is the 'cutest of 'cute things.

SHELDON & Co., though presenting no new juveniles, have one set that never has lost, and perhaps never can lose, its popularity, the *Rollo Books* of happy memory, as well as many others of the juvenile writings of Jacob Abbot and other only less popular writers.

R. WORTHINGTON has an entirely new book for very little children, a most happy hit, just put on the market under the title of "Little Chatterbox." The pictures—of children, and animals, and birds, and all that—are new and

very much above those in most of this class of publications; opposite each is a bright story or poem in large type, and the get-up is capital.

among the English juveniles, is also on his list. Some well-known books, of excellent inspiration to boys and of interest also to grown peo-



"I'M A LITTLE STORY."

From "*St. Nicholas*," 1878. (Scribner & Co.)

He has also much improved "*Chatterbox Junior*," which he issues much enlarged, the poorer pictures replaced, and at a much reduced price. "*Peepshow*," always a favorite

ple, are reissued in uniform volumes under the titles of "*Famous Boys*," "*Famous Men*" ("*Men who Have Risen*"), and "*Famous Stories*" (from the *Atlantic Monthly*).



From "*St. Nicholas*," 1878. (Scribner & Co.)

Specialties.

THE "Patent Banner Album" introduced by Koch Sons & Co. is a decided and very elegant novelty for wedding and holiday gifts. This is a table stand, elegantly finished in heavy silver plate, on either side of which is a rack for a photograph album, which appears, when in position, like a banner on its staff. Above, the stand broadens into a card-receiver



and terminates at the top in a vase for flowers. It is about two feet high. The pair of albums, one for imperials and one for *cartes*, is richly bound in various kinds of fine goods, and the design and finish of the whole ingenious affair leaves nothing to be desired. For a costly gift, this will command much attention.

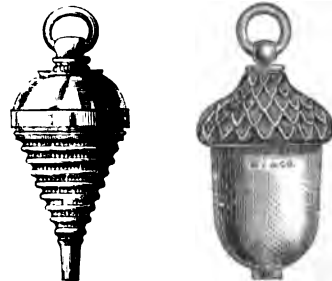
OF the publishers of games, Noyes, Snow & Co. are among the most enterprising, and have some of the best-known games in the market. The "Original Game of Letters" is in their hands, as purchased from the original publishers in Salem, which vies with Springfield as the capital of games; their box, neatly put up, contains letters enough to play all the word-games, and directions for half a dozen or more accompanying it. There are also a series of "Letters Improved, for the Logomachist," of neater size and more numerous than the usual cards; the "Portrait Authors," in red line, with thirty-two portraits, and the "Peerless Authors," in cheaper style; a royal "Go-bang" board, with box of counters; an "Education" game, teaching punctuation and printer's signs; a "Croquet" card game, the cards representing balls, wickets, and stakes; the "Vox Florum," ten of its floral cards in chromo; and such old friends as "Avilude," and Uncle Sam's Family," a centennial game of history. The "Toy Money" is another novelty for children's play.

JOHN CHURCH & Co. are publishing a new little collection of "Christmas Carols," six in number, all new and composed expressly for the purpose—that will please old and young. Their popular music-books should be remembered.

THE pleasant custom of sending Christmas cards is happily growing year by year. L. Prang & Co. issue this season a remarkable variety of these pleasant remembrances in new styles and designs, which may well challenge direct and searching comparison with those of foreign manufacture. Among these may be noted in particular a folding card whose outer design is of straw basket-work, threaded with blue ribbons, which opens as a book, on whose pages is prettily printed a charming Christmas poem; and a pair of cards, showing two tiny tots, a boy and girl, in the brightest and cheeriest of colors, contrasting admirably with the winter snow. It is a delight in itself to look over these pretty Christmas cards.

A NOVELTY this year is the line of "Japanese writing-desks," Japanese in design though of German manufacture, introduced by Baker, Pratt & Co. The top is in imitation of *marqueterie* work, of very handsome pattern, and the interior fittings are in excellent taste. Notwithstanding their novelty and beauty, these goods are not much higher in price than the usual wood desks of high quality. The same house brings forward also "The Princess Album," a new departure in the photographic line, perhaps the most beautiful album yet invented. It is richly bound in full morocco, and has the appearance rather of a choice "art gallery" than of a photograph album. Inside, the pages, arranged both for imperials and *cartes*, are exquisitely illuminated, no two sets alike, in such subdued tones as remove the objections to most illuminated albums as being crude or loud in color. This house also makes a specialty in the East of the new MacVicar Tellurian and of other globes, an excellent present for the library. That named is of remarkable mechanical and educational excellence, and should be seen.

THE jury of the Paris Exposition has awarded LeRoy W. Fairchild the only gold medal given for gold pens and pen and pencil cases, a worthy tribute to a house which has already been awarded eleven other highest medals by the previous International Expositions. This, too,



has been in competition with most of the leading manufacturers in Europe and America, and is evidence of great progress as well as of superiority. Mr. Fairchild has made a specialty of strictly first-class goods for over thirty years.

THE AMERICAN TRACT SOCIETY issues a line of Christmas cards that are also peculiarly acceptable. The varieties are very great, but the most striking are two lines of floral designs, copied directly from nature in water-color painting and representing the most familiar flowers—old friends. These are really delicious, and they are sold in two sizes, at remarkably low prices.

A BOOKCASE is perhaps not so important as books to fill it, but a bookcase certainly comes next as a Christmas present. The Eastlake portable bookcase, manufactured by Lockwood, Brooks & Co., and to be had through booksellers, is a remarkably ingenious case of excellent workmanship—a thoroughly handsome piece of furniture, of Eastlake pattern, that is offered at a price below that at which like goods could be bought at the furniture shops, while it has the additional merit of portability.

AN excellent line of globes, for the library as well as for educational purposes, is manufactured by Mr. E. Steiger. His line of Kindergarten goods includes a considerable variety of articles very suitable for gifts, boxed attractively in view of this use. These "Stick-laying," "Weaving," and like occupations furnish admirable amusement for the children.

A NOVELTY in pen and pencil cases and similar stationers' jewelry is introduced by Aiken, Lambert & Co. in their new designs of barrels

gent circles. The box of letters issued by Milton Bradley & Co., of Springfield, Mass., under the name of "Words and Sentences" has an entirely new code of rules, compiled after a season's experience, and in addition the game of "Sentences," which is a development and perfection of the game of "Words" in its best form. The edition, in wood box with enamelled water-proof tablets, is very neat and durable. Among the other novelties from this well-known game-publishing house is the new chromo edition of "The Railroad Menagerie Train," which was very popular in its original shape last year. The surfaces of depot and cars are lithographed in color, making it much more taking, and the toy is warranted to please and to "wear well." Their United States map, cut to State lines, is a thing long demanded by the public as an object lesson. A very late novelty is called the "Swiss Farm-House,"—a combination of illustrated blocks, animals, etc., entirely original, which, it is claimed, will make more show for the amount of space when packed than any other similar toy ever invented. The Kindergarten publications of this house are well known.

A MERCHANT who wants to make himself an office present may purchase Amberg's Patent Cabinet Letter File, an invention whose use is rapidly becoming general throughout the commercial world. Every one who values his business papers sufficiently to keep them so



inlaid with gold and pearl, patterning birds, flowers, and other pretty things, as well as in celluloid and various imitation materials. But this is only one of the many beautiful novel and standard lines in which the excellent taste and workmanship of this well-known firm shows to advantage. Their engraved cases are very beautifully done, and the variety of goods offered by them, in gold pens, cases, etc., is such as to attract and meet the desires of many holiday buyers.

THE name of the *papeteries* is now legion, and in their variety of attractive styles they serve admirably as an inexpensive Christmas remembrance.

A SCRAP-BOOK is a first-rate Christmas present, particularly in the present rage for scrap-book pictures. And Mark Twain's Scrap-Books, ready gummed for any purposes of a scrap-book, as manufactured by Daniel Slote & Co., are said to be "first-ratest" of all.

THE gold pens, pencil cases, and like goods of John Holland, Cincinnati, received recognition at the Centennial Exhibition as of high merit and excellent standard. All his goods are made in his own establishment, to secure the best of workmanship, and his patent movement magic pencil and other patented novelties are well worthy of attention.

No class of games is so popular at present as the various spelling and word games, which seem to have taken the place of the spelling-match excitement of a few years ago in intelli-

that they can be instantly found when wanted cannot but appreciate the many advantages secured by this device. The cabinet is well gotten up, and makes a good-looking piece of furniture.

AMONG the finest lines of Bibles and photograph albums made in the country are those of the well-known Philadelphia house of A. J. Holman & Co., which now includes also the business of W. W. Harding. The former are presented as comparing favorably with the fine English Bibles, and at half the price—a consideration worth taking into account in these days. The quarto Bibles in particular are furnished with abundant reference helps. In both lines of goods there is an infinite variety of styles, to suit all purses.

A GOOD dictionary is certainly one of the best of presents, particularly one of the splendid unabridged quartos, such as the magnificent Webster, with its colored plates, profuse illustrations, and valuable appendices, issued in various bindings by G. & C. Merriam. For those who desire a less expensive edition, the cheaper lines of Webster, published by Ivison, Blakeman, Taylor & Co., particularly the dollar pocket edition, are just the thing.

WE take pleasure in acknowledging our indebtedness for part of the appearance of this number to Messrs. Geo. Mather's Sons, with whose ink it is printed, and may add that some of the transfers are the work of the (Moss process) Photo-Engraving Co. of New York.



From Holly's "Modern Dwellings." (Harper.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

See also "Choice Books," page 692.

- Adams' (W. H. D.)** The Bird World described with Pen and Pencil. Ill. by Giacomelli. 8°. \$5. *Nelson & Sons.*
- Alcock's** Art and Art Industries in Japan. Ill. Cr. 8°. \$6. *Scribner & W.*
- American Painters.** Biographical Sketches of Fifty Leading American Artists, with 83 examples of their work, engraved on wood in the most perfect manner. \$7; mor., \$13. *Appleton.*
- Andrews' India and her Neighbors.** Ill. \$7.50. *Scribner & W.*
- Beaconsfield** Cartoons from "Punch." 104 full-page cartoons drawn by Leech, Doyle, and Tenniel. 8°. \$1.25; pap., 60 c. *Estes & L.*
- Same, 4°. Pap., \$1.25. *Scribner & W.*
- Beauty and the Beast.** An old tale re-told, with pictures by E. O. B. 10 ill. in colors. Demy 4°. \$3.75. *Scribner & W.*
- Bible.** The Holy Bible [Teachers' Bible]. With nearly 900 ill. from authentic sources. Cr. 4°. \$5; leather, with 4 maps, \$8; mor., \$10; lev., \$12. *Cassell.*
- Booth in Twelve Dramatic Characters,** with portraits drawn by W. J. Hennessy, and engr. by W. J. Linton. New ed. 4°. \$6. *Estes & L.*
- Bruce's (Wallace)** Land of Burns. Ill. by Jas. D. Smilie. 4°. \$1.50. *Lee & S.*
- Bryant's** Thanatopsis. Ill. by W. J. Linton. \$2.50; mor., \$5. *Putnam.*
- Bryant's** Thanatopsis and The Flood of Years. Ill. by W. J. Linton. \$3.50; mor., \$7. *Putnam.*
- Byron's** Complete Poetical Works. With notes, and a life by Moore, etc. Ill. Roy. 8°. \$6.50; shp., \$7.50; hf. tky., \$9; full tky., \$10. *Amies.*
- Caledonia:** Described by Scott, Burns, and Ramsay. With ills. by John Macwhirter, engr. by R. Patterson. Demy 4°. \$7.50. *Worthington.*
- Clarkson's Rag Fair, and other Reveries.** Ill. by the author. 4°. \$5. *Robinson.*
- Coates' Fireside** Encyclopædia of Poetry, comp. the best Poems of the most Famous Writers, English and American. With 14 engrav. on steel. Imp. 8°. \$5; hf. cf. and hf. mor., \$7.50; tky. mor., \$10; tree cf., \$12. *Porter & C.*
- Cowper's** Task: a Poem. Ill. by Birket Foster. Sq. 8°. \$3.50. *Carter.*
- Cripps' Old English** Plate: its Makers and Marks. With improved tables of the date letters, and 70 ill. 8°. \$10.50. *Scribner & W.*
- Crosby's** The Early Coins of America: and the Laws governing their Issue. Ill. with heliotype plates. 4°. Hf. mor., \$10. *Estes & L.*
- Darley's** Sketches Abroad with Pen and Pencil. 84 ill. New ed. \$1.50; holiday ed., \$2 and \$2.50. *Estes & L.*
- DeColange's** French Pictures with Pencil and Pen: il. with Picturesque Views of Palaces, Parks, Chateaux, Cathedrals, and Churches, by G. Doré, A. de Neuville, and others. \$6. *Estes & L.*
- Evenings with the Poets:** a Collection of Favorite Poems by Famous Authors. With nearly fifty ills. on wood, by Darley, Sol Eytinge, Doré, Birket Foster, Hennessy, etc., and twelve steel engrav. Sm. 4°. \$6; mor. ant. or tree cf., \$10. *Miller.*
- Fag Ends** from the Naval Academy. A Collection of Naval Poems, Songs, and Autographs. Chronologically arranged. Ill. Obl. 8°. \$4; russia, \$6. *Homer Lee.*
- Falke's** Art in the House. Historical, Critical, and Aesthetic Studies on Decoration and Furnishing of the Dwelling. Authorized American ed., transl. from the third German ed. Ed., with notes, by Chas. C. Perkins, M.A. Ill. with chromo-lithographs, Albertotypes, and typographic etchings. Imp. 8°. \$15. *Prang.*
- Fields and Whipple's** Family Library of British Poetry, from Chaucer to the Present Time (1350-1878). With 13 heliotype portraits. Roy. 8°. \$6.50; hf. cf., \$10; mor., \$14. *Houghton.*
- Forbes' Life** Studies of the Great Army. Containing 65 etchings on copper, and 40 plates. Portfolio. Tinted proof ed., \$25; India proof ed., \$50. *Estes & L.*
- French's** Art and Artists of Connecticut. With over 30 portraits of noted artists and numerous engraved specimens of their work. 4°. \$3.75. *Lee & S.*
- Ghiberti** Gates (The). 33 Heliotypes representing the Famous Ghiberti Gates of the Baptistery of St. John at Florence. With descriptive letter-press. \$10. *Houghton.*
- Goethe** Gallery (The). The Female Characters of Goethe. From the original drawings of Wilhelm Kaulbach. Heliotype engravings. With descriptive letter-press. Large 4°. \$10. *Houghton.*
- Golden Thoughts** on Mother, Home, and Heaven, from Poetic and Prose Literature of all Ages and all Lands. With an introd. by Rev. Theo. L. Cuyler, D.D. Ill. 8°. \$2.75; mor., \$4.50. *Treat.*
- Gray's** China: a History of the Laws, Manners, and Customs of the People. With 150 ill., fac-similes of drawings by a Chinese artist. 2 v. 8°. \$10. *Macmillan.*
- Great Industries** of Great Britain. Presenting a Vivid, Clear, and Comprehensive History of each of the Great Industries, described in all their various aspects. Vol. 1. Ill. Extra cr. 4°. \$3. *Cassell.*
- Green's** French pictures, drawn with Pen and Pencil. With numerous ill. by English and foreign artists. 8°. \$3.50. *Nelson & Sons; Scribner & W.*
- Havergal's** Life Mosaic, The Ministry of Song, and, Under the Surface. In one vol. With 12 col. ills. of Alpine flowers, etc., from drawings by the Baroness Helga von Cramm. Cr. 4°. \$4.50. *Randolph.*
- Holly's** Modern Dwellings in Town and Country, adapted to American Wants and Climate. With a treatise on furniture and decoration. With 100 designs, comprising cottages, villas, and mansions. Sm. 4°. \$4. *Harper.*
- Holmes' (Oliver Wendell)** The School-boy. Ill. with many engrav. on wood, designed by J. Appleton Brown, Waud, Sheppard, Merrill, and Hitchcock. 8°. \$4; mor. or tree cf., \$8. *Houghton.*
- Home** Book of Poetry. A Compilation of Poetry from the best English and American Poets. With 22 steel engr. Sm. 4°. \$6; tree cf., \$10. *Estes & L.*
- Hulme's** Familiar Wild Flowers figured and described. Initial letters and designs by various artists. 40 colored plates. 12°. \$5. *Cassell.*
- Jacquemart's** History of Furniture. Ill. 8°. \$10; hf. cf., \$13.50. *Scribner & W.*

- Jesus, Lover of my Soul.** Ill. by Robt. Lewis. Sm. 4°. \$1. *Lothrop.*
- Johnston's Christmas Evergreens.** A coll. of poetry for the holidays. Including gems from Longfellow, Bryant, Goldsmith, Gray, Montgomery, Eliza Cook, and others. Ill. 8°. \$1.50. *W. J. Johnston.*
- Kaden's Switzerland; its Mountains and Valleys.** With 418 ills., after original drawings by eminent foreign artists, engr. by A. Closs. Imp. 4°. Mor. backs, etc., \$18; full mor., \$25. *Scribner & W.*
- Lathbury's Out of Darkness into Light.** Poems. Ill. by the author. 8°. *Lothrop.*
- Loubat's Medallion History of the U. S. of America, 1776-1876.** With 170 etchings by Jules Jacquemart. 2 v. fol. \$30. *Bouton.*
- Manning's French Pictures, drawn with Pen and Pencil.** Imp. 8°. \$3.50. *Nelson & Sons; Scribner & W.*
- Marshall's Anatomy for Artists.** Ill. by 200 original drawings by J. S. Cuthbert. Imp. 8°. \$9. *Macmillan.*
- Mason's Old House altered.** Ill. Sq. 8°. \$2.50. *Putnam.*
- Master (The) and his Friends in Art and Song.** 22 ills. Sq. 12°. \$3. *Dodd, M. & Co.*
- Milton's Ode on the Morning of Christ's Nativity.** With 40 ill. by eminent artists, engraved by W. J. Palmer. Fcap. 4°. \$2.50. *Scribner & W.*
- Mitford's Our Village.** Ill. with frontispiece, steel etching, and twelve full-page and 157 neat cuts of figures, subjects and scenes, from drawings by W. H. J. Boot and C. O. Murray. Engr. by J. D. Cooper. Cr. 4°. \$7.50. *Lippincott; Scribner & W.*
- Moore's Poetical Works, with Elucidatory Notes; and an original life, by M. Balmanno.** With 40 steel engr. 8°. \$6.50; shp., \$7.50; hf. tky., \$9; full tky., \$10. *Amies.*
- Moss's Shores of the Polar Sea: a narrative of the Arctic expedition of 1875-76.** (With chromo-lithographs and engrs., together with map showing different routes of ships and sleighing parties. Imp. fol. \$30. *M. Ward Co.*
- Nature Pictures.** 30 original ills., drawn on wood by J. H. Dell, and engr. by R. Patterson. With letter-press descriptions. Large post 4°. \$9. *Scribner & W.*
- Paris: its Parks and Gardens.** Considered in relation to the wants of other cities, and of public and private gardens. 2d ed., enl. and rev. with upwards of 350 ills. Imp. 8°. \$9. *Macmillan.*
- Rimbaud's Popular History of Russia.** From the earliest to the present time. Transl. from the French. Ill. Roy. 8°. \$5.50; hf. cf. or hf. mor., \$7.50; mor. or tree cf., \$10. *Estes & L.*
- Retzsch's Outlines to Shakespeare's Dramatic Works.** 4th ed., with a biographical sketch. Obl. 4°. \$9. *Roberts.*
- Richardson and Clark's The College Book.** Comprising historical and descriptive accounts, principally by professors or graduates, of 24 leading American Universities, Colleges, and the United States Military and Naval Academies, with full-page heliotype ills. of buildings connected with these institutions. 4°. \$15. *Houghton.*
- Rimmer's Pleasant Spots around Oxford.** 72 ill. Extra fcap. 4°. \$6; mor., \$12. *Cassell.*
- Robertson's Great Painters of Christendom.** With 280 ill. *New ed.* Roy. 4°. \$20; mor., \$30. *Cassell.*
- Ruskin's Notes on the Turner Drawings.** Ill. with photogravures from the engrs. of 35 of Turner's works. 4°. Hf. roxb., \$15. *Roberts.*
- Schaff's Through Bible Lands: Notes of Travel in Egypt, the Desert, and Palestine.** Ill. 12°. \$2.25. *Am. Tract Soc.*
- Shakespeare, The Avon.** Readings of Clark and Wright and a biographical sketch of Shakespeare by Dr. John S. Hart. With indexes, glossary, etc. Ill. by Kenny Meadows, Frith, and others. Roy. 8°. \$3 and \$3.75; shp., \$3.50; tky. ant., \$8. *Claxton.*
- Shakespeare, Hudson's.** Rev. with additional notes. Cabinet ed. 12 v. 16°. \$15; hf. cf., \$33; hf. mor., \$36. — Same, University ed. 6v. 12°. \$10; hf. cf. or hf. mor., \$20. *Estes & L.*
- Shakespeare, Knight's.** Popular ed. Ill. with 240 woodcuts and 37 full-page plates by John Gilbert, and 36 steel plates and heliotypes from paintings by the great masters, incl. R. R. Leslie, MacIise, Stanfield, Makart, Pecht, and others. 2 v. Roy. 8°. \$20; hf. cf. or hf. mor., \$24. *Estes & L.*
- Shakespeare's Complete Works, from the original text incl. his Poems, collated and compared with the editions of Knight, Halliwell, Collier, and others, to which are added an historical and expl. introd., together with notes, and a life by Chas. Knight.** 2 v. Ill. 8°. \$13; shp., \$15; hf. tky., \$18; full tky., \$20. *Amies.*
- Sheets' (Mary Randolph) My Three Angels. A Dream.** With full-page ills. from designs by E. D. Grafton. 4°. \$5. *R. Clarke.*
- Spencer and Lossing's Complete History of the United States, from the earliest period to the present Administration.** 2 v. Ill. Roy. 8°. \$13; shp., \$15; hf. tky., \$18; full tky., \$20. *Amies.*
- Stanfield's Coast Scenery.** A series of views in the British Channel, from original drawings taken expressly for the work. Ill. with 59 engrs. on steel. Sm. 4°. \$5; India pap. fol. in portfolio, \$20. *Bouton.*
- Stowe's (Mrs. H. B.) Uncle Tom's Cabin.** Illustrated. New ed. From new plates, containing upwards of a hundred ills., with an introd. of more than thirty pages, and a full bibliography of the various eds. and languages in which the work has appeared. By George Bullen, of the British Museum. 12°. \$3.50. *Houghton, O. & Co.*
- Streeter's Precious Stones and Gems.** Their history and distinguishing characteristics. Ill. 8°. \$9. *Scribner & W.*
- Taylor's (J. E.) Flowers: their Origin, Shapes, Perfumes, and Colors.** With 32 colored figures by Sowerby and 161 woodcuts. 12°. \$2.50. *Roberts.*
- Thornbury and Walford's Old and New London.** A narrative of its history, its people, and its places. V. 1 and 2 by Walter Thornbury. V. 3-6 by Edward Walford. Each vol. cont. 200 ills. and maps. Per v., \$4.50; hf. cf., \$8. *Cassell.*
- Three Tours of Dr. Syntax.** With 80 ills. by T. Rowlandson. 3 v. roy. 8°. \$7.50. *Routledge.*
- Toland's Iris: the Romance of an Opal Ring.** A Poem. With ill. designed by F. B. Schell, A. Fredericks, Frenzeny, and others. 4°. \$3; tky. ant., \$7. *Lippincott.*
- Toplady's Rock of Ages; with designs by Miss L. B. Humphrey.** 4°. \$1.50. *Lee & S.*
- Turner Gallery (The).** A series of 120 engrs. on steel from the works of J. M. W. Turner. With descriptive letter-press. 2 vols. Fol. Hf. mor., \$32; mor., \$36. *Appleton.*
- Universal Songster; or, Museum of Mirth.** With woodcuts by Geo. and Rob. Cruikshank. 3 v. Demy 8°. \$7.50. *Routledge.*
- West Point Tri-tacs: A coll. of military verse, together with the special poem "Cadet Grey," by Bret Harte.** Ill. Obl. fol. \$5. *Homer Lee.*
- Willing's Genevieve of Brabant. A legend in verse.** Ill. with woodcuts from designs by F. B. Schell and E. B. Bensell. Sm. 4°. \$2.50; tky. ant., \$6.50. *Lippincott.*
- Wilson and Bonaparte's American Ornithology.** Illustr. notes on the life of Wilson by W. Jardine. New and enl. ed. 3 v., with colored ill. 8°. \$18; mor., \$20; hf. cf., \$24. *Cassell.*
- Wilson and Bonaparte's American Ornithology.** Ill. with engrs. from drawings from nature. Popular ed. 3 v. in 1. 4°. \$7.50. *Porter & C.*
- Wood's (J. G.) The Picture Natural History.** With 600 large ill. 4°. \$3.50. *Routledge.*
- Young's (Jennie J.) The Ceramic Art: a Compendium of the History and Manufacture of Pottery and Porcelain.** With 464 ill. 8°. \$5. *Harper.*



From "St. Nicholas," 1878. (Scribner & Co.)



From "Mother Goose's Melodies." (Houghton, Osgood & Co.)

JUVENILE BOOKS OF THE YEAR.

Arranged alphabetically by title.

- Ainslee Lib. Campbell. 4 v. Ill. \$4. *Dutton*
 Alpine Adventure. Ill. \$1.50. *Nelson & Sons*
 American Chatterbox. \$1.50; bds., \$1. *Am. News Co.*
 Amy and Marion's Voyage round the World. S. B. Adams. \$1.25. *Lothrop*
 Angelo, the Circus Boy. Sewall. \$1. *Lippincott*
 Aunt Effie's Nursery Rhymes, set to music by T. Cramp-ton. Ill. \$2; bds., \$1. *Routledge*
 Aunt Louisa's Golden Gift.—Favorite Toy Book. Col. ills. Bds., ea., \$2.50. *Scribner & W.*
 Aunt Sophy's Boys and Girls. Ill. \$2. *Dutton*
 Baby Bunting. Bds., \$1. *Lothrop*
 Babyhood. Ill. \$2. *Estes & L.*
 Baby's Bouquet. Walter Crane. Bds., \$1.50. *Routledge*
 Behaving. Dare. \$1. *Lothrop*
 Bel-Marjory. Meade. \$1.50. *Carter*
 Birthday (The). Follen. \$1. *Crowell*
 Black Ivory. Ballantyne. \$1.25. *Nelson & Sons*
 Bodleys on Wheels. Ill. Bds., \$1.50. *Houghton*
 Bo-peep. Ill. Bds., \$1.50. *Lothrop*
 Boy and Man. Ill. \$2. *Nelson & Sons*
 Boy Engineers. \$1.75. *Putnam*
 Boy Trapper. Castlemon. \$1.25. *Porter & C.*
 Boy's Own Book. Ill. \$1.25. *Worthington*
 Brewery of Taylorville. Chellis. \$1.50. *Nat. Temp. Soc.*
 Broken Walls of Jerusalem. Warner. \$1.25. *Carter*
 Buried Treasure. Castlemon. \$1.25. *Porter & C.*
 Burying the Hatchet. Kellogg. Ill. \$1.25. *Lee & S.*
 Buttercups and Daisies. Ill. Bd., 50 c. *Dodd*
 Carl's First Days. Ill. \$1. *Dutton*
 Carrie Ellsworth. Johnson. \$1.25. *Lothrop*
 Chatterbox, 1878-9. Ed. by E. Clarke. Ill. \$1.75; bds., \$1.25. *Estes & L. Nelson & Sons*
 Chatterbox, 1878. Bds., \$1. *Worthington*
 Chatterbox Gift Book. Ill. \$1.50; bds., \$1. *Estes & L.*
 Chatterbox Junior, 1878-9. Ill. Bds., \$1. *Worthington*
 Cheerful Sundays. Ill. \$1.50 and \$2. *Dutton*
 Children's Almanac. Farman. Ill. 50 c.; \$1. *Lothrop*
 Children's Bible Story Book. Ill. \$1.50 and \$2. *Dutton*
 Children's Pastime. Seguin. Ill. \$1.75; bds., \$1.25. *Dutton*
 Children's Poetry. A. L. O. E. Ill. Bds., \$1.25. *Nelson & Sons*
 Child's Delight. Acton. \$1.50; bds., \$1. *Routledge*
 Child's Picture Scrap-Book. \$2; bds., \$1.25. *Routledge*
 Chimes for Childhood. Newly ill. \$1.50. *Estes & L.*
 Christmas in the Country. J. D. F. \$1. *Dutton*
 Christmas Jack. Rand. \$1. *Am. Tract Soc.*
 Cliff Cottage Story Book. Ill. \$1. *Crowell*
 Coals of Fire. Sweet. \$1. *Nat. Temp. Soc.*
 Consequences, etc. Dunning. \$1.25. *Presb. Bd.*
 Daisy and her Friends. H. L. H. \$1. *Presb. Bd.*
 Daisybank. J. H. Mathews. 90 c. *Am. Tract Soc.*
 Deep Down. Ballantyne. \$1.25. *Nelson & Sons*
 Desert Ser. 6 v. \$5.50. *Dodd*
 Dick Sands. Verne. Ill. \$3. *Scribner's Sons*
 Donald's School Days. Howard. Ill. \$1.25. *Lee & S.*
 Duncan Dunbar. Chaplin. \$1.25. *Ward*
 Echoes of Childhood. Gobright. Ill. \$1. *Claxton*
 Echoing and Re-echoing. Huntington. \$1.50. *Lothrop*
 Eyes Right. Stwin. Ill. \$2.25; bds., \$1.25. *Lothrop*
 Famous Boys. Ill. \$1.25. *Worthington*
 Famous Stories. Ill. 2 v. \$3. *Worthington*
 Farm on the Fjord. Ray. Ill. \$1.25. *Whittaker*
 Flag-Lieutenant. Sadler. \$1.75. *Estes & L.*
 Flossy and Bosy Ser. 4 v. \$6. *Lothrop*
 Flowers from the Garden of God. Calthrop. \$1.25. *Cassell*
 Folded Hands. \$1. *Am. Tract Soc.*
 Four Feet, Wings, and Fins. Anderson-Maskell. \$1.75 and \$2; bds., \$1.25. *Lothrop*
 Fresh Leaves in the Book and its Story. \$1.50. *Carter*
 From the Creation to Moses.—From the Crib to the Cross.—From Joshua to Daniel.—Pilgrim's Progress. In words of one syllable. Ill. Ea., \$1.25. *Randolph*
 From Different Standpoints. Pansy and Faye Huntingdon. \$1.50. *Lothrop*
 Gabled Farm. \$1.25. *Carter*
 Golden Dream. Ballantyne. \$1.25. *Nelson & Sons*
 Golden Light. Ill. \$2. *Routledge*
 Good Girl and True Woman. Thayer. \$1.25. *Crowell*
 Good out of Evil. Surr. Ill. 75 c. *Nelson & Sons*
 Grammar-land. Nesbitt. \$1.25. *Holt*
 Grandmother Dear. Molesworth. \$1.50. *Macmillan*
 Great Slighted Fortune (The). Bell. \$1.50. *Crowell*
 Green Hand (The). Cupples. \$1.25. *Routledge*
 Handsome Harry. Chester. \$1. *Am. Tract Soc.*
 Happy Hours, for Boys.—For Girls. Ea., \$1. *Lothrop*
 Happy Moods for Happy Children. (Poems.) Ill. \$1 and \$1.50. *Lothrop*
 Haps and Mishaps. Mathews. 6 v. \$7.50. *Carter*
 Harry the Prodigal. Richmond. \$1.25. *Nat. Temp. Soc.*
 Hearth-stone Library. 1st ser., per v., 80 c.—2d ser., per v., 65 c. *Dodd, M. & Co.*
 Hero Lib. for Boys. 4 v. \$3. *Lothrop*
 Heroes of Ancient Greece. Palmer. \$1.25. *Whittaker*
 Heroes of Discovery. Mossman. Ill. \$2. *Nelson & Sons*
 Hill Farm Lib. 3 v. \$3. *Lothrop*
 Hillside Children. Giberne. \$1.25. *Dutton*
 Holiday Book (A). Rowe. Ill. \$1.25. *Whittaker*
 Holidays at Home. Davis. Ill. \$1.50. *Lothrop*
 Hollo, Fellows! Ill. \$1.25. *Dodd*
 Home of Fiesole. Ill. \$1.25. *Whittaker*
 Home Lessons on the Old Path. M. T. S. \$1.25. *Carter*
 House in the Glen. \$1.25. *Carter*
 Hymns in Prose for Children. Barbauld. Ill. \$1.25. *Nelson & Sons*
 Ike Partington. P. B. Shillaber. Ill. \$1.50. *Lee & S.*
 Image Unveiled. Bates. \$1. *Nat. Temp. Soc.*
 In the Rocky Mountains. Kingston. \$1.50. *Nelson & Sons*
 In the Track of the Troops. Ballantyne. \$1.25. *Nelson & Sons*
 Indian Mirror; or, Illustrations of Bible Truth. Ill. \$1.75. *Nelson & Sons*
 Job Singleton's Heir. Marshall. \$1.50. *Dutton*
 Karl and Gretchen's Christmas. Tilden. 75 c. *R. Clarke*
 Kidnapping in the Pacific. Kingston. \$1. *Routledge*
 King in his Beauty. Newton. \$1.25. *Carter*
 King of Picture Books. Burnham. Bds., \$1.25. *Lothrop*
 Kingdom of Judah. Warner. \$1.50. *Carter*
 Lads and Lassies. Ill. \$3; bds., 75 c. *Dodd*
 Lake Breezes. Oliver Optic. Ill. \$1.50. *Lee & S.*
 Lea's Playground. \$1. *Crowell; Nelson & Sons*
 Life Boat (The). Ballantyne. \$1.25. *Nelson & Sons*
 Life and Adventure in Japan. \$1.25. *Am. Tract Soc.*
 Light-house (The). Ballantyne. \$1.25. *Nelson & Sons*
 Links in Rebecca's Life. Pansy. \$1.50. *Lothrop*

- Little Chatterbox. Ill. Bds., 75 c. *Worthington*.
 Little Chatterer. Uncle Ned. Bds., 50 c. *Cassell*.
 Little Folks, 1878. Ill. \$2.50; bds., \$1.50. *Cassell*.
 Little Laddies' Picture Book.—Little Lassies' Picture Book. Ill. Ea., 80 c. *Routledge*.
 Little Lights along Shore. Cobden. \$1.25. *Carter*.
 Little Miss Mischief. Stahl. Ill. Bds., 75 c. *Lothrop*.
 Little Miss Muslin of Quintillion Square. Ill. *Lothrop*.
 Little Neighbors. E. H. Miller. Ill. \$1.50. *Dutton*.
 Little Pitchers. May. Ill. 75 c. *Lee & S.*
 Little Snow-drop's Picture-book. 75 c. *Routledge*.
 Little Speckley's Adventures. Ill. 75 c. *Routledge*.
 Little Stay at Home. Clarkson. Ill. \$2.50. *Robinson*.
 Little Violet's Picture Book. 75 c.; bds., 50 c. *Routledge*.
 Little Wide Awake, 1878. Barker. Ill. \$2; bds., \$1.25. *Routledge*.
 Little Wide Awake Pictures. Barker. \$2. *Routledge*.
 Live Boys. Morecamp. Ill. \$1. *Lee & S.*
 Looking Back. Shipley. \$1.50. *Dutton*.
 Magic Flower-pot, etc. Garrett. \$1.50. *Cassell*.
 Margery's Son. Holt. \$1.50. *Carter*.
 Margie Hargrave. Weyeth. 90 c. *Am. Tract Soc.*
 Mate of the "Lily." Kingston. 75 c. *Pott*.
 Merry Elves. Ill. Bds., 90 c. *Worthington*.
 Merry Times. Ill. \$1.75; bds., \$1.25. *Porter & C.*
 Mildred Keith. Finley. \$1.25. *Dodd, M. & Co.*
 Mill and the Tavern. Arthur. \$1.25. *Nat. Temp. Soc.*
 Milly's Whims. J. H. Mathews. \$1.25. *Carter*.
 Mother Goose in White. Goodridge. Ill. 75 c.; bds., 50 c. *Lee & S.*
 Mother Goose's Melodies. *New ed.* Ill. in color by A. Kappes. \$3. *Houghton*.
 Mother-Play, and Nursery Songs. Froebel. 50 ill. Bds., \$2. *Lee & S.*
 Mother's Boys and Girls. Pansy. Ill. \$1.75; bds., \$1.25. *Lothrop*.
 Mother Truth's Melodies. Ill. \$1. *Carleton*.
 Music for our Darlings. Tourjee. \$1.25. *Lothrop*.
 "My" Books (The). Uncle Herbert. 3 v. in 1. Ill. \$1.50. *Lippincott*.
 My Boyhood. Barkley. Ill. \$1.25. *Dutton*.
 My Picture Story Book. Uncle Herbert. \$1.25. *Lippincott*.
 National Nursery Album. Ill. \$1. *Nelson & Sons*.
 Nelly's Silver Mine. H. H. \$1.50. *Roberts*.
 Nelson; or, How a Country Boy made his Way in the city. Thayer. \$1.25. *Crowell*.
 Norsemen in the West. Ballantyne. \$1.25. *Nelson & Sons*.
 Odd Folks at Home. Matéaux. \$2.25. *Cassell*.
 Off on a Comet. Verne. \$1.50. *Claxton*.
 Old Looking-glass. Charlesworth. \$1. *Carter*.
 Old Portmanteau. Hamilton. \$1. *Presb. Bd.*
 Onward Ser. For boys. 3 v. \$3.75. *Lothrop*.
 Other House. Higham. \$1. *Randolph*.
 Outside the Gate. \$1.25. *Presb. Bd.*
 Overhead; or, What Harry and Nelly discovered in the Heavens. Ill. Bds., \$1. *Lothrop*.
 Pampas (The). Hope. Ill. \$1.25. *Whittaker*.
 Pansy's New Lib. 4 v. Ill. \$3. *Lothrop*.
 Pansy's Picture Book. \$2 and \$2.25. *Lothrop*.
 Parrots and Monkeys. Ill. \$1.25. *Worthington*.
 Peep Show. Ill. \$2; bds., \$1. *Worthington*.
 Pen and Pencil Pictures. Towne. Bds. \$1. *Lothrop*.
 Picture and Story, for Boys. Davis. \$1.—Same, for Girls. \$1. *Lothrop*.
 Picture Book for Laddies and Lassies. \$1.50. *Routledge*.
 Picture History of England for the Young. Ill. \$2. *Routledge*.
 Picture Story Book Ser. 3 v. \$4.50. *Lothrop*.
 Pirate City. Ballantyne. \$1.25. *Nelson & Sons*.
 Pizarro: his Voyages and Adventures. Towle. \$1. *Lee & S.*
 Play-Days. Jewett. \$1.50. *Houghton*.
 Playmate (The). Uncle Herbert. Ill. \$1.75; bds., \$1.25. *Lippincott*.
 Pleasant Pages and Bible Pictures. Ill. \$1.25. *Estes & L.*
 Poor Boy and Merchant Prince. Thayer. \$1.25. *Crowell*.
 Prairie Days. Sleight. Ill. \$1.50. *Dutton*.
 Prang's Natural History Series. Calkins and Diaz. Ill. 6 nos. Ea., 50 c. *Prang*.
 Queer Home in Rugby Court. Noble. \$1.50. *Nat. Temp. Soc.*
 Rector's home. Giberne. \$1.50. *Dutton*.
 Red Eagle and the Creek Indian Wars. Eggleston and Seelye. Ill. \$1.25. *Dodd, M. & Co.*
 Rivers of Ice. Ballantyne. \$1.25. *Nelson & Sons*.
 Rose of Home Lib 3 v. \$3. *Lothrop*.
 Routledge's Every Boy's Annual, 1879. — Every Girl's Annual. Ea. \$2.50. *Routledge*.
 St. Nicholas, 1878. \$4 and \$5. *Scribner & Co.*
 Satisfied. Trowbridge. 90 c. *Am. Tract Soc.*
 Saturday's Bairn (A). Brenda. Ill. \$1.50. *Whittaker*.
 Sea (The). Its Stirring Story of Adventure, etc. Whymper. Ill. \$3. *Cassell*.
 Sidney Martin's Christmas. Pansy. \$1.50. *Lothrop*.
 Silas Gower's daughters. Noble. \$1.25. *Presb. Bd.*
 Silver Ship. Leon. \$1.25. *Am. News Co.*
 Six little rebels. Woods. Ill. \$1.50. *Lothrop*.
 Stepping Stones. Doudney. \$1. *Randolph*.
 Story after Story of Land and Sea, Man and Beast. Ill. \$1.25. *Nelson & Sons*.
 Story (The) of a Cat. Bédollière. Bds. \$1. *Houghton*.
 Story of the Christians and Moors of Spain. Yonge. \$1.25. *Macmillan*.
 Story of English Literature for Young People. Lucy C. White. Ill. \$1.25. *Lothrop*.
 Story of Liberty. Coffin. Ill. 8°. \$3. *Harper*.
 Sunshine for Babyland. \$1.75; bds., \$1.25. *Lothrop*.
 Take Care of Number One. Power. \$1. *Carter*.
 Tecumseh and the Shawnee Prophet. Eggleston and Seelye. Ill. \$1.25. *Dodd, M. & Co.*
 Ten of them. Bray. Ill. \$1. *Whittaker*.
 That Boy of Newkirk's. Bates. Ill. \$1.25. *Lothrop*.
 Thirty Years at Sea. Shippen. Ill. \$1.50. *Lippincott*.
 Tower on the Tor. Rowe. Ill. \$1.25. *Whittaker*.
 True Blue Ser. 3 v. \$3.75. *Lothrop*.
 Uncle Chesterton's Heir. Colomb. Ill. \$1.75. *Routledge*.
 Uncle Joe's Stories. Knatchbull-Hugessen. Ill. \$1.75. *Routledge*.
 Under the Lilacs. L. M. Alcott. Ill. \$1.50. *Roberts*.
 Ungava. Ballantyne. \$1.25. *Nelson & Sons*.
 Vasco da Gama: his Voyages and Adventures. Towle. \$1. *Lee & S.*
 Vivians of Woodford. Paull. \$1.50. *Nelson & Sons*.
 Wanderers. Kingston. Ill. \$2. *Nelson & Sons*.
 Water Gypsies. Meade. Ill. \$1. *Carter*.
 Western Boy (The). Alger. \$1.25. *Am. News Co.*
 Wide Awake Pleasure Book, E. Ill. \$2; bds., \$1.50. *Lothrop*.
 World of Ice. Ballantyne. \$1.25. *Nelson & Sons*.
 Young Folk's History of Germany—Greece—England. Yonge. Ill. Ea. \$1.50. *Estes & L.; Lothrop*.
 Young Folks' Opera. Goodrich. Ill. \$1. *Lee & S.*
 Your Brother and Mine. Meade. \$1.25. *Carter*.



From "More Classics." (Lothrop.)



From D. Lothrop & Co., Boston.

CHOICE BOOKS OF THE YEAR.

Arranged alphabetically by author.

- Adams' (W. D.) Dict. of English Literature. \$4; \$6.50.
\$10. *Cassell.*
— Famous Books. \$1.50. *Worthington.*
Arnold's (Matthew) Poems. \$2. *Macmillan.*
Beecher's All around the House. \$1.50. *Appleton.*
Beers' Century of American Literature. \$1. *Holt.*
Bishop's Voyage of the Paper Canoe. \$2.50. *Lee & S.*
Bismarck's Letters, 1844-70. \$1. *Scribner's Sons.*
Boswell's Life of Johnson, orig. text relieved from passages of obsolete interest. \$2. *Holt.*
Brassey's Around the World in the Yacht "Sunbeam." \$3.50. *Holt.*
Brooks' (Phillips) Sermons. \$1.75. *Dutton.*
Browne's (T.) Religio medici. \$1.25. *Roberts.*
Calvert's Wordsworth. \$1.50. *Lee & S.*
Chambers' Stories of Remarkable Persons. \$1.40.
..... *Worthington.*
Child's Aspirations of the World. \$1.25. *Roberts.*
China hunters club. Ill. \$1.75. *Harper.*
Choate's Addresses and Orations. \$2.25; \$4.
..... *Little, B. & Co.*
Clark's (E. L.) Races of European Turkey. \$3. *Dodd.*
Clarke's (C. and Mary C.) Recollections of Writers. \$1.75.
..... *Scribner's Sons.*
Clement's Painters, Sculptors, Architects, Engravers, and their Works. Enl. ed. Cr. 8°. \$3.25. *Houghton.*
Conder's Tent Work in Palestine. 2 v. \$6. *Appleton.*
Cook's Conscience.—Orthodoxy. Ea. \$1.50. *Houghton.*
Cuttwell's Roman Literature. \$2.50. *Scribner's Sons.*
Cuyler's Pointed Papers. \$1.50. *Carter.*
Dix's (Morgan) Sermons. \$1.75. *Dutton.*
Fletcher and Kidder's Brazil and the Brazilians. Enl. ed., 150 ill. \$4; hf. cf. \$6. *Little, B. & Co.*
Forbes' (R. B.) Personal reminiscences. \$2; \$3.50. *Little.*
Friedley's Common Sense in Business. \$1.50. *Claxton.*
Gardner's Home Interiors. \$1.50. *Houghton.*
Gillmore's Great Thirst-Land. \$3.50. *Cassell.*
Gobright's Echoes of Childhood. \$1. *Claxton.*
Goodale's Apple Blossoms (Poems). \$1.25. *Putnam.*
Goodholme's Domestic Cyclopædia. \$5. *Holt.*
Green's English People. 2 v. \$5. *Harper.*
Gustafson's Meg, a Pastoral, etc. \$1.50. *Lee & S.*
H. H.'s Bits of Travel at Home. \$1.50. *Roberts.*
Hale's What Career? \$1.25. *Roberts.*
Hamerton's Modern Frenchmen. \$2. *Roberts.*
Harland's Dinner Year-Book. \$2.25. *Scribner's Sons.*
Harrison's Greek Vignettes. \$1.25. *Houghton.*
Havergal's Royal Invitation, etc. \$1. *Randolph.*
Holmes' (O. W.) J. L. Motley, a Memoir. Memorial ed., \$3; popular ed., \$1.50. *Houghton.*
Home Comforts. \$1.50. *Claxton.*
Howells' Choice Biographies. Per v., \$1.25. *Houghton.*
Ingelow's Poetical Works. Household ed. \$1.50. *Roberts.*
James' French Poets and Novelists. \$2.50. *Macmillan.*
Johnson's (E. W.) Studio Arts. 60 c. *Holt.*
Johnson's (R.) Play-day Poems. \$1. *Holt.*
Johnson's (S.) Chief Lives of the Poets. \$2.
..... *Holt; Macmillan.*
Keats' Letters to Fanny Brawne. \$1.50. *Scribner's Sons.*
Kelley's Philosophy of Existence. \$5. *Bouton.*
Kingsley's All Saints' Day, etc. \$1.50. *Scribner's Sons.*
Lecky's England in 18th Century. 2 v. \$5. *Appleton.*
Lewes' Actors and Art of Acting. \$1.50. *Holt.*
Lookwood's Hand-book of Ceramic Art. \$1. *Putnam.*
Longfellow's Keramos. \$1.25. *Houghton.*
— Poems of Places. Per v., \$1. *Houghton.*
McKnight's Life and Faith (Sonnets). \$2. *Holt.*
McPherson's Memoirs of Anna Jameson. \$2.50. *Roberts.*
Maher's On the Road to Riches. \$1.50. *Waggoner.*
Martin's Prince Consort. V. 1-3. Ea., \$2. *Appleton.*
Masque (A) of Poets. \$1 and \$1.50. *Roberts.*
Mathews' Orators and Oratory. \$2. *Griggs.*
May's Democracy in Europe. 2 v. \$5. *Widdleton.*
Miller's (Joaquin) Songs of Italy. \$1.25. *Roberts.*
Morley's English Men of Letters. Ea., 75 c. *Harper.*
Morris' Heavenly Dawn. \$1.25; cf., \$3. *Claxton.*
Newcomb's Popular Astronomy. Ill. \$4. *Harper.*
Nichols' Pottery: How it is made. \$1.25. *Putnam.*
Norman's Armenia. Ill. \$4. *Cassell.*
Page's Famous Men. \$1.25. *Worthington.*
Petit's How to Read. \$1. *Wells.*
Philochristus: Memoirs of a Disciple of the Lord. \$2.
..... *Roberts.*
Piatt's Poems of House and Home. \$1.50. *Houghton.*
Piton's China Painting in Am. Ill. \$1.50. *Wiley.*
Proctor's Pleasant Ways in Science. \$3.50. *Worthington.*
Rice's (Harvey) Select Poems. \$1.50. *Lee & S.*
Robinson's Ferns in their Homes and Ours. \$1.50.
..... *Cassell.*
Rogers' Waverley Dictionary. \$2. *Griggs.*
Rollin's Studio, Field, and Gallery. \$1.50. *Appleton.*
Shakespeare's Works. Introd. by Bell. 6 v. 16°. \$6; \$12; \$15. *Baker, P. & Co.*
— Same, from Text of Clarke and Wright, etc. \$1.25 and \$1.50. *Crowell.*
Shedd's Literary Essays. \$2.50. *Scribner's Sons.*
Shelley's Minor Poems. \$1.75; \$3; \$5. *Little, B. & Co.*
Spedding's Life and Times of Lord Bacon. 2 v. \$5; \$9. *Houghton.*
Stanley's Through the Dark Continent. 2 v. \$10; \$12; \$15. *Harper.*
Stebbins' Charlotte Cushman. \$2.50. *Houghton.*
Sweetser's Artist Biographies. Ea., 50 c. *Houghton.*
Taine's French Revolution. V. 1. \$2.50. *Holt.*
Taylor's (Bayard) Prince Deukalion: a Lyrical Drama. 4°. \$3. *Houghton.*
Taylor's (B. F.) Between the Gates. \$1.50. *Griggs.*
Taylor's (W. H.) Four Years with Gen. Lee. \$2.
..... *Appleton.*
Thomson's Home Life in Ancient Palestine. \$1.50.
..... *Nelson & Sons.*
Thaxter's Drift-wood (Poems). \$1.50. *Houghton.*
Thomson's Voyage of the Challenger. Ill. 2 v. \$12.
..... *Harper.*
Tuthill's Pearls for Young Ladies gathered from the Later Works of Ruskin. \$2. *Wiley.*
Tyler's Colonial Literature. 2 v. \$5; \$9.50. *Putnam.*
Tyler's Early History of Mankind. \$3.50. *Holt.*
Van Laun's French Revolutionary Epoch. 2 v. \$3.50.
..... *Appleton.*
Vincent's Gates into the Psalm-Country. \$1.50.
..... *Scribner's Sons.*
Warner's King's People. 5 v. \$7. *Carter.*
Welase's Origin, Progress, and Destiny of the English Language and Literature. \$5. *Bouton.*
Whitman's (Sarah H.) Poems. \$1.50. *Houghton.*
Whittier's Vision of Echard. \$1.25. *Houghton.*
Winter's Thistle-down (Poems). \$1.50. *Houghton.*
Wisdom Ser. Ea., 50 c. *Roberts.*

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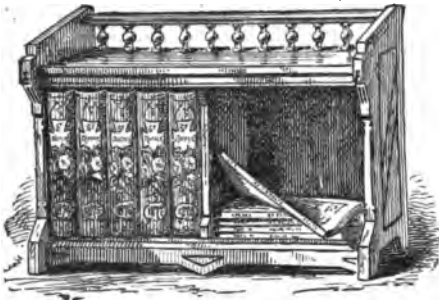


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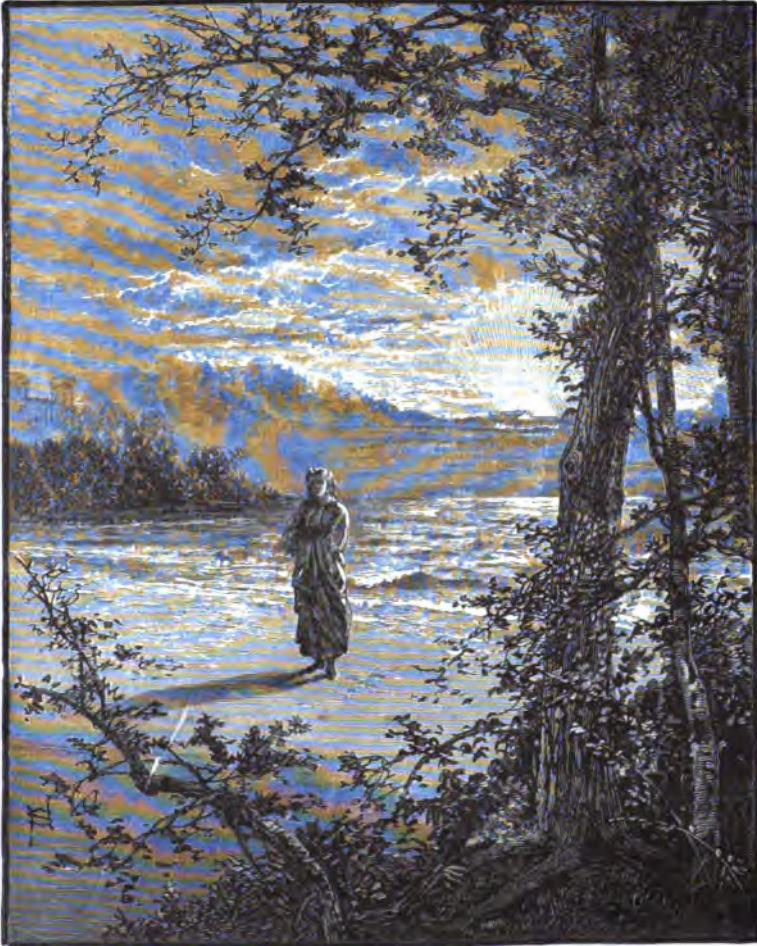
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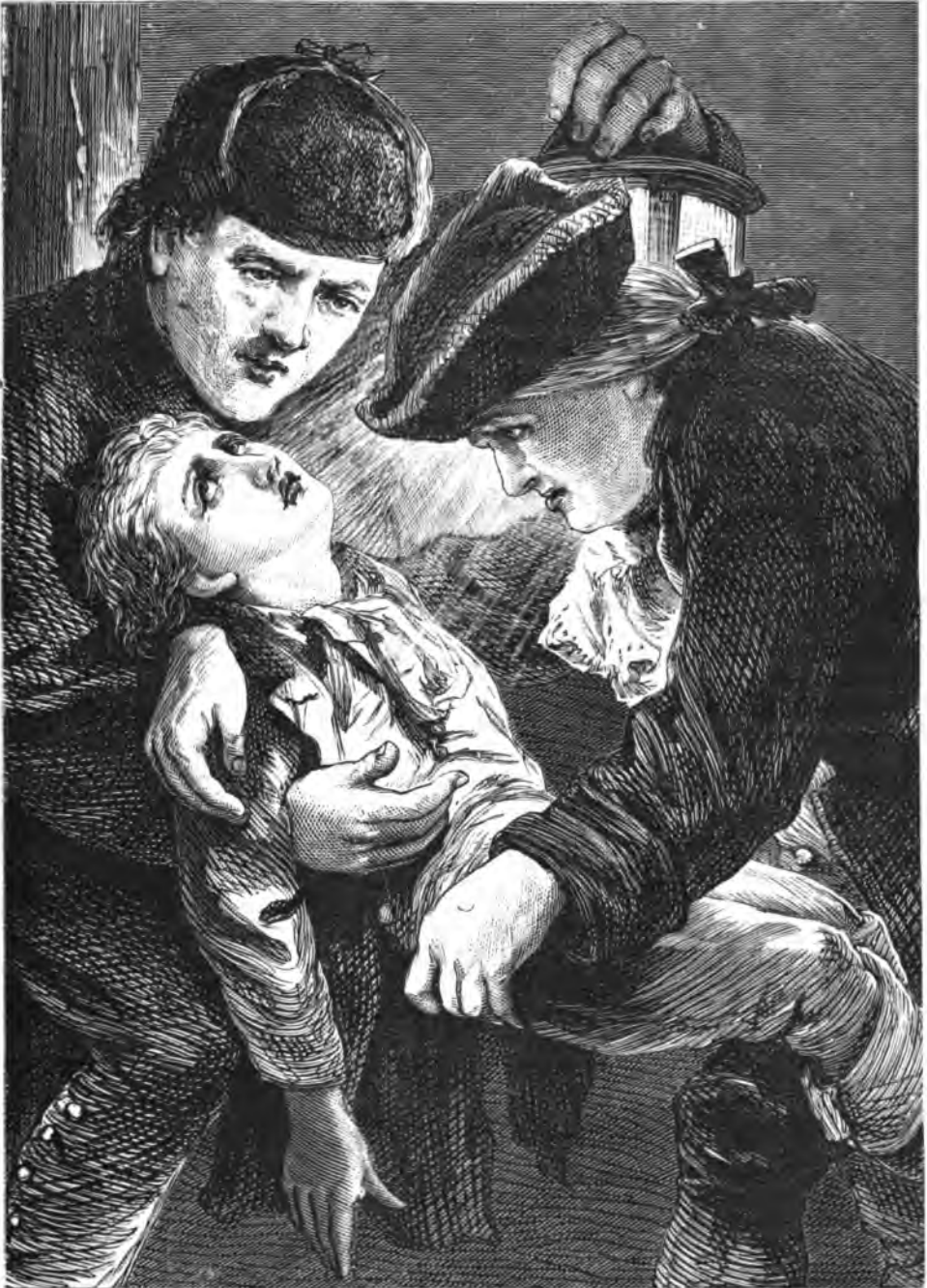
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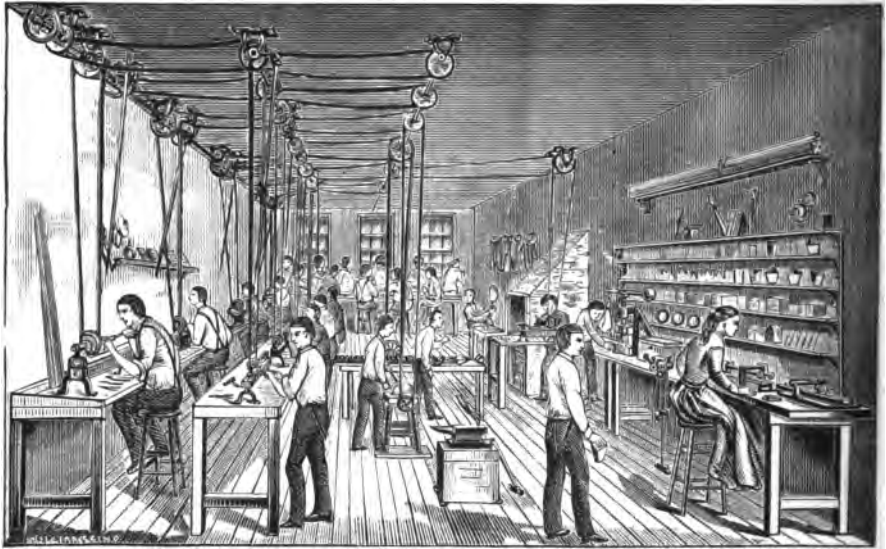
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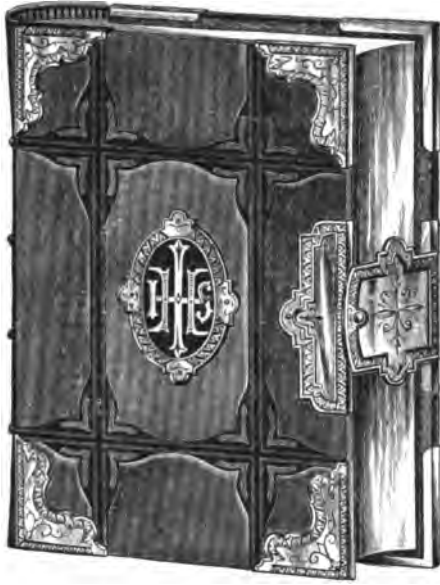
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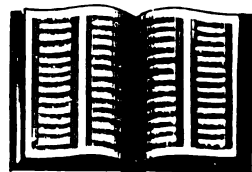
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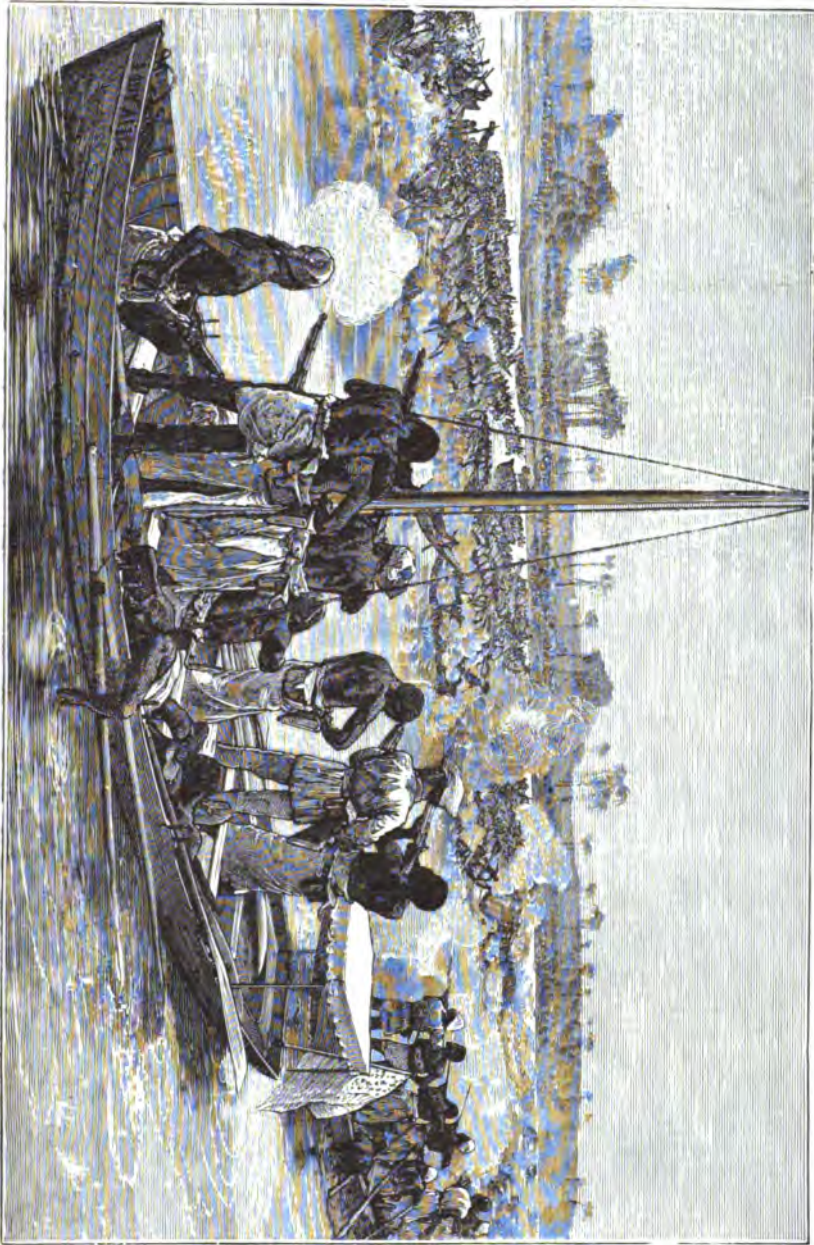
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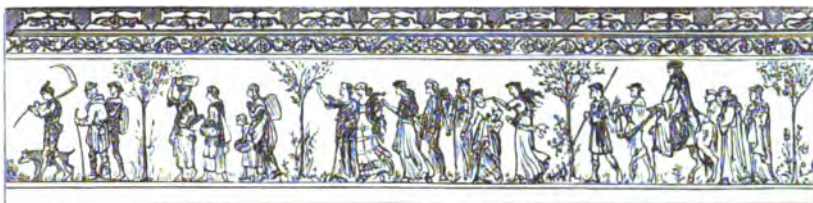
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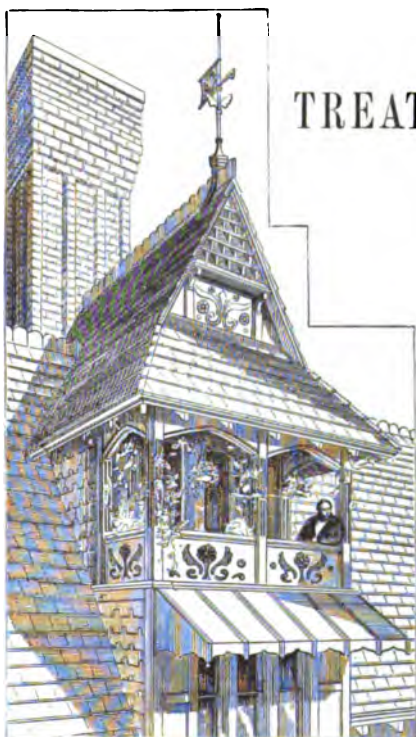
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NOTES IN SEASON.

HARPER & BROS. have ready this week the new library edition of Macaulay's England, for which they have made entirely new plates, with a view to presenting the best edition in the American market. This edition is uniform with those of Hume and Gibbon, which they will also add to their list.

JAMES MILLER's new collection of short poems, "Evenings with the Poets," is a goodly volume of four hundred pages, on heavy tinted paper, with red lines, and containing sixty illustrations and many ornamented head-pieces. Forty-eight authors are represented by 205 poems.

"AMERICAN Painters," the new illustrated work from D. Appleton & Co., deserves especial attention from the trade and from book-buyers. It is a splendid National Gallery of American Art, the specimens of wood-engraving being as creditable to that specialty as the pictures themselves are to painting. Fifty painters are represented by 83 engravings of their works, and the volume has cost over \$13,000. It is issued in sumptuous shape.

THE new volume of selections from Ruskin's works, "Pearls for Young Ladies," just ready at John Wiley & Sons', has been made and arranged by Mrs. L. C. Tuthill, a Princeton lady of fourscore, who prepared the preceding volumes. The passages are mainly from Ruskin's recent works. Twenty pages are devoted to things which Ruskin has written about himself; the others cover "Education," "Women," "Nature and Art," "Narrative and Criticism," "Morals and Religion," and "Miscellaneous."

D. LOTHROP & Co. have an armful of new books about ready—"Johnny's Vacation and Other Stories," "Sidney Martin's Christmas and Other Stories," a book of 600 pages, full of pictures; "Six Little Rebels," by Mrs. Kate Tannott Woods, with 25 sketches by Boz (a Boston artist named Haskell); "Jesus, Lover of my Soul," a handsomely printed book for gift purposes, with several carefully prepared wood-cuts; and a new edition of "The Ninety and Nine," last year's holiday book, with Mr. Sankey's music added, and the price reduced to \$1.50.

DODD, MEAD & Co. have just ready their new holiday book, "The Master and his Friends in Art and Song." It is a small square 12mo, bound in richly stamped cloth, and contains quaint poems by old poets and engravings of pictures by the Italian masters. Da Vinci's "Last Supper" is the frontispiece, and a vignette of each of the Apostles from that painting is also included. They make a specialty this year of putting Lübke's "History of Art," already in its third edition, into fine bindings, sold at a very low price and with the usual cloth discount to the trade. These new lines are really noteworthy.

ROBERTS BROTHERS have in press for early publication a red-line edition of the "Masque of Poets," with some pretty tail-pieces and other ornaments, making it a good gift-book; "Signor Monaldini's Niece," a new *No Name* story, by an American gentleman who has lived many years in Italy; "Mrs. Merriam's Scholars," Rev. E. E. Hale's new story, a sequel to his admirable "Ten Times One is Ten," in which there is a prodigious amount of practical Christianity, besides a capital story; "The Blessed Life," a companion volume to "Quiet Hour"—a collection of hymns sure to be very good indeed, since they are gathered by the skilled hand that has already shown so careful and perfect work.

HOUGHTON, OSGOOD & Co. have just out "The Goethe Gallery," containing 23 fine heliotype of Kaulbach's celebrated drawings of the Female Characters of Goethe, with descriptive letter-press, printed and bound in the sumptuous holiday style of previous heliotype galleries. With this also appear "Allston," the fifteenth volume in Mr. Sweetser's excellent and popular "Artist Biographies;" Mr. J. J. Piatt's new volume, "Poems of House and Home," domestic poems of genuine poetic quality; and, not least, the illustrated holiday edition of "Uncle Tom's Cabin," for which an introduction of 30 pages has been written, full of interest, giving the history of the wonderful story's origin and welcome all over the world. Mr. George Bullen, of the British Museum, has prepared for this edition a bibliography of the almost countless editions and languages in which "Uncle Tom's Cabin" has appeared—a long and curious record. The book is printed in excellent style, with a red-line border, and has over 100 illustrations. It can hardly fail to be very popular.

AUCTION SALES.

December 11th, 3-30 P.M.:—Coll. of standard and popular works. *Bangs.*

December 12th, 3 P.M.:—Coll. of Americana and miscellaneous books. *Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A color after initial designates the most usual given name, as: A. Augustus; B. Benjamin; C. Charles; D. Daniel; E. Edward; F. Frederic; G. George; H. Henry; I. Isaac; J. John; L. Louis; N. Nicholas; P. Peter; R. Richard; S. Samuel; T. Thomas; W. William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); F. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Acting drama (The). Nos. 68-100. N. Y., Happy Hours Co., 1878. D. pap., ea., 15 c.

Conf.—68, Quite at home, comedieta, by Arthur Sketchley.—69, Sir Dagobert and the dragon, romantic extravaganza, by F. C. Burnand.—70, Putting on airs, comedieta.—71, A slight mistake, comedy from the French by Em. Souvestre.—72, Patches and powder; or, the good old times, dramatic proverb.—73, To let, furnished, comedieta, by F. C. Burnand.—74, The lost heir, lime drama, tr. from the German.—75, Is the man mad? comedieta.—76, A trip to Cambridge, comedieta.—77, Twenty and forty, comedieta.—78, Hob-nobbing, comedieta.—79, The Great Eastern.—80, The three guesses, fairy extravaganza.—81, Getting up in the world, comedy, by Arthur Sketchley.—82, Wardrobe, charade, by Geo. M. Fenn.—83, The generous Jew, a play.—84, A crumbled rose leaf, comedieta.—85, Wild flowers, operetta, by J. W. Bernhardt.—86, "Don't all speak at once, ladies," or, a women's rights convention, comedieta.—87, Woman nature will out, farce.—88, Aunt Betsy's beaux, comedieta.—89, The child of circumstances; or, the long lost father, and the force of fancy could no farther go, sensational drama.—90, The women's club, comedieta, by Stirling Coyne.—91, Shamrock, charade, by Geo. M. Fenn.—92, The changelings; or, which is which? a play, by Lady Georgiana Fullerton.—93, The society for doing good but saying bad, comedy.—94, Matrimony, charade.—95, Refinement, charade.—96, Master-piece, charade.—97, Frenchmen, charade.—98, Punch and Judy, serio-comical tragedy.—99, My precious Betsy, a farce, by John M. Morton.—100, The woman of the world; or, a peep at the vices and virtues of country and city life: an original drama with original songs, etc., by J. B. Howe.

Beers, H. A., ed. A century of American literature, 1776-1876. N. Y., H. Holt & Co., 1878. 28 + 407 p. S. (Leisure hour ser., no. 100.) cl., \$1.

Editor is Assistant Professor of English Literature in Yale College. Selections from forty-four authors no longer living, illustrative of the growth of American literature from 1776 to 1876; prefaced by short biographical notices, and confined to poetry, fiction, humor, satire, sketches of life and character. An introduction gives a sketch of the literature of the colonial period. Index to authors.

Bell, J. D. The great slighted fortune. N. Y., T. Y. Crowell, 1878. 9 + 452 p. D. cl., \$1.50.

Called by the author "a plea for that great fortune of man—his own nature." "A contribution towards heightening men's valuation of those natural inheritances, the body and the soul, with all the specific powers which they include, and towards fitting men to experience not only nobler strivings and ardors, but also a continual cheerfulness."

Braddon, Miss M. E. [Mrs. J. Maxwell.] ed. The mistletoe bough. N. Y., Harper, 1878. 53 p. Q. (Franklin sq. lib., no. 26.) pap., 15 c. Eighteen pleasing novelettes of English scenes and homes.

Browning, Oscar. Modern England, 1820-1874. (Epochs of modern history.) N. Y., Harper, 1879. 5-106 p. Tt. (Harper's half-hour ser., no. 14.) pap., 25 c.

Narrating the peaceful progress of fifty years, marked by such events as the emancipation of the Catholics; the great reform bill, abolishing distinctions of class; the repeal of the corn-laws, etc., grouped under eight books entitled Canning, Wellington, Reform, Lord Melbourne, Sir Robert Peel, War and mutiny, The new reform bill, Mr. Gladstone, List of prime ministers from 1820 to 1874, and Index.

Burnett, Mrs. Frances Hodgson. Kathleen mavourneen. N. Y., C. Scribner's Sons, 1878. 6 + 214 p. S. (Mrs. Burnett's earlier stories.) pap., 40 c.

Authorized and revised edition. Scenes, Newport and the Hudson; characters, American; plot based on love affairs of a beautiful coquette.

Burnett, Mrs. Frances Hodgson. Lindsay's luck. N. Y., C. Scribner's Sons, 1878. 6 + 154 p. S. (Mrs. Burnett's earlier stories.) pap., 30 c.

First issue in book form. The love story of an energetic young American, in English society; illustrating that true nobility of character has more weight than a title, even with a noble English girl.

Burnett, Mrs. Frances Hodgson. Pretty Polly Pemberton. N. Y., C. Scribner's Sons, 1878. 6 + 213 p. S. (Mrs. Burnett's earlier stories.) pap., 40 c.

Authorized and revised edition. A man of society and of an old family loves a young, handsome, and estimable actress. Their two spheres of English society are contrasted.

Carleton's popular reading, see Diehl, Mrs. Anna Randall.

Church, Alfred J. Stories from Virgil. N. Y., Harper, 1879. 5-255 p. Tt. (Harper's half-hour ser., no. 86.) pap., 25 c.

Simple prose renditions of the narrative of the *Æneid*, intended especially for young people; adapted also for older readers without leisure for studying the original.

Cook, Jos. Conscience, with preludes on current events. Bost., Houghton, Osgood & Co., 1879. 279 p. D. (Boston Monday lectures.) cl., \$1.50.

Ten lectures, entitled—Unexplored remainders in conscience,—Solar self-culture,—The physical tangibility of the moral law,—Matthew Arnold's views on conscience,—Organic instincts in conscience,—The first cause as personal,—Is conscience infallible?—Conscience as the foundation of the religion of science,—The laughter of the soul at itself,—Shakespeare on conscience.

Diehl, Mrs. Anna Randall, ed. Carleton's popular reading, prose and poetry, humorous, dramatic, pathetic and descriptive. N. Y., G. W. Carleton & Co., 1878. 8 + 436 p. 12° cl., \$1.50.

Dodge, C. Richardson. Louise and I: a seaside story. N. Y., G. W. Carleton & Co., 1878. 285 p. 12° cl., \$1.50.

Goodale, Elaine and Dora Read. Apple blossoms: verses of two children. [With 2 por.] N. Y., Putnam, 1878. 255 p. S. cl., \$1.25.

Short, graceful poems on subjects natural to a young girl's thoughts; healthy in tone, and of remarkable merit, considering the ages of the writers, two gifted young girls of twelve and fifteen, residents of "Sky Farm," Mount Washington, Mass. Some of the poems were written at the age of nine. Both the writers have contributed to *Scribner's* and *St. Nicholas*.

Green, Anna Katherine. The Leavenworth case: a lawyer's story. N. Y., Putnam, 1878. 475 p. D. cl., \$1.50.

The subject being the mysterious murder of a wealthy New Yorker in his own house, and the search for the murderer; the story being circumstantially developed, through evidence brought to light by a lawyer and a clever detective; its somewhat sombre tone is brightened by the love stories of the two heroines.

Hay, Mary Cecil. A dark inheritance. N. Y., Harper, 1879. 112 p. Tt. (Harper's half-hour ser., no. 84.) pap., 15 c.

A little character sketch of a young American who set his good name above riches, and of a young girl who learns the sad lesson that brothers are not always faithful. Scene laid in England.

Ingelow, Jean. Poetical works. [New household ed.] Bost., Roberts Bros., 1878. 256 + 288 + 172 p. S. cl., \$1.50.

Three volumes in one—Divided. Honors, The high tide on the coast of Lincolnshire, and other poems: A story of doom, and other poems; The monitions of the Unseen, etc. With portrait.

Johnson, A. H. The Normans in Europe; with maps. N. Y., C. Scribner's Sons, [1878]. 20 + 273 p. S. (Epochs of modern hist., ed. by E. E. Morris, J. S. Phillpotts, and C. Colbeck.) cl., \$1.

In their home, 8th cent.; their invasion and settlements, 9th cent.; conquest of England—the chief interest of the book; settlements in Spain and Italy; methods of their administration. 3 maps; authorities; genealogical tables; index.

Kellogg, Elijah. Burying the hatchet; or, the young brave of the Delawares. II. Bost., Lee & Shepard, 1879. 336 p. S. (Forest glen ser.) cl., \$1.25.

Life on the American frontier in the early days of the settlements, with many thrilling encounters with the Indians, and stories of cruelty and revenge, form the groundwork of an interesting narrative of perseverance and high moral courage under many difficulties. For boys. Concluding volume of the series.

Lady Huckleberry enlarges on her husband's follies: a continuation of "The tender recollections of Irene Macgillcuddy." N. Y., G. W. Carleton & Co., 1878. 32° pap., 25 c.

Leypoldt, F. and Jones, L. E. The American catalogue [of books in print and for sale on July 1, 1876]. V. 1: authors and titles; pt. 1: A—Edwards. N. Y., F. Leypoldt, 1878. 224 p. Q. **\$25 (for the 2 v. complete).

Includes reprints and importations. Part 1 contains about 78,000 entries; v. 1 complete is estimated to cover about 70,000 entries. Besides the usual bibl. features gives prices, and names and addresses of publishers.

Lorenz, E. S., and Rankin, J. E., eds. Francis Murphy's gospel temperance hymnal. N. Y., Barnes, 1878. 128 p. O. bds., 50 c.

Contains the old prayer-meeting hymns, the gospel songs of to-day—with a few new ones, and many vigorous pieces adapted to the gospel temperance movement.

McKnight, G. Life and faith: sonnets. N. Y., H. Holt & Co., 1878. 10 + 136 p. sq. S. cl., \$2.

May be considered a second edition, with amendments and extensive additions, of a volume published about a year ago by the author himself under the title of "Firm ground." The sonnets seek to solve some of the difficult problems of the age, the author's views being large and hopeful, and stated with much candor.

Macpherson, Gerardine. Memoirs of the life of Anna Jameson, author of "Sacred and legendary art," etc. With por. Bost., Roberts Bros., 1878. 17 + 362 p. O. cl., \$2.50

The first record given to the world of the private life of a gifted woman, now eighteen years dead; written by a favorite niece, from her own reminiscences, those of an only surviving sister, and from material furnished by contemporary friends. Appendix contains two papers by Mrs. Jameson, "John Gibson" and "Some thoughts on art." With index.

Masque (A) of poets: incl. Guy Vernon, a novelette in verse. Bost., Roberts Bros., 1878. 303 p. S. (No name ser.) cl., \$1.

Sixty-eight anonymous short poems, chiefly sentimental, and having no direct connection, occupy more than half the book, the remainder being devoted to "Guy Vernon," a love story in verse. The most famous English and American living poets are said to be contributors, the style of the verses suggesting such names as Jean Ingelow, Christina Rossetti, Lord Houghton, Aldrich, Edgar Fawcett, etc.

Mathews, W. Oratory and orators. Chic., S. C. Griggs & Co., 1879. 456 p. D. cl., \$2.

Popularly written and rich in anecdote and illustrations; discusses the power and influence of the orator—his qualifications, trials, helps—tests of eloquence—personalities in debate—English, Irish, American political orators—forensic and pulpit orators—is oratory a lost art?—a plea for oratorical culture. Index.

Maxwell, Mrs. J.; see Braddon, Miss M. E.

May, Sophie. Little pitchers. II. Bost., Lee & Shepard, 1879. 196 p. S. (Flaxie Frizzle stories.) cl., 75 c.

An amusing and charmingly told story of the adventures of two little cousins of Flaxie Frizzle; written for very young children.

New York drama: choice coll. of tragedies, comedies, farces, comediettas, etc. Library ed. Nos. 37-44. N. Y., Wheat & Cornett, 1878. O. pap. ea., 15 c.

Cont.:—37, Fame, comedy, by C. M. Rae; A cure for the fidgets, farce, by Thos. J. Williams; Love, dramatic play.—38, Fazio; or, the Italian wife, tragedy, by H. H. Milman; A pretty piece of business, comedy, by Thos. Morton; The old guard, drama.—39, Partners for life, comedy, by H. J. Byron; The dead shot, farce, by J. B. Buckstone; Extremes meet, comedietta, by Kate Field.—40, The honeymoon, play, by J. Tobin; Cut off with a shilling, comedietta, by S. T. Smith; Pretty Predicaments, farce, by A. J. Phipps.—41, The fool's revenge, drama, by Tom Taylor; A regular fix, farce, by J. M. Morton; Should this meet the eye, farce, by Alf. Malby.—42, Les Fourchambault, drama, by Jul. Magnus and H. C. Bunner; One too many, farce, by Desmond L. Ryan; Obliging a friend, farce, by Wybert Reeve.—43, Ours, comedy, by T. W. Robertson; The little vixens, comedietta, by Geo. F. Neville; Kill or cure, farce, by Chas. Dance.—44, Deborah; or, the Jewish maiden's wrong, a drama, [by Solomon H. Mosenthal; adapted] by C. S. Cheltnam; Monsieur Tonson, farce, by Moncrief; Stage-struck Yankee, farce, by O. E. Durivage.

Notley, F. E. M. Lovc's crosses: a novel. N. Y., Harper, 1879. 75 p. Q. (Franklin sq. lib., no. 28.) pap., 15 c.

By the author of "Time shall try." The story of a brother who expiates a sister's crime—takes place in a small English town, where a regiment is stationed, the characters being English officers and fashionable society people of to-day. Novel in plot, and very readable.

Petit, Amelie V. How to read, and hints in choosing the best books; with classified lists of works on biog., hist., criticism, etc. N. Y., S. R. Wells & Co., 1878. 12 + 217 p. D. cl., \$1.

Cursory remarks for general readers about books, criticism, taste, imagination, the desirability of certain lines of reading, the best books, etc. 69 pages are devoted to the classified list, which includes the best books in the departments given, with prices. Under "Hints to librarians and booksellers," lists of popular books according to sales, arranged from prize lists of *Publishers' Weekly*.

Piton, Camille. Practical treatise on china painting in America, with some suggestions as to decorative art; with fol. album of plates. N. Y., J. Wiley & Sons, 1878. 69 p. S. cl., \$1.50.

By the principal of the Art Training School, Phila., Pa. Plain, direct explanations of the various steps in porcelain painting, with directions for using the ten plates of models in album. List of materials needed, with price. Other albums of plates are to follow.

Putnam, G. Sermons preached in the church of the first religious society in Roxbury. With por. Bost., Houghton, Osgood & Co., 1878. 6 + 368 p. D. cl., \$1.75.

Memorial volume, containing twenty-six sermons, preached during the years 1830-75, before one of the first New England Unitarian congregations. A few of the titles,—Life a voyage,—Jesus and Solomon,—Almost and altogether,—Tekel,—Christian manliness,—Go quickly,—True religion,—Infidelity,—Unitarianism,—One faith.

Rare pale Margaret. N. Y., Harper, 1878. 50 p. Q. (Franklin sq. lib., no. 27.) pap., 10 c.

Scenes, characters, plot, and style those of the usual English society novel. Well written and readable.

Rice, Harvey. Select poems. Bost., Lee & Shepard, 1878. 174 p. S. cl., \$1.50.

New England poet, born 1809. Short poems on such subjects as The moral hero—Foot-steps—Recognition—Morning—God's finger-mark—The rainbow—Departed—The far west—Worship—The Queen of Night—The old year, etc., over sixty in number, and marked by refinement of thought and treatment. Selected from author's "Mount Vernon and other poems," published 1858, passing through four editions.

Sand, George. Fanchon, the cricket; or, "la petite fadette." [New issue.] Phil., Peterson, [1878]. 230 p. sq. S. cl., \$1; pap., 50 c.

The original work from which the play of "Fanchon" was dramatized. A pathetic story of the trials and vicissitudes of a poor orphan girl. Scene and characters French.

Sandette. My queen: a romance of Great Salt Lake. N. Y., G. W. Carleton & Co., 1878. 384 p. 12° cl., \$1.50.

Shakespeare, W. Comedy of much ado about nothing; ed., with notes, by W. J. Rolfe. With eng. N. Y., Harper, 1879. 178 p. sq. S. cl., 70 c.; pap., 50 c.

Prepared on same plan as preceding volumes of series; text of quarto of 1600; introduction, giving history of the play, sources of plot, and critical comments from Schlegel, Mrs. Jameson, Weiss; 58 pages of notes; index of words and phrases explained.

Shillaber, P. B. Ike Partington; or, the adventures of a human boy and his friends. Bost., Lee & Shepard, 1879. 225 p. il. S. cl., \$1.50.

Ike Partington, son of the celebrated "Mrs. Partington," is made the subject of a continuous story, which depicts in a very humorous way his wild and mischievous doings, his practical jokes, his trials and failures, and the adventures of his friends. Mrs. Partington's words of wisdom add brightness to the narrative.

Spedding, Ja. Account of the life and times of Francis Bacon; extracted from the ed. of his occasional writings by Ja. Spedding. 2 v. Bost., Houghton, Osgood & Co., 1878. 20 + 709 p.; 13 + 707 p. D. cl., \$5; hf. cf., \$6.

Condensed from the exhaustive work of Mr. Spedding in fifteen volumes, and issued with his sanction and co-operation; presents a connected and complete story of Bacon's life and career, and narrates the political and literary history of England sufficiently to make clear his position, circumstances, and influence; specially designed for American readers. With complete index.

Sweetser, M. F. Landseer. Bost., Houghton, Osgood & Co., 1879. 142 p. T. (Artist biogs.) cl., 50 c.

Brief sketch of private life and most important works, based on Graves' "Catalogue of the works of the late Sir Edward Landseer, R.A.," Stephens' "Memoirs," and W. Cosmo Monkhouse's books, describing the artist's pictures. Facts also gleaned from biographies of contemporaries, and essays of prominent English art writers. List of chief paintings, date of execution, and present owners. Index.

Sweetser, M. F. Leonardo da Vinci. Bost., Houghton, Osgood & Co., 1879. 145 p. S. (Artist biogs.) cl., 50 c.

Incidents of his life, and an account of his paintings. Founded chiefly upon Houssaye's "Histoire de Léonard de Vinci." With a list of the chief pictures attributed to him, and present locations. Index.

Symonds, J. Addington. Shelley. N. Y., Harper, 1879. 8 + 189 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.

Essentially a new life of Shelley, written with much grace and delicacy, and blending the extreme estimates of friends and enemies. Such authorities as Leigh Hunt, Rossetti, Hogg, Trelawney, Medwin, Peacocke, etc., have been carefully examined and compared, the result being all the trustworthy information possible to be obtained.

Taylor, Bayard. Prince Deukalion. Bost., Houghton, Osgood & Co., 1878. 171 p. sq. O. cl., \$3.

A dramatic poem, the central design being to picture forth the struggle of man to reach the most perfect condition of human life on this planet. In four acts, the first representing the disappearance of classic faith, and the dawn of Christianity,—time, A.D. 300; the second, A.D. 1300, depicting the struggle of the Church of Rome with the human race; the third, the nineteenth century, with its conflicting Protestantism and science; the fourth, the future, with its larger faith and charity.

Thaxter, Celia. Drift-weed: [poems.] Bost., Houghton, Osgood & Co., 1879. 5 + 152 p. cl., \$1.50.

Short poems grouped as "drift-weed" and "for children." Songs, sonnets, poems to "The nestling swallows," "Flowers in October," "Modjeska," "With the tide," "Autumn," "Submission," "Foreboding," etc., with amusing scenes and incidents turned into quaint verse for children's amusement.

Vincent, Marvin R. Gates into the psalm-country. N. Y., C: Scribner's Sons, [1878]. 11 + 315 p. D. cl., \$1.50.

Eighteen studies of the Psalms by the pastor of the Church of the Covenant, N. Y., for average readers; suggestive and deductive rather than critical; showing their unison with advanced phases of Christian thought. Following Canon Perowne's version.

Whitman, Sarah Helen. Poems. [With por.] Bost., Houghton, Osgood & Co., 1879. 12 + 261 p. D. cl., \$1.50.

The first collective publication of Mrs. Whitman's poems; selected and partly revised by her the last year of her life; translations from the French and German poems of life and nature, many illustrating the author's own life. At one time the betrothed of Edgar Poe, and the writer of "Edgar Poe and his critics."

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Symonds, Shelley..... 75

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ed...... 1.50
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Masque of poets..... 1.00

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JOHN WILEY & SONS, N. Y.

Piton, China painting in America..... 1.50

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

S. C. ANDREWS, Ann Arbor, Mich.

Hawaii Nei: an Idyll of the Pacific Isles. By E. Bailey,
of the Sandwich Islands. 12°. 75 p. Pap., 50 c.; cl., \$1.

OHAS. S. CLARKE, Jr., Jersey City, N. J.

Lean Nora. [A resurrection.] 11. Sq. 12°. \$1.

CLAXTON, REMSEN & HAPPELFINGER, Phila.

The Art of Reading. By Ernest Legruvé, Member of the
French Academy. Translated by Edward Roth.

HENRY C. LEA, Phila.

Habershon on Diseases of the Abdomen. 2d American,
of the 4th London ed.

Husband's Hand-book of Practice. From the second Eng-
lish edition. With additions by Dr. Frank Woodbury.
12°.

POTT, YOUNG & CO., N. Y.

Life of the Late Bishop Selwyn. (*Authorized ed.*) By
Rev. H. W. Tucker.

RAILROAD GAZETTE, 73 Broadway, N. Y.

Car Builders' Dictionary. 1 vol. 5½ inches x 8½ inches.
Obl. 300 or 400 pages. Muslin, \$1.75. (*May, 1879.*)

Friction and Lubrication, with new Determinations of Laws
and of Coefficients of Friction by new Methods, and
with New Apparatus. By Robert H. Thurston, A.M.,
C.E., Professor of Engineering at the Stevens Institute of
Technology. 1 vol. 5 inches x 7½ inches, about 200 pages.
Muslin. (*About February, 1879.*)

SANFORD & CO., 384 Main St., Worcester

History of the Town of Sutton, Mass., from 1704 to 1876;
incl. Grafton until 1735; Millbury until 1813; and Parts
of Northbridge, Upton and Auburn. Comp. by Rev.
Wm. A. Benedict and Rev. Hiram A. Tracy. 12°. 840 p.

OHAS. SCRIBNER'S SONS, N. Y.

Dick Sands, the Boy Captain. By Jules Verne. With over
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De Kay. 16°. Cl., 75 c.

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extra gilt, \$1.25.

D. VAN NOSTRAND, N. Y.

Field Engineer. A Handy Book of Practice in the Survey,
Location, and Track Work of Railroads. By William
Findlay Shunk, C.E., Chief Engineer of the Construction
of the Metropolitan Elevated R. R., N. Y.

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the
week ending November 27.

NOVEMBER 14.

D. Appleton & Co.:—Adventures Prodigieuses de Tar-
tarin de Tarascon, by Alphonse Daudet.

Harper & Bros.:—Light and Shade.—Elinor Dryden.—
Walter Forbes.—Two Friends.—Waipole's History of
England.—Left Alone.—Proctor's Pleasant Ways in
Science.—Through Rough Waters.—The House of
Achendaroch.—A Broken Faith.—Microscope of the New
Testament.—Faussett's Englishmen's Critical and Expository
Bible Cyclopædia.—Book of Epigrams.—Horne's
Life of Napoleon.—Ethics and Aesthetics of Modern Poe-
try.—South African Mission Fields.—Lady Anne Blunt's

Narrative of a Winter with the Bedouins of the Euphra-
tes Valley.—Brugsch Bey's History of Egypt under the
Pharaohs.—Adventures and Discoveries among the Lakes
and Mountains of Eastern Africa.—British Burma and
its People.—The Storm and its Portents.—Royal Wind-
sor.—Strathconan.—An Old Story of My Farming Days.
—A Hero of the Pen.—John Smith.—My Only Love.—It
Might Have Been.—Our Professor, by Mrs. E. Lynn Lin-
ton.

H. Holt & Co.:—Essays on Art, by J. C. Carr.—Leaves
from the Commonplace Book, by Frederick Locker.

NOVEMBER 16.

J. B. Lippincott & Co.:—In this World.—Rachel Ol-
liver.—Cartouche.

G. P. Putnam's Sons:—The Secret of Success, by W.
H. Davenport. (*By arrangement with the English pub-
lishers.*)

NOVEMBER 18.

Chas. Scribner's Sons:—St. Paul at Athens, by
Charles Shakspeare (*advance sheets*).—Diplomatic History
of the Eastern Question, by the Duke of Argyll.—Pretty
Arts for the Employment of Leisure Hours, by Ellis A.
Davidson.—In my Indian Garden.—Relations of Mind
and Brain, by H. Caldermoor.

NOVEMBER 19.

Estes & Lauriat:—Monsieur Lecocq.—Infernal Life.—
Slaves of Paris, by Emile Gaboriau.

Harper & Bros.:—The Irish Bar, by J. R. O'Flanagan.
—Yakob Beg.—My Farming Day.—Maclead's Econom-
ics.—St. Quentins.—Life of Livingstone.—Glenarron.
—Master Bobby.—Eventide at Bethel.—Day of Wonders.
—Murray's Turkey in Asia.—Dora's Boy.—Every Inch a
King.—Lee's Historical Sketches.—Stories from Virgil.
—A Tragedy Indeed.—Is it True?—Arnold's Social Pol-
itics.—Kelverdale.—Elizabeth Eden.—Reminiscences of
Many Years, by Lord Teignmouth.

NOVEMBER 22.

D. Appleton & Co.:—Reminiscences of and Conversa-
tions with Bismarck, by Dr. Moritz Busch.

NOVEMBER 23.

H. Holt & Co.:—The Day of Wonders.—A Lost Bat-
tle.

Chas. Scribner's Sons:—Count Bismarck and his Men
during the War with France, by Dr. Moritz Busch (first
announced Nov. 21).

NOVEMBER 25.

J. B. Lippincott & Co.:—The Paper-Miller's Lisette.
—Cartouche.—Graf Bismarck.—The World She Awoke
In.—A Young Man's Fancy, by Mrs. Forester.—Paul
Faber.—Sir Gibbie.—Bound, from the German.

NOVEMBER 26.

Harper & Bros.:—The Irish Bar, by J. Roderick
O'Flanagan.—Pretty Arts for Leisure Hours.—Root and
Flower.—Arrows in the Air.—On Foot in Spain.—The
Secret of Success.—Leisure Time Studies.—The Dawn of
History.—John Smith.—Our Old Actors.—A Young
Man's Fancy.—The Storm and its Portent.—Stories of
Old Families.—Old Paris and its Literary Salons.—Six
Months in Ascension.

NOVEMBER 27.

D. Appleton & Co.:—The Artful Vicar, by the author
of "The Member for Paris."—A Hero of the Pen, by E.
Werner.—Will She Come? by W. Von Hillerin.—The
Diary of a Woman, by Octave Feuillet.—Tales from the
German of Paul Heyse.

The Publishers' Weekly.

DECEMBER 7, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

HOLIDAY UNDERSELLING.

ALTHOUGH there has been little talk of late about underselling, the evil has by no means abated, but has become more and more extreme, particularly in certain lines of books, with each season. We can add nothing to Mr. Jenkins' letter elsewhere, except an expression of our own belief that both its facts and arguments are true, and that unless publishers exercise the foresight and self-restraint necessary, there will presently be no encouragement whatever in the leading centres for the regular dealers to push holiday books against the undersellers' competition. Indeed, we believe that in the present case Mr. Jenkins has not presented the full facts. We understand that the house in question is selling the book which it makes its special "drive" at a price actually below that paid to the publisher, a figure nevertheless lower, we understand, than that obtained by any other dealer.

This is absolutely commercial suicide on the part of the publishers, committed knowingly—because instead of attempting to hold these people to the price at which only the regular trade can sell books, they go out of their way to offer exceptional terms by which they may undersell the regular customers of these very publishers themselves. The Harrisburg booksellers, in protesting against retail undercutting by publishing houses, certainly put the matter very mildly, and we wish it were probable that their remonstrance would receive attention. But it seems useless for us to argue this question. The whole thing speaks for itself, once publishers open their eyes to the true bearings of commercial principle, and until they do the retail trade must, we fear, keep going down hill.

THERE has been much of importance happening in postal matters during the past fortnight, to which we can at present refer but briefly. The Postmaster-General's recommendation for the admission, duty free, of books by mail seems, and is, innocent enough in itself, but it does open a wide door to the disadvantage of American and the advantage of London and other foreign dealers which is very dangerous. Of this we shall speak further later. The Postal Committee's work on the bill is in many respects admirable, but it also opens some wide gates. A "cheap library" novel or a subscription book may go by post at bulk rates, while the same matter in regular editions must pay four times as much. The new copyright proviso is another double-header; its tendency may prove to be to prevent American authors from duplicating their writings in foreign periodicals, which may or may not be a good thing! It is doubtful as to royalties on postal improvements, whether the government, quite as much as the individual, should not pay for the work of a man's brains. All these are points to be further considered.

WE reprint elsewhere from the New York *Sun* an article which makes a very strong presentation of the Canadian difficulties. There seems to be actually no means of reaching the latest phase of this outrage: an American publisher can only "grin and bear it," outrage as it is. It will be reached ultimately by international copyright, and we are glad to believe will bring international copyright the sooner. Indeed there are indications that this latter question will be taken hold of early in the new year in such fashion as to produce some definite result.

WE are forced to apologize again for the delay in issuing the Christmas Number, of which we are now hurrying through the editions. It will, we think, be found pretty close to the mark of last year in most particulars,—although we are much disappointed in the printing of certain cuts which proved imperfect,—and exceedingly useful to the bookseller in pushing things at this harvest-season of his year. Christmas is the time when "push" tells best, and when the bookseller who spends most wisely in the best means of advertising is sure to get the most money back.

UNDERSELLING: A PROTEST FROM THE HARRISBURG TRADE.

THE following memorial, presenting the views of the Harrisburg booksellers, has been transmitted to a number of publishers.

The committee appointed at a meeting of the booksellers of the city of Harrisburg to draft their views on the system of "cutting prices" now in vogue to a considerable extent, would respectfully represent—

(1) That it is commonly reported that to sell at twenty per cent under advertised rates to ordinary buyers is largely practised by the leading houses, and that this common report, even if exaggerated, must have some foundation in fact.

(2) That a number of well-authenticated cases have come to our own knowledge, in which individuals in no manner connected with the book trade have received discounts as high as twenty-five per cent, thirty per cent, and forty per cent.

(3) That it is a manifest injustice to those who are expected to make regular purchases of the publications of these houses, and take the risk of disposing of the miscellaneous stock thus accumulated, especially when the publishers hold them in honor bound to sell at their advertised rates—and if they did not, the margins given would not permit similar reductions to retail buyers.

(4) That we ask the publishers and others with whom we deal to give this whole question a more careful consideration, assured that it will be to the interests of all concerned to promote confidence by friendly co-operation, and avoid everything like conflicting action.

(Signed) W. M. FREYSINGER, }
T. T. SCHEFFER, } Committee.
S. W. FLEMING, }

RECENT POSTAL MATTERS.

POSTMASTER-GENERAL'S REPORT.

THE Postmaster-General's Report to the President reaches us in pamphlet form: among the documents printed in the appendices will be, we understand, a full report of the recent Postal Conference. Besides the usual statistics and statements, the report is chiefly notable for its valuable summary of the results of the recent Paris Congress of the Postal Union countries, which summary is followed by this recommendation, which directly concerns the trade:

"FOREIGN BOOKS BY MAIL SHOULD BE DUTY FREE.

"I renew the recommendation made in my last annual report, that suitable provision be made by law for the delivery to addressees in this country free of customs duty of newspapers and other articles of printed matter received in the mails from foreign countries when dispatched in accordance with the conditions prescribed by the Universal Postal Union Convention. The fact that our laws impose customs duties on newspapers and printed matter of every kind received from foreign countries, causes embarrassment to this department in its relations with other postal administrations, as well as annoyance and inconvenience to our citizens who subscribe to foreign publications, or occasionally receive them from correspondents abroad. The duties chargeable on such publications, even if they could be readily collected, are too trifling in amount to justify the expenses of collection, and the placing of a restriction of this character on their free entry and circulation is not only in conflict with the stipulations of postal conventions with other coun-

tries which provided for the exchange of such articles through the mails subject to prescribed conditions of inclosure, weight, and prepayment of postage, but places the United States in the anomalous position of being the only country of the world whose laws exact customs duties on publications of this character received in the mails from other countries."

POSTAL CONFERENCE COMMITTEE.

THE General Committee appointed at the recent Postal Conference met at the New York Post-Office on Thursday and Friday of last week, Nov. 21st and 22d, Messrs. Thorne, Simmons, Harper, Bicknell, Sheldon, Price, Wotles, Farrelly, and others being present. After receiving the report of the sub-committee on the bill, the General Committee decided to take up the bill section by section and consider amendments *seriatim*. The "Boston bill" was taken as a basis, and modifications were indorsed as follows. We do not note the merely verbal amendments. Messrs. Bicknell, of Boston, Price, of New York, and Lea, of Philadelphia, were appointed a sub-committee to visit Washington and push the bill before Congress.

SEC. 4. This section, on non-prepaid first-class matter, requiring postmasters to give notice to sender or to person addressed, was modified to extend the time of holding, before sending to Dead Letter Office, to *sixty* days, and by addition of a proviso "that prepaid letters, deposited in a post-office for local delivery, may be forwarded, on request of the persons to whom they are addressed, to other offices, charged with additional postage at the rate of three cents per ounce or fraction thereof, to be collected on delivery."

SEC. 4. The old term "regular publications designed primarily for advertising purposes" is adhered to, the following words: "or for free circulation, or for circulation at nominal rates, or publications which, though issued at nominal rates; or publications which, although issued in regular series or successive numbers, are but books or reprints of books," being dropped.

SEC. 12. To the provision permitting registration of foreign periodicals is added: "Nothing in this act shall be construed to allow the transmission through the mails of any publication which violates any copyright granted by the United States."

SEC. 13. In the restriction of supplements, the words "but omitted from the regular issue for want of space or time" are replaced by the words "and in excess of the regular issue," and the restrictive words "and not an inset" are stricken out.

SEC. 17. An added clause, "except in the case of single volumes weighing in excess of that amount," extends the privilege of the mails to single books of more than 4 lbs. weight.

SEC. 20. The restriction on bills inclosed at bulk rates, "but such bills, receipts, and orders shall be in such form as to convey no other information than the name, location, and subscription price of the publication or publications to which they refer," is stricken out, thus permitting the publisher's card to be given.

SEC. 23. The words "and to confine the decision of all questions of its construction to one office" are stricken out,—but the provision for a central officer for this duty is retained.

SEC. 24. To the section admitting of double postal cards, etc., at the discretion of the Postmaster-General, is added the restriction: "nor shall it adopt any form that is protected by any patent of copyright, and no royalty shall be payable for the use thereof."

TYPE-WRITER CORRESPONDENCE.

THE Post-Office Department has decided that the production of type-writers cannot be regarded as printed matter, but must be treated as correspondence. When, however, two or three hundred envelopes are deposited with a postmaster the contents of which are exactly alike, though written by a type-writer, it is *prima-facie* evidence that the production is a circular, and it can therefore be sent at circular rates.

THE BOSTON PERIODICAL CASE.

In the case of the *Missionary Herald*, Boston, copies of which were mailed by a news agent in Brookline to subscribers in Boston, we are informed that the statement of the case and decision reprinted in a recent issue of the WEEKLY from a telegraphic dispatch were founded on a wrong impression. In the case itself, the publisher states that the copies were actually sold to the Brookline news agent, and were entirely *his* copies. The decision of the Postmaster-General, however, declines to take, or overlooks, this view of the matter. It concludes:

"Under the rulings of this Department during the quarter ending September, 1877 (see Postal Guide, October, 1877), it was held that newspapers sent by mail to subscribers must be mailed at the post-office nearest the office of publication, in order to pass at the pound rates."

"To permit the *Herald* to be carried to Brookline to be mailed to its subscribers, within the free delivery of the Boston post-office, would be in the teeth of this ruling. But were not this so, it seems to me that in a case like the one under consideration, in which the periodical sends all the copies destined for its subscribers within the city of its publication to a different post-office to be mailed to its subscribers in that city, it must be construed into an attempt to evade the spirit of our postal laws—so liberal to newspapers and periodicals—in a manner the letter of the law does not authorize. In my opinion the ruling of the First Assistant Postmaster-General, as to this case, is correct.

"D. M. KEY,
Postmaster-General.

"R. W. GURLEY, Esq.,
Superintendent of Free Delivery."

THE CANADIAN INVASION.

(From the N. Y. Sun, Nov. 22d.)

CERTAIN Toronto publishers have lately struck out a new line of enterprise which seriously exercises the American book-makers. They have seized upon the newest American copyrighted books by popular authors, reproduced them in the cheapest possible form, and advertised in American newspapers to send them through the mail, postpaid, to American readers, for from one fifth to one tenth of the price charged for them by the American publishers. It is true that, as a rule, the cheapest publica-

tions offered on American news-stands are masterpieces of typographic beauty by comparison with these Canadian productions, which are printed with small, battered type, upon thin and dirty paper; but, nevertheless, these latter are readable, and contain all that is in the American books, the reputation and profit of which they thus steal. In these times, the great army of readers care more for the matter they read than the manner in which it is served up to them.

There would be no difficulty in stopping the sale of these Canadian publications by dealers in this country. The copyright law would afford a prompt redress. But it seems that there is absolutely no way of stopping the piratical publisher who deals from outside our borders through the mails. There is a clearly defined postal treaty, and there is no international copyright law between the two countries. Consequently, matter mailed and prepaid in one country must be delivered in the other. Where there is reason to believe that matter so mailed is intended for sale, and that its transportation by mail is an evasion of customs duties, the Post Office authorities have the right—and exercise it—to open the suspected packages, and to put books therein contained in an unsalable condition, by tearing them apart or other violence. But it would be neither legal nor practicable to exercise over mail matter the close espionage that alone would be sufficient to shut out from persons on this side of the line single copies of books sent from the other side by unknown parties, who, for aught the Post Office authorities and employees can know, may be private correspondents.

It must be admitted that the Canadians did not begin this business. There have been many cheap American reprints of English copyright books sold in Canada, and their sellers have escaped punishment for the simple reason that they have been far away from the interested English publishers, or any person representing them who cared to go to the expense and trouble of prosecution, and that the Canadian market is comparatively unimportant. But the interest now attacked is a gigantic one. Few other businesses in this country have such an enormous capital invested as the book-publishers' business, and our book market is one well worthy of defence.

It is quite possible that no relief can be found short of the adoption of an international copyright law, a measure of justice to both publishers and authors for which this Canadian enterprise has suddenly made a number of very ardent supporters. Under existing circumstances, though the Canadians' sales must necessarily be limited, they still afford a very considerable margin of profit, and will undoubtedly grow rapidly. A Canadian publication, sold here for fifteen cents, costs the publisher but three cents for transmission through the mail, leaving a net return of twelve cents, which is two more than the average cheapest American publications. The expenditure in advertising is more than offset by the greater cheapness of material employed and of labor.

Postmaster James said yesterday: "No power exists in the Post Office Department to put a stop to this abuse of the mail facilities. Matter mailed in Canada, if its postage is prepaid as required by law, must be delivered to

the persons in this country to whom it is addressed. The treaty, which renders that obligatory, takes precedence of the law of the country, about copyrights or anything else that might enter into consideration. I see the importance of the matter, but see no way of arresting the injury to the interests of American publishers and authors, other than an international copyright law."

Mr. J. W. Harper, Jr., of Harper & Bros., said that the matter was one to which his attention had not been called before it was presented to him by the *Sun's* reporter, but he at once recognized it as of very grave importance. What its bearings might be, and what measures it might necessitate, he had not yet had time to reflect upon; but he thought it would at least admit of retaliation. His firm had scrupulously refrained from sending to England reprints of English copyrighted books as a matter of justice and propriety; but how far that policy would be maintained, should this sort of piracy touch their interests, he was not prepared to say. As far as the circulation in one country of reprints of the copyrighted works of the other was concerned, that was practised upon both sides of the water, and honors were easy. He believed, however, that this thing would lead to an international copyright law for mutual protection. Upon reflection he remembered that his firm had received from some publishing house in Hartford a complaint that their works were being pirated and sold in this country by Canadian publishers, but he did not know any more than that Mr. Harry Harper would know all about it. Upon inquiry it appeared that Mr. Harry Harper had gone for the day, and could not be seen.

Mr. G. W. Carleton said: "It is a subject upon which American publishers very naturally feel much excitement. There is no copyright between England and America. Any one on either side may print the other's books and sell them in his own country. That is to be expected, and, while the law is at is, we make no complaint. Occasionally, of late years, where a publisher makes a handsome sum out of a foreign book, he recognizes the author's right so far as to pay him something. That is optional, but is considered the fair thing to do. But now these Canada devils go to work and take our American books and reprint them for one tenth of our prices, and sell them not only in Canada, which they have a right to do, but in our own country, to our own customers. Within a day or two they have taken to advertising in New York newspapers that they will send these reprints here to American citizens for 15 or 20 cents each; reprints of books that are sold here at \$1.50 by the publishers who pay for copyrights upon them. It is a gross outrage. We can stop a bookseller here from vending these things, but it seems that we cannot prevent this Canadian fellow getting money by mail from American citizens and sending them his reprints of our books for it. See the extent to which his piracy is carried. Here is a list of the first lot of books he offers, generally at fifteen cents, but in one instance going as high as forty cents. There are forty-two of them. The copyrights of sixteen belong to my firm, three to Lee & Shepard, three to Scribner & Co., one each to Roberts Bros., Osgood & Co., Lippincott & Co., and Lockwood, Brooks & Co.;

and the others to other American publishers whom I cannot just now name. Here is a story by Mrs. Mary J. Holmes, which we sell to dealers for ninety cents; retail price, \$1.50. That is as low as it can be sold by us to pay authors' copyright, advertising, etc. But this beggar in Canada goes to work, makes the same book in his cheap and nasty way, and sells it under our noses for fifteen cents a copy. His type is dirty and small, his paper dirty and cheap, but the story is all there, and he sends it through the mail, and Uncle Sam, whose business it is supposed to be to protect American citizens, permits him to do it. I know that English Custom House officials confiscate reprints of English books that they find in the baggage of travellers going over from this country, and if we get out a half-dozen sample books in a package from an English publishing house through the mail, our Post Office authorities tear open the package and rip the books in halves in order that they may not be offered for sale here. There is abundant protection on all sides against us, but very little, it seems, for us. Our government actually assists, by the facilities our mails afford, in defrauding not only the American publisher, but the American author as well. For instance, I pay Mrs. Holmes fifteen cents on each copy of this story that I sell. But what is to become of the return from my investment in publication, and of her return for her genius and labor, if our market is to be flooded with these cheap reprints of her work? The Harpers, so far as I know, have not been touched yet by exactly this sort of thing, but they have another ground for complaint against the Canadian publishers. I have been told that they, in conjunction with an English publishing firm, claim to own the copyright for Stanley's new book—a ten-dollar work—and that some bold Canadian pirate has brought out a reprint of it which he is selling for two or three dollars. What measures they are taking to stop it I don't know; but of course their road is clear, owing to the ownership of the English copyright by the London firm with which they are associated. All this must lead to an international copyright law at an early day, I hope."

COMMUNICATIONS.

ONE APPEAL MORE.

NEW YORK, November 15, 1878.

To the Editor of the Publishers' Weekly:

Underselling has become so general a feature of bookselling that protests against the practice are about as effective as banging one's head against a stone wall. But there is a phase of it against which too many protests cannot be made, and which is surely and steadily undermining the character, quality, and value of books in general, and popular books in particular. This is a practice fallen into by some of the largest publishers, who offer special inducements to such firms as Macy & Co., in order to obtain their patronage, whereby invidious injury is done not only to the retail booksellers but to the publishers, whose shortsightedness is a remarkable phase of the present difficulty. I am informed by the representative of one of the largest publishers of popular books in the country that, in order to get Macy's trade, they have offered him *particular inducements*, but that Macy's buyer, confident of getting them at

a still lower price, intimates his purpose of selling the books at considerably less than the ordinary wholesale price. The damage inflicted upon the book trade in this city by such fancy-goods dealers as Macy & Co. is generally recognized; but that they should receive aid and comfort from the very publishers whose stock they are depreciating is a curious anomaly, while it is an outrage upon the legitimate bookseller, whose business is thus seriously impaired. I am willing to pay any price a publisher will ask for his books; but I decidedly demur when his lowest price to me is not the lowest price to one who makes a business of popular books only to make an advertisement of his other stock. From what I have heard I should infer that Macy & Co. dominate the publishers at present pretty well. Several houses are so anxious to take their order that the attempt is made to overreach rival firms by reducing prices to a figure which leaves a small profit on a large order perhaps, but which as surely depreciates the value of the books in the future. As examples of what I mean, I would state that Macy has been selling the popular 12mos as low as 63 cents; and if one thing is certain, it is that the public, having learned that they can be sold at that price, will not be willing to pay more. Thus the value of the book published at \$1 is lowered to 63 cents, and so on.

I am impelled to write at this present time because I feel that injustice is being done to the trade by the publishers, who sell direct to these slaughterers of books, and in the hope that some effort will be made to put a check on the practice, which is inflicting such general injury without adequate benefit to anybody. If the publishers possessed requisite backbone, a check could soon be put upon this kind of business; but if each publisher is so afraid his competitor will get a possible order that he will sacrifice himself and the general retail trade rather than not get it, why, the sooner that retail booksellers try something else the better it will be for them.

Respectfully yours,
W. R. JENKINS.

STATIONERY NOTES.

CAMERON, AMBERG & Co. recently shipped to Melbourne, Australia, an invoice of Amberg's cabinet letter-files, etc., amounting to \$1500.

C. S. ADAMS, with Willy Wallach, is on his way home from the South, where he has been doing remarkably well. He returns a little earlier than usual, in order that he may have a chance to call on his friends in the East before the holidays.

A. J. FISHER, of New York, issues this year two lines of New Year's cards, the "Elite" and "Japanesque," the former having mostly humorous, the latter scroll and ornamental designs. The cards are printed on fine quality Bristol board, with gilt edges.

THE employes of Chamberlin, Whitmore & Co. will give their first annual ball at Irving Hall on the evening of Thursday, Dec. 26th. The popular picnics given under the auspices of the employes of this house are a sufficient guarantee that their forthcoming annual ball will be a success.

LITERARY AND TRADE NOTES.

HENRY HOLT & Co. desire to state that they have had Ratzel's Geography of the United States, noticed in our issue of the 16th, in hand for some time.

MR. WILLIAM WINTER's charming and brilliant letters to the *Tribune*, under the title "A Trip to England," have been collected in a small, pretty volume, which is nearly ready at Lee & Shepard's.

CLAXTON, REMSEN & HAFELFINGER will publish shortly "The Art of Reading," by Ernest Legruvé, translated by Edw. Roth. The book is spoken of as a capital one for actors, preachers, lawyers, and all who speak in public.

THE superb volume, "Art in the House," just ready at L. Prang & Co.'s, as noticed in our Christmas Number, though a subscription book, can be had for holiday trade by regular dealers through Mr. B. W. Bond, general agent, 5 Beekman street, New York. This is one of the finest books ever produced in this country.

A. D. F. RANDOLPH & Co. will publish early this month "The Canterbury Pilgrimage," a series of graphic sketches by Bishop Bedell, of Ohio, on the Lambeth Conference and the Sheffield Congress. The volume also contains several letters from the Continent, and notices of men and things in England as they appear to an American.

DR. HOLMES' "Life of John Lothrop Motley," now about ready, will be one of the most interesting books of the season. Mr. Motley's career and character form an admirable subject, and certainly it will lose nothing in the hands of Dr. Holmes, who comes very near writing the best and most readable prose of our time. The book will have a fine steel portrait of Mr. Motley, and will be published in a 16mo volume for \$1.50; in a *Memorial* edition at \$3.

LEE & SHEPARD have in press the poems of "Maria del Occidente" (Mrs. Maria Brooks, of Medford, Mass.), written many years ago, and then admired by Lamb and Southey. They have been edited lately by Mrs. Zadel B. (Budington) Gustafson, who has a volume of her own poems in press at Lee & Shepard's. Her researches into the life and labors of Mrs. Brooks have discovered correspondence with Coleridge, the Southneys, and other literary people of England, which will be given in *Harper's Magazine* for January.

G. P. PUTNAM'S SONS announce that the first edition of 1000 copies of "Apple Blossoms," the volume of poems by the two little Berkshire girls, was exhausted in less than a week. A second edition is nearly ready. It is certainly exceptional in the history of publishing for a first volume of poems to meet with such marked success. They are also printing a third large edition of the illustrated "Thanatopsis;" a third edition of the double volume, "Thanatopsis and the Flood of Years;" a second edition of Tyler's "History of American Literature" (which has been issued but ten days); a third edition of Chadwick's "The Bible of To-Day;" and second editions of Sunderland's "What is the Bible?" and of the volume on "Railroads," by Charles Francis Adams, Jr. They have nearly ready a story for girls, entitled "Castles in the Air," by Louise R. Upton, a new writer.

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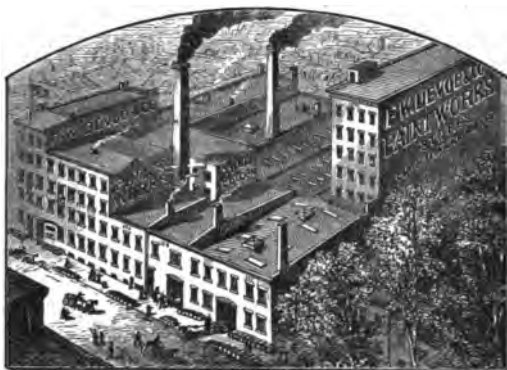
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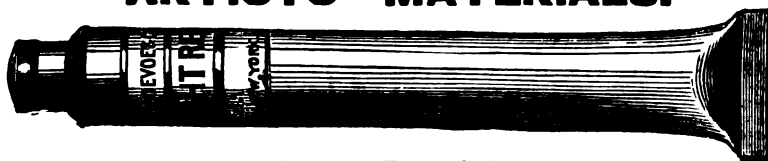
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[It may be stated that there were two sufficient difficulties in the way of the plan originally suggested by Mr. Perkins: that the information in those catalogues could not be verified and completed for present use except at unwarrantable outlay; that to cover any period but the present in any adequate manner would, with comparatively little additional service to the trade, have made the enterprise financially hopeless.—ED.]

No one who has anything to do with books—whether he is a bookseller, a book-buyer, or a book-reader—can have failed to feel the need of just such a book as this. The "Trade List Annual," issued by the same publisher, did something, but after all not much, to supply the need. We have occasion to consult such a book as Mr. Leyboldt is now printing nearly every day, and sometimes many times a day. He is entitled, therefore, to our hearty thanks, and to those of the hundreds to whom such a reference-book will be, as it is to us, a *sine qua non* for their work.

The second volume will give an alphabetical list of books arranged by subjects, which will be an appropriate supplement to the first volume, and will be the more useful of the two to the general reader and buyer. We cordially recommend the work to all our readers who have occasion for the use of such a book. No public library, no bookseller, and no large private buyer of books can afford to do without it.—*Examiner*.

HAVING had our copy of the Catalogue in almost daily use for several weeks, we desire to say a few words in its praise, hoping it may induce some other of the many small retail booksellers to subscribe (and pay for it), feeling confident they will not regret it.

To illustrate its usefulness, allow us to mention a few facts:

Soon after we received our copy, a lady from another county (visiting friends here) called at our store and asked for a book written by J. Burroughs, having forgotten the title; and there being several authors of that name, we could not recall their works, but turning to our Catalogue, a real "friend in need," we soon came to "Winter Sunshine," by J. Burroughs, received her order, cash in advance, to our mutual joy and profit.

Again: to-day a gentleman asked the price of a work by — Baker. Turning again to our friendly helper, we found "Point Lace and Diamonds" amid four columns of Bakers, at \$1, \$1.50, and \$3, and secured another order, both of which we might have lost but for the Catalogue.

We refer to it oftener than we do to "Webster's Unabridged," and our only regret is that we have not the complete work; our wonder is that it does not cost more, and if we could not replace our present copy, we would not part with it for twice its cost.

Trusting your reward may be equal to the merits of your great work, and wishing you success in its speedy completion, we remain, as ever,
BARBER & WHITCOMB.

NORWICH, N. Y., Nov. 26, 1878.

AUCTION SALES.

Friday and Saturday, Dec. 27, 28, 3:30 P. M.:—Miscellaneous books, good library eds., early Americana, theology, bibliography, etc. *By Google*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (8mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Æschylus. Prometheus bound; [with] introd. and notes by A. O. Prickard. N. Y., Macmillan, 1878. 20 + 89 p. 16°. (Clarendon press ser.) cl., *75 c.

Adams, W. H. D., and Giacomeli, H. The bird world, described with pen and pencil. N. Y., Nelson & Sons, 1878. il. 8°. cl., *\$5.

Almanac. The national temperance almanac, and teetotaler's year book, 1879, by J. N. Stearns. N. Y., Nat. Temp. Soc., 1878. 64 p. S. pap., 10 c.

Containing, in addition to the calendar and astronomical calculations, statistics of intemperance, lists of grand bodies, national and state soc., with P. O. address of chief officers, full dir. of all temperance organizations of N. Y. city and Brooklyn, etc.

Almanac. The Irish-American almanac, 1879, calculated for use throughout all parts of the U. S. N. Y., Lynch, Cole & Meehan, 1878. 123 p. D. pap., 25 c.

Almanac. Illustrated Catholic family annual for 1879; with calendars calculated for different parallels of latitude, and adapted for use throughout the U. S. N. Y., Catholic Pub. Soc., 1878. 114 p. S. pap., 25 c.

Alpine adventure; or, narratives of travel and research among the Alps. N. Y., Nelson & Sons. il. 8°. *\$1.50.

Bacon, T. Scott. The reign of God not "the reign of law;" a new way (and yet very old) to decide the debate between "science" and religious faith. Balt., Turnbull Bros., 1878. 10 + 400 p. S. cl., \$1.50.

An argument against the efforts of modern theologians to reconcile the discoveries of science with the statements of the Bible—the Bible offered as the only foundation of Christian faith, and as irrefutable.

Ballard, Mrs. J. P. Caught and feattered. N. Y., Nat. Temp. Soc., 1879. 267 p. il. S. cl., \$1.

71 short stories in prose and verse; title taken from initial sketch; chiefly about the evils of intemperance. For children.

Barlow, Alfred. History and principles of weaving by hand and power. Phil., H. C. Baird & Co., 1878. 12 + 443 p. 8°. cl., \$10.

Barrows, Mrs. W. Little pilgrim question book on the International lessons for 1879, for younger scholars. Bost., Cong. Pub. Soc., 1878. 121 p. maps. S. bds., 15 c.

Bayley, T. Pocket-book for chemists, metallurgists, dyers, brewers, sugar refiners, photographers, etc. N. Y., Spon. 420 p. 32°. *\$2.

Besant, Walter, and Rice, Ja. The monks of Thelema. Detroit and Chic., Rose-Belford Pub. Co. 426 p. S. cl., \$1.50; pap., 50 c.

Title and idea of story taken from Rabelais' account of the abbey of Thelema; a number of young and beautiful women and clever men with advanced ideas form themselves into a society for mutual enjoyment, with the motto "Do as you please;" the love affairs growing out of this juxtaposition form the subject of the novel. Time, the present; scene and characters, English.

Bennett, C. W. National education: Italy, France, Germany, England and Wales, popularly considered. [Originally pub. in the *Northern Christian Advocate*.] Syracuse, N. Y., T. W. Durston, 1878. 28 p. O. pap., 20 c.

Blessed life (The): favorite hymns sel. by the editor of "Quiet hours," "Sursum corda," etc. Bost., Roberts Bros., 1878. 235 p. T. cl., \$1.

Grouped as hymns, for Morning and evening, The glory of the Lord, Fervent in spirit, Serving the Lord, Rejoicing in hope, Patient in tribulation, Trust in the Lord, The good Shepherd, Within the veil. Taken from the Methodist and Episcopal hymnals, etc. Index to authors.

Bruce, Wallace. The land of Burns; il. by Ja. D. Smillie. Bost., Lee & Shepard, 1879. 36 p. sq. D. cl., \$1.50.

A poem in fourteen stanzas, each stanza illustrated by a characteristic sketch; poems and illustrations descriptive of places mentioned in Burns' verses. Richly bound.

Buckingham, Emma May. The silver chalice, and other poems. N. Y., S. R. Wells & Co., 1878. 80 p. D. cl., \$1.

Bunoe, J. T. Fairy tales: their origin and meaning, with some account of dwellers in fairy land. N. Y., Macmillan, 1878. 305 p. 16°. cl., *\$1.25.

Bury, W. Power and speed of steam vessels: calculated by rules adapted for vessels of all types. N. Y., Spon, 1878. 28 p. 3 pl. 8°. pap., *\$1.40.

Catholic family annual, see Almanac.

Cebes. Cebetis tabula; [with] introd. and notes by C. S. Jerran. N. Y., Macmillan, 1878. 39 + 55 p. 16°. (Clarendon press ser.) cl., *90 c.

Collins, Wilkie. A shocking story. N. Y., A. S. Barnes & Co., 1878. 57 p. S. (Atlas stories.) pap., 10 c.

Of a young English lady of rank who loves and marries her groom; her explanations and vindication.

Eggleston, G. Cary. Red Eagle, and the wars with the Creek Indians of Alabama. N. Y., Dodd, Mead & Co., 1878. 346 p. il. D. cl., \$1.25.

Féouillet, Octave. The diary of a woman; from the French. N. Y., Appleton, 1879. 212 p. S. (Coll. of for. authors, no. 16.) cl., 75 c.; pap., 50 c.

A story of life in a French chateau, and a marriage entered into from a sense of duty. There are two heroines, both just out of a convent, and of opposite characters; their stories are equally strange, one being quite tragical. Aims to teach self-sacrifice as the best happiness women can gain from life.

Féval, Paul. Jesuits; from the 10th French ed. by T. F. Galwey. Balt., J. Murphy & Co., 1879. 348 p. D. cl., \$1.25; pap., 75 c.

A brief history of the Society of Jesus, by the famous romance writer; its foundation, its fathers, its missionary work, etc. etc., and an account of its founder, Ignatius de Loyola, and the author's conversion.

Francis, S. W. Memoir of the life and character of E. M. P. Wells, of St. Stephen's, Boston, Mass. Newport, R. I., C. E. Hammett, jr., 1878. 45 p. Q. pap., 50 c.
Born at Hartford, Conn., 1793; died, 1878. Reminiscences and anecdotes.

Freedley, Edwin T. Common sense in business; or, practical answers to practical questions on the true principles and laws of success in farming, manufactures, speculation,

and buying and selling merchandise: with some suggestions on making wills and the causes of failures in business. Phil., Claxton, Remsen & Haffelfinger, 1879. 10-378 p. D. cl., \$1.50.

Discusses the theory of business, the best education for a business man, business habits and maxims, marriage and the choice of a wife, business partnerships, conscience in business, principles of success revealed by successful men, buying and selling merchandise, insuring goods, failing in business, paying debts, etc. etc. Index.

Gegenbaur, C. Elements of comparative anatomy; tr. by F. J. Bell. The tr. rev. and prefaced by E. R. Lankester. N. Y., Macmillan, 1878. 26 + 645 p. 8°. cl., \$7.

Gladstone, Mrs. G. Stick to the raft. Bost., Cong. Pub. Soc., 1878. 180 p. il. S. cl., 75 c. Story of Bavaria, and rafting on the river Saale, boys being the heroes; also teaching the only safety in temptation is to cling to Christ.

Green, Prof. —, and others. Coal: its history and uses, by Profs. Green, Liall, Thorpe, Rücker, and Marshall; ed. by Prof. Thorpe. N. Y., Macmillan, 1878. 363 p. 8°. cl., \$4.

Havergal, Frances Ridley. The royal invitation; or, daily thoughts on coming to Christ; [also] Loyal responses; or, daily melodies for the king's minstrels. N. Y., A. D. F. Randolph & Co., 1878. 128 p.; 96 p. T. cl., \$1.

Heine, H. Selections from poet. works, tr. into Eng. N. Y., Macmillan, 1878. 8 + 115 p. 12°. cl., \$1.75.

Hill country (The) of Alabama; or, the land of rest. N. Y., Spon. 139 p. map. 8°. pap., \$40 c.

Hulme, F. E. Familiar wild flowers: 1st ser. N. Y., Cassell, Petter & Galpin, 1878. 16 + 160 p. col. pl. 12°. cl., \$5.

Ingmire, Katherine. Living pictures in the Church of the Holy Communion, and other thoughts in verse. N. Y., A. D. F. Randolph & Co., 1878. 88 p. sq. S. cl., \$1.

By a communicant of the Church of the Holy Communion, N. Y., hymns written for special religious ceremonies, and verses descriptive of the progress made by the church since the laying of its corner-stone, 1844.

Irish-American almanac, see Almanac.

Kingale, C. The water babies: fairy tale for a land baby; il. by Noel Paton. New ed. N. Y., Macmillan, 1878. 310 p. 16°. cl., \$1.50.

Kingston, W. H. G. In the Rocky Mountains. N. Y., Nelson & Sons, 1878. il. 8°. cl., \$1.50.

Kühne, W. On the photochemistry of the retina and on visula purple: tr. from the Germ. Ed. by M. Foster. N. Y., Macmillan, 1878. 104 p. 8°. bds., \$1.50.

Light (The): is it wanting? why? how much? and what shall we do? Bost., Cong. Pub. Soc., 1879. 156 p. D. (Fletcher prize essay, 1879.) cl., \$1.

A treatise on the present condition of the Christian church, the evils and dangers which beset it, and the remedies proposed: written to strengthen Christians in their faith and stem the tide of scepticism.

Loftie, Mrs. Forty-six social twitters. N. Y., Macmillan, 1878. 288 p. 16°. cl., \$1.

Locke, D. R. ["Petroleum V. Nasby"]. A paper city. Bost., Lee & Shepard, 1879. 431 p. D. cl., \$1.50.

An amusing account of the rise, progress and fall of a western city which only flourished and achieved greatness upon paper and in the imaginations of a few sanguine speculators. In the form of a story.

Lockwood, Florence B. The training of children. Phil., E. Stern & Co., 1879. 41 p. S. pap., 25 c.

Suggestions and advice as to the best methods of developing children morally, intellectually, and physically.

Longfellow, H. W., ed. Poems of places: America — New England. 2 v. Bost., Houghton, Osgood & Co., 1879. 7 + 270 p.; 8 + 288 p. T. cl., \$2.

McCabe, L. D. The foreknowledge of God, and cognate themes in theology and philosophy. Cin., Hitchcock & Walden; N. Y., Nelson & Phillips. 464 p. 12°. \$1.75.

McDermott, Hugh F. Reason and infidelity considered: a discourse in answer to infidelity. N. Y., Brentano, 1878. 26 p. O. pap., 25 c.

Macdonald, G. Paul Faber, surgeon. Phil., Lippincott, 1879. 201 p. O. cl., \$1.25; pap., 75 c.

A character study: the dawn of belief in a sceptic's soul, through great sorrows; the hero, a surgeon in an English town, is an atheist. The story tells of his love, marriage, and subsequent unhappiness; numerous characters and incidents add to the interest, while clever conversations present two sides of the many religious questions of the day.

Macnamara, C. Clinical lectures on diseases of bone. N. Y., Macmillan, 1878. 8 + 291 p. 12°. cl., \$1.75.

Macquoid, Katherine S. Elinor Dryden. N. Y., Harper, 1878. 77 p. Q. (Franklin sq. lib., no. 31.) pap., 20 c.

An enforced marriage and a broken heart, and an heir who grows up in ignorance of his rights, are the salient points: the young lady adopted in his place is a fine character study of the saying "Blood will tell." A beautiful old English estate is the scene, the characters from various stations of life.

Maori. Sport and work on the Nepal frontier; or, twelve years' sporting reminiscences of an indigo-planter. N. Y., Macmillan, 1878. 361 p. 8°. cl., \$3.50.

Master (The) and his friends in art and song. N. Y., Dodd, Mead & Co., 1878. 88 p. il. sq. D. cl., \$3.

Mein Bilderbuch. N. Y., Am. Tract Soc., 1878. 32 p. il. S. cl., 20 c.

Miller, Mary Esther. Brother Ben; [also] The bird summer. Bost., Cong. Pub. Soc., 1878. 260 p. il. S. cl., \$1.

Two stories for children: the first, a little southern boy's winter in Connecticut; second, the story of a little boy in the country, and how he learned to know the appearance and habits of the birds of New York.

Moore, Annie, and Nichols, Laura D. Overhead; or, what Harry and Nelly discovered in the heavens; [with] introd. by Leonard Waldo. Bost., D. Lothrop & Co., 1878. 247 p. il. sq. O. bds., \$1.

Nasby, Petroleum V., see Locke, D. R.

National temperance almanac, see Almanac.

O'Flanagan, J. Roderick. The Irish bar: anecdotes, bon-mots and biog. sketches of the bench and bar of Ireland. 59 p. Q. (Franklin sq. lib., no. 32.) pap., 15 c.

Old and new London: narrative of its history, people and places. V. 6: The southern suburbs, by E. Walford. N. Y., Cassell, Petter & Galpin, 1878. 12 + 636 p. il. Q. cl., \$4.50.

Phelps, Austin. Studies on the Old Testament. Bost., Cong. Pub. Soc., 1879. 333 p. D. cl., \$1.25.

24 studies on, The prophet of the broken heart; God works with minorities who are working for him; a model of prayer in emergencies; avowed enemies of religion; the lost Bible; a talk with young people about Josiah; good men who are not churchmen; fruitless convictions of sin, etc.

Rawlinson, W. G. Turner's liber studiorum: a description and catalogue. N. Y., Macmillan, 1878. 16 + 206 p. 8°. bds., \$4.50.

Richardson, B. Ward. Total abstinence: addresses. N. Y., Macmillan, 1878. 119 p. 16°. pap., \$50 c.

Rimmer, Alfred. Pleasant spots around Oxford. N. Y., Cassell, Petter & Galpin, 1878. 8 + 292 p. il. 8°. cl., \$6; tky. mor., \$12.

Roe, E. P. A face illumined. N. Y., Dodd, Mead & Co., 1878. 658 p. D. cl., \$1.50.

Character novel, illustrating the influence of religion and elevating associations upon an apparently frivolous and shallow-hearted young girl. Story takes place at a hotel on the Hudson; characters—artists, a New England school-teacher, society people, etc. Two love stories are evolved.

Roscher, W. Principles of political economy; from 13th Germ. ed., with add. chapters on paper money, international trade, and protec-

tive system; and prelim. essay on the hist. method in political economy, from the French by L. Wolowski; tr. by J. J. Lalor. 2 v. N. Y., Holt, 1878. 23 + 464 p.; 6 + 465 p. O. cl., \$7.50.

A hand-book and also a history of the literature of political economy; first issued in 1854. Wolowski's essay contains sketch of life of author, now Professor of Political Economy in Leipzig University. In five books, entitled: Production of goods, Circulation of—; Distribution of—; Consumption of—; Population. Appendices for the American edition give the author's views on paper money, "a two-edged sword" to be used only with caution; and on international trade and the industrial protective system, which latter he objects to for America, but not for countries under other specified conditions. Index to names of authors cited.

Sandeau, Jules. Madeleine: a love story. Phil., T. B. Peterson & Bros., 1878. 17-220 p. sq. S. cl., \$1; pap., 50 c.

One of Sandeau's earliest novels; crowned by the French Academy; exceptionally pure in plot and sentiment. Madeleine, a young girl of most noble character, saves her cousin Maurice, through her love, from a life of reckless dissipation. Characters and scene, French.

Schiller, F. v. Egmont's Leben u. Tod [also] *Die Belagerung v. Antwerpen*; ed. with Eng. notes, etc., by C. A. Buchheim. (Germ. classics.) N. Y., Macmillan, 1878. 20 + 140 p. 16°. (Clarendon press ser.) cl., \$1.

Shaw, Flora L. Castle Blair: a story of youthful days. Bost., Roberts Bros., 1878. 308 p. S. cl., \$1.

Characterized by Ruskin as "a lovely little book." Five little children sent from India to recuperate at their uncle's home, Castle Blair, Ireland, run wild about the country and have no end of adventures, serious and amusing. Local in coloring, full of bright sketches of people and scenery, and pointing a fine moral.

Social etiquette of New York. N. Y., Appleton, 1879. 187 p. S. cl., \$1.

A manual giving briefly, information regarding existing forms and customs in New York society; in contradistinction to many manuals on the subject simply reproducing the codes of Paris and London.

Sprague, J. T. Electric lighting: its state, progress and probable influence on gas interests. N. Y., Spon. 22 p. 8°. pap., \$40 c.

Stanley, W. Ford. Treatise on mathematical drawing instruments: their construction, uses, qualities and suggestions for improvements, with hints upon drawing and coloring. 5th ed. N. Y., Spon. 308 p. il. cr. 8°. \$2.

Stevenson, D. Life of Robert Stevenson, civil engineer. N. Y., Spon. 283 p. 12 pl. 4°. cl., \$3.

Stwin, Adam. Eyes right: a bachelor's talks with his boys. Bost., D. Lothrop & Co., 1878. 304 p. il. sq. O. bds., \$1.25.

Talmage, T. De Witt. The night sides of city life. Chic., J. Fairbanks & Co.; N. Y., F. O. Evans & Co.; Bost., Eben Shute; San

Francisco, J. B. Hill, 1878. 161 p. D. pap., 50 c.

Revised and authorized edition; sermons on the temptations and vices of city life—Personal explorations in the haunts of vice—Lepers in high life—The gates of hell—Traps for men—People to be feared, etc. With biographical sketch.

Todd, J. E., and Riddle, Mat. B. National question-book and hand-book on the S. S. lessons for 1879. 1: For old scholars; with maps. Bost. Cong. Pub. Soc., 1878. 199 p. bds., 15 c.

Todd, J. E., and Riddle, Mat. B. Notes on the International S. S. lessons, 1879. Pt. 1, Old Test.; pt. 2, New Test. Bost. Cong. Pub. Soc., 1878. 224 p. O. cl., \$1.25.

Towle, G. M. Pizarro: his adventures and conquests. Bost., Lee & Shepard, 1879. 8 + 327 p. il. S. (Young folks' heroes of hist.) cl., \$1.

Entertaining and instructive; the story of Pizarro's early life, conquest of Peru, etc.; rich in anecdote and graphic details, making it a specially attractive work for the young.

Walford, E. *see* Old and new London.

Webster, Augusta. A housewife's opinion. N. Y., Macmillan, 1878. 10 + 287 p. 12°. cl., \$2.

Wells, E. M. P. Life and character of, *see* Francis S. W.

Westcott, Blanche. Jean; or, clouds with a silver lining: a story. Phil., Lippincott, 1879. 255 p. D. cl., \$1.25.

The trials of a refined young American girl, who, losing parents and money, is obliged to live with uneducated relatives in Bridgeport, Conn.; a love story brightens the account of her conflicts with her uncongenial duties.

White, G. C. School series of industrial drawing: free hand, prep. by H. P. Smith. 6 nos. N. Y., Ivison, Blakeman, Taylor & Co., 1878. Obl. 8°. pap. nos. 1-3, ea., 12 c.; nos. 4-6, ea., 15 c.

Wilson, Ja. Victor. How to magnetize; or, magnetism and clairvoyance: a practical treatise on the choice, management, and capabilities of subjects, with instructions on the mode of procedure. New and rev. ed. N. Y., S. R. Wells & Co., 1878. 104 p. T. pap., 25 c.

Xenophon. Anabasis, 2d book; ed. with notes. N. Y., Macmillan, 1878. 16 + 69 p. maps. 16°. (Clarendon press ser.) cl., \$75 c.

Yonge, Charlotte M. The story of the Christians and Moors of Spain. N. Y., Harper, 1878. 41 p. Q. (Franklin sq. lib., no. 30.) pap., 10 c. General view of Spanish and Moorish history, with its traditions, romance and poetry; popularly written and for general readers.

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Adams, and Giacomeli, The bird world...	5.00
Alpine adventure.....	1.50
Kingston, In the Rocky Mountains.....	1.50

NELSON & PHILLIPS, N. Y.

McCabe, Foreknowledge of God.....	1.75
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T. B. PETERSON & BROS., Phila.

Sandeau, Madeleine.....	\$1; pap. 50
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A. D. F. RANDOLPH & CO., N. Y.

Havergal, Royal invitation and Loyal responses...	1.00
Ingmire, Living pictures.....	1.00

ROBERTS BROTHERS, Boston.

Blessed life.....	1.00
Shaw, Castle Blair.....	1.00

ROSE-BELFORD PUB. CO., Toronto, Detroit, and Chic.

Besant and Rice, The monks of Thelema.	\$1.50; pap. 50
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E. & F. N. SPON, N. Y.

Bayley, Pocket-book for chemists, etc....	2.00
Bury, Power and speed of steam vessels..	1.40
Hill country of Alabama.....	40
Sprague, Electro-lighting.....	40
Stanley, Mathematical drawing instruments.....	2.00
Stevenson, Life of Robt. Stevenson.....	8.00

E. STERN & CO., Phila.

Lockwood, Training of children.....	25
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TURNBULL BROS., Baltimore, Md.

Bacon, The reign of God.....	1.50
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S. R. WELLS & CO., N. Y.

Buckingham, The silver chalice.....	1.00
Wilson, How to magnetize, n. e.....	25

PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending December 16.

DECEMBER 12.

Houghton, Osgood & Co.:—The English Lake District, as interpreted in the Poems of Wordsworth, by William Knight.

DECEMBER 13.

J. B. Lippincott & Co.:—Dornröschen; or, The Sleeping Beauty, by Arnold Welmer.—Gratiana.—A Mountain Daisy.—Born to Blush Unseen.—The Lady of Treferne.—Violet Mortimer.—Our Vicar.—Sorrentina.—Stonedell Lodge.—Poppewags.—Phil's Mother.—The Broken Tryst.—How He Won Her.—My Friend and My Wife.—The Black Squire.—Cordelia.—Strathrowan.—Near the Lagunas.

Roberts Bros.:—Gwen: a Drama in Monologue, by Lewis Morris.—Reading as a Fine Art, by E. Legouve.—Seeley's Life and Times of Stein.—Bonnie Lesley, by Mrs. Herbert Martin.—Master Bobby.—Hamerton's Life of Turner.

DECEMBER 14.

T. B. Peterson & Bros.:—Markof, the Russian Violinist, from the French of "Le Violin Russe," by Henri Greville, and translated in Paris from the author's manuscript by Miss Helen Stanley.—Also Philomene's Marriages, by Henri Greville.

DECEMBER 16.

Estes & Lauriat:—Inherited and Acquired.—Hermann, by Ernest Werner, author of "Good Luck."

Harper & Bros.:—My Only Love.—A Gilded Pill.—The Mystery of Mostyn Manor.—Pigskin and Willow.—Cupid and Sphinx.—Judgment and Mercy.—Near the Lagunas.—Maud Linton's Lovers.

D. Van Nostrand & Co.:—The Bridges of North America. Being a Comparison of the American and European Systems. From the French of L. A. Camolli, C.E., by S. R. Shreve, C.E. With notes by the translator.

The Publishers' Weekly.

DECEMBER 21, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE POSTAL BILL BEFORE CONGRESS.

THE House Postal Committee has, this week, reported the postal bill to Congress, with a recommendation for favorable action, and now the matter comes up in the full House. The bill as reported is chiefly the Executive Committee's bill, but with some modifications. It is not probable that any but important changes will hereafter be made, and indeed most of the detail modifications are so evidently in the direction of simplicity, justice, and the public convenience that they are generally satisfactory to all concerned.

We printed last week the Philadelphia emendations of the Executive Committee's draft, and we give this week Mr. Sinclair Tousey's report to the Chamber of Commerce, as its delegate to the Postal Conference, which is chiefly a protest against the general principle of registration and the discrimination based thereon. Mr. Tousey led, and led ably, the minority at the Conference; it was not quite the thing that the predetermined views of the majority caused his remarks to be practically slighted. By adopting the resolution he offered, the Chamber of Commerce indorses his views, but this means comparatively little, since the body doubtless trusts itself to the counsel of its representative without further investigation of the subject.

This question of registration is the chief point in the bill, and that most likely to be debated. In the application of this principle,—the test of subscribership being set aside,—the Philadelphia position seems to us the only just one. It is much to be regretted that the Philadelphia committee, whose leading members were made members of the general Executive Committee, pursued the separatist course

of meeting by themselves instead of pressing their views at the latter's meeting. The one just attack against the registration scheme must be from those who oppose altogether government discrimination in postal matters, who would give up the present basic idea of fostering education and the diffusion of public information and have each division of postal work made self-supporting. This view is consistent. If the government, to the contrary, is to discriminate, it must have some test, and the Executive Committee, in virtually sweeping away any practical means of testing, surrendered the principle of the bill. Under the bill as introduced into the House, the widest latitude is again permitted, and the old difficulties return. We point out particularly that by the admission of the cheap reprints of books as periodicals another great class is also included, the subscription books issued—or delivered—periodically in parts. To make this discrimination in their favor is simply an outrage.

The postal *gamut*, we may say, runs: books bound in cloth or paper; books issued as periodicals; periodicals proper; advertising sheets periodically issued; the occasional advertising circular or other private printed matter. These classes shade off one into the other; but if the government is to discriminate at all, as it must by the present system of bulk rates, a practical line must be drawn somewhere. Books in general are educative, to be sure, but if books in general are not to be admitted to the lower rates, certain lines should not be included while essentially the same article is excluded. And since few will squarely agree that mere private advertising circulars should be carried at less than cost, the line must be drawn at periodicals proper.

The tariff question, we believe, is not brought into this bill. In the registration of foreign periodicals, the Philadelphia committee is right; there should be no *exception* in their favor. The bill includes their emendation. On the other hand, we would again point out that the copyright clause, proper of course in itself, may be strictly construed so as to do great harm to American authors. We have no fear that because *Macmillan's* is printing Mrs. Burnett's "*Haworth's*," it can at all affect *Scribner's* in this country, or that the *Cornhill* can injure or in any way affect *Harper's*. Our American magazines can hold their own. But to discriminate against these magazines, when they pay American authors for serials, is to cut off the latter from a market, and so discriminate against them. Perhaps this is another difficulty that can be solved only by international copyright.

WE call special attention to the correction in "Business Notes" of a statement in our last issue of the suspension of I. A. Hopkins & Sons, Franklin Publishing House, Washington, D. C. That statement was made on the strength of a letter from them, which we find, on looking it up, was entirely misunderstood by the assistant having this special department in charge, and we can only beg that the trade will take notice accordingly. The letter referred to the depression of business in Washington caused in a measure by the suspension of the bank named, as a reason for withdrawing certain orders, and meant no more. An apology is no satisfaction at all for so outrageous a blunder, but we atone for it to the best of our ability, and take precautions against a repetition of the like.

WE take pleasure in calling attention to a neat priced catalogue of English books, extending to over a hundred pages in small 12mo, issued by Barnicott & Son, 44 Fore Street, Taunton, England, and furnished to booksellers in imprint editions at 16s. 6d. per 100, imprint title and preface included, for 500 and upwards, or 17s. 6d. per 100, without imprint, for less quantities. The entries are arranged under large general classes; while considerable improvement in entry and classification is quite possible, the little book as it serves a good purpose, and we commend it to the attention of American dealers in English books. A full list of Bohn's libraries is appended. Our own plan for a catalogue of American standards, though somewhat different, is intended to meet a similar need; it will probably be a neat inclosure list, postal-card size, extending to about 500 works, and the trade may be asked to take part in its compilation, early in the new year, by answering a new prize question.

MR. TOUSEY'S POSTAL CONVENTION REPORT.

NEW YORK, October, 1878.

To the Chamber of Commerce:

The undersigned, the only one of your delegates able to attend the Postal Convention recently held in this city, respectfully begs leave to submit the following

REPORT.

The Convention met in the postmaster's room on the 9th of October. The attendance was not so large as the importance of the subjects considered seemed to demand, nor was there sufficient time for thorough discussion of several highly interesting matters. At the end of the second day's sitting the Convention adjourned, after voting a general indorsement of certain changes of the postal law, as contained in a bill prepared and submitted by representatives of the Post-Office Department, adopting resolutions in favor of an increase of the letter carrier

system of the fast-mail service, and of liberal appropriation for the Post-Office Department.

Your delegate did not see any special reason for objecting to either of these three propositions, but in regard to those features of the bill above referred to, establishing a system of registration (with fee) for printed, serial publications, giving the Postmaster-General and a deputy to be created for that purpose authority to decide which of such publications shall be subject to higher or lower rates of postage, your delegate saw sufficient reasons for withholding his approval, but failed to convince the Convention of the propriety of his objections. The objections raised by your delegate were based on what seemed to him an unjust and arbitrary rule of discrimination in regard to postage on printed, serial publications, of which second-class mail matter is composed. Under the rulings of the Department, publishers of some serials have been obliged to pay higher rates of postage for mail transportation than were demanded of others. It is admitted that these rulings have been without law, and, it is said, without justice; that they have given rise to very great dissatisfaction is well known. Your delegate objected to making lawful in the future any system of official discrimination that had been productive of so much dissatisfaction and injustice in the past, and advocated a uniform rate of postage on all printed, serial publications that were permitted to go by mail at all—a system that would work no injury to any one, render unnecessary any additional power for the Postmaster-General, require no system of registration, and immediately stop the constant recurrence of such disputes between the Department and publishers as have given rise to so much vexation heretofore. Your delegate is so firmly convinced of the wisdom of this plan that he asks the chamber to adopt the following resolutions, viz.:

Resolved, That the Chamber of Commerce of the State of New York is in favor of a uniform rate of postage on all printed serials permitted transportation by mail.

Resolved, That copies of the above resolution, properly attested, be forwarded to the Postmaster-General and to the members of the Post-Office Committee of both branches of Congress, when that body shall convene.

Respectfully submitted,
SINCLAIR TOUSEY, Delegate.

COMMUNICATIONS.

UNDERSELLING: THE HARRISBURG PROTEST.

HARRISBURG, PA., DEC. 11, 1878.

To the Editor of the Publishers' Weekly:

The memorial of the Harrisburg booksellers addressed to publishers on the subject of underselling, which, you say, "puts the matter very mildly," is designed as a bark preceding a bite, or it might have been made "louder" in style. It *does* very mildly express the feeling of indignation prevalent and growing among Pennsylvania booksellers generally, on account of publishers selling to parties entirely outside of the trade at rates less than those given their regular customers, and to individual buyers at figures far below what they hold their wholesale customers in honor (!) bound to sell at. Retailers have had forced upon them two conclusions: (1) That certain publishers have resolved to act independently of the retail trade; (2)

That the only remedy that can be employed by the latter is to act independently of such publishers.

A few years ago a leading Boston publisher began the practice of underselling, and I at once discarded his publications, as did a number of others, and this process went on gradually among retailers of his books, who preferred that he should cut his own throat rather than their throats, and that publisher is now a "commercial suicide," with his throat cut from ear to ear. "He that hath ears to hear, let him hear." Should those who have been doing likewise persist in imitating the dog in the fable, who let go the substance to grasp at the shadow, and so lost both, we retailers can afford to let them do it, especially if the publishers who have more consideration for their customers than for outsiders will adhere to fair principle, for it will not be long until there will be a notable illustration among book publishers of "the survival of the fittest." Publishers who propose to deal squarely with the retail trade will confer a favor on the booksellers of this State and materially benefit themselves by announcing the fact. The time has gone by for wasting words on this subject. Let us to business.

Yours, etc.,

W. MASLIN FRYINGER.

JOURNALISTIC NOTES.

THE Literary Churchman, to be issued quarterly, or oftener if found desirable, by Thomas Whittaker, will be devoted mainly to the literature of the Episcopal Church. The first number is a handsome quarto of 16 pages neatly printed on good paper and filled with timely articles and notes on men and books related to the church. Rev. B. F. De Costa, a well-known historical writer, will edit it.

THE American Quarterly Microscopical Journal, of which the first number was published in October by Hitchcock & Wall, 150 Nassau Street, this city, is to be devoted to the interests of microscopical study in all branches of science. It will be edited by Romya Hitchcock, and will also contain the transactions of the New York Microscopical Society. The first number is handsomely printed and liberally illustrated with plates.

It is generally known to the medical profession and those interested in bibliography that Dr. John S. Billings, U.S.A., Librarian of the National Medical Library at Washington, is now ready to print his great "National Catalogue of Medical Literature," as soon as Congress grants an appropriation for the purpose. This indexes under subjects, and by authors—books, pamphlets, and original papers in nearly all the medical periodicals of the world; including over 400,000 subject-entries, and making ten volumes royal 8vo of 1000 pages each. This will be of the greatest value to physicians the world over, as it enables them to find analogies for peculiar and difficult cases and thus to save lives. In continuation of this it is now proposed to publish monthly, the editorship of Dr. Billings and of his assistant, Dr. Robert Fletcher, M.R.C.S., a great medical bibliography under the title of *Index Medicus*. It will be issued by F. J. Davis, sold at \$3 per year, and will enter all med-

ical books and index the leading medical journals and transactions in English and other languages. A full list of the latter, numbering over 600, will form a part of the specimen number of the *Index*, to be issued in January. This is another enterprise of this "age of indexing," in line with much valuable work so necessary in the present massing of literature now in progress, first among which is the new issue of Poole's *Index to Periodical Literature*. A somewhat similar technological index is announced for periodical issue by a publisher in Manchester, England, and the secretary of the American Philological Association has sent out a prospectus for a volume index to philological papers.

BUSINESS NOTES.

CLARKSVILLE, TENN.—Owen & Moore, druggists, booksellers, and stationers, have about completed their new store, which is said to be one of the finest of its kind in the State.

LEROY, ILL.—Crumbaugh & Son, dealers in books and stationery, have sold out.

LEWISTON, ME.—B. Chandler, bookseller and stationer, has moved into his new store (a few doors below his old stand on Lisbon Street), which has been fitted up in the finest style expressly for his growing business. Mr. C. claims that he keeps the best assortment of books, stationery, room-paper, and fancy goods in the State outside of Portland, and his many friends will be pleased to learn of his continued prosperity.

LEXINGTON, MO.—Mr. Bonnell will continue the book and stationery business of Bonnell & Lee, who have dissolved partnership.

MEMPHIS, TENN.—The stock of books, stationery, etc., of James S. Hatcher & Co. has been sold to Clapp & Taylor.

SAN DIEGO, CAL.—The firm of Schneider & Kueppers, booksellers, etc., having dissolved partnership, the business will be continued by Arnold Schneider, who will open with an entirely new stock of select books, stationery, fancy goods, musical instruments, toys, etc., at the Phoenix News Depot, Fifth Street, near F.

WASHINGTON, D. C.—The report in our last issue regarding the suspension of I. A. Hopkins & Sons, Franklin Publishing House, proves to be false. They write us: "We have never suspended and do not contemplate suspending; have never compromised; for less than 100 cents on the dollar, nor do we propose doing so."

CAUTION.

ON THE 8th inst. the store of R. D. Patterson & Co., 316 and 318 North Third Street, St. Louis, was broken into, and several hundred dollars' worth of goods were stolen. The articles taken, in addition to a few Rodgers' fine pocket-knives, consisted of a full line of Holland's gold pens, holders, pencils, tooth and ear picks, gold-mounted rubber, celluloid, pearl and ivory goods. The members of the trade are cautioned against buying articles of this character that may be offered by irresponsible parties, and are requested to notify them promptly of any information they may obtain which will lead to the recovery of the goods and the conviction of the thieves.

LITERARY AND TRADE NOTES.

M. A. REAY & Co. have assumed the agency for the Crown Leghorn linen papers, which they will furnish in all weights and sizes.

G. P. PUTNAM'S SONS report that the Goodale children's "Apple Blossoms" is a remarkable success, being already in a fourth edition. Orders for several hundred came in in one day last week.

MR. FREDERIC VORS, of Tiffany & Co., has written a book of 150 pages, on "Bibelots and Curios," which he will publish early in the year. A glossary of French and English terms will be added.

MACMILLAN & Co. have in preparation a translation of Dr. Moritz Busch's work on "Bismarck and the Men about him during the War with France," the publication of which has created no small sensation in Germany and elsewhere on the Continent.

MR. J. C. MCCOAN has prepared a volume on "Our New Protectorate; or, Asiatic Turkey, its Geography, Population, Resources, and Government." It will be rather larger than Mr. McCoan's work on "Egypt as it is," and will aim at giving similar information in a more popular and less statistical form.

HOLMES' "School-Boy" is in danger from its title of being supposed a book for boys, whereas everybody who has read the poem or seen the book knows that Dr. Holmes has written nothing manlier or any way better than this. The Genius of Christmas, however, understands how desirable a holiday book "The School-Boy" is.

TURNBULL BROTHERS, Baltimore, have printed from duplicate plates the reading pages of the Christmas Number of the PUBLISHERS' WEEKLY on large paper, wrapping it with a handsome cover, lithographed in colors and advertising their holiday publication, "A Christmas Ring." It is a very tasteful pamphlet, well printed, and we take pleasure in seeing ourselves as others put us, in this handsome framing.

MR. IRVING BROWNE's comment on the recent sale of his library in New York City should interest book-buyers. To a reporter of the *Troy Times* he said the books were "bringing nearly, if not quite, all they cost me." He instanced certain works which brought more than he paid for them, but others that went for considerably less. "I think," he adds, "the sale will demonstrate that such a library as mine is as good an investment as some other things generally supposed to be better."

PROF. J. NORMAN LOCKYER, assisted by his wife, has undertaken, as a successor to his English edition of Amédée Guillemin's "Forces of Nature," the same author's new work on "The Application of Physical Forces." It will appear in eighteen monthly parts, and will contain four colored plates and nearly five hundred engravings. Mrs. Lockyer translates it, and her husband edits it with introduction, additions, and notes. Macmillan & Co. will be the publishers.

MRS. BURNETT, author of "That Lass o' Lowrie's," says that she began to write when she was seven years old, and has been at it ever since. She has recently received a letter from Charles Reade, "in which he says that he was ignorant of the fact that I had not obtained

copyright in England, and expresses a good deal of indignation in regard to it. He seemed disposed to do the fair thing, and has withdrawn his play from the American stage." Mr. Reade's ignorance, for a man who expects other people to know so much, is certainly extraordinary.

"THE narrative of the new 'Wanderings of Ulysses,' to which," says the *Athenæum*, "citizens of the United States look forward, will be less comprehensive than was expected, as General Grant has given up his plan of travelling round the world and returning home by way of San Francisco. Mr. J. Russell Young, who has generally accompanied him, will be intrusted with the arrangement of any particulars which General Grant may desire to publish, and Mr. Young's own contributions to the *New York Herald* will supply material for a volume."

"OUR readers," says *Harper's Weekly* pleasantly, "will remember that the extensive publishing establishment of Messrs. Thomas Nelson & Sons in Edinburgh was destroyed by fire last April. In one hour that which had taken forty years to build up and organize was swept away. But though seriously crippled by the disaster, the Messrs. Nelson applied themselves with rare courage to the reorganization of their business, and with such success that, as their friends in America will be glad to learn, they expect to have 600 hands at work under their roof by the end of February. Mr. Thomas Nelson, the head of the firm, has worked with tireless energy to effect this result, and has not been away a single day since the fire occurred. We beg leave to congratulate our friends on their recovery from disaster, achieved by qualities which give a new and forcible illustration of the maxim of the grand old pagan moralist: 'Calamitas virtutis occasio est.'"

A NEW work by Mr. Froude, "Julius Cæsar, a Sketch," is in press by Longmans & Co.

MESSRS. HACHETTE are preparing a new and complete French and English Dictionary, based upon M. Littré's "Grand Dictionnaire."

CHAPMAN & HALL will publish Mr. John Mortimer Murphy's forthcoming work, "Rambles in North-western America, from the Pacific Ocean to the Rocky Mountains."

GUSTAVE DORÉ's illustrations for Ariosto's "Orlando Furioso" will shortly be issued by Hachette & Co., Paris. On the 550 illustrations he has been at work for eight years.

THE *Epochs of English History* series is to have an introductory volume, "The Shilling History of England," by the Rev. Mandell Creighton, M.A. The series will also be issued by the English publishers in one complete volume.

THE new Spanish copyright act protects among other things telegraphic dispatches, newspaper articles, Parliamentary and other speeches, legal documents, dramatic and musical productions and anonymous and posthumous works and literary collections.

VIRTUE & Co., London, announce "Metal Work," a series of more than 1200 of the best examples which have attracted attention at the various International Exhibitions, with trea-

tises on the principal industries which have produced them, edited by G. W. Yapp.

THE entire ms. of T. P. O'Connor's new Biography of Lord Beaconsfield is now in the hands of the printer. It will consist of a single volume of about 600 pages, and will bring down the history of the Premier to his entry into London after the conclusion of the Treaty of Berlin.

THE fifth portion of Gustav Freytag's great romance "Die Ahnen" is promised for early publication in Germany. The new instalment will be called "Die Geschwister," and will consist of two stories entitled "Der Rittmeister von Alt Rosen" and "Der Frei-Korporal bei Markgraf Albrecht."

MR. R. H. SHEPHERD has made arrangements, in consequence of the attention his *brochure* has attracted, to publish in the ensuing season "The Remains in Verse and Prose of Ebenezer Jones," comprehending a reprint of the very scarce volume of "Studies of Sensation and Event," from a copy corrected throughout by the author; a number of inedited manuscript poems which the poet's most intimate friend and literary executor, Mr. H. D. Harral, has confided to Mr. Shepherd's care to prepare and arrange for the press; and a very powerful and remarkable prose pamphlet on the "Land Monopoly." These will be preceded by a memoir of the poet, which another friend, Mr. W. J. Linton, has promised to supply, and by an etching.

BOOKS WANTED.

JANSEN, McCLURG & Co., 117 AND 119 STATE ST., CHICAGO, ILL.

Four Years at Yale.

Young (Andrew), American Statesman. Derby & Jackson.

SITUATIONS WANTED

A YOUNG German bookseller, having four years' experience in the German book trade, is desirous of obtaining a situation in an American or foreign bookstore. Best of references. Address G. B., office of "Publishers' Weekly."

BUSINESS WANTED.

WANTED to purchase, a good book and stationery store situated not far from New York city. Business must be established, and terms low. Address, with full particulars, C. B. A., care "Pub. Weekly."

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"Gospel Male Choir,"

By JAS. McGRANAHAN.

The distinguishing feature of this new book is that every piece is arranged for men's voices, thus filling a place heretofore unoccupied, and furnishing the means for such inspiring music as is referred to in the following

CARD FROM MR. MOODY:

"I cordially recommend Mr. McGranahan's book of Gospel Songs arranged for Male Voices, for use in Gospel Services.

"I regard the singing of appropriate pieces, such as are found in this book, by a Male Chorus, as the most inspiring and effective music I have ever heard.

D. L. MOODY."

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contains the most useful of the older Gospel Songs, and a large supply of new ones never before published in any form. All are easily arranged and kept well within the compass of Male Voices.

Price of GOSPEL MALE CHOIR,
50 cents, by Mail.—\$5 a dozen, by Express.
Specimen Pages free.

JOHN CHURCH & CO.,

305 Broadway, N. Y.

CINCINNATI, O.

BOOKS FOR SALE.

ISAAC SHARPLES, HAVERFORD, COLLEGE P. O., PA.

Schoolcraft's Indian Tribes of the U. S. Vols. 1 to 5 inclusive. Gov. ed. Handsomely illus. Half morocco, cloth sides. \$25.
The Nation. Vols. 1, 2, 7, 8, 9, half sheep. Vol. 3, 4, 7, 8, 9, 10, 11, complete, unbound. Vols. 6, 12, 13, 14, 15, one number missing. Vol. 5, seven numbers missing.

BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school-books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 24 Dey Street, New York.

The Silver Question.

BY GEORGE M. WESTON.

One volume, octavo, 300 pages. Price, \$1.25.

"A work of extreme value, which deserves the attention of all who are engaged in the study of the subject. It embraces every aspect of the 'silver question,' and contains the largest and most complete body of information of any work extant. We earnestly recommend this work to all classes."—*The Daily Graphic*.

I. S. HOMANS, Publisher,
NEW YORK.

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EDITED BY

Rev. J. E. RANKIN, D.D., and Rev. E. S. LORENZ.

Endorsed by FRANCIS MURPHY, and used exclusively in his meetings.

This is the first practicable Collection of Hymns and Tunes abounding in vigorous pieces adapted to the Gospel Temperance Movement. It is also the best book for Church Prayer Meetings.

PRICE, 35 CENTS. \$30 PER HUNDRED.

OTHER RECENT PUBLICATIONS.

Abbott on the Gospel of Luke. A popular illustrated Commentary for Christian Workers. Rev. Dr. Storrs says that Mr. Abbott's work "is thoroughly vitalized with independent and helpful force." 8vo, \$1.50.

Hand-Book of Punctuation. With instructions for Capitalization, Letter-writing, and Proof-reading. Useful to all writers. Teachers will find it of special value in criticising the Composition work of their pupils. 127 pp., 16mo, cloth, 60 cents.

Texas; the Coming Empire. By MCDANIEL and TAYLOR. Narrative of a two thousand mile ride on Horseback through the Lone Star State, with lively descriptions of People, Scenery, and Resources. 12mo, cloth, \$1.50.

Nine Lectures on Preaching. By Rev. R. W. DALL of England. Delivered at Yale College, October, 1877. Contents: Perils of Young Preachers; The Intellect in relation to Preaching; Reading; Preparation of Sermons; Extemporaneous Preaching; Evangelistic Preaching; Pastoral Preaching; Conduct of Public Worship. 12mo, cloth, bevelled, \$1.50.

The Commonwealth Reconstructed. By Dr. C. C. P. CLARK, of Oswego, N. Y. Setting forth why our Democracy is a Partial Failure, with a Remedial Method. 8vo, cloth, \$1.50.

A Critical History of the American War. By ASA MAHAN, D.D. 461 pp., 8vo. \$3.

Life of P. P. Bliss. By WHITTLE, MOODY and SANKEY. Price, \$2.

The Miracle of To-day; showing the Oneness of Genesis and Science. By C. B. WARRING. \$1.50.

Finney's Memoirs. By himself. \$2.

"The most fascinating religious biography I ever read."—*Rev. Lyman Abbott.* "What a fiery John the Baptist he was!"—*Rev. R. S. Storrs, D.D.* "A wonderful volume it truly is."—*Rev. T. L. Cuyler, D.D.* "The reading of this book has stirred our blood."—*Rev. T. De Witt Talmage.*

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